05

05

# Bachelor of Arts Examination Part III: April / May 2015 (Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	Hindi	11. 00 AM to 02. 00 PM	2303

Instructions: प्र.1 व 2 अनिवार्य है, शेष में से किसी एक प्रश्न का उत्तर लिखिए।

	निम्नलिखित परिच्छेद का एक तिहाई में संक्षेपण करके इसे उचित शीर्षक दीजिए। "अनारो बच्चों की भूख उकसाने को सडप—सडपकर खाने लगी। दो—एक मतली—सी भी उठी, जैसे लेई और छिलके निगल रही हो, पर उबकाई को उसने के नीचे ही रोक दिया और भरसक खुशदिली से निवाले सटकती रही। आखिर पास सरक ही आई और वह भी उस नवीन सत्तू के गोले बना—बनाकर मुख में लगी। जिह्वा उनके स्वाद के प्रति बगावत कर दे, उसके पूर्व ही लड़की उन्हें उतार देती। माँ ने देखा, लड़की स्थानी हो गई है, गरीबी के सबक जल्द जाएगी। छोटू अब भी निकया रहा था, "मैं नई खाता। गोबर जैसा पाथ दिया?"	बार गले गंजी ढूँसने पेट में ो पढ़
6	<ul> <li>गृह ऋण की माँग करते हुए 'बैंक ऑफ महाराष्ट्र' के प्रबंधक को पत्र लिखिए।</li> </ul>	10
<b>Я.2</b> '3	ननारों उपन्यास की मूल समस्या स्पष्ट कीजिए।	10
प्र.3 अ	) उपन्यास की अनारो का पारिवारिक संघर्ष स्पष्ट कीजिए।	10
	) नंदलाल का चरित्र चित्रण कीजिए।	10
प्रव अ	) टिप्पणी लिखिए।	10

- प्र.४ अ) टिप्पणी लिखए। 1. अनारो उपन्यास के संवाद।
  - 2. अनारो उपन्यास का रामभरोसे।
  - ब) एक वाक्य में उत्तर लिखिए।
    - 1. टिचर को कौनसी बीमारी थी?
    - 2. अनारों के बेटे का नाम क्या था?
    - 3. चेचकरू कौन था?
    - 4. अनारो की बहन का नाम लिखए।
    - 5. अनारो की सौत कौन थी?
  - क) सही या गलत लिखए।
    - 1. दामाद मनहर चपराशी का काम करता था।
    - 2. पुरानी झोंपड़ी अनारो ने बेच डाली।
    - 3. रामभरोसे शांती का मौसा था।
    - 4. नंदालाल शरीफ आदमी था।
    - 5. अनारो उपन्यास डॉ. महाजन द्वारा लिखा गया है।





# Bachelor of Arts Part III Examination: April / May 2015 (Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	C.C. English (For English Medium)	11. 00 AM to 02. 00 PM	1301

Instructions: Attempt any 5 questions.
Q.1 is compulsory.
Attempt any 4 question from Q.2 to Q.7

#### Q1. Attempt any two of the following questions:

20

- a) Who do you think is the most sympathetic character in the novel and why?
- b) Discuss the theme of whiteness and color in the novel.
- c) 'The Bluest Eye' is about both the pleasures and perils of sexual initiation.
- Q2. A) How does nature function in the novel? Do you consider it a benevolent presence against which the events of the novel are contrasted or a potientally malevolent force?

#### B) Write short notes on any two:

10

- a) What is the significance of Shirley Temple in the novel?
- b) Cholly's childhood
- c) Maureen Peal

## Q3. A) Write short notes on any two of the following:

40

- 1) The opening section of the Novel
- 2) Pecola's experience in school
- 3) The Three Prostitutes

#### B) Tick the right answer.

- 1) Why does Pecola stay briefly with the Mac Teers?
  - a) her father raped her
  - b) She ran away from home
  - c) Her father has tried to burn down their home
- 2) Where does Mrs. Breedlove work?
  - a) at a restaurant
  - b) at the local school
  - c) at the home of a white family
  - d) at the Macteer's home

- 3) What important event occurs when Pecola is staying with the Macteers?
  - a) she kills the family cat
  - b) she is molested by Henry Washington
  - c) she menstruates for the I time
  - d) she poisons the family dog.
- 4) Who hates white Baby dol!s?
  - a) Friends
  - b) Claudia
  - c) Pecola
  - d) Maureen Peal
- 5) Who raises cholly?
  - a) Aunt Jimmy
  - b) Mcdeer
  - c) his violent father
  - d) Blue Jack
- 6) Which of the following characters is alive when the story ends?
  - a) Cholly
  - b) Pecola's baby
  - c) Pauline Breedlove
  - d) Aunt Jimmy
- 7) Name the flowers Claudia and Frieda plant to save Pecola's baby?
- 8) Where does the most of the action in the novel take place?
- 9) What is the occupation of Soaphead church?
- 10) What was the Breedlove's apartment formerly used as?

# Q4. A) Read the following passage carefully and answer the questions:

To get a chocolate out of a box requires a considerable amount of unpacking: the box has to be taken out of the paper bag in which it arrived; the cellophane\* wrapper has to be torn off, the lid opened and the paper removed;

the chocolate itself then has to be unwrapped from its own piece of paper. But this insane amount of wrapping is not confined to luxuries. It is now becoming increasingly difficult to buy anything that is not done up in cellophane, polythene,

or paper.

The package itself is of no interest to the shopper, who usually throws it away immediately. Useless wrapping accounts for much of the refuse put out by

the average London household each week. So why is it done? Some of it, like the cellophane on meat, is necessary, but most of the rest is simply competitive selling. This is absurd. Packaging is using up scarce energy and resources and messing up the environment.

Little research is being carried out on the costs of alternative types of packaging. Just how possible is it, for instance, for local authorities to salvage paper, pulp it, and recycle it as egg-boxes? Would it be cheaper to plant another forest? Paper is the material most used for packaging – 20 million paper bags are apparently used in Great Britain each day – but very little is salvaged.

A machine has been developed that pulps paper then processes it into packaging, e.g. egg-boxes and cartons. This could be easily adapted for local authority use. It would mean that people would have to separate their refuse into paper and non-paper, with a different dustbin for each. Paper is in fact, probably the material that can be most easily recycled; and now, with massive increases in paper prices, the time has come at which collection by local authorities could be profitable.

Recycling of this kind is already happening with milk bottles, which are returned to the dairies, washed out, and refilled. But both glass and paper are being threatened by the growing use of plastic. More and more dairies are experimenting with plastic bottles, and it has been estimated that if all the milk bottles necessary were made of plastic, then British dairies would be producing the equivalent of enough plastic rubbing to encircle the earth every five or six days!

The trouble with plastic is that it does not rot. Some environmentalists argue that the only solution to the problem of ever increasing plastic containers is to do away with plastic altogether in the shops, a suggestion unacceptable to many manufacturers who say there is no alternative to their handy plastic packs.

It is evident that more research is needed into the recovery and re-use of various.

#### Questions:

- a) Why does the author say that considerable amount of unpacking is required to get a chocolate out of a box?
- b) What is the author's opinion about packaging?

- d) Why do environmentalists argue against the use of plastic for packaging?
- e) Can you think of ways in which packaging material can be used? Explain with an example.

## B) Read the following passage carefully and answer the questions:

10

Ram Shinde is a senior executive in a large firm. His wife Sita is an entrepreneur. They have no children. They work extremely hard and have a monthly income of around Rs. 5 lakh. They dine out at least four times a week and go abroad twice a year on luxury holidays. They have just returned from a cruise in the Mediterranean which cost them about Rs.15 lakh. They have two cars – a Mercedes Benz and a BMW.

On account of this lifestyle, they live in rented accommodation as they do not want to compromise on the manner in which they live. Akash Kumar is the lead actor in several TV serials. He is not married. He is interested in cars, clothes, parties and electronic gadgets.

He says with his parents in Bandra. Neither Ram nor Akash invest or save.

In today's India there are many like Ram and Akash who live an epicurean life. Unlike their fathers who worked hard, scrimped and saved to buy a house, educate and then marry off their children, the young Indian adult who has been blessed with high earnings are revolting against the austere lives their parents lived arguing that one is only young once and one must enjoy all that life has to.

That is all very well. But Ram and Akash should remember that the good times cannot go on forever and there could be a reckoning. Therefore while I would agree it is important to have a good time, it should be with some caution.

A certain amount that one earns must be invested or saved so that when the bad times do come (as they inevitably will) or when one grows old, one has something to fall back on. We, in India, do not have the benefit of State Pensions and free medical treatment.

Actors such as Akash are particularly vulnerable. They will be on the streets if they do not get parts to play for a few years or their shows are not watched.

I believed that one should set aside at least 35% of what one earns. This should be towards building one's net worth. This could and should be in a variety of alternatives. First of all I believe it is important to purchase a residence.

One should also invest in equities because it, over time, gives the best return (after property). It is best to invest in safe shares - shares of well run large companies as opposed to midcaps if you are a lay investor. It is also wise to invest in a retirement fund which would give you tax benefits now and an income later when you retire. Another that one should always consider is the Public Provident Fund as the amount you invest is eligible for deduction under section 80C and the interest you earn is not subject to tax.

Have a great time. Enjoy yourself but do not blow everything up.

#### Questions:

a)	On what do Ram Shinde and Akash Kumar spend their income?	02
b)	Why does the author feel that Ram and Akash should act with caution?	02
	What steps does the author suggest for a secure future?	0:
d)	Differentiate the viewpoints of two different generations.	02
e)	Do you agree with the author's opinion regarding caution in spending mor	nev?
	Give reasons for your answer.	02

#### Q5. Do

c) All want to travel

d) Everyone facing the same challenges

A)

			amorant garior	allolls.	
)	Do	you agree with the author's opi	nion regarding	caution in	spending
		e reasons for your answer.			
as	dir	ected:			
	iom				
1)	ap	pple of my eye			
	a)	eyes are round			
	b)	eyes look like apple			
	c)	object of affection			
	d)	Name of a fruit			
2)	Ki	ck the bucket			
	a)	Kick the bucket with your foot			
	b)	Throw the bucket			
	c)	Play with the bucket			
	d)	To die			
3)	All	in the same boat			
	a)	Everybody sitting in the boat			
	b)	All travelling in the boat			

4) Hit the books	
a) You are angry	
b) You are disappointed and unable to study	
c) To study for a test or exam	
d) To play with books	
5) Green room	
a) room which is green colored	
b) room where plants are kept	
c) room designed with plants	
d) waiting room for those who are about to go to a performance	
B) Choose the word which best expresses the meaning of the given word-	0.5
1) INVESTIGATE	05
a) to execute	
b) to study	
c) to make up	
d) to make it complex	
2) COMPREHEND	
a) to understand	
b) to catch	
c) to collapse	
d) to include	
3) BARTENDER	
a) a person who mixes and serves alcoholic of a bar	
b) a language spoken in Africa	
c) Name of a famous poet	
d) to bargain and get a good deal	
4) EMANCIPATE	
a) To be free	
b) to participate	
c) to faster	
d) to bind	

b)	disturb			
c)	latin word			
d)	a kind of a tub			
C) Coloot i	loo noi u tloot loost			
		expres	ses a relationship similar to the original	pair. 05
1)	CRUMB ounce		BREAD	
	splinter		wood	
	water		bucket	
	twine			
2)	EXPLORE		rope DISCOVER	
_/	read		skim	
	research		learn	
	sleep			
		9	wake	
	think		relate	
	PETAL	i sand	FLOWER	
	salt		pepper	
	babe	:	ball	
	puppy		dog	
	tyre	. 1	bicycle	
4) T	AILOR	1	SUIT	
S	cheme	1	agent	
е	dit	1	manuscript	
n	nention	:	opinion	
r	evise	:	writer	
5) V	VAITRESS	:	RESTAURENT	
d	octor	:	diagnosis	
te	eacher		school	
а	uthor		book	
d	river	1	truck	
D) Fill in the	e blanks with app	propriate	e articles:	05
			pillar of strength. She is h	
			women, you educate entire fa	

a) to be happy

Q6. Write an essay on 
'Students and Social Work'

[Hints- In calculate habits, awareness, teach them young, selflessness ......]

Q7. Express your views on:

Live in Relationships is one way of avoiding responsibility.



# Bachelor of Arts (Part III) Examination: April / May 2015

#### **Annual Pattern**

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	C.C. English (For Non-English Medium)	11. 00 AM to 02.00 PM	1601

Instructions: Q.1 is compulsory.

Attempt any 4 question from Q.2 to Q.7

Q1. A) Discuss about Umrao Jan's relationship with Nawab Sultan and Faiz Ali.

10

OR

Describe the training given to the courtesans of Lucknow with specific reference to Khanum Jan's establishment.

#### B) Write short notes on any two of the following:

10

- 1) Umrao Jan's reaction to the manuscript
- 2) Gauhar Mirza
- 3) Khanum Jan and her establishment
- 4) Akbar Ali

#### Q2. A) Choose the correct option from the given ones.

- 1) Who taught Umrao to read and write?
  - a) Aunty Husaini
  - b) Mirza Sahib
  - c) Maluvi Sahib
- 2) Who was chosen for the deflowering of Bismillah Jan?
  - a) Nawab Sultan
  - b) Nawab Chabban
  - c) Maulvi Sahib
- 3) Who helps Dilawar Khan in abducting Umrao?
  - a) Khan Sahib
  - b) Akbar Ali
  - c) Peer Baksh
- 4) Who was Gauhar Mirza's Mother?
  - a) Bega Jan
  - b) Bano
  - c) Abadi
- 5) Who was Abadi?
  - a) Umro's adopted daughter
  - b) Khanum's daughter
  - c) Aunty Husaini's daughter

		a) Kareeman		
		b) Bega Jan		
		c) Ameeran		
B)	An	swer the following questions		
	a)	Why was Dilawar khan angry v	vith Umrao's father? What did he do to	
		take revenge?		02
	b)	Where and at what age did Un	nrao give her first public performance?	02
			ao's mother and brother on her coming	
	0)	back?		02
	d)	How much does Khanum pay	for Umrao? Who takes care of Umrao at	
		Khanum's place?		02
C)	Mat	ch the columns:		06
-,				
		Α	В	
	1)	Umrao's father	Teacher	
	2)	Faiz Ali	Brothel Owner	
	3)	Gauhar Mirza	In league with dacoits	
	4)	Maulvi Sahib	Highway Robber	
	5)	Umrao Jan	Jemaadar	
	6)	Dilawar Khan	Kept Man	
	7)	Khanum Jan	Famous courtesan	

## Q3. A) Read the following passage and answer the questions given below:

6) What was Umrao's real name?

In traditional India, a woman's identity is defined by her relationships to others. Firstly, she is a daughter to her parents; secondly, she is a wife to her husband and a daughter-in-law to *his* parents; thirdly, she is a mother to *his* sons and daughters.

The Hindu ideal of woman is defined and personified by Sita, Savitri, Damayanti, Draupadi and others. Sita, the legendary woman in the epic Ramayana, represents the ideal of womanhood and her speech, emphasizing her determination to go to the forest with her husband, is an eloquent statement of the *dharma* of a Hindu wife:

For a woman, it is not her father, her son, nor her mother, friends, nor her own self, but the husband, who in this world and in the next is ever her sole means of salvation. If thou dost enter the impenetrable forest today, O Descendant of Raghu, I shall precede thee on foot, treading down the spiky

kusha grass. In truth, whether it be in palaces, in chariots, or in heaven, wherever the shadow of the feet of her consort falls, it must be followed.

The Savitri myth refines the statement of Sita. Savitri follows Yama to his country; she persuades Yama to give her the boon of offspring and, thereby, her husband too to give her 'a century of sons possessed of strength and prowess, and capable of perpetuation of our race'. To be a good wife is to give birth to sons.

#### Questions:

2	a) How is a woman's identity de	fined, according to Indian traditions?	02
k	) Who are the ideals of a Hind	u woman?	02
C	Who, according to Sita's state	ement is the sole means of a woman's	
	salvation?		02
(	d) According to myth what does	Savitri persuade Yama to give her?	02
6	e) Do you think that, in terms of	following religions traditions, the modern	
	urban woman is different from	n rural women? Give reasons.	02
f	Give the opposites of the foll	owing:	03
	1) traditional		
	2) primary		
	3) strength		
(	g) Make sentences of your own	using the following words:	02
	1) legendary		
	2) birth		
1	h) Match the columns:		05
	A	В	
	Bondage	art of printing	
	Nurture	wealthy	
	Ample	Slavery	
	Typography	to bring up	
	Affluent	large enough	

## Q4. Read the following passage and answer the questions:

The distinction between medicines and sensual drugs is simple. Sensual drugs are those that our body has no use for, but which give the user a strong sense of pleasure. Sensual drugs activate the brain's pleasure centres. We do not know precisely how they do this.

The brain governs sensations, moods, thoughts, and actions, not by a magical process, but by an incredibly complex series of chemically regulated controls. These are easily upset by sensual drugs. The drug user's craving for the drug continues, but he gets less and less satisfaction. His brain's pleasure reflexes seem to be weakened by artificial stimulation. In severe addiction, the pleasure mechanisms fail to respond to drug stimulation. The drug then impacts only relative relief from misery and suspends the illness of withdrawal.

The drug addict experiences a general feeling of discomfort and his personality changes. He feels depressed and does not respond to his environment or to the other people. His mental disturbance is similar to paranoia. He has difficulty in discerning the source of his problem. Anything external is suspect; he often thinks that people are looking at him strangely. He fails to understand things properly.

The drug addict often overlooks the consequences that he will have to face. Possible results range from incidental, delirious effects to death from overdose. Drugs act directly on the brain and cause mental mechanisms to respond abnormally.

Drug-related health disorders are many and varied. Dirty needles and solutions used for injecting drugs can cause abscesses in the arms and veins, liver disease, AIDS and infection of the kidneys and brain. Sniffing cocaine and amphetamines can damage the tissue of the nose. Babies of women addicted to opiates are likely to be born addicted and to suffer from withdrawal symptoms.

A drug user's way of life makes him more susceptible to pneumonia, tuberculosis, and malnutrition and weight loss.

Drug-addiction and drug trafficking have become very serious problems in several countries. In the Gulf countries, and some other countries, those who are engaged in drug traffic king are given capital punishment. When a country experiences difficulty in arresting a drug-trafficker, the government of that country often seeks the help of Interpol (International Criminal Police Commission), which was established in 1923 (with headquarters in Paris), to co-ordinate the police activities of the participating nations.

#### Questions:

a)	What is the distinction between medicines and sensual drugs?	02
b)	How does the brain govern sensations? How do drugs upset the controls?	02
c)	How does the drug impact an addict?	02
d)	What are the various drug related health disorders?	02

	e)	How does the governme	ent of a country act when faced with drug trafficking?	02
	f)	Match the column:		05
		A	В	
		directly	false or misleading	
		addiction	lack of nourishment	
		malnutrition	straight forwordly	
		artificial	dangerous dose of a drug	
	. ,	overdose	a habit or practice that damages	
	g)	Make sentences of your	own using the following:	03
		1) Sensational		
		2) punishment		
		3) activities		
	h)	Give the noun forms of:		02
		1) addict		
		2) depress		
Q5	. Wr	ite an application in res	ponse to the following advertisement.	20
	"∨	anted from 1st July 2014	, for an English medium school, trained lady teacher	
	with	h BA (sociology), B.Ed. p	reference will be given to candidates with higher	
	qua	alifications and experienc	e. Apply within 10 days to P. O. Box No 2423." Attack	n a
	Bio	o-data.		
			OR	
	"₩	anted, for a reputed mult	inational company, a deputy sales manager. Only ME	3As
	wit	h minimum 8 years of ex	perience need apply. Drop in your application with a	
	det	ailed bio-data to Box No.	1297, Times of India – 06."	
Qe	i. A)	Write a newspaper repo	ort on any one of the following.	10
			heavy rains - no electricity - big noise - armed robbe f gold and money worth 15 lakhs.	ers —
			OR	
			- car speeding – truck also speeding – collision – both – taken to government hospital – police arrive.	1
	B)	Express your views on	any one of the following:	10
		1) Should junk food be	banned from college canteens?	
			OR	
		2) Should live-in relation	nships be encouraged in Indian Society?	

2. Make a summary of the passage giving it a suitable title.

10

The rising of prices is a world-wise phenomenon. It is acute in developing countries. It affects everyone. The rich can, however, afford it. The victims are the poor in society. The manufactures and merchants can make good profit.

When prices increase, people demand higher wages and salaries. When they cannot put up with the rise, they resort to strikes and demonstrations. When the demand for higher wages and salaries are met with, manufacturers increase the prices of their goods. The government too increases taxes. Then fresh demands are made. Thus, this vicious circle continues.

