

Application Packet - Lewis Palmer High School Theatre

Dear Students and Parents/Guardians:

Welcome! We are gearing up to produce *Into the Woods* November 13-15, 2025. Audition dates are Tuesday, September 23, and Wednesday, September 24. If needed, callbacks will be on Thursday, September 25, 2025. The cast list will be posted on Friday, the 26th. This is a small cast musical. Not everyone who auditions will receive a role. Our **all** school musical will be in the spring.

*ALL students auditioning for a role (lead, ensemble, dancer) in the musical are expected to perform a memorized monologue as well as sing the memorized excerpt from the provided song with accompaniment. The links to the monologues and the songs are linked in this packet. Students auditioning will need an audition slot for September 23. We will use Sign Up Genius for the slots. Students will audition in front of their peers and the audition panel. It will only be viewed by the adult audition panel. All students will need to attend the dance auditions on September 24. This is not a dance-heavy show but does require movement for all and more dance for certain characters and songs.

Technical positions have an application/interview process. Students interested in leadership positions within the production must demonstrate prior experience in a variety of crews. Crew Head interviews will be on Friday, September 26th. Students will sign up for an interview time on Sign Up Genius. Crew Members will submit an interview on Google Classroom, viewed only by the stage management and crew heads. Techies will have a chance to tell what crews they are interested in and why they want to be a part of the production. Crew calls will start September 30, 2025.

Everyone may not be cast in the role or position they want. The audition panel is made up of several individuals who are excited to see each student shine and give their best. We welcome students to ask for feedback from the panel for growth.



HOW ARE CONFLICTS HANDLED WITH THE SCHEDULE?

A tentative rehearsal schedule is available before auditions. Students are expected to list pre-existing, unavoidable conflicts on their application. It is expected that the students in the company will attend all rehearsals for their character, crew, or section. Just as the football and basketball coach expects all players at every practice, performers are expected to attend every rehearsal. The student has committed to the show, and it is expected that it is a priority. When a student is absent, it does not just impact that member; it affects the rest of the team as well. It is extremely important that all students are there for their rehearsals.

With that being said, we understand that things come up. Students get sick. There may be prior commitments that cannot be rescheduled. The intent of this rule is not to punish the student. It is to emphasize the importance of having every member at their required rehearsal. Please make every effort to schedule appointments around students' rehearsals. If a student is sick and has missed school, please keep them home so that they may recover. Students will need to email both the director and the stage manager if ill and will be absent the day of the rehearsal.

We have a **two-strike** policy. If a student is unexcused for an absence from rehearsal, they will receive a strike. The next unexcused absence **will** result in them being dismissed from the show. All need to understand that even if a parent/guardian pulls a student from a rehearsal after conflicts have been disclosed and casting has taken place, it is an unexcused absence, and your student may be dismissed from the show. This policy applies to cast and crew—the entire company.

OTHER EXPECTATIONS? It is expected that your student will maintain at least a “C” average. If your student is struggling in a particular subject, please let the directors know.

- It is expected that your student will remain drug and alcohol-free. Lewis-Palmer High School is a Zero Tolerance campus, and serious consequences will arise if your student shows up to rehearsals or shows under the influence. This could include dismissal from the play, suspension or expulsion from school, and possible criminal charges.
- It is expected that students will follow the attendance policy, requiring students to attend at least half of their daily classes to participate in rehearsals and performances. Students who miss too many classes may be ineligible to perform and lose their spot in the company.
- It is expected that your student will treat all of our equipment and costumes with care. If there is any intentional vandalism, your student will be assessed the replacement cost of the item and possibly face criminal charges. Any costumes or accessories not turned in at the end of the production will result in a fee to cover the cost of the missing items.

Rehearsals will begin at 3:05 pm. Students must check the call board each day to see if rehearsal space or times have changed. All changes will be posted on our CANVAS page, the weekly Sunday LPHS Newsletter, and the production’s Rooms account.

