



For immediate release:

Northern California Women's Caucus for Art presents

ACCESS: An Ordinary Notion

**An exhibition of artworks inspired by Alice Paul
and the Equal Rights Amendment**

Saturday, June 15 - Saturday, July 13, 2024

Arc Studios & Gallery in San Francisco, CA

www.ncwca, [@ncwca](https://twitter.com/ncwca), www.facebook.com/ncwcachapter

Media contact: Elizabeth Addison, elizabeth@ncwca.org

Exhibition Statement:

ACCESS: An Ordinary Notion, a national juried exhibition, is proud to present artworks that tell individual stories and advocate for social justice and human rights. Inspired by Alice Paul, who introduced the Equal Rights Amendment in 1923, this potent collection showcases art in all media that speak to and illuminate the ongoing conversation around race, women's and LGBTQIA+ rights, reproductive rights, disparities in global wealth, power, access to food, water,

shelter, education, health services, disability access, child and elder care, along with immigration issues, climate change, and criminal (in)justice in the modern world.

NCWCA is proud to announce that the Alice Paul Institute and the Susan B. Anthony Museum & House are partnering with us for this meaningful and timely National Juried Exhibition!

It has been 100 years since the introduction of the Equal Rights Amendment (ERA). This exhibition is in honor of Alice Paul, suffragist, who re-wrote the amendment in 1943 expanding the language to be more in line with recently passed legislation. The amendment states, 'Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.'

The ERA has yet to be ratified and the struggle for equal access to fundamental human rights continues. Artwork can act as a conduit in our collective determination for rights that should never be exclusive or for the privileged, but instead are interrelated, interdependent, and indivisible for all. The work in this exhibition is intended to spark meaningful discussion, inspiring us to create visions for a new, more inclusive, and just society.

Additional Text:

NCWCA is proud to announce that the Alice Paul Institute and the Susan B. Anthony Museum & House are partnering with us for this meaningful and timely National Juried Exhibition!

The 19th Amendment, granting women suffrage, is the only mention of the word 'woman' in the U.S. Constitution. Furthermore, the only right guaranteed to women by federal law is the right to vote. In fact equal access to all rights, including racial equity, LGBTQIA+ rights, civil rights, reproductive rights, access to food, water, shelter, education, health services, child and elder care, along with immigration issues, climate change, and equal justice under the law, are fundamental to a just society. ACCESS-An Ordinary Notion will showcase art in all media that speak to and illuminate the ongoing conversation around these issues.

VENUE & HOURS

Arc Gallery & Studios, Project Gallery

1246 Folsom Street,
San Francisco, CA 94103

www.arc-sf.com

ArcGallerySF@gmail.com

Arc Gallery is open 1-6 PM on Wednesdays & Thursdays and 12-3 PM on Saturdays. Viewing by appointment is also available.

Online Gallery

www.ncwca.org/access-gallery.html

Catalog: Available for purchase online, details: www.ncwca.org

EVENTS (Note: Exhibition and events are free)

In-Person Panel and Pre-Reception Event: Saturday, June 15, 3-5 PM.

Panelists:

Salma Arastu, Painter and Featured ACCESS Artist

Tanya Augsborg Ph.D., SFSU Professor and Feminist Scholar

Lorraine Bonner, Sculptor and Featured ACCESS Artist

Molly Gonzales, Advocacy Director, Alice Paul Institute

Karen M. Gutfreund, ACCESS Co-curator, Feminist Curator & Artist

Deborah L. Hughes, President & CEO, National Susan B. Anthony Museum & House

Pamela Pitt, Featured ACCESS Artist, Alice Paul Honor Recipient, Attorney

Moderated by: Elizabeth Addison, ACCESS Exhibition Director & Co-curator,
NCWCA Exhibitions Chair

Opening Reception: Saturday, June 15, 7-9 PM

Online Artist Talk 1: Thursday, June 20, 2024, 7-8 PM PDT

Laura Abrams, Deborah Hirshfield, Shannon O'Neill-Creighton, Michele Serchuk, Vida Pavesich, Sally Edelstein, Kayla Kirsch, Rachel Tirosh, Emilie Dashe, Priscilla Otani, Sondra Schwetman, and Clara Reed

Zoom link:

<https://us02web.zoom.us/j/83766355889?pwd=TU92Zm1rV0hJVk1ONmJubkduZW9odz09>

In-person Curatorial Tour: Sunday, June 23, 2024, 1:30-3:30 PM

Online Artist Talk 2: Thursday, July 11, 2024, 7-8 PM PDT

Pam Pitt, Hwei-Li Tsao, Adrienne Sloane, Annie Marini-Genzon, Tanya Wilkinson, Joanne Chase-Mattillo, Somaya Etemad, Elaine Mary Pawlowicz, Irene Suh, Sarah Horowitz, Laura Abrams, Kelly Burke and Vida Pavesich

Zoom link:

<https://us02web.zoom.us/j/84402771957?pwd=xZzKQe9MaxmpWHvGHtM1Yxrhw0W8XJ.1>

Music & Poetry Event: Sunday, July 7, 6-8 PM

EXHIBITION NOTES

Exhibition Artists

Alice Paul Honor:

Pamela Pitt

Featured Gallery Artists:

Wendy Ackrell, Susan Amorde, Salma Arastu, Carol Benioff, Jo Ann Block, Lorraine Bonner, Cynthia Brannvall, Mague Calanche, Marie Cameron, Gwendolen Cates, Joanne Chase-Mattillo, Sonja Czekalski, Emilie Dashe, Adeola Davies-Aiyeloja, Nimisha Doongarwal, Jessica Duby, Myra Eastman, Sally Edelstein, Somaya Etemad, Theresa Giammattei, Stacey Gregory, Tali Grinshpan, Ellen Gust, Deborah Hirshfield, Judith Hopkins, Sarah Horowitz, Quinn Keck, Kathleen King, Grace Kresback, Krisztina Lazar, Karen LeCocq, Billi London-Gray, Annie Marini-Genzon, Elizabeth Medrano, Shanna Merola, Rosemary Meza-DesPlas, Laura Morrison, Kailin Nielsen, Priscilla Otani, Vida Pavesich, Elaine Pawlowicz, Barbara Pollak-Lewis, Remedios Rapoport, Clara Jeanne Reed, Sondra Schwetman, Victoria Senn, Nina Sidneva, Barbara Sizelove, Anne Skaug, Adrienne Sloane, Deena Smith, Irene Suh, Rachel Tirosh, Li Turner, Winnie van der Rijn, Diane Warner-Wang, Mira M White, and Tanya Wilkinson.

Online Exhibition Artists:

Laura Abrams, Minoo Amini, Kelly Burke, Saranya Chandrasekaran, Christine Cianci, Isabella Covert, Shannon O'Neill Creighton, Paula deJoie, Michelle Echenique, Sally Edelstein, Marguerite Elliot, Corinne Farago, Theresa Giammattei, Rinat Goren, Laura Green, Ellen Gust, Kelly Hartigan Goldstein, Hedy Herrera, Kelsey Jones, Kay Kang, Kayla Kirsch, Shannon Knowlton, Kristina Lenzi, Roberta Levitow, Suki Liebow, Penny

Mateer, Juliet Mevi, Cristin Millett, Ellen November, Elaine Pawlowicz, Laura Phelps Rogers, Pamela Pitt, Lorraine Seiden, Durba Sen, Michele Serchuk, Mary Shisler, Dobe Snowber, Fleur Spolidor, Eliza Thomas, Hwei-Li Tsao, Lin Wei, and Jane Zich.

Exhibition Director:

Elizabeth Addison, MFA, *NCWCA Exhibitions Chair, Visual Artist, Educator, Curator*

Jurors:

Elizabeth Addison, MFA, *NCWCA Exhibitions Chair, Visual Artist, Educator, Curator*

Karen M. Gutfreund, *Independent Curator, Consultant, Artist*

Meghan Lewis MacLeod, Ph.D., *Ecofeminist Artist, Creative Arts-based Counselor, WCA LGBTQ+ Pod Leader*

Karen M. Gutfreund

Karen M. Gutfreund is an independent curator with a focus on feminist and social justice art. She has worked in the Painting & Sculpture Department at MoMA/New York, as well as in numerous galleries, has served on the boards of art organizations, is a member of ArtTable, and is a representative for The Feminist Art Project. Gutfreund has created more than forty national exhibitions—most recently *Agency: Feminist Art and Power* at the Museum of Sonoma County. A partner in Gutfreund Cornett Art—a curatorial partnership with the motto “changing the world through art,” that creates national touring exhibitions. Gutfreund splits her time between Sonoma County and her ranch near Yosemite.

Elizabeth Addison, MFA

Elizabeth Addison is a Berkeley, California-based visual artist, curator, and educator whose works are included in numerous private and public collections. Addison’s practice encompasses printmaking, mixed media, digital media, and immersive installation. She records images on her daily walks and transforms them into mandalas of ‘the one... the universe.’ Her work ranges from examining California’s native flora and the cosmos to social justice and environmental equity. Addison has exhibited throughout the West Coast and nationally. She is an Artist-in-Residence at Kala Art Institute, Exhibitions Chair for the Northern California Women’s Caucus for Art, and Creative Director of the Bay Area Women Artists’ Legacy Project.

Meghan Lewis MacLeod, Ph.D.

Influenced by landscape, both literal and cultural, Meghan Lewis MacLeod, a queer, mixed media, abstract painter, delves deeply into transpersonal terrains wherein unseen inspirations take shape. Her interest in ecofeminist iconography led to her studies in art and psychology at the University of Michigan. After completing her doctorate at the Institute of Transpersonal Psychology in perinatal mental health and creative expression, Meghan became the founding Director of the LGBTQ Perinatal Wellness Center. Since resuming painting full-time during SIP, she has become an award-winning, published, collected, and commissioned artist showing throughout the Bay Area and beyond. Additionally, Meghan maintains an arts-based counseling and consultation practice and leads the NWCA LGBTQ+ member pod.

About Northern California Women's Caucus for Art (NCWCA)

The Northern California Women's Caucus for Art is a networking organization for women in the arts. NCWCA offers a broad range of events and programs: member forums, exhibitions, mentoring, professional development, art-making, art activism and community. Formed in 1973, NCWCA is a 501(c)(3) nonprofit organization and a chapter of the National Women's Caucus for Art. www.ncwca.org, @ncwca.

About Arc

Arc Studios & Gallery features a 1,000 square foot art gallery, a smaller project gallery, a fine art consulting office & gallery, ten quality artist studios, and two micro-businesses: Kearny Street Workshop and Cafe Suspiro Coffee Shop. Arc Gallery is dedicated to showcasing and promoting emerging and established artists from around the country whose work embodies both skill and risk-taking. Arc supports the making of quality art in all media, provides a nurturing environment for artists to create their work, builds a community of artists to encourage exploration of art and promotes appreciation of the visual arts in the city of San Francisco. www.arc-sf.com, ArcGallerySF@gmail.com

*****For more information: email elizabeth@ncwca.org or visit www.ncwca.org*****