Those who have fixed salaries, wages and pensions are in a tight corner when prices rise. They have difficulty in making both ends meet, since their purchasing power remains reduced. The additional Dearness Allowance that is usually sanctioned does not give them any relief.

There are various causes for the rise in prices. Our economic planning has some serious drawbacks. We implemented Nine Five Year Plans. The public expenditure increased, but the targets of the plans could not be achieved. This made the government resort to deficit financing. The result was inflation. The administered prices of most of the agricultural products have created massive increases in recent years. There is sufficient room to evade taxes, which then leads to the growth of black money. There is a parallel economy, mainly created by smugglers and hoarders etc. Population explosion creates more and more demand. The frequent rise in the prices of petroleum products, scarcity of raw materials, increase in electricity charges and non-developmental expenditure, natural calamities and the liberalization policy of the government make the masses pay through their noses.

The government should remain vigilant and take severe action against those who are engaged in hoarding, black marketing and smuggling. The existing taxation laws have to be amended so that no one can evade paying taxes. Strikes and bandhs must be avoided as far as possible.



# 0

# Bachelor of Arts Examination Part III: April / May 2015 (Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 20/04/2015	P – V	D.C. Marathi	11. 00 AM to 02. 00 PM	4504

Instructions: Attempt any five questions from the following.

प्र.1 केशवसुत संप्रदायाच्या काव्याची वैशिष्टये सविस्तर सांगा.

प्र.2 1945 ते 1960 या कालखंडातील काव्य वाड्.मयाचे स्वरुप व वैशिष्ट्ये सांगा.

प्र.3 1945 ते 1960 या कालखंडातील कथा वाड्.मयाची वैशिष्टये सविस्तर आहे.

प्र.4 '1880 ते 1920 या कालखंडाला हरिभाऊ आपटे युग म्हटले जाते– स्पष्ट करा.

प्र.5 श्री. कृ. कोल्हेटकर आणि रामगणेश गडकरी यांच्या नाटयविषयक कामगिरीची सोदाहरण माहिती लिहा.

प्र.६ वि. स. खांडेकर आणि ना.सी. फडके यांच्या कांदबरी वाड्.मयाची वैशिष्टये सोदाहरण लिहा.

प्र.७ टीपा लिहा.

- 1. माधव ज्युलियन
- 2. कवी यशवंत





Day & Date	Paper No.	Subject Name	Time	Code
Monday 20/04/2015	P – V	D.C. Sociology	11. 00 AM to 02. 00 PM	4511

Instructions: Question No. 9 is compulsory.
Attempt any six questions from the rest.

Q1. Define sociological thought & discuss its characteristics.	15
Q2. Examine Comet's ideas on 'classification of sciences'.	15
Q3. Explain Spencer's views of 'Types of societies'.	15
Q4. Describe Karl Mark's theory of Surplus Value.	15
Q5. Discuss Karl Marx's theory of Historical Materialism.	15
Q6. Explain Durkheim's concept of social fact.	15
Q7. Examine Durkheim's theory of suicide.	15
Q8. Analyze Max Weber's concept of Bureaucracy.	15
Q9. Write short notes on: (Any one)	10
1. Theory of social reconstruction	
2. Theory of evolution.	
3. Concept of authority.	



		Subject Name	Time	Code
Day & Date  Monday	Paper No.	D.C. Sociology	11. 00 AM to	4511
20/04/2015			02. 00 PM	

Instructions: Question No. 9 is compulsory.
Attempt any six questions from the rest.

3. अधिकाराची संकल्पना.

प्र.1 समाजशास्त्रीय विचाराची व्याख्या द्या.	15
प्र.२ 'शास्त्राचे वर्गीकरण' या विषयाच्या कॉम्टच्या विचारांचे परीक्षण करा.	15
प्र.३ स्पेन्सरचे 'समाजांचे प्रकार' या विषयांचे विचार स्पष्ट करा.	15
प्र.४ कार्लमार्क्सच्या अतिरिवाज मूल्य सिद्धांन्तांची चर्चा करा.	15
प्र.५ कार्ल मार्क्सच्या ऐतिहासिक भौतिकवादाच्या सिद्धांन्तांची चर्चा करा.	15
प्र.६ देरखाईमच्या सामाजिक तथ्य संकल्पनेचे स्पष्टीकरण करा.	15
प्र.७ देरखाईमच्या आत्महत्येच्या सिद्धांन्ताचे परिक्षण करा.	15
प्र.8 मेकस बेबरच्या नोकरशाही संकल्पनेचे विश्लेषण करा.	15
प्र.७ कोणतीही एक टिपा लिहा.	10
1. सामाजिक पुनः रचनेचा सिद्धांत	
-2. श्रमविभाजनाचा सिद्धांन्त	





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	Marathi	11. 00 AM to 02. 00 PM	4604

Note: खालीलपैकी कोणतेही पाच प्रश्न सो	डिवा.	
प्र.1 कांदभरीच्या कथानक, व्यक्तिचित्रण, वातावरण लिहा.	। व भाषाशैली या घटकांची सविस्तर माहित	ती 20
प्र.2 'पडघवली' या कादंबरीची वैशिष्टये सोदाहरण	। लिहा.	20
प्र.3 'सावित्री' ही पत्रात्मक शैलीतील कादंबरी आहे	हे– स्पष्ट करा.	20
प्र.4 'दौलत' या कादंबरीचे परिक्षण करा.		20
प्र.5 'सावित्री' या कादंबरीचे परिक्षण करा.		20
प्र.6 थोडक्यात उत्तरे लिहा.  1. दौलत कादंबरीतील उपकथानके  2. पडघवली कांदबरीतील वातावरण		20
प्र.7 टीपा लिहा. 1. दौलत मधील— रंजकता 2. पडघवली मधील— भाषाशैली		20



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	D.C. Sociology	11. 00 AM to 01. 00 PM	4611

Instructions:

Attempt any five questions from the following.

प्र.१ सामाजिक संशोधनाचा अर्थ स्पष्ट करुन सामाजिक संशोधनाच्या मुख्य पाय-यावर चर्चा करा.	20
प्र.२ संशोधन आराखडा म्हणजे काय? हे सांगुन अन्वेषणात्मक आणि वर्णनात्मक आराखडयावर	
चर्चा करा.	0.
प्र.३ तथ्य संकलनाचे प्राथमिक आणि दुय्यम स्रोत स्पष्ट करा.	20
प्र.४ टिपा लिहा कोणत्याही दोन.	20
<ol> <li>सामाजिक संशोधनातील व्यक्तिनीष्ठता आणि वस्तुनिष्ठता</li> <li>ऐतिहासिक पध्दत</li> <li>प्रश्नावलीचे प्रकार</li> </ol>	
प्र.५ नमुना निवड पध्दतीचा अर्थ स्पष्ट करून त्याच्या विविध प्रकारावर चर्चा करा.	0.0
प्र.६ निरीक्षणाचा अर्थ स्पष्ट करा आणि त्याचे प्रकार व फायदया तोटयावर चर्चा करा.	20
प्र.७ टिपा लिहा कोणत्याही दोन.	20
1. अहवाल लेखन	
2. आशय विश्लेषणाची वैशिष्टये	
3. खालील तक्त्यावरुन मध्यमान काढा	

वर्गातर (C.I.)	वारंवारिता (F)
120-150	06
90-120	12
60-90	20
30-60	12
0-30	10





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	D.C. Sociology	11. 00 AM to 01. 00 PM	4611

Instructions: Attempt any five questions from the following.

Q1. Explain the meaning of social research Describe the major steps in social research.

20

- Q2. What is meant by research design? Describe exploratory and explanatory research design.
- Q3. Explain the primary and secondary and sources of data collection. 20
- Q4. Write a note on any Two:
  - 1. Subjectivity & objectivity in social science
  - 2. Historical research
  - 3. Types of questionnaire
- Q5. Explain the meaning of sampling- Discuss the various types of sampling.
  - 20

20

Q6. Explain the meaning of observation- Discuss its types, advantages and disadvantages.

20

Q7. Write short notes on: (Any two)

- 1. Report writing
  - 2. Features of content analysis
  - 3. Calculate the mean of the following data-

Class interval (C.I.)	Frequency
120-150	06
90-120	12
60-90	20
30-60	12
0-30	10





Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – VII	D.C. Sociology	11. 00 AM to 02. 00 PM	4711

# Instructions: Attempt any five questions from Q.No.1 to Q. No. 7.

-		
Q1.	Define Poverty; Highlight the cause of Poverty in India.	20
Q2.	Illustrate the Cause and examples of Religious disharmony.	20
Q3.	Elaborate the meaning and types of domestic violence.	20
Q4.	Write notes on any two.	20
	1. Problems of minorities	
	2. Dowry	
	3. Suicide	
Q5.	Describe the course of environmental Pollution.	20
Q6.	Explain the term drug addiction, elucidate the cause of it.	20
Q7.	Write short notes on: (Any two)	20
	a) Corruption	
	b) Regional disparity	
	c) Problems of elders	





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/04/2015	P – X	D.C. History	11. 00 AM to 02. 00 PM	4008

#### Instructions: Attempt any five questions.

Q.1 Describe the sculpture of Indus valley civilization.	20
Q.2 Give an account of Asoka's Pillars with its historical significance.	20
Q.3 Trace the development of Buddhist architecture during Hinayama period.	20
Q.4 Explain Gandhara school of Arts with example during Kushana period.	20
Q.5 Account for the Ajanta paintings with its historical importance.	20
Q.6 Describe Pala arts and Architecture in ancient India.	20
Q.7 Write short on :	20

- 1. Pre- historic painting
- 2. Mahabalipuram
- 3. Khajuraho Temple
- 4. Jain Minialtures.



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/04/2015	P – X	D.C. History	11. 00 AM to 02. 00 PM	4008

#### Instructions: Attempt any five questions.

प्र.1 सिंधू घाटी के सभ्यताकी शिल्पकला का वर्णन किजिए।	20
प्र.2 अशोक स्तंभकी जानकारी देकर उनका ऐतिहासिक महत्व बताइए।	20
प्र.3 हिनयान काल के दौरान हूए बौध्द स्थापत्य के विकास का परामर्ष लिखिए।	20
प्र.4 कुशानकाल की गांधार कला को उदाहरणसहित स्पष्ट किजिए।	20
प्र.5 प्राचीन भारत में पाल कालीन कला— स्थापत्य का वर्णन कीजिए।	20
प्र.६ टिप्पणिया लिखिए।	20

- 1. प्रागैतिहासिक चित्रकला
- 2. महाबलीपूरम
- 3. खजूराहो मंदिर
- 4. जैन लघुचित्रकला



#### Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P – VI	English C.C. (H.L.)	11. 00 PM to 01. 30 PM	610601

#### Instructions: All questions are compulsory.

#### Q1. Answer any one of the following question:

15

- a) How does Premlal's desire to be an artist emerge in the course of the story 'Retrospective'?
- b) What kind of a relationship did Theresa share with her husband?

#### Q2. Write short notes on any two of the following topics:

10

- a) Mallika
- b) Pitambar Mahajan's obsession
- c) Preparation for Chhote Kunwar's arrival
- d) The deyola thief

#### Q3. Name the following:

10

- a) Mallika's profession
- b) Any one gift given by Chhote Kunwar to Bhima.
- c) The bamun widow
- d) Theresa's husband
- e) Festival mentioned in the story 'Kela'
- f) The author of the story 'Salt'
- g) The meeting place of Mallika and Shashibhushan.
- h) The priest in 'The Offspring'
- i) Premlal's office
- j) Instrument carried by Bhima.

#### Q4. A) Read the following passage carefully and follow the instructions given.

10

Environment pollution is a cause for concern, not only for us but also for mankind as a whole. The last century has seen this menace assume gigantic proportions, so much so, that it has cast its gloomy shadow on nature itself. The diminishing ozone ionosphere leading to global warming and the unpredictable seasonal variation, are some of the adverse effects of pollution that are threatening the environment in which we live.

Pollution is a byproduct of the unprecedented Industrial revolution, that we have seen in the last few decades. The establishment of large scale factories belching out smoke, fumes and chemically hazardous waste has now started having a telling effect on the environment. This coupled with the unprecedented growth of automobiles, and the ever-increasing human populations, are some of the factors that are making environment pollution a cause for concern.

The effects of pollution are all pervasive. An immediate fallout being the reduction in the oxygen content in the atmosphere, presence of potentially harmful gases causing asthma and even lung cancer which at times proves fatal. The large-scale release of chemical wastes into the rivers and streams, are the cause of dwindling aquatic life in the rivers and oceans. This also adversely affects the soil where is used for irrigation purposes. Some of the poisonous gases like chlorofluorocarbon (CFC) used in air conditioners and refrigerators, have been known to cause reduction of the protective ozone in the ionosphere. We have also before us the devastating consequences of the Union Carbide gas leak in Bhopal, that led to wanton destruction of life, when thousands perished and lakhs were rendered crippled for life. It has also been conclusively proved, that global warming and unpredictability of season, are some of its effects.

A) Summarise the above passage and give a suitable title to it.

10

B) Do as directed:

10

#### 1. Write the synonyms of the following words:

- a) Decades i) a period of thousand years
  - ii) a period of ten years
  - iii) a period of hundred years
- b) Belching- i) no
- i) noise made from the throat
  - ii) emit smoke or fire
  - iii) sit on a beach
- c) Wanton-
- i) possessing Immoral character
- ii) unnecessary action
- iii) waste product
- 2. Write the antonyms of the following words: (live, increasing)
- 3. If the noun form of 'lovely' is 'Love' then noun form of 'conclusively' is-
- 4. Write the verb form of "irrigation".

5. Fill in the blanks with words given in the bracket:

(Crippled, revolution, devastating, shadow)

- a) She has worked herself to a \_\_\_\_\_ inorder to provide for her family.
- b) The flash strike in banks has \_\_\_\_\_ all monetary transactions in the country.
- c) The tsunami had a \_\_\_\_\_ effect on people and property in the coastal areas of south and East India.
- Q5. As a student of History, write a report of an educational tour conducted by the Department of History, Prerna collage.10

OR

As a member of the Library Committee, draft a report on the need for better library facilities.

Q6. Write an essay on any one of the following topics.

- 1. Impact of television on young minds
- 2. Junk food a convenient alternative
- 3. Marriage and Relationship



## Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P - VI	Hindi C.C	11. 00 PM to 01. 30 PM	610603

#### Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित गद्यांशों में से ससंदर्भ व्याख्या कीजिए।

20

क) "क्या करुँ, जग हँसाई भी तो अच्छी नहीं लगती। कोई शिकायत हुई तो लोग कहेंगे, नाम बड़ें दर्शन थोड़े। फिर जब वह मुझसे दहेज एक पाईं नहीं लेते तो मेरा भी कर्तव्य है कि मेहमानों के आदर — सत्कार में कोई बात उठा न रखूँ।"

#### अथवा

"नहीं निर्मला, उसका मूल्य अब मेरी निगाहों में बहुत बढ़ गया हैं। आज तक वह मेरे भोग की वस्तु थी, आज से वह मेरी भक्ति की वस्तु है। मैंने तुम्हारे साथ अन्याय किया है। क्षमा करो।"

ख) "कहीं ऐसी हिमाकत न कर बैठना, नहीं तो पछताओगे। लौंड़ियाँ तो लौंड़ो से ही खुश रहती है। हम—तुम अब उस काम के नहीं रहें। सच कहता हूँ मैं तो शादी करके पछता रहा हूँ बुरी बला गले पड़ी! सोचा था, दो—चार साल और जिंदगी का मजा उठा लूँ, पर उल्टी आँते गले पड़ी?"

#### अथवा

दीदीजी, अब मुझे किसी वैद्य, हकीम की दवा फायदा न करेगी। आप मेरी चिंता न करें। बच्ची को आपकी गोद में छोड़े जाती हूँ। अगर जीती—जागती रहे तो किसी अच्छे कुल में विवाह कर दिजिएगा। मैं तो इसके लिए अपने जीवन में कुछ न कर सकी, केवल जन्म देने भर की अपराधिनी हूँ। चाहे कवारी रखिएगा, चाहे विष देकर मार डालिएगा, पर कुपात्र के गले न मढ़िएगा, इतनी ही आपसे मेरी विनय है।"

#### प्र.2 निम्नलिखित प्रश्न के उत्तर लिखिए।

20

"निर्मला उपन्यास अभागिन नारी के जीवन की अत्यंत करुण कथा है"— इस कथन को पठित उपन्यास के आधार पर स्पष्ट किजिए।

#### अथवा

उपन्यास के तत्वों के आधारपर 'निर्मला' उपन्यास की समीक्षा कीजिए।

प्र.3 अ) 'निर्मला' उपन्यास के आधारपर उदयभानु का चरित्र—चित्रण कीजिए। अथवा

'सुधा एक सहेली के रुप में निर्मला को सच्ची मदत करती है'— इस उक्ति को स्पष्ट किजिए।

# ब) निम्नलिखित गद्यांश का संक्षेपण करके उसे उचित शीर्षक दीजिए। "उस दिन से पिता और पुत्र में किसी—न—किसी बात पर रोज ही एक झपट हो जाती है। मुंशीजी ज्यों—ज्यों तरह देते थे:— जियाराम और भी शेर हो जाता था। एक दिन जियाराम ने रुक्मिणी से यहाँ तक कह डाला—बाप हैं, यह समझकर छोड़ देता हूँ, नहीं तो मेरे ऐसे—ऐसे साथी हैं कि चाहूँ तो भरे बाजार में पिटवा दूँ। रुक्मिणी ने मुंशीजी से कह दिया। मुंशीजीने प्रकट रुप से बेपरवाही दिखाई पर उनके मने में शंका समा गई। शाम को सैर करना छोड दिया। यह नई चिंता सवार हो गई। इसी भय से निर्मला को भी न लाते थे कि शैतान उसके साथ भी यही बर्ताव करेगा। जियाराम एक बार दबी जुबान कह भी चुका था—देखूँ, अबकी कैसे इस घर में आती है? दूर से ही दुत्कार न दूँ तो जियाराम नाम नहीं। बुड्ढे मियाँ कर ही क्या लेंगे? मुंशीजी भी खुब समझ गये थे कि मैं इसका कुछ भी नहीं कर सकता। कोई बाहर का आदमी होता तो उसे पुलिस और कानून के शिंकजे में कसते। अपने लड़के को क्या करें? सच कहा है — आदमी

## प्र.4 अ) एक वाक्य में उत्तर लिखिए।

05

1. उदयभानुलाल की हत्या किसने की थी?

हारता है तो अपने लड़को ही से।"

- 2. भूँगी कौन थी?
- 3. मृंशी प्रेमचंदजी के किसी अन्य उपन्यास का नाम लिखिए।
- 4. कृष्णा किसकी बहन थी?
- 5. साँप को किसने मारा?

## प्र.4 ब) सही या गलत लिखिए।

05

- 1. निर्मला का विवाह बाबू भालचंद्र सिन्हा के पुत्र के साथ तय हुआ था।
- 2. 'निर्मला' उपन्यास डॉ.कल्याणी ने लिखा है।
- 3. निर्मला उपन्यास में हत्या के प्रसंग ज्यादा है।
- 4. तोताराम अपने बाल कलफ लगाकर काले करते थे।
- 5. उपन्यास में 40 सर्ग हैं।

## प्र.4 क) निम्नलिखित वाक्यों को शुध्द करके लिखिए।

- 1. गंगा नदी बहता है।
- 2. मनिष साईकिल में कॉलेज आती है।
- 3. सीता राम को प्यारा था।
- 4. साधू नदी ओर निकला।
- 5. यह दूध बच्चे को लिए है।





#### Bachelor of Arts Examination: April / May 2015 Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P-VI	English C.C. (L.L.)	11.00 PM to 01.30 PM	650601

#### Instructions: All questions are compulsory.

Q1. Discuss the relationship between Thirumagal and her husband, Muthukumaran in the novella 'Unpublished Manuscript'.

10

OR

- Q1. Discuss the women characters of the novella, 'Wrestling'.
- Q2. Write short notes on ANY TWO of the following topics.

15

- a) Kadirvel Pillai
- b) Sonu's silver bangles
- c) Chentamarai
- d) Ramasami

#### Q3.A) Read the following passage and answer the questions given below:

15

A robot is a machine. But it is not just any machine. It is a special kind of machine. It is a machine that moves. It follows instructions. The instructions come from a computer. Because it is a machine, it does not make mistakes. And it does not get tired. And it never complains.