WHAT IF MY STUDENT DOES NOT MAKE THE PLAY? Not every student can make the show in the role they want. If your student does not make the show, it does not mean that he/she is not liked. It does not mean that they do not have talent. It simply means there was not a role or position for them in this particular production. Parental encouragement to continue trying is very important. It is a tough lesson to learn to handle disappointment, but one of those life lessons we all need to learn. Disappointment is a frequent part of theatre. Unfortunately, auditioning and rejection go hand in hand.

NEXT STEPS... For a student to audition or apply for *Into the Woods*, this page needs to be signed by **both** the parent and the student. The calendar sheet needs to be filled out, signed, and brought to auditions. No one will be allowed to audition or apply without this signed form. If you have any further questions, please feel free to email or call me at school.

Thank you for your support of LP Theatre and your understanding of the ground rules. I have read, I understand, and I agree to follow all procedures outlined in the APPLICATION PACKET. Give this signature sheet to the director at auditions on 9/23/25. No one will be allowed to audition without this signed form. Crew Heads forms are due 9/26/25. Crew members must turn in this signature sheet by 2/24/25. *Fees for Actors will be \$50 and tech will be \$40 due 10/4.*

(Student Print Name)

(Student Signature)

(Date)

(Parent Print Name)

(Cell number)

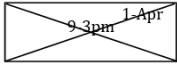
(Parent Signature)

(Date)

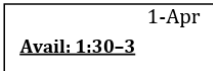
Into the Woods

If you have 4 or more conflicts in your schedule or any mandatory/show day conflict, you must email klilley@lewispalmer.org before auditioning, as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:



For each day that you are not available - mark the box with an X.



For each day that you will miss part of a rehearsal - write in the box the times you ARE AVAILABLE.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 21	22 <i>No School</i>	23 <i>Auditions</i>	24 <i>Auditions</i>	25 <i>Callbacks</i>	26 <i>Cast List Posted Crewhead Interviews</i>	27
September 28	29 <i>First Rehearsal 3:10-5:30 pm</i>	30 <i>Rehearsal 3:10-6 pm</i>	1 <i>Rehearsal 3:10-5 pm</i>	2 <i>Rehearsal 3:10-5:30 pm</i>	3 <i>Rehearsal 3:10-5:30 pm</i>	4
October 5	6 <i>Rehearsal 3:10-5:30 pm</i>	7 <i>Rehearsal 3:10-6 pm</i>	8 <i>Rehearsal 3:10-5 pm</i>	9 <i>Rehearsal 3:10-5:30 pm</i>	10 <i>Fall Break No Rehearsal</i>	11
October 12	13 <i>Fall Break No Rehearsal</i>	14 <i>Rehearsal 3:10-6 pm</i>	15 <i>Rehearsal 3:10-5 pm</i>	16 <i>Rehearsal 3:10-5:30 pm</i>	17 <i>Rehearsal 3:10-5:30 pm</i>	18
October 19	20 <i>Rehearsal 3:10-5:30 pm</i>	21 <i>Rehearsal 3:10-6 pm</i>	22 <i>Rehearsal 3:10-5 pm</i>	23 <i>Rehearsal 3:10-5:30 pm</i>	24 <i>Rehearsal 3:10-5:30 pm</i>	27
October 28	27 <i>Rehearsal 3:10-5:30 pm</i>	28 <i>Rehearsal 3:10-6 pm</i>	28 <i>Rehearsal 3:10-5 pm</i>	30 <i>Rehearsal 3:10-5:30 pm</i>	31 <i>Rehearsal 3:10-5:30 pm</i>	1
November 2	3 <i>Mandatory Rehearsal 3:10-6:30 pm</i>	4 <i>Mandatory Rehearsal 3:10-6:30 pm</i>	5 <i>Mandatory Rehearsal 3:10-5 pm</i>	6 <i>Mandatory Rehearsal 3:10-6:30 pm</i>	7 <i>Mandatory Rehearsal 3:10-6:30 pm</i>	8 <i>Mandatory Rehearsal 9-1 pm</i>
November 9	10 <i>Mandatory Rehearsal 3:10-8 pm</i>	11 <i>Mandatory Rehearsal 3:10-8 pm</i>	12 <i>Matinee 7:40-2:52 pm No evening rehearsal</i>	13 <i>5 pm Calltime 7 pm Show</i>	14 <i>5 pm Calltime 7 pm show</i>	15 <i>12 pm Calltime 2 pm show 7 pm show STRIKE</i>