Robots are all around us. Some robots are used to make things. For example, robots can help make cars. Some robots are used to explore dangerous places. For example, robots can help explore volcanoes. Some robots are used to clean things. These robots can help vacuum your house. Some robots can even recognize words. They can be used to help answer telephone calls. Some robots look like humans, But most robots do not. Most robots just look like machines.

Long ago, people imagined robots. Over 2,000 years ago, a famous poet imagined robots. The poet's name was Homer. His robots were made of gold. They cleaned things and they made things. But they were not real. They were imaginary. Nobody was able to make a real Robot. The first real robot was made in 1961. It was called Unimate. It was used to help make cars. It looked like a giant arm. In the future, we will have even more robots. They will do things that we can't do. Or they will do things that are too dangerous for us. Robots will help us fight fires. They will help us fight wars. They will help us fight sickness. They will help us discover things. They will help make life better.

		in making our lives better? If so how?	03
		en was the first real robot made? Give a brief	
	description?		03
	c) What are the uses of a robot?		03
	d) Who was Homer? What was		03
	e) State whether the statements		03
	f) Match the following column	ns:	05
	Α	В	
	· Imaginary	Directions	
	Giant	To find out	
	Instructions	Not safe	
	Discover	Unusually large	
	Dangerous	Not real	
	g) Fill in the blanks with corre	ct form of the verb given in the brackets.	05
	a) Neither her sister nor her b	rother very tall. (is / are)	
	b) The carpet a lot of s		
		one well dressed. (was / were)	
	d) The cars parked out		
	e) Many children abser		
04	Draft ANY TWO of the following	latters	15
QT.			
	<ul> <li>a) You have appeared for an ir You received an offer letter.</li> </ul>	nterview for the post of sports teacher in a college Draft the letter.	
		oost of a Marketing Manager in a reputed compan	y.
	Write a letter of acceptance.		
		the post of Hindi lecturer in a college. Write a lette	er of
	refusal.		
Q5.		ent and write an application letter along with fu	ıll
	Bio-data.		15
		ork as a Counter Sales girl in a mall. Candidates n a good command over English and Hindi".	nust



# Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII	D.C. Marathi	11. 00 PM to 01. 30 PM	641304
Instructions:	प्र. 1 ते 5 पैक प्र.6 अनिपवार्य	ो कोणत्याही तीन प्रश्नांची उ आहे.	त्तरे लिहा.	
प्र.1 भारतीय र	गाहित्यमीमांसकांन	ो सांगितलेली काव्य लक्षणे स	विस्तर सांगा.	20
प्र.2 भारतीय र	नाहित्यशास्त्रातील	काव्य प्रयोजनांचा आढावा घ	या.	20
प्र.3 काव्यनिर्मि	तीस कारक अस	णा-या घटकांची सोदाहरण च	र्चा करा.	20
प्र.4 शब्दशक्ती	म्हणजे काय ते	सांगून शब्दशक्तींचे थोडक्या	त विवेचन करा.	20
प्र.5 'प्रतिभा' य	ग काव्यकारणाचे	स्वरुप विशद करा.		20
प्र.६ अ) योग्य	पर्याय निवडून र्	रेकाम्या जागा भरा.		05
1) ध्वनिर्ा	सेध्दांत	यांनी मांडला. (आनंदवर्धन /	वामन)	
2) औचि	त्यांचा पुरस्कार -	ने केला आहे. (सेमेंद्र/	कुंतक)	
3) व्युत्प	तीला मम्मटाने -	हे नाव दिले आहे. (-मु	त / निपुणता)	
4) अलंब	नाराचे	प्रकार आहेत. (दोन / तीन)		
5) कीर्ती	हे अ	ाहे. (काव्यप्रयोजन / काव्यका	रण)	
प्र.६ ब) एका	वाक्यात उत्तरे वि	नहा.		05
1) वामन	गाने काव्याचे प्राण	ातत्व कोणते मानलेले आहे?		
2) मम्मद	टाने सांगितलेल्या	कोणत्याही दोन प्रयोजनांची	नावे लिहा.	
3) प्रतिभे	व्यतिरिक्त इतर	कोणते दोन घटक काव्यकार	णात समाविष्ट असतात	?
4) 'मी व	केशवसुत वाचला	' या वाक्यातील शब्दशक्ती स	ांगा.	

5) 'भारतीय साहित्यशास्त्र' या ग्रंथाच्या लेखकाचे नाव लिहा.

# प्र.६ क) जोडया जुळवा.

- 1. प्राचीन काव्यशास्त्र
- 2. यश
- 3. अभ्यास
- 4. लक्षणा
- 5. काव्यशास्त्र प्रदीप

काव्य प्रयोजन

र. पं. कंगले

शब्दशक्ती

काव्यकारण

स. रा. गाडगीळ



# Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII	D.C. Sociology	11. 00 PM to 01. 30 PM	641311

Instructions: Attempt any five questions from Q.1 to Q.7

_		
Я.9	दुरखाईमचा श्रमविभाजनाचा सिद्धांत स्पष्ट करा.	15
प्र.२	कार्ल मार्क्सचा वर्गसंघर्षाचा सिध्दांत स्पष्ट करा.	15
प्र.३	मॅक्स वेबरचा 'प्रोटेस्टंट निती आणि भांडवलशाहीचा उदय' या सिध्दांताची चर्चा करा.	15
प्र.४	कोणत्याही दोन टिपा लिहा.	15
	अ) अतिरिक्त मूल्य	
	ब) अधिकाराची संकल्पना	
	क) सामाजिक एकता	
प्र.५	विल्फ्रेंडो पॅरॅतोचा शिष्टजन अभिसरणाचा सिद्धांत स्पष्ट करा.	15
प्र.६	दुरखाईमचा आत्महत्येचा सिध्दांत स्पष्ट करा.	15
प्र.७	कोणत्याही दोन टिपा लिहा.	15
	अ) तार्किक आणि अतार्किक क्रिया	
	ब) सामाजिक क्रियेचा सिध्दांत	
	क) सामाजिक पध्दतीशास्त्राचे नियम	



# Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII A	D.C. Hindi (Katha Sahitya)	11. 00 PM to 01. 30 PM	641303

Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए।

20

- अ) "...... तमाम सड़के हैं जिन पर वह जा सकता है,लेकिन वे सड़के कहीं नहीं पहुँचतीं। उन सड़कों के किनारे घर हैं, बस्तियाँ हैं पर किसी भी घर में वह नहीं जा सकता। घरों के बाहर फाटक हैं, जिन पर कुत्तों से सावधान रहने की चेतावनी है, फूल तोड़ने की मनाही है और घंटी बजाकर इंतजार करने की मज़बूरी है।"
- आ) "वर्ग की दीवारें आखिर मनुष्य की भावनाओं को कितने दिनों और कुचलेंगी? आदमी ही तो है, जो इतिहास को बनाता और बदलता है।"
- इ) "वह क्या किसी को भी चाह सकेगी, उसी अनुभूती के संग, जो अब नहीं रही, जो छाया—सी उस पर मँडराती रहती है, न स्वयं मिटती है, न उसे मुक्ति दे पाती है।"
- ई) "उसकी सेवाओं की उपयोग—सम्बंधी खींचातानी से उसका समाजीकरण हो गया..... वह अब किसी व्यक्ति विशेष का नहीं, बल्कि सारे मुहल्ले का नौकर हो गया।"

#### प्र.2 'एक और जिन्दगी' कहानी का तात्विक विवेचन कीजिए। अथवा

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

'गुलकी बन्नो' कहानी में चित्रित समाज की व्याख्या कीजिए।

## 3.000

20

- क) प्रेमचंद अथवा जयशंकर प्रसाद के कथा व्यक्तित्व पर प्रकाश डालिए।
- ख) 'मछलियाँ कहानी के स्त्री-पात्रों का परिचय दीजिए।
- ग) 'भोलाराम का जीव' कहानी के व्यंग्य पर प्रकाश डालिए।

## प्र.4 च) एक वाक्य में उत्तर लिखिए।

- 1) लोग 'रजुआ' को उसके असली नाम से क्यों नहीं बुलाते थे?
- 2) मन्तु भंडारी की किन्हीं दो रचनाओं के नाम लिखिए।

- 3) हीरामन ने कौन-सी कसमें खाईं?
- 4) अधिकारी ने नारद को फाइल पर क्या रखने को कहा?
- 5) किशोर और लीना के बिगड़े रिश्तों का खामियाजा किसे भुगतना पड़ा?
- 6) मुकी का पुरा नाम क्या है?
- 7) डॉ. मुकर्जी स्कूल में कौन-सा विषय पढ़ाते हैं?
- 8) 'खोई हुई दिशाएँ' कहानी के नायक का नाम लिखिए।
- 9) 'शबरी' के लेखक कौन है?
- 10) मनीश ने विजी का त्याग क्यों किया?

# प्र.4 छ) कथन सत्य है अथवा असत्य लिखिए।

- 1) चंदर, बार-बार दोहराता है- 'काँट वी फॉरगेट द पास्ट'!
- 2) 'तीसरी कसम' कहानी की मूल संवेदना भ्रष्टाचार पर केंद्रित है।
- 3) लितका छुट्टियों में घर चली जाती है।
- 4) गुलकी का पति उसे ससम्मान घर ले गया।
- 5) जैनेन्द्र ने मनोवैज्ञानिक कहानियाँ लिखीं।



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – VII / P- XVI	D.C. Music	11. 00 PM to 01.30 PM	640713

Instructions: Attempt any five questions from the following.

_		
Q1.	Write the notation of Bada Khayal or Masitkhani Gat of Raga Madhuwanti.	15
Q2.	Compare any two Talas having ten matras. Also write Dugun, Tigun and Chowgu	n of
	one Tala of the two.	15
Q3.	Write Notes:	15
	1) Mela-Thata classification	
	2) Sangeet-Ratnakar	
,	3) Tigun of Tala Deepchandi	
Q4.	Write the notation of Chota Khayal or Razakhani Gat of Raga Puriya.	15
Q5.	A) Write information of Bharat Natya Shastra.	10
	B) Write information of Raga Puriya Dhanashree.	05
Q6.	Compare Ragas Puriya and Sohani. Also write the Swara-Vistara (upto 5 lines) of Raga Puriya.	15
Q7.	A) Write information of Raga – Ragini classification.	10
	B) Write information of Raga Hindol.	05



Semester: VI

	Damar No.	Subject Name	Time	Code
Thursday	Paper No.	D.C. Music	11. 00 PM to 01.30 PM	640713
	P – VII / P- XVI			

Instructions: Attempt any five questions from the following.

प्र.१ मधुवंती रागाच्या बडया ख्यालाचे अथवा मसीतखानी गतीचे स्वरलेखन करा.	15
<ul> <li>प्र.२ 10 मात्रांच्या कोणत्याही दोन तालांची तुलना करा व त्यापैकी एका तालाची दुगुन,तिगुन चौगुण लिहा.</li> <li>प्र.३ टिपा लिहा.</li> <li>1. मेल–थाट वर्गीकरण</li> <li>2. संगीत–रत्नाकर</li> <li>3. दीपचंदी तालाची तिगुन</li> </ul>	व 15 15
प्र.४ पुरिया रागाच्या छोटया ख्यालाचे अथवा रजाखानी गतीचे स्वरलेखन करा. प्र.५ अ) 'भरत नाटय शास्त्र' या ग्रंथाची माहिती लिहा. ब) पूरिया धनाश्री रागाची माहिती लिहा.	15 10 05
प्र.६ पूरिया व सोहोनी या रागांची तुलना करा व पाच ओळींपर्यंत पुरिया रागाचा माहिती लिहा.	15
प्र.७ अ) राग—रागिणी वर्गीकरणाची माहिती लिहा. ब) हिंडोल रागाची माहिती लिहा.	10 05



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - XIV	D.C. Marathi	11. 00 AM to 01. 30 PM	641404

Instructions: Question No.6 is compulsory. Attempt any three questions from Q no. 1 to Q no. 5	Section Section 11 Labor 11 Conference
प्र.1 तुकारामांच्या अभंगाचे वाङ्मयीन विशेष सोदाहरण स्पष्ट करा.	20
प्र.२ समर्थ रामदासांच्या वाङ्मयीन कार्याचा परिचय करुन द्या.	20
प्र.3 पंडिती काव्याचे स्वरूप व विशेष सोदाहरण विशद करा.	20
प्र.4 शाहीरी परंपरेतील 'लावणी' व 'पोवडा' या दोन प्रकारांचे स्वरुप सोदाहरण स्पष्ट कर	T. 20
प्र.5 'बखर' म्हणजे काय ते सांगून चरित्रात्मक बखरींचा आढावा घ्या.	20
प्र.६ अ) एका वाक्यात उत्तरे लिहा.	05
1. 'संत कृपा झाली। इमारत फळा आली।' हा अभंग कोणाचा आहे?	
2. 'नल दमयंती स्वयंवर' हा ग्रंथ कोणी लिहिला आहे?	
3. 'सुंदरा मनामध्ये भरली' ही रसिकप्रिय लावणी कोणाची आहे?	
4. रचनाकाल दृष्ट्या सर्वात प्राचीन बखर कोणती आहे?	
5. संत वेणाबाई ही कोणाची शिष्या होती?	
ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.	05
1. शुद्ध बीजापोटी। फळे रसाळ गोमटी। हा अभंग—— यांचा आहे.(तुकाराम/	रामदास)
2. श्लोक केकावली —— यांनी लिहीली आहे. (वामनपंडित / मोरोपंत)	
न को भी (गंदर)	

- 3. कृष्ण दयार्णव हे --- कवी होते. (संत / पंडित)
- भाऊसाहेबांची बखर —— लिहिली आहे.
   (कृष्णाजी शामराव / त्रिंबक सदाशिव पुरंदरे)
- 5. 'बिकट वाट वहिवाट नसावी' ही रचना ——यांची आहे. (अनंत फंदी / परशराम)

## क) योग्य जोडया लावा.

अ यथार्थदीपिका शिवलीलामृत आज्ञापत्र अस्मानी सुलतानी पाच संतकवी ब श्रीधर शं. गो. तुळपुळे वामनपंडित रामदास रामचंद्रपंत अमात्य



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P – VIII / P- XVII	D.C. Music	11. 00 AM to 01. 30 PM	640813

Instructions: Attempt any five questions from the following.

, and the same of	
Q1. Write History and style of Jaipur Gharana.	15
Q2. A) Write Biography of Pt. V. D. Paluskar.	10
B) Write note on Echo.	05
Q3. A) Write Biography of U. Alladiya Khan.	10
B) Write note on- Formation of Beats.	05
Q4. Write in detail about Kirana Gharana.	15
Q5. A) Write in detail about Room Acoustics.	10
B) Write Aroha and Avaroha of any one Raga in Staff Notation.	05
Q6. Write about 'Evolution of Notation System'.	15
Q7. What are the Advantages and Disadvantages of electronic equipments	in connection
with Music	15



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - XIV	D.C. Sociology	11. 00 AM to 01. 30 PM	641411

Instructions: Attempt any five questions from the following.

- Q1. Explain the meaning of sampling and explain its types.
- Q2. Discuss the meaning of observation and discuss the advantages and disadvantages of it.
- Q3. What is meant by questionnaire? Explain the characteristics of questionnaire?
- Q4. Write short notes on: (Any two)
  - 1. Sampling advantages
  - 2. Types of Interview
  - 3. Types of questionnaire
- Q5. Explain the meaning of Interview and discuss its advantages and disadvantages. 15
- Q6. Report writing is an important step in social research Discuss.

- Q7. Write short notes: (Any Two)
  - 1. Tabulation and graphs
  - 2. Application of computers in Social Science
  - 3. Calculate the mean from the following data:

Class	Frequenc
0-10	5
10-20	10
20-30	25
30-40	30
40-50	20
50-60	10



Part: II (Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P – III	D.C. History	11. 00 AM to 02. 00 PM	4308

Instructions: 1. Q. no. 10 is compulsory for all
2. Regular student should attempt anent any 3 and external student any 5 of the fallowing.

any 5 of the fallowing.	
प्र.1 फ्रेंच राज्यक्रांतीच्या राजकीय आणि सामाजिक कारणांची चर्चा करा.	15
प्र.2 नेपोलियनच्या प्रशासनाचे वर्णन करा.	15
प्र.3 संयुक्त युरोपच्या कार्याचे टिकात्मक मूल्यमापन करा.	15
प्र.4 इटलीच्या एकीकरणातील मॅझिनी, काव्हर, गॅरिबॉल्डीची भूमिका स्पष्ट करा.	15
प्र.5 युरोपातील साम्राज्यवादाच्या कारणांचे वर्णन करा.	15
प्र.६ पहिल्या महायुदधाच्या परिणामांचे विवेचन करा.	15
प्र.7 राष्ट्रसंघाच्या कार्याचे परिक्षण करा.	15
प्र.8 युरोपमधील हिटलरच्या उदयाचे मूल्यमापन करा.	15
प्र.९ द्वितीय महायुद्धाचे परिणाम विशद करा.	15
प्र.10 कोणत्याही पाच टिपा लिहा.	25
1. बॅस्टिलवरील हल्ला	
<ol> <li>महाद्वितीय व्यवस्था</li> <li>मेटरनिक</li> </ol>	
· Arma	

- 4. बिस्मार्क
- 5. किमियन युद्ध
- 6. मुसोलिनी
- 7. पॅरिस शांतता परिषद
- 8. संयुक्त राष्ट्रसंघ



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 21/04/2015	P – XV	D.C. Hindi	11. 00 PM to 01. 30 PM	641503

Instructions: All questions are compulsory.

## प्र.1 निम्नलिखित प्रश्नों में से किन्ही दो प्रश्नों के उत्तर लिखिए।

20

- क) खड़ी बोली गद्य के विकास में लेखक चतुष्टय का योगदान समझाइए।
- ख) छायावादी काव्य की प्रमुख विशेषताएँ लिखिए।
- क) प्रसाद युगीन नाट्य साहित्य का परिचय लिखिए।
- ड) आचार्य रामचंद्र शुक्ल का परिवय लिखिए।

प्र.2 हिन्दी कहानी की विकास यात्रा पर प्रकाश डालिए।

20

द्विवेदी युगीन काव्य धारा की प्रमुख प्रवृत्तियाँ लिखिए।

#### प्र.3 किन्हीं दो पर टिप्पणीयाँ लिखिए।

20

- क) भारतेन्दु हरीशचन्द्र
- ख) प्रेमचन्द
- ग) आधुनिक काल की पृष्टभूमि

प्र.4 एक वाक्य में उत्तर लिखिए।

05

- 1) प्रयोगवादी काव्य को दो प्रवृत्तियाँ लिजिए।
- 2) हिन्दी साहित्य की कौन सी काव्यधारा मार्क्सवाद से प्रभावित है।
- 3) प्रेमचन्द के समकालिन दो उपन्यासकारों के नाम लिखिए।
- 4) महादेवी वर्मा की दो रचनाओं के नाम लिखिए।
- 5) मोहन राकेश के नाटकों के नाम लिखिए।

- प्र.4 ब) सही या गलत लिखए।
  - 1) आधुनिक काल को गद्यकाल के नाम से भी जाना जाता है।
  - 2) 'प्रियवास' खड़ी बोली में रचित पहला महाकाव्य है।
  - 3) 'परिक्षा गुरु' को हिन्दी की पहली कहानी माना जाता है।
  - 4) यशपाल आंचलित उपन्यासकार है।
  - 5) डॉ.नगेन्द्र शुक्लोत्तर युग के प्रमुख निबन्धकार है।

05

#### प्र.4 क) सही जोडियाँ मिलाइए।

अ रामप्रसाद निरंजनी कविवचन सुधा हालाबाद स. ही. वात्स्यायन टांचलिक उपन्यासकार

ब हरिवंश राय बच्चन अज्ञेय फणीश्वरनाथ रेणू भाषा योगवशिष्ट भारतेन्दु



## Part: II (Annual Patter)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 21/04/2015	P – IV	D. C. Sociology	11.00 AM to 02.00 PM	4411

Instructions: Question no 9 is compulsory.

Attempt any six questions from Q.No1 to 8.

	Attempt any six questions from directions	-
Q1.	Define tribes and explain its characteristics.	15
Q2.	Discuss the nature and characteristics of tribal economy.	15
Q3.	Examine the impact of development programme on tribal women in India.	15
	Youth Dormitory is an importance inshture in tribal society Discuss.	15
Q5.	Define Kinship and state its importance in tribal Communities.	15
Q6.	. Discuss the ways of acquiring mates in the tribal society.	15
Q7.	. Describe problem or illiteracy or Missionaries on tribal Society.	15
Q.8	Describe the impact or Missionaries on tribal Society.	15
Q9	. Write short notes on any one.	10
	a) Tribal Art	
	b) Family	
	c) The policy or Assimilation	



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 21/04/2015	P – XV	D.C. Sociology	11. 00 AM to 01. 30 PM	641511

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

प्र.१ सामाजिक चळवळीच्या अर्थ स्पष्ट करा आणि त्यांच्या वैशिष्टयांचे विश्लेणन करा.
प्र.२ सामाजिक चळवळीच्या संदर्भात सुधारणा आणि पूर्निनर्माणाच्या अर्थाचे परिक्षण करा.
प्र.३ महाराष्ट्रातील शेतक-यांचे कोणत्याही दोन चळवळीचे विश्लेषण करा.
प्र.४ कोणत्याही दोन टीपा लिहा.
त. सापेक्ष वंचितता सिद्दान्त

- 2. झारखन्ड वळवळ
- 3. नर्मदा बचाव आंदोलन

प्र.५ डॉ. आंबेडकरांची 'महाड सायाग्रह आणि काळाराम मंदिर चळवळीतील भूमिका स्पष्ट करा.

प्र.६ पर्यावरण चळवळीचे चिपको चळवळ आणि सायलेन्ट व्हॅली चळवळ या प्रकारांची चर्वा करा.

प्र.७ कोणत्याही दोन टीपा लिहा.

- अ) बोडो चळवळ
- ब) नक्सलवादी
- क) रुपान्तरवादी



## Bachelor of Arts Examination: April / May- 2015 Semester: VI

Subject Name

Paper No.

Day & Date

Code

Time

Day & Date	Paper No.	Subject Name		
Tuesday 21/04/2015	P – XV	D.C. Marathi	11. 00 PM to 01. 30 PM	641504
Instructions	-) = confile	पैकी कोणत्याही दोन प्रश्नांचे 3 अनिवार्य आहे. हेत्य कृतीवर किमान एक तर्र		निवार्य आहे.
प्र.1 नाटक म्ह	णजे काय ते सांगृ	्न या साहित्य प्रकारच्या मुर	व्य घटकांचा परामश	िध्या. 20
प्र.2 'हिमालया	ची सावली' हे एक	वरित्रात्मक नाटक आहे.—	सविस्तर विशद करा	1. 2
प्र.3 हिमालया करा.	वी सावली' या ना	टकातील 'प्रो. भानू' आणि 'ब	ग्यो' या पात्रांचे स्वभ	गाव विशेष स्पप्ट 20
प्र.४ शफाअत	खान यांच्या 'शोग	नायात्रा' या नाटकाचे परिक्षण	ा करा.	20
प्र.5 'शोभायाः	त्रा' या नाटकातील	मुख्य पात्रांचा परिचय करुः	न द्या.	2
प्र.६ अ) एका	वाक्यात उत्तरे लि	हा.		05
<ul><li>2) नाटव</li><li>3) 'विष्</li><li>4) 'हिम</li></ul>	क्र या साहित्य प्रक वृक्षाची छाया' या जिल्लाची सावली' र	या नाटयविषयक मूलभूत ग्रंथ गराचे कोणतेही दोन घटक वि नाटकाचे लेखक कोण आहेत ग्रा नाटकातील दुय्यम पात्रांची त गांधीजींची भूमिका कोणत	लिहा. 1? ग्री नावे लिहा.	
प्र.6 ब) योग्य	। पर्याय निवडून नि	रेकाम्या जागा भरा.		9
2)	— हा रंगभूमी वि — हा सरवान्तिक	मुलद्रव्य आहे. (कथन / संवाद देन मानला जातो. (5 नोव्हेंब च्या उपप्रकार कल्पिला जातं क्लो प्राभानंच्या मलाचे नाव	र / 1 डिसेंबर) ो. (अतिनाटय / प्रहर	सन) गन्नाथ / सूर्यकार

4) 'हिमालयाची सावली' मध्ये प्रो.भानूंच्या मुलाचे नाव ——— आहे. (जगन्नाथ / सुर्यकात)

5) 'राहिले दूर घर माझे' ही ——— यांची नाटयकृती आहे. (शफाअत खान/अभिराम भडकमकर)

## प्र.६ क) योग्य जोडया जुळवा

अ

- 1. संगीत मानापमान
- 2. कुलवधू
- 3. पुरुष
- 4. नटयसम्राट
- 5. बेईमान

ब जयवंत दळवी वसंत कानेटकर वि.वा. शिरवाडकर कृ.प्र.खाडिलकर मो.ग.रांगणेकर



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 21/04/2015	P – XV	D.C. Sociology	11. 00 AM to 01. 30 PM	641511

- Q1. Explain the Meaning of Social management and describe its characteristics.
  Q2. Examine the meaning of Reform and renewal in context of social movement.
  15
- Q3. Describe any two present movements in Maharashtra.
- Q4. Write notes on ANY TWO.
  - T. WITCHOLD OF AIT TWO.
    - a) Relative deprivation theory
    - b) Jharkhand movementc) Narmada Bachao Andolan
- Q5. Explain the role of Dr. Ambedkar in Mahor and Kalaram Temple movement. 15
- Q6. Discuss Chipko movement and silent valley movement on forms of environmental movements.
- Q7. Write short notes on: (ANY TWO)
  - a) Bodo movement
  - b) Naxalite
  - c) Transformation



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

Я.9	औद्योगिक समाजशास्त्राचे स्वरूप आणि व्याप्ती स्पष्ट करा.	15
प्र.२	औद्योगिकरणाच्या पूर्वी सरंजामशाही व घरगूती उत्पादन व्यवस्थेच्या प्रकारावर चर्चा करा.	
-		15
Я.३	औद्योगिक नोकरशाही स्पष्ट करून त्यांची वैशिष्टे स्पष्ट करा.	15
प्र.४	कोणत्याही दोन वर टीपा लिहा. अ) अनौपचारिक संघटनाचे महत्व	15
	ब) मानवी संबंध दृष्टीकोन	
	क) गिल सिस्टिम	
प्र.५	उदारीकरण आणि जागतिकीकरण ही संकल्पना स्पष्ट करून, त्याचा उद्योगावर पडणाऱ्या	
	प्रभावाचे विवेचन करा.	15
प्र.६	रेखांकीत आणि कर्मचारी संघटनच्या वैशिष्टयांचे वर्णन करा.	15
স.৩	कोणत्याही दोन वर टीपा लिहा. अ) सहकारी सामाजिक जबाबदारी	15
	ब) उपठेकेदार आणि बाहयसोस्त्र	
	क) स्वेच्छा निवृत्ती योजना	



## Bachelor of Arts Examination: April / May 2015 Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

Q1.	Elucidate the nature and scope of Industrial Sociology.	15
Q2.	Describe the manorial and domestic systems as types of each industry.	15
Q3.	Define Industrial bureaucracy & discuss its characteristics.	15
Q4.	Write notes on ANY TWO.	15
	<ul><li>a) Importance of Informal organization</li><li>b) Human relation approach</li><li>c) Guide system</li></ul>	
Q5.	Examine the concept of Liberalization and Globalization and illustrate its impact on Industry.	15
Q6.	Explain the characteristics of the line and staff organization.	15
Q7.	Write short notes on: (ANY TWO)  a) Corporate Social Responsibility b) Subcontracting and outsourcing c) Voluntary Retirement scheme	15



## Bachelor of Arts Examination: April / May 2015 Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

प्र.१	औद्योगिक समाजशास्त्राचे स्वरूप आणि व्याप्ती स्पष्ट करा.	15
प्र.२	औद्योगिकरणाच्या पूर्वी सरंजामशाही व घरगूती उत्पादन व्यवस्थेच्या प्रकारावर चर्चा करा.	
		15
प्र.३	औद्योगिक नोकरशाही स्पष्ट करून त्यांची वैशिष्टे स्पष्ट करा.	15
प्र.४	कोणत्याही दोन वर टीपा लिहा. अ) अनौपचारिक संघटनाचे महत्व	15
	ब) मानवी संबंध दृष्टीकोन	
	क) गिल सिस्टिम	
प्र.५	उदारीकरण आणि जागतिकीकरण ही संकल्पना स्पष्ट करून, त्याचा उद्योगावर पडणाऱ्या प्रभावाचे विवेचन करा.	
	7. 1111 1111 1111 1111	15
प्र.६	रेखांकीत आणि कर्मचारी संघटनच्या वैशिष्टयांचे वर्णन करा.	15
प्र.७	कोणत्याही दोन वर टीपा लिहा. अ) सहकारी सामाजिक जबाबदारी	15
	ब) उपठेकेदार आणि बाहयसोस्त्र	
	क) स्वेच्छा निवत्ती योजना	



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P-XVI-C	D.C. Hindi (Prayojan Mulak Hindi – II)	11. 00 AM to 01. 30 PM	643603

Instructions: All questions are compulsory.	
प्र.1 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	20
1) दृश्य श्रव्य जनसंचार माध्यमों में हिंदी के महत्व को रेखांकित कीजिए।	
2) समाचार लेखन की प्रक्रिया पर प्रकाश डालिए।	
3) कम्यूटर की संरचना संक्षेप में समझाइए।	
4) ई-मेल का परिचय दीजिए।	
प्र.2 निम्नलिखित प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए।	20
1) कम्यूटर का परिचय देते हुए कम्यूटर की उपयोगिता संक्षेप में लिखिए।	
2) दूरदर्शन पर दिखाए जानेवाले हिंदी विज्ञापनों के गुण एवं दोष पर सोदाहरण चच	र्गा
कीजिए।	
प्र.3 निम्नलिखित प्रष्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए।	20
क) समाचार लेखन में शीर्षक का महत्व स्पष्ट कीजिए।	
ख) शुद्ध लेखन की आवश्यकता को रेखांकित कीजिए।	
ग) हिंदी के किन्हीं दो प्रमुख साफ्टवेअर का परिचय दीजिए।	
प्र.4 अ) निम्नलिखित वाक्यांषों के पर्याय लिखिए।	05

- 1) Give Information in detail
- 2) Joining Report
- 3) Office Memorandum
- 4) Original Copy
- 5) Show cause notice

#### प्र.4 ब) निम्नलिखित हिंदी पदनामों के अंग्रेजी पर्याय लिखिए।

- 1) खजांची
- 2) आयुक्त
- 3) अभियंता
- 4) प्रधान कार्यालय
- 5) टंकन

#### प्र.4 क) निम्नलिखित वाक्यों को शुद्ध कीजिए।

05

- 1) मैदान में बच्चा खेल रहे हैं।
- 2) राधा ने श्याम को कहा।
- 3) उन्होंने बात कही।
- 4) लड़के ने भयानक साहस का परिचय दिया।
- 5) वह सुंदरी स्त्री है।



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P-XVI-B	D.C. Marathi (Samkalin Marathi Sahitya Dalit Prawah)	11. 00 AM to 01. 30 PM	642604

Instructions: 1) प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा. 2) प्र.1 आणि 6 अनिवार्य आहे. 3) प्रत्येक साहित्य कृतीवर किमान एक तरी प्रश्न सोडवि

_	3) प्रत्यक साहत्य कृतावर किमान एक तरा प्रश्न साडावण आनवाय आहे.	
Я.1	दलित साहित्याचे स्वरूप व वैशिष्टये स्पष्ट करा.	20
Я.2	विद्रोह आणि चिंतनपरता ही उत्थानगुंफाची वैशिष्टये आहेत — साधार स्पष्ट करा.	20
Я.3	'सांगावा' या कथासंग्रहातील आशयसूत्रे स्पष्ट करा.	20
Я.4	समकालीन साहित्यप्रवाहांचा थोडक्यात परिचया करून द्या.	20
Я.5	टिपा लिहा. अ) 'उत्थानगुंफा' या कवितासंग्रहातील प्रतिमासृष्टी ब) 'लागीर या 'सांगावा' या कथेतील आशय	20
Я.6	अ) एका वाक्यात उत्तरे लिहा. 1) 'उत्थानगुंफा' हा काव्यसंग्रह कोणत्या प्रकाशन संस्थेने प्रकाशित केला आहे? 2) शंकरराव खरात यांच्या आत्मचरित्रांचे नाव सांगा?	05
	<ul><li>3) 'उत्थानगुंफा' व्यतिरिक्त 'यशवंत मनोहर' यांच्या दुस-या कवितासंग्रहाचे नांव सांगा.</li><li>4) 'सांगावा' या कथासंग्रहातील कोणत्या कथेमध्ये अंधश्रद्धेचा संदर्भ झाला आहे?</li><li>5) दलित साहित्यामध्ये कोणत्या साहित्यप्रकारांची अधिक निर्मिती झाली? .</li></ul>	

## प्र.6 ब)योग्य पर्याय निवडून रिकाम्या जागा भरा.

- 1) उत्थानगुंफा मधील कविता ——— शी नाते जोडते. (तुकारामाशी / ज्ञानेश्वरांशी)
- 2) ---- ही व्यक्तिरेखा 'सांगावा' कथेतील प्रमुख व्यक्तिरेखा आहे. (राम महार / गणपा)

- 3) यशवंत मनोहर यांच्या ——— या कवितासंग्राहाला महाराष्ट्र शासनाचा पुरस्कार मिळाला. (उत्थानगुंफा / मूर्तिभंजन)
- 4) ---- ही शंकरराव खरात यांची कादंबरी आहे (हातभट्टी / जागर)
- 5) 'आंबेडकर वादी मराठी साहित्य' हे पुस्तक ——— यांनी लिहले. (यशवंत मनोहर / शंकर खरात)

#### प्र.६ क) जोडया जुळवा.

1. शांताबाई कांबळे

2. प्र. ई. सोनकांबळे

3. दया पवार

4. उर्मिला पवार

5. शरणकुमार लिंबाळे

ब

आठवणींचे पक्षी

बलुतं

आयदान

अक्करमाशा

माझ्या जल्माची चित्तरकथा



# Bachelor of Arts Examination: April / May 2015 Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – II	APC Sociology – Education and Society	11. 00 AM to 01. 30 PM	460211

1		
Я.9	शिक्षणाचा अर्थ आणि उद्देश्यांचे चर्चा करा.	15
Я. २	र शिक्षणावर गांधीजींच्या दृष्टीकोणाची चर्चा करा.	15
Я. ϶	औपचारिक शिक्षणाची संकल्पना स्पष्ट करा. आणि औपचारिक शिक्षण पध्दतीमध्ये महाविदयालयीन भुमिकांची चर्चा करा.	15
प्र.४	कोणत्याही दोन टिपा लिहा. अ) सुशिक्षितांची बेकारी	15
	ब) अनौपचारिक शिक्षण पद्धती	
	क) सामाजिक स्तरीकरण आणि शिक्षण	
Я. У	व्यावसायिक गतिशीलता म्हणजे काय? व्यावसायिक गतिशीलतेतील शिक्षणांची चर्चा	
	[14][14] [15] [15] [15] [15] [15] [15] [15] [15	15
प्र.६	शिक्षणातील वाढत्या किंमताची समस्या चर्चा करा.	15
थ.ए	कोणत्याही दोन टिपा लिहा.	15
	अ) गळतीचे प्रमाण	
	ब) बुध्दीवहन	
	क) त्रिभाषा सुत्र	





Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – II	APC Sociology – Education and Society	11. 00 AM to 01. 30 PM	460211

Q.1 Discuss the meaning and aims of education.	15
Q.2 Discuss Ganghiji's perspectives on education.	15
Q.3 Explain the concept of formal education and discuss the role of collage as a formal	al
system of education.	15
Q.4 Write notes on any two.	15
a) Unemployment of educated	
b) Informal system of education	
c) Social stratification and education	
Q.5 What is occupational mobility? Discuss the role of education in occupational	
mobility.	15
Q.6 Discuss the problems of rising cost in education.	15
Q.7 Write notes on any two.	15
a) Drop outs	
b) Brain Drain	
c) Three language formula	



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Sociology	11. 00 AM to 01. 30 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

Q1. What is meant by social welfare? Explain fundamental rights of constitution of 15 Q2. Examine the directive principles of state policy. 15 Q3. Elucidate the welfare programme of policy of women & children. Q4. Write notes on ANY TWO. 15 a) Welfare of physically challenged b) Insurance scheme c) Welfare of elders Q5. Describe the functions of the central social welfare Board. 15 Q6. Elaborate the constitutional provision in forum of Dalits & Tribes. 15 Q7. Write short notes on: (ANY TWO) 15 a) Compulsory primary Education b) Social security c) Social legislation as an instrument of social welfare



Semester: VI

Day & Date	Semester	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Hindi	11. 00 AM to 01. 30 PM	660403

Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

- अ) विश्व की भाषाओं का परिचय दीजिए।
- आ) पुर्वी हिन्दी की बोलियों का परिचय दीजिए।
- इ) वैदिक संस्कृत का विस्तृत परिचय दीजिए।
- ई) केन्टुम समुदाय का परिचय दीजिए।

#### प्र.2 निम्नलिखित में से किसी एक का उत्तर लिखिए।

20

- अ) डॉ. सुनिती कुमार चटर्जी के मतानुसार आधुनिक भारतीय आर्य भाषाओं का वगीकरण कीजिए।
- आ) भाषा की परिभाषा देकर उसकी विशेषताएँ बताईये।

## प्र.3 निम्नलिखित में ्से किन्हीं दो प्रश्न के उत्तर लिखिए।

20

- अ) पश्चिमी हिन्दी की बोलियों का परिचय दीजिए।
- आ) निम्नलिखित भाषाओं की सविस्तर चर्चा कीजिए।

  1. सिंची

  2. मराठी
- इ) अपभ्रंश भाषा का परिचय दीजिए।

### प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

- 1) मेरियोपाई के मतानुसार संसार में कितनी भाषाएँ मानी गइ है?
- 2)यह्न हूदीयों की प्राचीन भाषा कौन सी है?
- 3) गुजराती भाषा पहले कौन सी लिपी में लिखि जाती थी?
- 4) वैदीक संस्कृत का दूसरा नाम क्या है?
- 5) लहंदा शब्द का क्या अर्थ है?
- 6) पंजाबी भाषा पहले कौन सी लिपि में लिखि जाती है?

- 7) मालवी कौन से प्रदेश में बोली जाती है?
- 8) ब्रज मंडल की भाषा को क्या कहाँ जाता है?
- 9) दरद का क्या अर्थ है?
- 10) इटालिक उपपरिवार की सब से प्रसिध्द भाषा कौन सी है?
- प्र.4 ब) निम्मलिखित कथन सत्य है अथवा असत्य लिखिए।
  - 1) हजरत नौह के छोटे बेटे का नाम हैम है।
  - 2) बीसलदेव रासो नरपलि नाल्ह ने लिखा है।
  - 3) गुरुग्रंथ साहब पंजाबी का साहित्यिक एवं धार्मिक ग्रंथ हे।
  - 4) मराठी के आधुनिक साहित्यकार ज्ञानदेव एवं नामदेव है।
  - 5) संसार की भाषाओं को दो अवस्थाओं में विभाजित किया गया है।



Semester: VI

Day & Date	Semester	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Marathi ग्रंथ परिचय आणि ग्रंथ परिक्षण	11. 00 AM to 01. 30 PM	660404

Instructions: प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा. प्र. 1 आणि 6 अनिवार्य आहे. प्रत्येक साहित्यकृतीवर किमान एक तरी प्रश्न सोडविणे अनिवार्य आहे.