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF THE DAY OF AUDITIONS

☐ I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

☐ If any new unavoidable conflicts arise after the cast list and rehearsal schedule are posted, they must be submitted by emailing klilley@lewispalmer.org. If I have TWO STRIKES I may be dismissed from the show. (A "strike" occurs when a student has a scheduling conflict with rehearsal that was not disclosed before casting.)

☐ Mandatory means required - no new conflicts will be permitted during mandatory rehearsals. We agree to make this show a

priority during mandatory rehearsals, tech week, and shows.

☐ **I understand that I am responsible for learning any material missed due to my approved conflicts. I will ask the STAGE MANAGER for notes.**

☐ **I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward. I understand that if any changes are made to this calendar, they will be posted in the Sunday Newsletter, Canvas Page, and Callboard.**

Performer Signature

Parent/Guardian Signature

Performer Name (Printed)

Parent/Guardian Name (Printed)

Print and return pages 2,3, and 4 on the day of auditions and hand it to the stage manager or acting stage manager at auditions/interviews.

The Plot

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

CHARACTERS

Narrator: Vocal range top: E4. Vocal range bottom: G3. The teller of the tale.

Cinderella: Vocal range top: G5. Vocal range bottom: G3. A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Jack: Vocal range top: G4. Vocal range bottom: B2. The feckless giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.

Jack's Mother: Vocal range top: Gb5. Vocal range bottom: Bb3. Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

The Baker: Vocal range top: G4. Vocal range bottom: Ab2. A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

The Baker's Wife: Vocal range top: G5. Vocal range bottom: F3. Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low-maintenance yet proactive in her endeavors.

Cinderella's Stepmother: Vocal range top: F#5. Vocal range bottom: A3. The mean-spirited, demanding stepmother of Cinderella.

Florinda: Vocal range top: Ab5. Vocal range bottom: C4. Cinderella's stepsister, black of heart. She follows in their mother's footsteps of abusing Cinderella.

Lucinda: Vocal range top: Ab5. Vocal range bottom: C4. Cinderella's stepsister, black of heart. She follows in their mother's footsteps of abusing Cinderella.

Mysterious Man: Vocal range top: E4. Vocal range bottom: G3. A stranger who keeps popping up.

Little Red Riding Hood: Vocal range top: F5. Vocal range bottom: Bb3. A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

The Witch: Vocal range top: G5. Vocal range bottom: F3. Sarcastic, ugly then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

Cinderella's Mother: Vocal range top: F4. Vocal range bottom: E4. Deceased with her soul guarding and aiding her daughter from a tree.

Cinderella's Prince: Vocal range top: Gb4. Vocal range bottom: Bb2. vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. (may be cast as Wolf)

Wolf: Vocal range top: Gb4. Vocal range bottom: Bb2. Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

Rapunzel: Vocal range top: A5. Vocal range bottom: B3. A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

Rapunzel's Prince: Vocal range top: E4. Vocal range bottom: C#3. Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor.

The Steward: Vocal range: Ensemble singer. A man-servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room. Conniving, callous and cowardly.

Cinderella's Father: Vocal range: Ensemble singer. Out of touch with his family but harmless and well-meaning. No solo singing.