-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Я.1	ग्रंथपरिक्षण आणि ग्रंथ परिचय यांचे स्वरुप स्पष्ट करा.	20
Я.2	आजच्या मुंबईचे भीषण वास्तव जयंत पवार लिखित काय डेंजर वारा सुटलाय! या नाट	कात
	कसे चित्रित झाले आहे?	20
Я.3	'काय डेंजर वारा सुटलाय' या नाटकाचे विश्लेषण करा.	20
Я.4	कवि बा. भ. बोरकरांच्या काव्य लेखनाचे विशेष 'चैत्रपुनव' च्या आधारे स्पष्ट करा.	20
Я.5	कवी बा. भ. बोरकरांच्या कवितेतील निसर्ग व प्रेम हे घटक हे एक 'चैत्रपुनव' या	
	कवितासंग्रहाच्या आधारे सोदाहरण स्पष्ट करा.	20
Я.6	अ) एका वाक्यात उत्तरे लिहा.	05
	1) कवी बा. भ. बोरकर यांच्या पहिला कविता संग्रहाचे नाव लिहा.	
	2) बा. भ. बोरकर यांच्या कादंबरीचे नाव सांगा?	
	3) 'जयंत पवार यांच्या कोणत्याही दोन नाटकांची नावे लिहा.	
	4) 'अंधातर' नाटकावरुन कोणत्या चित्रपटांची निर्मिती झाली?	
	5) 'ग्रंथसंवाद' या पुस्तकाचे लेखन कोण आहेत?	
Я.6	ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.	05
	1) जयांत पवार यांनी ही एकांकिका लिहिली. (दरवेशी आणि इतर एकांकिका	
	/ विट्ठल तो आला आला )	
	2) जयंत पवार यांचाकथासंग्रह आहे. (बाहूल्या / फिनिक्सच्या राखेतून उठला म	ोर)
	3) कवी बा. भ. बोरकर यांच्या कवितेत ———हा प्रमुख घटक जाणवतो.	
	(आयडियल / अजब)	

- 4) बा. भ. बोरकर यांचा ——हा शेवटचा काव्यसंग्रह आहे. (चैत्रपुनव/अनोरागिणी) 5) मानाचे पान हे सदर——या मासिकातून सादर होते. (ललित / अनुष्ठुभ )

#### प्र.६ क) जोडया जुळवा.

1. कन्यादान

2. संध्याछाया

3. बेगम बर्वे

4. झुलवा

5. लोकसत्ता

नाटयरंग

सतिश आळेकर

उत्तम बंडू तुपे

जयवंत दळवी

विजय तेंडूलकर



Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Sociology	11. 00 AM to 01. 30 PM	660411

Я.9	समाज कल्याण म्हणजे काय? भारतीय राज्य घटनेतील मूलभूत हक्क स्पष्ट करा.	15
प्र.२	राज्य घटनेच्या मार्गदर्शक तत्वाचे परिक्षण करा.	15
प्र.३	स्त्रिया आणि बालकांसाठी असलेल्या कल्याणकारी कार्यक्रम व योजनांचे वर्णन करा.	15
प्र.४	टिपा लिहा कोणत्याही दोन. अ) शारिरीक अपंगत्वासाठी कल्याणकारी कार्यक्रम	15
	ब) वीमा योजना	
	क) वृध्दांसाठी कल्याणकारी कार्यक्रम	
प्र.५	केंद्रिय समाज कल्याण बोर्डाच्या कार्याचे वर्णन करा.	15
प्र.६	दलित आणि आदिवासी साठी असणाऱ्या घटनात्मक तरतुदीचे वर्णन करा.	15
प्र.७	टिपा लिहा कोणत्याही दोन अ) सक्तीचे प्राथमिक शिक्षण	15
	ब) सामाजिक सुरक्षितता	
	क) सामाजिक कायदे सामाजिक परिवर्तनाचे एक साधन	



#### Bachelor of Arts Examination: April / May 2015 Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P - V	English C.C. (L.L.)	02. 30 PM to 05.00 PM	55050

Instructions: All questions are compulsory.

#### Q1. Read the following passage and answer the questions given below:

15

Not only did he teach me to cook but he taught me to write my name and his and said he would soon teach me to write whole sentences and add money on paper when you didn't have any in your pocket

It was quite pleasant working for Arun. I made the tea in the morning and later went out shopping. I would take my time buying the day's supplies and make a profit of about twenty five paise a day. I would tell Arun that rice was fifty-six paise a pound(it generally was), but I would get it at fifty paise a pound. I think he knew I made a little this way but he didn't mind. He wasn't giving me a regular wage.

I Was really grateful to Arun for teaching me to write. I knew that once I could write like an educated man there would be no limit to what I could achieve. It might even be an incentive to be honest.

Arun made money by fits and starts. He would be borrowing one week, leading the next. He would keep worrying about his next cheque but as soon as it arrived he would go out and celebrate lavishly.

One evening he came home with a wad of notes and it night. I saw him tuck the bundles under his matterss at the head of the bed. I had been working for Arun for nearly a fortnight and apart from the shopping hadn't done much to exploit him. I had every opportunity for doing so. I had a key to the front door which meant I had access to the room whenever Arun was out. He was the most trusting person I Had ever met. And that was why I couldn't make up mind to rob him.

It's easy to rob a greedy man because he deserves to be robbed. It's easy to rob a rich man because he can afford to be robbed. But it's difficult to rob a poor man, even one who really dosen't care if he's robbed. A rich man or a greedy man or a careful man wouldn't keep his money under a pillow or a careful man wouldn't keep his money under a pillow or matterss.

#### A)

a) What are the narrators view about robbing?
b) Why couldn't the narrator make up his mind to rob Arun?
c) What did Arun teach the narrator?
d) Why was the narrator greatful to Arun?
e) Did the narrator enjoy working for Arun? Why?
f) State whether the following sentences are true or false.
i) Arun paid a regular salary to the narrator
ii) The narrator enjoyed working for Arun

- iii) Arun was a rich and greedy man.
- iv) The narrator learned to cook from Arun.
- v) Arun hid the bundle of notes under his matterss.

#### Q2. A) Read the following passage and answer the questions given below:

A material is what something is made of. There are 5 basic materials. Most things are made with these materials. Some things are made of metal. Some things are made of glass. Some things are made of wood. Some things are made of cloth. And some things are made of plastic. There are some other materials. But they are not used as much as these 5 materials. Metal is very heavy. And it is very hard and strong. It usually feels cool if you touch it. We used metal to make lots of things. We use it for forks and knives. We use it for keys. We use it for cars. We used it for these things because it is very strong. Glass is very smooth. It feels cool to touch. It is not as heavy as metal. It is hard. But it is not strong. It breaks very easily! Then why do we use it? We use it because it is clear! You can see through glass! That's why we use it for windows. That's also why we use it for glasses. Wood is lighter than metal and glass. It is not as strong as metal. But it is much stronger than glass. We used wood to make lots of things. Things made from wood are usually light and hard and strong. Chairs and tables are made from wood. Pencils are made from wood. Cloth is very light. It is much lighter than wood. And it is very soft. We use cloth to make lots of things. For examples, it is used to make clothing. And it is used to make blankets. Plastic is also very light. But it is different from cloth. Sometimes it is soft. And sometime it is hard. Plastic can be used to make thin plastic bags. These are light, soft, and strong. But plastic can also be used to make bicycle helmets. These are light, hard and strong. A helmet and a bag seem different. But they are both made from plastic.

a) What is the passage about? Mention the names of the metals discussed in the 03 b) Give the characteristics of glass? Why it is used for windows? 03 c) Furniture is made from which matter? Why? 03 d) Give the antonyms of-03 Strong, smooth, columns Match the following columns. 0.3 A B Basic Most ofter b) Blankets Wollen coverriry

Simple in nature

#### Q3. Write a paragraph on ANY TWO of the following topics:

20

1. The importance of English

Usually

C)

- 2. Working women
- 3. My hobby

A)

4. Child labour

OR

Write instructions on how to send emails.

#### Q5. Read the following passage and make notes. Give a suitable title.

15

Persuasion is the art of convincing someone to agree with your point of view. According to the ancient Greek philosopher Aristotle, there are three basic tools of persuasion: ethos, pathos, and logos. Ethos is a speaker's way of convincing the audience that she is a credible source. An audience will consider a speaker credible if she seems trustworthy, reliable, and sincere. This can be done in many ways. For example, a speaker can develop ethos by explaining how much experience or education she has in the field. After all, you would be more likely to listen to advice about how to take care of your teeth from a dentist than a firefighter. A speaker can also create ethos by convincing the audience that she is a good person who has their best interests at heart. If an audience cannot trust you, you will not be able to persuade them. Pathos is a speaker's way of connecting with an audience's emotions. For example, a speaker who is trying to convince an audience to vote for him might say that he alone can save the country from a terrible war. These words are intended to fill the audience with fear, thus making them want to vote for him. Similarly, a charity organization that helps animals might show an audience picture of injured dogs and cats. These images are intended to fill the viewers with pity. If the audience feels bad for the animals, they will be more likely to donate money. Logos is the use of facts, information, statistics, or other evidence to make your argument more convincing. An audience will be more likely to believe you if you have data to back up your claims. For example, a commercial for soap might tell you that laboratory tests have shown that their soap kills all 7,000,000 of the bacteria living on your hands right now. This piece of information might make you more likely to buy their brand of soap, Presenting this evidence is much more convincing than simply saying "Our soap is the best"! Use of logos can also increase a speaker's ethos; the more facts a speaker includes in his argument, the more likely you are to think that he is educated and trustworthy. Although ethos, pathos and logos all have their strengths, they are often most effective when they are used together. speakers use a combination of ethos, pathos, and logos to persuade their audiences. The next time you listen to a speech, watch a commercial, or listen to a friend try to convince you to lend him some money, be on the lookout for these ancient Greek tools of persuasion.



# T

# Bachelor of Arts Examination: April / May 2015 Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – V / P – XI	D. C. Music	02. 30 PM to 05.00 PM	540513

Instructions: Solve Any Five Questions.

प्र.९ राग 'मियाँ की तोडी' बडाख्याल किंवा मसीतखानी गतीचे स्वरलेखन व	करा आणि दोन ताना
लिहा.	15
प्र.२ राग 'शुध्दकल्याण' छोटाख्याल किंवा रजाखानी गतीचे स्वरलेखन करा	आणि दोन आलाप
लिहा.	15
प्र.३ अ) राग 'सोहोणी' ची सविस्तर माहिती लिहा.	05
ब) लाल 'आडाचौताल' दुप्पट तिप्पट चौपटीत लिहा.	10
प्र.४ अ) रागांची तुलना करा.	10
1. शुध्दकल्याण—भूप	
ब) सुलतालाची सविस्तर माहिती लिहा.	05
प्र.५ थोडक्यात टिपा लिहा.	15
1. श्रुती	
2. ग्राम	
3. मुर्च्छना	
प्र.६ अ) चतुःसारणा विषयी सविस्तर लिहा.	10
ब) राग कलावतीची संपुर्ण माहिती लिहा.	05
प्र.७ अ) तानलेल्या तारेवर शुध्द स्वरांची स्थापना (पं. श्रीनिवास पध्दती) या	विषयी सविस्तर
माहिती लिहा.	10
ब) 'मत्तताल' सविस्तर माहितीसह लिहा.	05



# Bachelor of Arts Examination: April / May 2015 Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - X	D. C. Sociology	02. 30 PM to 05.00 PM	541011

	सामाजिक संशोधन म्हणजे काय हे सांगून, सामाजिक संशोधनाच्या मुख्य पाय-याचे करा. गृहितकृत्याची व्याख्या द्या आणि गृहितकृत्याचे प्रकार व स्त्रोतांचे वर्णन करा.	वर्णन 15 15
प्र.३	संशोधनात्मक आराखडा म्हणजे काय? अन्वेषणात्मक आराखडयांचे वर्णन करा.	15
	कोणत्याही दोन टिपा लिहा.  1. सामाजिक संशोधनाच्या मर्यादा  2. सामाजिक संशोधनाचे महत्व  3. निदानात्मक संषोधन आराखडा	15
प्र.५	सामाजिक सर्व्हेक्षण म्हणजे काय? सामाजिक संशोधनाचे प्रकार स्पष्ट करा.	15
प्र.६	तथ्य संकलनाचे दुय्यम स्त्रोत स्पष्ट करा.	15
Я.0	कोणत्याही दोन टिपा लिहा.  1. तथ्य संकलनाचे प्राथमिक स्त्रोत  2. सामाजिक सर्व्हेंक्षणाचे फायदे तोटे  3. ऐतिहासिक पध्दतीचे वैशिष्टये	15



Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - X	D.C. Marathi	02. 30 PM to 05. 00 PM	541004

Instructions: Question No.6 is compulsory.
Attempt any three questions from Q no. 1 to 5.

प्र.1 यादवकालीन समाजस्थिती व ग्रंथनिर्मिती मागील प्रेरणांचा थोडक्यात आढावा घ्या.	20
प्र.2 नामदेवांच्या भावकवितेचे स्वरुप स्पष्ट करा.	20
प्र.3 ज्ञानेश्वरांचे वाङ्मयीन व सांस्कृतिक कार्याचा सविस्तर परिचय करुन द्या.	20
प्र.4 एकनाथांच्या वाङ्मयीन कार्याचा सविस्तर आढावा घ्या.	20
प्र.5 मराठीतील आद्यग्रंथ "लीळाचारित्राचे" वाङ्मयीन योगदान स्पष्ट करा.	20
प्र.6 अ) एका वाक्यात उत्तरे लिहा.	05
1. ज्ञानदेवांचा जन्म कोणत्या गावी झाला?	
2. महानुभाव सुंप्रदायातील पद्य ग्रंथ किती आहेत?	
3. दामोदर पंडिताच्या ग्रंथाचे नाव लिहा.	
4. ताटीचे अभंग कोणी लिहीले?	
5. लीळाचरित्र ग्रंथाचा कर्ता कोण?	
ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.	05
1. मराठीतील आद्यचरित्र ग्रंथाचे कर्ते ——— हे आहेत. (म्हाइंभट / नागदेवाचार्य)	
2. ज्ञानेश्वरीत एकुण ——— अध्यय आहेत. (अंटरा / वीस)	
3. ———— या संत कवीने भगवी <mark>पताका पंजाबपर्यंत पोहोचवली</mark> .	
(एकनाथ / नामदेव)	
4. कर्मवेडा हा ———— यांचा मुलगा आहे. (संत चोखोबा / सोवाम देव)	
5. 'गीतार्जव' हा ग्रंथ ——— यांनी लिहिला. (दासोपंत / श्री सरस्वती गंगाधर)	
( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	

'अ'	'ब'
1. स्मृतीस्थळ	फादर स्टीफन
2. अमृतानुभव	दास्तोपंत
3. चतुःश्लोकी भागवत	नागदेवाचार्य
4. ग्रंथराज	ज्ञानेश्वर
5. खिस्तपुराण	एकनाथ



### Bachelor of Arts Examination: April / May 2015 Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P - XII	D. C. Sociology	02. 30 PM to 05.00 PM	541211

Instructions: Attempt any five questions from Q.No.1 to 7.

c) Rehabilitation of Parishioners.

Q.1. Explain the concept and causes of crime and delinquency into detail.	15
Q.2. Describe the classification of criminals.	15
Q.3. "Differential Association theory and Differential opportunity theory causation".	xplair
	15
Q.4. Write short notes on any two:	15
<ul><li>a. Types of crime</li><li>b. Control theory</li><li>c. Concept of crime correction</li></ul>	
Q.5. Examine cyber crime as on emerging crime of modern society.	15
Q.6. What is parole & probation in the area of crime connection?	15
Q.7. Write short notes (any two)	15
<ul><li>a) Open Prision</li><li>b) Types of Organized crime</li></ul>	





### Bachelor of Arts Examination: April / May 2015 Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P - XII	D. C. Sociology	02. 30 PM to 05.00 PM	541211

Instructions: Attempt any five questions from Q.No.1 to 7.

प्र.९ गुन्हा आणि बालगुन्हेगारीची संकल्पना आणि कारणांचा सविस्तर आढावा घ्या.	15
प्र.२ गुन्हेगारांच्या वर्गीकरणाचे विवेचन करा.	15
प्र.३ गुन्हयांचे विभेदित साहचर्य सिद्धांत आणि विभेदित संधी सिद्धांत स्पष्ट करा.	15
प्र.४ कोणत्याही दोहोंवर टीपा लिहा.	15
1. गुन्हयांचे प्रकार	
2. नियंत्रण सिद्धांत	
3. गुन्हा सुधार संकल्पना	
प्र.५ आधुनिक समाजात नव्याने निर्माण होत असलेला गुन्हा म्हणून संगणक गुन्हयाचे परिक्ष	ण
करा.	15
प्र.६ गुन्हा सुधारणाच्या पॅरोल आणि परीविक्षा पद्धतींच वर्णन करा.	15
प्र.७ कोणत्याही दोन टिपा लिहा.	15

- खुले कारागृह
   संघटित गुन्हयाचे प्रकार
   कैदयांचे पुनर्वसन



### Bachelor of Arts Examination: April / May 2015 Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P - IX	D. C. Marathi	02. 30 PM to 05.00 PM	540904

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा. प्र.6 अनिवार्य आहे.

	प्र.६ आनवाय आह.	
प्र.1 वाङ्म	यीन वादाची संकल्पना व स्वरुप स्पष्ट करा.	20
प्र.2 'अभिज	नातवाद' म्हणजे काय ते सांगून त्यांचे विशेष साधार स्पष्ट करा.	20
प्र.3 'अभिज	गातवादाला प्रतिक्रिया म्हणून स्वच्छंदतावादाची निर्मिती झाली' साधार स्पष्ट करा.	20
प्र.४ वास्तव	वादाचे स्वरुप सविस्तर विशद करा.	20
प्र.5 विविध	वाङ्मयीन वादांचा थोडक्यात परिचय करुन दया.	20
प्र.6 अ) एव	का वाक्यात उत्तरे लिहा.	05
1.	इझम (ISM) म्हणजे काय?	
2.	स्वच्छंदतावादाला श्री.के.क्षीरसागर यांनी कोणता पर्यायी शब्द दिलेला आहे?	
3.	परंपरेला कोणत्या वादामध्ये महत्वाचे स्थान असते?	
4.	युरोपमध्ये वास्तववाद कधी निर्माण झाला?	
5.	केशवसुत यांचे नाव कोणत्या वादाशी निघडीत आहेत?	
प्र.6 ब) योग	ग्य पर्याय निवडून रिकाम्या जागा भरा.	05
1.	मराठीमध्ये अभिजातवाद ही संज्ञा इंग्रजीतील ——— या संज्ञेसाठी वापरली ज	गते.
	(Classicism / Realism)	
2.	'दुसरी परंपरा' हा ग्रंथ ——— यांनी लिहिला. (डॉ.द.भी.कुलकर्णी /वा.ल.	
	कुलकर्णी)	
3.	'वास्तववादी साहित्य हे मुलतः ——— असते. (मानवतावादी /अस्तित्ववाद)	
4.	गुढवादाची जन्मभूमी ——— ही आहे. (तत्वज्ञान / जीवनवाद)	
5.	दि.के.बेडेकर यांच्या साहित्यविचारात ——— समीक्षेची बीजे सापडतात.	
	(वास्तववादी / मनोरंजनवादी)	

### प्र.६ क) जोडया जुळवा.

- 1. वि.स.खांडेकर
- 2. दी.कं.बेडेकर
- 3. कमल देसाई
- 4. भालचंद्र नेमाडे
- 5. ना.सी.फडके

देशीवाद

जीवनवाद

मार्क्सवाद

कलावाद

स्त्रीवाद



### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
19/03/2015 To 20/03/2015	V (Repeater)	Drawing from Life (Rendering)	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5001	100

Instructions: 1) Write clearly you examination seat no. on the back of your paper

- Your study of human figure should be based on anatomical structure, good composition & best drawing.
- Q.1 Prepare sketch on very first day, first session (in half day); of the model in front of you. Sketch should be made on ¼ imperial paper. Use charcoal medium only. If you are doing many sketches, select one as a reference for your final drawing. Submit the sketch to your supervisor before leaving the examination hall.
  30
- Q.2 Considering the point mentioned in 'instruction'. Prepare a drawing on the paper, provided to you.

Medium: Dry pastels / Crayon / Pencil (Use any one medium)

Size: 1/2 Imperial paper



# Bachelor of Visual Arts Examination: March 2015 Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
19/03/201 To 20/03/201	(Papastor)	Drawing from Life (Rendering)	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5001	100

सुचना : १) तुमचा परिक्षा नंबर तुम्हाला दिलेल्या कागदाच्या पाठीमागे स्पष्ट लिहा.

- २) आपले व्यक्ती रेखाटन चित्र हे शरीर शास्त्रानुसार, रचनात्मक व उत्तम रेखाटनावर आधारलेले असावेत.
- प्र.१ पहिल्या दिवसाच्या प्रथम सत्रापुर्वी, आपल्या समोर असलेल्या मॉडेलचे रेखाटन पुर्ण करा. हे रेखाटन ¼ इंपीरिअल कागदावर चारकोल माध्यमाने रेखांकीत करा. आपण एका पेक्षा जास्त रेखाटन केले असेल तर, त्यापैकी कोणतेही एक रेखाटन निश्चित करून पर्यवेक्षकाकडे जमा करा.
- प्र.२ सूचनेत नमुद केलेले सर्व मुद्दे लक्ष्यात घेऊन आपणांस दिलेल्या अंतिम पेपरवर रेखाटन पूर्ण करा.

माध्यम — ड्राय पेस्टल / क्रेयॉन / पेन्सिल यापैकी कोणतेही एक माध्यम वापरा. आकार — 1/2 इंपिरियल पेपर



### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
23/03/2015 & 24/03/2015	V (Repeater)	Mural Design - I	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5003	25

- Instructions: 1) Write clearly your examination seat no. on the back of your drawing paper.
  - 2) Your Mural Design should speak about the building and add beauty to the building / Institutes.
  - 3) Obtain signature of supervisor on the sketch and submit it
  - 4) Creativity and Imagination will be considered.