Sleeping Beauty: Vocal range: Ensemble singer. Appears as this character only at the end. No solo singing.

Snow White: Vocal range: Ensemble singer. Appears as this character only at the end. No solo singing.

Audition Camp/Workshop

Thursday, September 18, from 3-4:30 there will be an audition camp or workshop. We will work in small groups on the dance, the songs, and monologues. We will have individuals who excel at tech available to talk about the different roles and how you can apply.

****Audition Information for Performers**

Auditions will be a two-day process. Everyone will need to be there both day. On the 23rd, students will perform a memorized monologue and a memorized song excerpt. Students will have access to both the monologues and songs in this packet. Students will sign up for small groups to audition with. Students will need to arrive at least 20 minutes before their group audition time to warm up. Actors will give a slate, stating their name and grade. They will then audition. After the entire group is done, they will be dismissed. If callbacks are needed, they will be on 9/24. A callback list will be posted on 9/23 by 8:00 pm. Have fun and be bold. I know you will do amazing

On the 24th, students need to arrive on stage by 3:05 to warm up and work on the audition dance. Students will need to wear clothes they can dance in and tennis shoes or dance shoes. There will be a jazz combo and a tap combo. Students will then be placed in groups of 5 to work on the dances. Groups will then audition together. Students may wear jazz shoes, tap shoes, or tennis shoes. Students should plan to wear clothes they can move in - leggings, sweatpants, or shorts are fine. Please do not wear such baggy clothes that we cannot see your movements. Videos will be placed on the Drama Club Canvas page showing the dances.

Callbacks, if needed, will happen on Thursday, the 25th. If another look is needed before we post the cast, we will call students back on Friday, the 26th. Cast list will be posted by 9/26/25.

Links for signing up for audition slots and song options are below. To get videos for the dance auditions, see the Drama Club CANVAS page. If you do not have access to the CANVAS page, using your LPHS email, please email klilley@lewispalmer.org requesting access to the CANVAS page. You will be sent an invitation that **you** will need to accept to gain access.

[Sign Up Genius](https://www.signupgenius.com/go/10C0D4CACAC28A1FDC07-57142582-auditions) (Sign Up for an audition slot for Tuesday, the 23rd of September)
<https://www.signupgenius.com/go/10C0D4CACAC28A1FDC07-57142582-auditions>

Using the QR code to the left or this [link](#), join and sign up in CUR8.com - See this link if needed: <https://www.cur8.com/join/LPHSDrama> You will have an opportunity to add your bio and a headshot. Please use your school email to sign up. If you are already registered, please edit your profile as needed.



[Click Here for the Script](#) for the show

Click [Here for the Audition Google Form](#). Please only use your school email address.



Click [Here for the Monologues](#).

Click [Here for Information and Music for Auditions](#).



[Vocal audition rubric](#)



[Acting auditions rubric](#)



[Dance auditions rubric](#)

Show dates are November 13-15th

Interview Information for Tech Sign Up



There are multiple crews that make up our productions. Please see all the jobs to decide what [crew](#) you would like to be a part of.



Tech [Google Form](#)

[Sign Up Genius](#) Slots for Crew Head interviews;
<https://www.signupgenius.com/go/10C0D4CACAC28A1FDC07-58052910->
If you are interested in leading, please sign up for a time.

If you are interested in being a member of the crew, you will need to interview. Sign up [here](#).
<https://www.signupgenius.com/go/10C0D4CACAC28A1FDC07-58053366-tech>
(If slots fill up, we still need you so email Mrs. Lilley to find a time.) Be prepared to discuss why you want to join and why you will be a positive impact.

Using the QR code to the left or this [link](#), join and sign up in CUR8.com - See this link if needed: <https://www.cur8.com/join/LPHSDrama> You will have an opportunity to add your bio and a headshot. Please use your school email to sign up. If you are already registered, please edit your profile as needed.

[Script](#) for the show.

SHOW DATES November 13-15