Q.1 Make appropriate 'Mural Design' on any one of the following subject:

25

a) Bank

b) Play Group

Medium: Use any medium

Size: 12 X 8 inches



### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
23/03/2015 & 24/03/2015	V (Repeater)	Mural Design - I	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5003	25

सुचना : 1) तुम्हांस दिलेल्या पेपर / माऊंटबोर्डच्या मागील बाजूला तुमचा परीक्षा क्रमांक स्वच्छ व सुस्पष्ट अक्षरात लिहावा.

2) तुम्ही बनविलेले भित्तिचित्र इमारतीविषयी काही सांगणारे आणि इमारतींचे सौदर्य वाढवणारे असावे.

3) रेखाटनाच्या कागदावर पर्यवेक्षकाची सही आवश्यक आहे. ते पर्यावेक्षकाकडे जमा करावेत.

4) तुमची कल्पनाशक्ती, सृजनशीलता तपासली जाईल.

प्र.१ खालील पैकी कोणत्याही एका विषयावर भित्तीचित्र बनवा.

25

- अ) बँक
- ब) बालवाडी

माध्यमः कोणतेही माध्यम वापरू षकता.

आकारः 12 X 8 इंच



# Bachelor of Visual Aids Examination: March 2015 Semester - VII (Repeater)

Day & Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	VII (Repeater)	Indian Culture & Art (Contemporary)	11. 00 AM to 01. 30 PM	7005	75

Note: Attempt any five questions from Q.1 to Q.7

प्र.१ बंगाल पुनरूथ्थान शैलीतील कलाकार अवनीद्रनाथ टगोर यांच्या चित्रशैली व कलाविषयक योगदाना विषयी लिहा.

प्र.२ मुबंईच्या कलाकरांच्या कलाकारकीर्दीतील संक्रमणाविषयी सविस्तर लिहा.

प्र.३ खालीलपैकी कोणत्याही दोन वर टिपा लिहा.

01-

- 1. अहिवासी
- 2. जामिनी रॉय
- 3. के. के. हेब्बर
- 4. एन. एस. बेन्द्रे

प्र.४ खालीलपैकी कोणत्याही दोन कलाकारांच्या कलाविषयक योगदानाबद्दल सविस्तर लिहा. १५

- 1. करमरकर
- 2. धनराज भगत (बेंगॉल)
- 3. शंकू चौधरी
- 4. गोरेगावकर

प्र.५ भारतीय कलेत महिला कलाकारांच्या योगदानाबद्दल सविस्तर माहिती लिहा.

94

प्र.६ अमृता शेरगिल यांची चित्रशैली व कलाविषयक योगदानाविषयी लिहा.

94

प्र.७ बोम्बे ग्रुपच्या कोणत्याही दोन कलाकारांच्या कला प्रवासाबद्दल सविस्तर लिहा.

94



# Bachelor of Visual Aids Examination: March 2015 Semester - VII (Repeater)

Day & Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	VII (Repeater)	Indian Culture & Art (Contemporary)	11. 00 AM to 01. 30 PM	7005	75

Note: Attempt any five questions from Q.1 to Q.7 Q.1 Write about the life sketch of Artist of Bangal Revivalism Mr. Avanindranath Tagore and his contribution in art. 15 Q.2 Write about Transitional Period of Indian artist from Mumbai. 15 Q.3 Write notes on any two from following: 15 1. Ahivasi 2. Jamini Roy 3. K. K. Hebber 4. N.S. Bendre Q.4 Write about the contribution of any two of the following artist: 15 1. Karmarkar 2. Dhanaraj Bhagat (Bengal) 3. Shankoo Choudhary 4. Goregaokar Q.5 Write about the contribution of women artist to Indian Art. 15 Q.6 Write in detail about Artist Amruta Shergil. 15 Q.7 With reference of any two artist from Bombay Group, explain the art journey. 15



# Bachelor of Visual Arts Examination: March 2015 Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	V (Repeater)	Western Aesthetics	02. 30 PM to 04. 00 PM	5004	50

Instructions: Attempt any five of the following questions.

Q.1 Explain attributes and differences of Lalitkalas with reference to audio-	visual media.
	10
Q.2 Explain the concept of aesthetical values of Plato.	10
Q.3 Explain the act of following and katharsis by Aristotle.	10
Q.4 Explain the Psychoanalytic theory and its relation with painting.	10
Q.5 Write shot notes on any Two:	10,
<ul> <li>a) Sigmund Freud – Dream Theory</li> <li>b) Compare ancient and modern aesthetical concepts</li> <li>c) Thoughts of Susanne Langer</li> </ul>	
Q.6 Give comparative details of the concept of beauty by Roger Fry and E	dward
Bullogh.	10



Q.7 Describe the theories relating to the origin and creation of Art.

### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Thursday 26/03/2015	V (Repeater)	History of Western Art (9 <sup>th</sup> Century to 14 <sup>th</sup> Century)	02. 30 PM to 04. 00 PM	5005	50

Instructions: 1) Question No. 1 is compulsory

2) Solve any three from remaining questions.

### Q.1 Write short note on any one -

05

- a) Monalisa
- b) Stained glass paintings from Gothic period
- c) Durer (Artist)
- Q.2 State characteristics feature of the Romanesque architecture.

15

Q.3 State characteristic features of Gothic Art with example of any one of the architectural features.

15

Q.4 Give and explain the contribution of any one artist from High Renaissance.

15

Q.5 Write in brief about Mannerism.

15



### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Thursday 26/03/2015	V (Repeater)	History of Western Art (9 <sup>th</sup> Century to 14 <sup>th</sup> Century)	02. 30 PM to 04. 00 PM	5005	50

Instructions: 1) Question No. 1 is compulsory

2) Solve any three from remaining questions.

प्र.१ खालील पैकी कोणतेही एक टिप लिहा.

05

- अ) मोनोलिसा
- ब) रंगीत काचचित्र (गॉथिक काळ)
- क) डयुरर (चित्रकार)

प्र.२ रोमनेस्क वास्तूकलेची वैशिष्टये सांगा.

15

- प्र.३ गॉथिक कलेची वैशिष्टये सांगा व कोणत्याही एका वास्तुरचनेतील वैशिष्टयांबद्दल उदाहरणासहित लिहा.
- 15
- प्र.४ उच्च प्रबोधन काळातील कोणत्याही एका कलाकाराच्या योगदानाबद्दल लिहा.
- 15

प्र.५ लकबवादबद्दल विस्तृतपणे लिहा.

15



### Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Wednesday 25/03/2015	V (Repeater)	C.C. English (L.L.)	02. 30 PM to 05. 00 PM	5007	-

Instructions: All questions are compulsory

### Q.1 Read the following passage and answers the questions that follows -

Arun's money. In the morning he would probably have given me a rupee to go to the pictures but now I had it all. No more cooking his meals, running to the bazaar, or learning to write whole sentences. Whole sentences ....

They were something I had forgotten in the excitement of a hundred rupees. Whole sentences, I knew, could one day bring me more than a hundred rupees. It was a simple matter to steal (and sometimes just as simple to be caught) but to be a really big man, a wise and successful man, that was something. I should go back to Arun, I told myself, if only to learn how to write.

Perhaps it was also concern for Arun that drew me back. A sense of sympathy is one of my weaknesses, and through hesitation over a theft I had often been caught. A successful thief must be pitiless. I was fond of Arun. My affection for him, my sense of sympathy, but most of all my desire to write whole sentences, drew me back to the room.

I hurried back to the room extremely nervous, for it is easier to steal something than to return it undetected. If I was caught beside the bed now, with the money in my hand, or with my hand under the mattress, there could be only one explanation: that I was actually stealing. If Arun woke up I would be lost.

I opened the door clumsily, and stood in the doorway in clouded moonlight. Gradually my eyes became accustomed to the darkness of the room. Arun was still asleep. I went on all fours again and crept noiselessly to the head of the bed. My hand came up with the notes. I felt his breath on my fingers. I was fascinated by his tranquil features and easy breathing and remained motionless for a minute. Then my hand explored the mattress, found the edge, slipped under it with the notes.

I awoke late next morning to find that Arun had already made the tea. I found it difficult to face him in the harsh light of day. His hand was stretched out towards me. There was a five-rupee note between his fingers. My heart sank.

'I made some money yesterday' he said. 'Now you'll get paid regularly.' My spirit rose as rapidly as it had fallen. I congratulated myself on having returned the money.

But when I took the note, I realized that he knew everything. The note was still wet from last night's rain.

'Today I'll teach you to write a little more than your name" he said.

He knew but neither his lips nor his eyes said anything about their knowing.

I smiled at Arun in my most appealing way. And the smile came by itself, without my knowing it.

a)	Why did Deepak put the notes b	pack in its place?		01
b)	What made Deepak stand motion	onless for a minute?		01
c)	Identify the only weakness in De	eepak.		01
d)	Something made it difficult for A	run to face Deepak, what was it?		01
e)	Deepak realized that one day 'it	would bring him more than a hund	red rupees.	,
	What would bring him more than			01
f)	Match column A with column B:			05
	tranquil accustomed explored appealing hesitate	B searched attractive calm habituated to not sure		

- g) State whether the following sentences are True or False:
  - 1. At the end of the story, Deepak smiled at Arun with natural warmth.

05

- 2. According to Deepak, a successful thief must be pitiless.
- 3. Deepak gave Arun a ten-rupee note.
- 4. Deepak wanted to learn how to write.
- 5. Deepak did not feel happy after returning the money.

### Q.2 Read the following passage and answers the questions that follows -

- 1. Mars probably isn't a very nice place to visit. There isn't a lot of air or water, and in winter it is colder than Antarctica! But the scenery is spectacular. There are mountains that are three times as high as Mount Everest, and canyons that are three times as deep and five times as long as the Grand Canyon!
- 2. Mars is only small planet. It is about half as big as the earth. However scientists are very interested in. The first spacecraft to visit mars was *Mariner 4* in

1965. Since then, more than thirty spacecraft have been sent to learn more about the planet and its two small moons. The most successful of these until now has been the USA's *Mars Pathfinder*, which reached Mars on July 4, 1997. *Pathfinder* took more than 11,000 pictures of the planet. Scientists have learned a lot about mars from these pictures.

3. More spacecraft will be sent to mars in the future. But when will people start going with them? Whenever we go, it will be a long trip. The first travelers to Mars will be away from home for more than two years. It won't be easy, but that hasn't stopped us is the past. We've already been to the moon. Mars is next.

		and the moon, wars is next.	
	a)	The first spacecraft to visit Mars was	01
		How many moons does Mars have?	01
1		Do you think you would be comfortable in Mars? Give reasons for your answer	ver.
	d)	Is Mars bigger than the earth?	02
		Match column A with column B:	01
	-/	materi column A with column B:	04
		spectacular canyon however successful B in spite of do well, flourish very beautiful striking a natural wonder, a deep valley	
	f)	State whether the following sentences are true or false:	06
1		<ul> <li>a) Mars is a big planet.</li> <li>b) USA's Mars Pathfinder has been the most successful spacecraft to vis Mars.</li> <li>c) There is neither air not water in Mars.</li> <li>d) More than thirty spacecraft have been sent to learn more about Mars.</li> <li>e) Pathfinder was the first spacecraft to visit Mars.</li> <li>f) The first travelers to Mars will be away from home for a year.</li> </ul>	
Q.3	Wr	rite a paragraph on any TWO of the following -	
ć	a) E	English should be made compulsory in schools and colleges Festivals	20

b) Festivalsc) Neighbours

e) E-books

d) The Joys of Travelling

Q.4 Write instructions on how to send an e-mail.

OR

Write instructions to prepare some dish using semolina (rava) as the main ingredient.

### Q.5 Read the following passage and makes. Give a suitable title.

15

Blogs or weblogs are a kind of online journal or diary. Those who maintain blogs, known as bloggers, do so for various reasons – some have strong opinions, some have professional advice to impart, and other are keen to share their lives online with family and friends. Some blogs have a readership equaling that of small newspapers and magazines, especially those written by celebrities. Blogs are also written anonymously, out of personal choice or because they discuss the blogger's work or personal life. Because of the open nature of the Internet, bloggers often find their words read by complete strangers. For some, this is part of the attraction.

Blogs have made it easier for people to have a voice and be heard. After the September 11 attacks in the US, many people turned to bloggers in New York to find out what was happening. The Baghdad Blogger, *Salam Pax*, became famous during the Iraq War when he was found to be posting dispatches from the centre of the battlefield. Many blogs allow users to comment on what has been posted. This provides readers with a chance to interact and discuss what they read.

Video blogging or 'vogging', a spin off of the audio blog, is very much in fashion. This involves recording short snippets of video to add to text and pictures. This gives ordinary people the opportunity to express themselves in new ways. You can get involved in the world of blogging just by signing up with one of the many blog hosting services on the Internet. They range from basic free services such as Metafilter, Slashdot, Blogger and Typepad to paid services such as 20six and Radio that offer extra features.



# Bachelor of Visual Arts Examination: March 2015 Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Wednesday 25/03/2015	V (Repeater)	C.C. English (H.L.)	02. 30 PM to 05. 00 PM	5007	-

Instructions: All questions are compulsory

# Q.1 Read the following Passage carefully and answers the questions given below:

The judge asked Zenib if she wished to accept his offer of the custody of their daughter. Again, an agonizing silence filled the courtroom. From their seats, Zenib's male relatives furiously shook their heads. They wanted no Sikh blood defiling their little community.

Zenib looked at her daughter with the eyes of despair. To accept her would be to condemn her to a life of misery. An awful sob shook her frame. "No," she gasped.

Boota Singh, his eyes overflowing with tears, stood for a long moment looking at his weeping wife, trying perhaps to fix forever in his mind the blurred image of her face. Then he tenderly picked up his daughter and without turning back, left the courtroom.

The despairing man spent the night weeping and praying in the mausoleum of Data Gang Baksh, while his daughter slept against a nearby pillar. With the dawn, he took the girl to a nearby bazaar. There, using the rupees he had offered to his wife the afternoon before, he bought he a new robe and a pair of sandals embroidered in gold brocade. Then, hand in hand, the old Sikh and his daughter walked to the nearby railroad station of Shahdarah. Waiting on the platform for the train to arrive, the weeping Boota Singh explained to his daughter that she would not see her mother again.

In the distance, a locomotive's whistle shrieked. Boota Singh tenderly picked up his daughter and kissed her. He walked to the edge of the platform. As the locomotive burst into the station, the little girl felt her father's arms tighten around her. Then suddenly, she was plunging forward. Boota Singh had leaped into the path of the onrushing locomotive. The girl heard again the roar of the whistle mingled this time with her own screams. Than she was in the blackness beneath the engine.

Boota Singh was killed instantly, but by a remarkable miracle his daughter survived unscathed. On the old Sikh's mutilated corpse, the police found a blood-soaked farewell note to the young wife who had rejected him.

"My dear Zenib," it said, "you listened to the voice of the multitude, but the voice was never sincere. Still my last wish it to be with you. Please bury me in your village and come from time to time to put a flower on my grave."

a)	What was Boota Singh's last wish?	02
b)	Why did Zenib not accept her daughter in the courtroom?	02
c)	What drastic step did Boota Singh take? Why?	02
d)	" the blurred image of her face" - whose face is the author referring to? Wh	ту
	is the image blurred?	02
e)	Do you think Zenib rejected her daughter willingly? Pick and write words from	the
	passage to explain your answer.	02
f)	How did Boota Singh spend the last day of his life?	03
g)	Do you think Boota Singh's decision to commit suicide was right?	02
h)	Write 5-6 sentences on Boota Singh's nature as it comes across to you in this	
	passage.	05

#### Q2. Read the following Passage carefully and answer the vocabulary questions:

15

#### FIRST FEELING, SECOND THOUGHTS

Because it takes the rational mind a moment or two longer to register and respond than it does the emotional mind, the "first impulse" in an emotional situation is the heart's, not the head's. There is also a second kind of emotional reaction, slower than the quick response, which simmers and brews first in our thoughts before it leads to feeling. This second pathway to triggering emotions is more deliberate, and we are typically quite aware of the thoughts that lead to it. In this kind of emotional reaction there is more extended appraisal; our thoughts-cognition-play the key in determining what emotions will be roused. Once we make an appraisal fitting emotional response follows. In this slower sequence, more fully articulate thought precedes feeling. More complicated emotions, like embarrassment or apprehension over an upcoming exam, follow this slower route, taking seconds or minutes to unfold – these are emotions that follow from thoughts.

By contrast, in the fast-response sequence feeling seems to precede or be simultaneous with thought. This rapid-fire emotional reaction takes over in situations that have the urgency of primal survival. This is the power of such rapid decisions: they mobilize us in an instant to rise to an emergency. Our most intense feelings are involuntary reactions; we cannot decide when they will erupt.

"Love," wrote Stendhal, "is like a fever that comes and goes independently of the will." Not just love, but our angers and fears, as well, sweep over us, seeming to happen to us rather than being our choice. For that reason they can offer an alibi: "It is the fact that we cannot choose the emotions which we have," notes Ekman, that allows people to explain away their actions by saying they were in the grip of emotion.

<ul><li>a) Write the antonyms of the following words:</li><li>1. Rational</li><li>2. Longer</li></ul>	02
b) Pick and write two words from the passage which means "great speed".	02
c) Give noun forms of the following:  1. respond 2. choose 3. explain 4. register	04
d) The passage describes different emotional states and responses. Write down any four such responses or emotional states.	04
e) Fill in the blanks selecting appropriate words from the bracket given below: (complicated, extended, emergency, rise)	03
<ol> <li>The flood waters continued to steadily following heavy rain</li> <li>The doctors stated that the case was an one and needed immediate medical attention.</li> <li>The date to apply for the course has been till the next month</li> </ol>	
Q.3 Draft an application letter with Bio-data for the post of a lecture in the Department of English at Vision College of Arts and Commerce, Mumbai.	ent 15
Q.4 A) As a representative of the third year BA course, write a letter to the Principal Prerna College of Home Science requesting for additional facilities in the Library.	of 10
OR	
B) Write a letter to the Municipal authorities complaining about irregular w	ater

- a) Do you think there should be a student representative in Syllabus designing?
  - Hints 1. Agree / Disagree
    - 2. Student's views are of importance
    - 3. Scope to contribute in planning for the future
- b) Healthy Living
  - Hints 1. Understand significance of life
    - 2. Need for change in living and eating style
    - 3. Importance to exercise and dietary rich food



# Bachelor of Visual Arts Examination: March 2015 Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Wednesday 25/03/2015	V (Repeater)	C.C. English (L.L.)	02. 30 PM to 05. 00 PM	5007	

Instructions: All questions are compulsory

#### Q.1 Read the following passage and answers the questions that follows -

Arun's money. In the morning he would probably have given me a rupee to go to the pictures but now I had it all. No more cooking his meals, running to the bazaar, or learning to write whole sentences. Whole sentences ....

15

They were something I had forgotten in the excitement of a hundred rupees. Whole sentences, I knew, could one day bring me more than a hundred rupees. It was a simple matter to steal (and sometimes just as simple to be caught) but to be a really big man, a wise and successful man, that was something. I should go back to Arun, I told myself, if only to learn how to write.

Perhaps it was also concern for Arun that drew me back. A sense of sympathy is one of my weaknesses, and through hesitation over a theft I had often been caught. A successful thief must be pitiless. I was fond of Arun. My affection for him, my sense of sympathy, but most of all my desire to write whole sentences, drew me back to the room.

I hurried back to the room extremely nervous, for it is easier to steal something than to return it undetected. If I was caught beside the bed now, with the money in my hand, or with my hand under the mattress, there could be only one explanation: that I was actually stealing. If Arun woke up I would be lost.

I opened the door clumsily, and stood in the doorway in clouded moonlight. Gradually my eyes became accustomed to the darkness of the room. Arun was still asleep. I went on all fours again and crept noiselessly to the head of the bed. My hand came up with the notes. I felt his breath on my fingers. I was fascinated by his tranquil features and easy breathing and remained motionless for a minute. Then my hand explored the mattress, found the edge, slipped under it with the notes.

I awoke late next morning to find that Arun had already made the tea. I found it difficult to face him in the harsh light of day. His hand was stretched out towards me. There was a five-rupee note between his fingers. My heart sank.

"My dear Zenib," it said, "you listened to the voice of the multitude, but the voice was never sincere. Still my last wish it to be with you. Please bury me in your village and come from time to time to put a flower on my grave."

a)	What was Boota Singh's last wish?	02
b)	Why did Zenib not accept her daughter in the courtroom?	02
c)	What drastic step did Boota Singh take? Why?	02
d)	" the blurred image of her face" - whose face is the author referring to? W	hy
	is the image blurred?	02
e)	Do you think Zenib rejected her daughter willingly? Pick and write words from	the
	passage to explain your answer.	02
f)	How did Boota Singh spend the last day of his life?	03
g)	Do you think Boota Singh's decision to commit suicide was right?	02
h)	Write 5-6 sentences on Boota Singh's nature as it comes across to you in this	i
	passage.	05

#### Q2. Read the following Passage carefully and answer the vocabulary questions:

15

### FIRST FEELING, SECOND THOUGHTS

Because it takes the rational mind a moment or two longer to register and respond than it does the emotional mind, the "first impulse" in an emotional situation is the heart's, not the head's. There is also a second kind of emotional reaction, slower than the quick response, which simmers and brews first in our thoughts before it leads to feeling. This second pathway to triggering emotions is more deliberate, and we are typically quite aware of the thoughts that lead to it. In this kind of emotional reaction there is more extended appraisal; our thoughts-cognition-play the key in determining what emotions will be roused. Once we make an appraisal fitting emotional response follows. In this slower sequence, more fully articulate thought precedes feeling. More complicated emotions, like embarrassment or apprehension over an upcoming exam, follow this slower route, taking seconds or minutes to unfold – these are emotions that follow from thoughts.

By contrast, in the fast-response sequence feeling seems to precede or be simultaneous with thought. This rapid-fire emotional reaction takes over in situations that have the urgency of primal survival. This is the power of such rapid decisions: they mobilize us in an instant to rise to an emergency. Our most intense feelings are involuntary reactions; we cannot decide when they will erupt.

"Love," wrote Stendhal, "is like a fever that comes and goes independently of the will." Not just love, but our angers and fears, as well, sweep over us, seeming to happen to us rather than being our choice. For that reason they can offer an alibi: "It is the fact that we cannot choose the emotions which we have," notes Ekman, that allows people to explain away their actions by saying they were in the grip of emotion.

<ul><li>a) Write the antonyms of the following words:</li><li>1. Rational</li><li>2. Longer</li></ul>	02
b) Pick and write two words from the passage which means "great speed".	
	02
c) Give noun forms of the following:	04
1. respond 2. choose	
3. explain	
4. register	
d) The passage describes different emotional states and responses. Write of	down
any four such responses or emotional states.	04
e) Fill in the blanks selecting appropriate words from the bracket given below	: 03
(complicated, extended, emergency, rise)	. 03
<ol> <li>The flood waters continued to steadily following heavy</li> <li>The doctors stated that the case was an one and needed immediate medical attention.</li> <li>The date to apply for the course has been till the next next next next next next next nex</li></ol>	d
3.3 Draft an application letter with Bio-data for the post of a lecture in the Depa	urban a un b
of English at Vision College of Arts and Commerce, Mumbai.	15
	13
4 A) As a representative of the third year BA course, write a letter to the Princ Prerna College of Home Science requesting for additional facilities in the Library.	
Sionary.	10
OR	
B) Write a letter to the Municipal authorities complaining about irregula	ır water

supply in your locality.

# 2.5 Write an essay on any one of the following topics:

15

- a) Do you think there should be a student representative in Syllabus designing?
  - Hints 1. Agree / Disagree
    - 2. Student's views are of importance
    - 3. Scope to contribute in planning for the future
- b) Healthy Living
- 1. Understand significance of life
  - 2. Need for change in living and eating style
  - 3. Importance to exercise and dietary rich food



#### . Gokhale Education Society's SMRK – BK – AK MAHILA MAHVIDYALAYA, NASHIK

### SEMESTER II

Class	TYE	BA	Sul	I - UNIT TEST oject: CC English	Date : Marks: 25	29/01/2015 Time: 1 hr
CC E	nglish	ı – Lower L	evel			
QI A-	Ansv	wer Short N	otes on Any T	HREE of the following	g:	(15)
1.	Ауу	a's mother I	Kanakambal			
2.	Shai	nmugam and	Shenbagam's	childhood friendship		
	Som	-				
OIB -	- Exp	lain the sign	nificance of th	e title "Wrestling"		(5)
		-	s to their mea			(5)
V11	-	in the word	s to their med	65.		(2)
	No	A	В			
	1	Soothing	Hush up			
	2	Drenched	Thorough			
	3	Grumble	Comforting			
	4	Squelch	Complain			
			Soaked			
156	5	Rigorous		nglish – Higher Le	vel	
1, 2, 3.	- Exp Wood sodd Not! No.	lain with Rould she have den wick havhing, nothing she does as	CC E eference to th been happy if we become unb g must be allow she pleases an	nglish – Higher Le e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar ome that day. He never r	O of the following: dn't her vow to kee at today. me.	
1. 2. 3. 4.	- Exp Wood Sodd Not No.	lain with Rould she have den wick have hing, nothing she does as ler that prete	CC E eference to th been happy if we become unb g must be allow she pleases an	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r	O of the following: dn't her vow to kee at today. me.	
1. 2. 3. 4.	- Exp Wood Sodd Not No.	lain with Rould she have den wick have hing, nothing she does as ler that prete	CC E eference to th been happy if we become unb g must be allow she pleases an ext, he went ho	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r	O of the following: dn't her vow to kee at today. me.	p alight this
1. 2. 3. 4.	- Exp Wood Noti No. Und Mate	lain with Rould she have den wick have hing, nothing she does as ler that pretech the word	CC E eference to th been happy if we become unling g must be allow she pleases an ext, he went ho s to their mea	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r	O of the following: dn't her vow to kee at today. me.	p alight this
1. 2. 3. 4.	No. Und	lain with Rould she have den wick have hing, nothing she does as ler that pretech the word  A Baffling	CC E eference to the been happy if we become unly g must be allow she pleases an ext, he went ho to their mea	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r	O of the following: dn't her vow to kee at today. me.	p alight this
1. 2. 3. 4.	No. Und	lain with Rould she have den wick have hing, nothing she does as ler that pretech the word  A Baffling Jargon	CC E eference to the been happy if we become unter g must be allow she pleases an ext, he went ho s to their mea	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r	O of the following: dn't her vow to kee at today. me.	p alight this
1. 2. 3. 4.	Not No. Und Mate	lain with Rould she have den wick have hing, nothing she does as ler that pretech the word  A Baffling Jargon Demented	CC E eference to th been happy if we become unle g must be allow she pleases an ext, he went ho s to their mea  B Manic Frantic Slang	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r anings:	O of the following: dn't her vow to kee at today. me.	p alight this
1. 2. 3. 4.	No. Und	lain with Rould she have den wick have hing, nothing she does as ler that pretech the word  A Baffling Jargon	CC E eference to the been happy if we become unter g must be allow she pleases an ext, he went ho s to their mea	e Context - ANY TWO she'd won him? Would bearable one day? wed to cause an acciden d I have to bear the shar me that day. He never r anings:	O of the following: dn't her vow to kee at today. me.	p alight this

## S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

### UNIT TEST January 2015

Class	; T.Y.B.A.	Date :- 29/1/2015	
Subje	ct : DC-XIII – Hindi	Time: 01 Hr	
Time	Time :11:00 a.m. to 12.00 noon Marks : 25		
प्र.१.	'जिंदगी और जोंक' कहानी की समीक्षा स्पष्ट कीजिए।	(94)	
	अथवा		
	'मछलियाँ' कहानी का कथासार अपने शब्दों में स्पष्ट कीजिए।		
Я.२.	टिप्पणियाँ तिखए। (कोई दो)	(90)	
	<ol> <li>'खोई हुई दिशाएँ' कहानी से चन्दर का चित्र चित्रण ।</li> <li>'गुलकी बन्नो' कहानी में व्यक्त नारी वेदना ।</li> <li>'परिन्दे 'कहानी से लितका का व्यक्तित्व ।</li> </ol>		
	DC-XIII – Sociology (Classical Sociological Theorists		
Я.9.	एमिल डूरखिम यांच्या सामाजिक श्रमविभाजनाच्या सिध्दांताचे स्पष्टीकर	U ( ( ) ( )	
Я. ₹.	एमिल डूरखिम यांच्या आत्महत्या या सिध्दांताचे स्पष्टीकरण करा.		
Я.3.	मॅक्स वेबर यांच्या 'सामाजिक क्रिया' या सिध्दांताचे स्पष्टीकरण करा.		
Note	: Solve any two questions.		
Q.1.	Explain the theory of "Social division of Labour" of	Emile Durkheium.	
Q.2.	Explain the theory of "Sucide" of Emile Durkheim	1.	
Q.3.	Explain the theory of "Social Action" of Max Webe	er.	
	DC-XVI-Music		
प्र.१.	मधुवंती रागाच्या वडाख्यालाचे तालवध्द स्वरलेखन लिहा.	90	
प्र.२.	हिंडोल रागाच्या छोटाख्यालाचे तालबध्द स्वरलेखन लिहून पाच ताना	लिहा. १०	
у३.	मियाँमल्हार रागाचा पाच ओळी स्वरविस्तार लिहा.	οG	

# S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

### UNIT TEST January 2015

Class: T.Y.B.A.

Date :- 29/1/2015

Subject: DC-XIII - Marathi

Time: 01 Hr

Time: 11:00 a.m. to 12.00 noon

Marks: 25

### DC-13 Marathi ( काव्यशास्त्र .)

प्रश्न १) भारतीय संस्कृत अभ्यासकांनी सांगितलेल्या प्रमुख काव्यलक्षणांचा परामर्श घ्या. (१५)

प्रश्न २) मम्मटाने सांगितलेली काव्यप्रयोजने सांगून त्यातील आजच्या काळात उपयुक्त ठरणारी प्रयोजने कोणती ते सकारण स्पष्ट करा.

प्रश्न ५) अ) योग्य पर्याय निवडून गाळलेल्या जागा भरा. (०५

१) पुरुषार्थ प्राप्ती,प्रीती, व कीर्ती ही प्रयोजने ........ने सांगितली? ( आनंदवर्धन/भामह/कालिदास)

२) मम्मटाचे अर्थप्राप्ती हे ......निष्ठ प्रयोजन आहे? (लेखक/वाचक/लेखक-वाचक)

३) मम्मटाने उपदेशाचे ...... प्रकार सांगितले? (तीन/चार/सहा)

४) रीतीला काव्याचे प्राणभूत तत्व ...... ने मानले? (रुद्रट/ वामन/कुंतक)

५) रमणीय अर्थाला ...... ने महत्त्व दिले? (कुंतक/क्षेमेंद्र/जगन्नाथ)

ब) जोड्या जुळवा.

(04)

अ. व. काव्यादर्श भरतमुनी नाट्यशास्त्र मम्मट काव्यालंकारसुत्रवृत्ति दण्डी सूर्यशतक भामह काव्यप्रकाश मयूरकवी

\*\*\*\*\*\*\*\*\*\*\*

### S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

### UNIT TEST January 2015

Class: T.Y.B.A.

Date :- 29/1/2015

Subject: CC-VI - Hindi

Time: 01 Hr

Time: 9:00 a.m. to 10.00 noon

Marks: 25

प्र. १. निम्नलिखित में से किसी एक का उत्तर लिखिए.

(94)

१. 'निर्मला ',उपन्यास की कथावस्तु लिखिए ।

अथवा

निर्मला उपन्यास के संदर्भ में प्रेमचन्द के जीवन एवं चिंतन पर प्रकाश डालिए।

प्र.२. निम्नलिखित में से किसी दो की टिप्पणियाँ लिखिए।

(90)

- १. तोताराम का चरित्र चित्रण ।
- २. मंसाराम का चरित्र चित्रण ।
- ३. कल्याणी का चरित्र चित्रण ।

-----

#### Gokhale Education Society's S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5. UNIT TEST January 2015

Class: T.Y.B.A. Subject: DC-XV – Hindi Time:11:00 a.m. to 12:00 noon Date :- 30/1/2015 Time : 01 Hr Marks : 25

Marks: 25 DC-XV - Hindi प्र. १. आधुनिक काल की पृष्ठभूमि पर प्रकाश डालिए। (94) हिन्दी खडी बोली विकास में विविध संस्थाओं के योगदान को स्पष्ट कीजिए। प्र.२. टिप्पणियाँ लिखिए। (कोई दो) (90) भारतेदु युगीन नाटक द्विवेदी युग की प्रमुख प्रवृत्तियाँ नागरी प्रचारिणी सभा DC-XV- Marathi Marks: 25 प्र. १. हिमालयाची सावली या नाटकाच्या आधारे नानासाहेबांची व्यक्तिरेखा स्पष्ट करा. 94 किंवा वसंत कानेटकर यांच्या नाटयलेखनाचे विशेष लिहा. 90 प्र.२. एका वाक्यात उत्तरे द्या. १. रंगभूमी दिन कधी साजरा केला जातो ? २. हिमालयाची सावली हे कोणत्या प्रकारचे नाटक आहे ? ३. नाटयशास्त्र ग्रंथाचे लेखक कोण आहेत ? ४. या वर्षीचे अखिल भारतीय नाटय संमेलन कुठे भरणार आहे ? जोडया लावा वि.वा.शिरवाडकर १. संगीत सौभद्र २. संगीत शारदा अण्णासाहेब किर्लोस्कर प्रेमानंद गज्वी ३. नटसम्राट सतीश आळेकर ४. किरवंत ५. महानिर्माण गो.ब.देवल DC-XV-Sociology Marks: 25 प्र. १. सामाजिक चळवळीचा अर्थ सांगून सामाजिक चळवळीच्या वैशिष्टयांची चर्चा करा. किंवा प्र. १. महाराष्ट्रातील कांदा आणि कापूस या संदर्भात झालेल्या शेतकरी चळवळीचे विवेचन करा. प्र.२. खालीलपैकी कोणत्याही २ वर टीपा लिहा. 90 क. प्नर्निर्माण सिध्दांत अ. तणाव सिध्दांत ब. सापेक्ष वंचितता सिध्दांत

### S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik — 5.

#### UNIT TEST January 2015

Date :- 30/1/2015 Class: T.Y.B.V.A.Sem.VI Subject: Indian Aesthetics Time: 01 Hr Marks: 25 Time: 9.00 a.m. to 10.00 a.m. a) Question 1. is compulsory. Note: b) Attempt any Two Questions from remaining. Q.1. Write Short Note - On any one 1. श्री शंकुक (Srhi Sankaku ) 2. स्मृती,मित आणि प्रज्ञा (Smruti,Mati & Pradya ) 3. कलेचे सर्वसाधारण वर्गीकरण (Classification of fine arts ) Q.2. षडांग म्हणजे काय ? हे सविस्तर स्प्ट करा. 90 What do you mean Shadanya And Explain that concept. Q.3. रस सिध्दांत चे स्पष्टीकरण करा. 90 Explain Ras Sidhant. Q.4. रिती सिध्दांत सांगून गुण वैशिष्टये कोणती ते सांगा. 90 Explain Riti Sidhant and also quote the properties of Guna-dosh.

\*\*\*\*\*\*

# Gokhale Education Society's S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5. UNIT TEST January 2015

Subje	ect: DC-XIV – Hindi :9:00 a.m. to 10.00 noon	Date :- 30/1/2015 Time : 01 Hr Marks : 25	
у. <mark>9</mark> .	निम्नलिखित में से किसी <u>एक</u> का उत्तर लिखिए.  9. कामायनी के चिंता सर्ग की समीक्षा कीजिए ?  अथवा		(94)
	कामायनी के कर्म सर्ग की विस्तृत व्याख्या कीजिए ?		
у. २.	निम्नलिखित में से किसी <b>दो</b> विषयों पर टिप्पणी लिखिए।		(90)
	<ol> <li>मनु का चरित्र - चित्रण ।</li> <li>अध्दा का चरित्र - चित्रण ।</li> <li>इडा का चरित्र - चित्रण ।</li> </ol>		
	DC-XIV-Marathi		
٦.٩.	संत रामदास यांच्या चरित्र व वाड्ःमयीन कार्याचा परिचय करुन द्या.		94
	किंवा		
	शाहिरी काव्याच्या प्रेरणा सांगून शाहिरी काव्याचा परिचय करुन द्या.		
Я. २.	एका वाक्यात उत्तरे द्या.		90
	<ol> <li>तुकारामांचे पूर्ण नाव लिहा.</li> <li>दोन पंडित कवींची नावे लिहा.</li> <li>हरिविजय ग्रंथ कोणी लिहिला ?</li> </ol>		
31)	४. बोले तैसा चाले ही पंक्ती पूर्ण करा.		
	५. मना सज्जनाही पंक्ती पूर्ण करा.	1	
	ब. जोडया लावा.		
	<ol> <li>रघुनाथ पंडित - महाभारत</li> <li>मुक्तेश्वर - दमयंती स्वयंवर</li> <li>सामराज - यथार्थदीपिका</li> <li>वामन पंडित - दासबोध</li> <li>रामदास - रुक्तिभीणीहरण</li> </ol>		
	DC-XV-Music	п	
प्र.१.	किराणा घराण्याचा इतिहास व गायकी विषयी सविस्तर लिहा.		
у. २.	उ.अब्दुल करीम खाँ आणि उ.अल्ला दियाँ खाँ यांचे चरित्र लिहा.		94

# Gokhale Education Society's S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class: T.Y.B.A.

Date: - 30/1/2015

Subject: DC-XIV – Sociology

Time: 01 Hr

Time: 9:00 a.m. to 10.00 noon Marks: 25

### Sub: - Research Methodology: Tool & Techni. Q.1. Define sampling and discuss the types of Probability sampling . 15 Q.2. Explain the meaning of observation and discuss the types of observation. 15 Q.3. Write notes on any two. 10 Advantage of Interview b) Types of Scheduled Types of Questionnaire प्र. १. नमुन्याचा अर्थ स्पष्ट करुन संभाव्यता नमुना प्रकारावर चर्चा करा. 99 किंवा प्र.२. निरीक्षणाचा अर्थ स्पष्ट करुन, त्याच्या प्रकारावर चर्चा करा. 94 प्र.३. टीपा लिहा (कोणत्याही दोन ) 90 अ) मुलाखतीचे फायदे ब) अनुसूचीचे प्रकार क ) प्रश्नावलीचे प्रकार

### S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya, Nashik - 5.

### UNIT TEST January 2015

Class: T.Y.B.V.A.Sem.VI Date: - 31/1/2015 Subject: History of Western Art Time: 01 Hr Time: 9.00 a.m. to 10.00 a.m. Marks: 25 प्र.१.ला. बरोक कलेतील शिल्पकला व वास्तुकला यावर माहिती लिहा ? 90 किंवा त्रिकार पॉल रुबेन्सची कला वैशिष्ट्ये सांगा. खालील पैकी कोणतेही तीन टीपा लिहा. प्र.२.रा 94 ल्युसिपसच्या मुलीचे अपहरण
 डेव्हिड (बेर्नी ३. नाईट वॉच ४. रोकोको कला Q.1. Explain briefly about sculpture and Architecture of Baroc Art? 10 OR Explain the Artist Paut Rubens Art work? Q.2. Write Short Note on any 3 15 1. Eusepheses daughter's Kidnapping. 2. David (Bernini) 3. Night watch 4. **ROCOCO Art** 

\*\*\*\*\*\*\*\*\*

### S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

### UNIT TEST January 2015

	: T.Y.B.A. Date :- 31/1/2015	5
Subject: DC-XVI – Hindi Time: 01 Hr Time: 9:00 a.m. to 10.00 noon Marks: 25		
	DC-XVI – Hindi Marks : 25	
प्र.१.	'कम्प्यूटर' का परिचय देते हुए उसके महत्व पर प्रकाश डालिए ।	(94)
	अथवा	30.00 10.0
	जनसंचार माध्यमों की आवश्यकता तथा उपयोग विषय पर अपने विचार स्पष्ट कीजिए ।	
प्र.२.	टिप्पणियाँ लिखिए । ( काई दो )	(90)
	१. समाचार लेखन की प्रक्रिया ।	
	२. शुध्दलेखन का महत्त्व ।	
	३. विज्ञापन और हिन्दी ।	
	DC-XVI-Sociology Marks : 25	
۹.۹.	औद्योगिक समाजशास्त्राची व्याख्या आणि व्याप्ती स्पष्ट करा.	94
	किंवा	
प्र. १	औद्योगिक समाजशास्त्राच्या विकासाचे टप्पे स्पष्ट करा.	94
प्र.२.	खालीलपैकी कोणत्याही २ वर टीपा लिहा.	90
	अ. सरंजामदारी पध्दती व. संघ पध्दती क. गृहोद्योग उत्पादन पध्दती.	
	DC-16 Marathi (समकालीन मराठी साहित्यप्रवाह ) Marks : 25	
प्रश्न १)	दलित साहित्याचे स्वरूप आणि संकल्पना स्पष्ट करा.	(१५)
	किंवा .	
	दलित साहित्याच्या प्रेरणा आणि प्रवृती सोदाहरण विशद करा.	
प्रश्न ५)	टीप लिहा (कोणतीही एक)	/0
नत ५)	टाप लिहा (काणताहा एक) अ)  दलित साहित्यातील विद्रोह.	(80)
	ज) दालत साहित्याताल विद्राह. व) दलित जाणीव .	

# Gokhale Education Society's S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5. UNIT TEST January 2015 Date :- 31/1/2

Subje	: T.Y.B.A. Date :- 31/1/2015 ct : APC-IV - Hindi Time : 01 Hr :11:00 a.m. to 12.00 noon Marks : 25	
Я.٩.	APC-IV — Hindi Marks : 25 भाषा की परिभाषा लिखकर भाषा की विशेषताएँ लिखिए । अथवा	(94)
у. २.	आधुनिक भारतीय आर्य भाषाओं का परिचय संक्षेपमें लिखिए । टिप्पणियाँ लिखिए । (कोई दो ) अ) प्राचीान भारतीय आर्य भाषाएँ	(90)
	ब) संसार के भाषा कुल क) हिन्दी का नामकरण	
	CApC-VIII T&T (Travel Business ) Marks : 25	
सन्ना :	- १. सर्व प्रश्नांना सारखेच गुण.	
	ट्रॅव्हल एजन्सीचे कार्य स्पष्ट करा. किंवा	94
प्र. १.	सहल मार्गदर्शिका तयार करण्यातील विविध अवस्था ( टप्पे ) कोणते ? उदाहरणासह स्पष्ट करा.	94
Я. २.	अ) दूर ऑपरेटर ब) सहलीचे प्रकार	90
	APC-IV-Sociology Marks: 25	
Q.1.	Describe Directive Principles of State Policy.	15
	OR	
Q.2.	Explain the concept of welfare in India.	15
Q.3.	Write notes any two.	10
	A. Fundamental Rights & Duties . B. Compulsory Primary Education	
प्र.१.	C. Women's welfare. राज्यधोरणाची मार्गदर्शक तत्वे विशद करा. किंवा	94
Я. २.	भारतातील समाजकल्याणाची संकल्पना स्पष्ट करा.	94
Я. 3.	टीपा लिहा.	90
31)	मूलभूत अधिकार व कर्तव्य ब) सक्तीचे प्राथमिक शिक्षण क) स्त्रियांसाठी कल्याणकारी कार्यक्रम	
110	APC- 4 Marathi (ग्रंथ परीक्षण ) Marks : 25	
प्रश्न १)		(१५)
1 11 17	किंवा	, , ,,
	'वाड;मयव्यवहार समृद्ध होण्यासाठी ग्रंथपरीक्षणाची आवश्यकता असते' या विधाना	ची
	साधार चर्चा करा.	
प्रश्न ५)		(20)
7 7 1)	अ) ग्रंथपरीक्षणाचे प्रकार.	100
	8 10 10 10 10 10 10 10 10 10 10 10 10 10	
	ब) ग्रंथ परीक्षणाची उद्दिष्टे.	

\*\*\*\*\*\*





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - V	English C.C. (L.L.)	11. 00 AM to 01.30 PM	550501

Instructions: All questions are compulsory.

#### Q1. Read the following passage and answer the questions given below:

15

The other transformations, however, could not be so smoothly worked out. Mahatma Gandhi Road was the most sought-after name. Eight different Ward Councilors were after it. There were six others who wanted to call the roads in front of their houses Nehru Road or Netaji Subhas Bose Road. Tempers were rising and I feared they might come to blows. There came a point when, I believe, the Council just went mad. It decided to give the sane name to four different streets. Well, sir, even in the most democratic or patriotic town, it is not feasible to have two roads bearing the same name. The result was seen within a fortnight. The town became unrecognizable with new names. Gone were the Market Road, North Road, Chitra Road, Vinayak Maudali Street, and so on. In their place appeared the names, repeated in four different places, of all the ministers, deputy ministers, and members of the Congress Working Committee.

Of course, it created a lot of hardship – letters went where they were not wanted, people were not able to say where they lived or direct other there. The town became a wilderness with all its landmarks gone.

The Chairman was gratified with his inspired work – but not for long. He became restless again and looked for fresh fields of action.

At the corner of Lawley Extension and the Market there was a statue. People had got so used to it that they never bothered to ask whose it was or even look up. It was generally used by the birds as a perch. The Chairman suddenly remembered that it was the statue of Sir Frederick Lawley. The extension has been named after him. Now it was changed to Gandhji Nagar, and it seemed impossible to keep Lawley's statue any longer there. The Council unanimously resolved to remove it. The Council with the Chairman sallied forth triumphantly next morning and circumambulated the statue. They now realized their mistake. The statue towered twenty feel above them and seemed to rise from a pedestal of molten lead. In their imagination they had thought that a vigorous resolution would be enough to topple down the statue of this satrap, but now they found that it stood with the firmness of a mountain.

A)

- a) Why did the Council decide to give the same name to four different streets?
- b) What was the result of giving the same name to different streets?

	nich was the most sought after name and hoe many ward Councilors were after 0	2
it?	nat was the new name of Lawley Extension? Whose statue was at the corner of	
the	street?	)2
e) The	e chairman made a mistake. What was it?	)2
B) Fill in	the blanks with the appropriate word:	)5
the state of the s	The boy was knocked by a car. (back, down, up)	
	Someone broke the machine but no one will own to it. (back, in , up)	
	The film is based a story by Philip Dick. (in, on, with)	
	They walked to the end of the street. (aside, beyond, up)	
	It is easy to get a job the internet. (for, in, through)	
Q2. A) Re	ead the following passage and answer the questions given below:	
Blame	e is central to all anger:	
The cl	hild says : 'It's not my fault.'	
	ritical parent says : 'What have you done, you stupid person?'	
The a	dult says : 'How can we learn from this situation?'	
all the	lame that leads to an unfair outcome, in that an individual is singled out, to be e responsibility. But blame is not responsibility. The distinguish blame from sibility; you have to separate the actions from the person. Allocating blame aboying the person in the process is a waste of time. It is far better to spend the tircting the situation as it now stands and best of all to learn from the events.	om
what	real way to avoid blame is to forgive the event but remember the outcome a you learned as a result of it. If you forgive the event, you stop nagging a ring about it. It cases to be a viper at your bosom. If you remember the lesson, yourself from repeating the situation that led to the blame in the first place.	and
blami to be failure try to are b	ed, the more you blame other people, the worse they get at the task you a fing them for. By allocating blame, you teach other people to hate themselves a ecome depressed. You give them levels of performance that suggest they are. If you keep blaming them, they will feel there is no way out; they will cease improve. As a consequence, you will inevitably begin to hate them, because the ad at their job and so cause your frustration, and thus anger perpetuates its a blame is involved.	and are to ney
A)		00
b) W	/hich is the best way to avoid blame? Why? /hat is considered to be a waste of time? ow do you distinguish blame from responsibility? xplain the statement "the more you blame other people the worse they get."	02 02 02 02

02 e) Give the noun forms of perform, discuss B) Fill in the blanks with correct tense form to the verbs given below: 05 a. The students \_\_\_\_\_ (greet) their teacher. b. The child \_\_\_\_\_ (look) for his mother. c. The company \_\_\_\_\_ (enter) into an agreement with the workers. d. Yesterday the students \_\_\_\_\_ (go) on an excursion to Agra. e. Some parties \_\_\_\_\_ (oppose) the new policy to the government. 20 Q3. Write a paragraph on ANY TWO of the following topics: 1. The importance of English 2. Child labour 3. The status of women in modern Indian Society 4. Descriptive paragraph about your friend Q4. Write instructions to prepare some dish using wheat flour as the main ingredient. 10 OR Write instructions on how to make power point presentation. Q5. Read the following passage and make notes. Give a suitable title. India has two national languages for central administrative purposes: Hindi and English.

India has two national languages for central administrative purposes: Hindi and English. Hindi is the national, official and mail link language of India. English is an associate official language. The Indian Constitution also officially approves twenty-two regional languages for official purposes.

Dozens of distinctly different regional language are spoken in India, which share many characteristics such as grammatical structure and vocabulary. Apart from these languages, Hindi is used for communication in India. The homeland of Hindi is mainly in north of India, but it is spoken and widely understood in all urban centers of India. In the southern states of India, where people speak many different languages that are not much related to Hindi, there is more resistance to Hindi, which has allowed English to remain a lingua franca to a greater degree.

In India, English serves two purposes. First, it provides a linguistic tool for the administrative cohesiveness of the country, causing people who speak different languages to become united. Secondly, it serves as a language of wider communication including a larger variety of different people covering a vast area. It overlaps with local languages in certain spheres of influence and in public domains.

Generally, English is used among Indians as a 'link' language and it is the first language for many well-educated Indians. It is also the second language for many who speak

more than one language in India. The English language is a tie that helps bind the many segments of our society together. Also, it is a linguistic bridge between the major countries of the world and India.

English has special national status in India. It has a special place in the parliament, judiciary, broadcasting, journalism, and in the education system. One can see a Hindi speaking teacher giving their students instructions during an educational tour about where to meet and when their bus would leave, but all in English. It means that the language permeates daily life. It is unavoidable and is always expected, especially in the cities.



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - V	Hindi C.C.	11. 00 AM to 01.30 PM	510503

Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित गद्यांशों में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए।

20

- अ) "नहीं। बिल्कुल नहीं। रामचंदर हमेशा मुस्तैदी से अपनी डयुटी करता है। उसके खिलाफ कभी कोई शिकायत नहीं हुई।"
- ब) "राइट सर! समय तो सचमुच बहुत कीमती होता है। किसी के जीवन से भी कीमती। इस कोर्ट की चिंता सही है। बिल्कुल सही। समय नष्ट नहीं होना चाहिए, चाहे कोई फाँसी ही क्यों न चढ़ जाए।"
- क) "हाँ! एक स्माइलिंग टाइगरा झाडी के पीछे छिपा बैठा बाघ जब शिकार को अपने घेरे में आया देखता है तो हमेशा मुस्कुराता है। उसे मालूम होता कि उसकी छलाँग से शिकार बच नहीं सकता। बिल्कुल नहीं बच सकता।"
- ड) "अगर आप भंगी को भंगी और चूहडा पुकार सकते हैं तो मैं आपको असली नाम से क्यों नहीं पुकार सकता? भिखारीदास कपूर।"

#### प्र.2 'कोर्ट मार्शल' नाटक की समस्या पर संक्षेप में प्रकाश डालिए। अथवा

20

रामचंदर की चारित्रिक विशेषताओं की आलोचना कीजिए।

#### प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

- 1. 'कोर्ट मार्शल' नाटक का उददेश्य स्पष्ट कीजिए।
- 2. 'कोर्ट मार्शल' नाटक में व्यक्त नारी अत्याचार को समझाइए।
- अबला जीवन हाय! तुम्हारी यही कहानी,
   आँचल में है दूध और आँखों में पानी।' इस पंक्ति का विचार विस्तार कीजिए।

#### प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

- 1. नाटक के कोई दो तत्वों के नाम लिखए।
- 2. 'कोर्ट मार्शल' नाटक में संविधान का समर्थन करने वाला कौन सा पात्र है?

- 3. कैप्टन बी.डी. कपूर की पत्नी आजकल कहाँ रहती है?
- 4. सूरतसिंह अब तक कितने कोर्ट मार्शल कर चुके थे?
- 5. मुकदमे का पहला गवाह कौन था?

#### प्र.4 ब) सही या गलत बताइए।

05

- 1. आजादी से पहले कर्नल सूरतसिंह के पूर्वज की छोटी-सी रियासत के राजा थे।
- 2. 'कोर्ट मार्शल' नाटक तीन अंक में लिखा गया है।
- 3. कैप्टन मोहन वर्मा की हत्या बिकास राय ने की थी।
- 4. नियम और कानून छोटे लोगों के लिए ही होते हैं।
- 5. कोर्ट में जीवन और मृत्यु के निर्णय प्रमाण के आधार पर होते हैं।

#### प्र.4 क) जोड़े मिलाइए।

05

कोर्ट मार्शल बख्तर बंद सिपाही डॉ. गुप्ता बी. डी. कपूर प्रथम गवाह अपराधी भिखारीदास स्वदेश दीपक मेडिकल ओफिसर बलवान सिंह



Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – IX – B	D. C. Hindi (Sphut Gadhya Vidyayen)	11. 00 AM to 01.30 PM	541903

Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित में से कोई दो ससंदर्भ की व्याख्या कीजिए।

20

- क) "पता चला कि वधू की रक्षा का भार संसार को सौंपकर वृद्ध कभी के विदा हो चुके परंतु कठोर संसार ने उसकी कैसी रक्षा की, यह आजतक अज्ञात है।"
- ख) "यदि यह स्त्रियाँ अपने शिशु को गोद में लेकर साहस से कह सके कि बर्बरो, तुमने हमारा नारीत्व, पत्नीत्व सब ले लिया; पर हम अपना मातृत्व किसी प्रकार न देगी तो इनकी समस्याएँ तुरन्त सुलझ जावे।"
- ग) "हमारे यहाँ का पुरूष उसे ठीक रूप में किस अंश तक समझ सकेगा, यह कहना कठिन है। पुरूष बेचारे की उम्र तपस्या और अखंड साधना स्त्री के द्वारा प्रायः भंग होती रही है, इसी से उसने इस मायाविनी जाति के स्वभाव की व्याख्या करने के लिए पोधे रच डाले हैं।"
- घ) "स्त्री में माँ का रूप ही सत्य, वात्सल्य ही शीव और ममता ही सुंदर है। जब वह इन विशेषताओं के साथ पुरुष के जीवन में प्रतिष्ठित होती है, तब उसका रिक्त स्थान भर लेना असंभव नहीं तो कठिन अवश्य हो जाता है।"

प्र.2 'अतीत के चलचित्र' में चित्रित सामाजिक समस्याओं को सोदाहरण स्पष्ट कीजिए। अथवा

प्र.2 'अतीत के चलचित्र' एक सोदेश्य एवं सफल रचना है – इस कथन की समीक्षा कीजिए।

### प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

- बदलू उन कलाकारों में से एक है जिनकी सुषुप्त प्रतिभा को सहृदय का स्पर्श जगा देता है— इस उक्ति के आलोक में बदलू का चिरत्रांकन कीजिए।
- 2. 'सबिया' पाठ का उद्देश्य स्पष्ट कीजिए।
- 3. 'घीसा' संस्मरण का कथासार लिखिए।

#### प्र.4 अ) एक वाक्य में उत्तर लिखए। 05 1. लेखिका ने अभागी स्त्री को छात्रावास में काम देने से क्यों इनकार किया? 2. बालिका माँ गर्भपात के लिए क्यों तैयार नहीं हुई? 3. लेखिका को रंगीन वस्त्रों के प्रति विरक्ति क्यों हुई थी? 4. लेखिका ने बिंदा को क्या उपाय बताया था? 5. सबिया ने अपनी सौत का स्वीकार कैसे किया? प्र.4 ब) सही या गलत बताइए। 05 1. सबिया हरिजन कन्या थी। 2. बालिका माँ अठारह वर्ष की अवस्था में विधवा हो गई थी। 3. अभागी स्त्री पति के मरने के बाद माँ के पास चली गई। 4. बिट्टो का पुनर्विवाह 150 उम्र के वृद्ध के साथ हुआ था। 5. महादेवी वर्मा का जन्म कुलदेवी दुर्गा का अनुग्रह समझा जाता था। प्र.4 क) जोड़े मिलाइए। 05 अ ब घसिटा बदलू महादेवी वर्मा नौकरानी घीसा मुलिया भक्तिन प्रधानाचार्या



कुलमणि

बिट्टो

बचपन की सहेली

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P - IX	D. C. Sociology	11. 00 AM to 01.30 PM	540911

Instructions: Attempt any five questions from the following.

	Attempt any five questions from the following.	
Q1.	Discuss the difference between social thought and sociological thought.	15
Q2.	Explain Comte's theory of 'Law of Three Stages'.	15
Q3.	Examine Comte's theory of 'Hierarchy of sciences'.	15
Q4.	Examine Herbert Spencer's Theory of Organic Analogy.	15
Q5.	Explain Herbert Spencer's Theory of 'Social Darwinism'.	15
Q6.	Discuss the functional analysis of R. K. Merton.	15
Q7.	Write short notes on: (ANY TWO)  a) Characteristics of Sociological Thought b) Theory of Anomie	15
	c) Positivism	



Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P - IX	D. C. Sociology	11. 00 AM to 01.30 PM	540911

Instructions: Attempt any five questions from the following.

प्र.१	सामाजिक विचारधारा और समाजशास्त्रीय विचारधारा के बीच अंतर की चर्चा कीजिए।	15
प्र.२	काम्टे के त्रिस्तरीय नियम के सिद्धांत को स्पष्ट कीजिए।	15
प्र.३	काम्टे के विज्ञानों के वर्गीकरण के सिद्धांत परिक्षण कीजिए।	15
प्र.४	हर्बट स्पेन्सर के सावयवी समाज के सिद्धांत का विवेचना कीजिए।	15
प्र.५	हर्बट स्पेन्सर के सामाजिक डार्विनवाद के सिद्धांत का परीक्षण कीजिए।	15
प्र.६	आर. के. मर्टन के प्रकार्यवाद विश्लेषण की चर्चा कीजिए।	15
प्र.७	किन्हीं दो पर टिप्पणियाँ लिखिए।	15

- अ) समाजशास्त्रीय विचारधारा की विशेषताएँ
- ब) विसंगति का सिद्धांत
- क) प्रत्यक्षवाद



Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – V / P – XI	D. C. Music	11. 00 AM to 01.30 PM	540513

Instructions: Solve Any Five Questions.

प्र.१	कलावती राग की पूरी जानकारी देकर उसका बडा ख्याल अथवा मसीतखानी गत स्वर	
	लिपीबद्ध कीजिए।	15
प्र.२	शुद्ध कल्याण राग का छोटा ख्याल अथवा रजाखानी गत स्वर लिपीबद्ध करके पाँच त	
	लिखिए।	15
प्र.३	ताल शुलताल की पुरी जानकारी देकर दुगुन, तिगुन, चौगुन लिखिए।	15
प्र.४	अ) पं. श्री निवास पद्धती के अनुसार खिंची हुई तार पर शुद्ध स्वरों की स्थापना कैसी	की
	जाती है उसके बारे में लिखिए।	10
	ब) संक्षेप में टिप्पणी लिखिए — प्रमाणश्रुती	05
प्र.५	संक्षेप में टिप्पणी लिखिए।	15
	1. श्रुती	
	2. ग्राम	
	3. मुर्च्छना	
प्र.६	अ) चतुःसारणा पद्धती की पुरी जानकारी लिखिए।	10
	ब) तुलना कीजिए – राग सोहनी और मारवा	05
प्र.७	अ) मियाँ की तोड़ी राग की पुरी जानकारी देकर पाँच पंक्तियाँ स्वर विस्तार लिखिए।	10
	ब) मत्तताल के बारे में पुरी जानकारी दीजिए।	05





# Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P-IX	D. C. Marathi	11. 00 AM to 01.30 PM	540904

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा.

#### प्र.६ अनिवार्य आहे.

प्र.1 वाङ्मयीन वाद म्हणजे काय? सोदाहरण स्पष्ट करा.	20
प्र.2 'अभिजातवाद' ही संकल्पना स्पष्ट करा.	20
प्र.3 स्वच्छंदतावाद म्हणजे काय ते सांगून त्याची गुणवैशिष्टये सांगा.	20
प्र.4 वास्तववादाची लक्षणे सविस्तर स्पष्ट करा.	20
प्र.5 विविध वादांचे स्वरूप थोडक्यात सांगा.	20
प्र.६ अ) एका वाक्यात उत्तरे लिहा.	05
1. 'वाद' या संकल्पनेसाठी वापरले जाणारे दोन पर्यायी शब्द सांगा.	
2. अभिजातवादाची प्रतिक्रिया म्हणून कोणता वाद निर्माण झाला?	
3. प्रमाणबद्धता हे कोणत्या वादाचे वैशिष्ट आहे?	
4. द.वा.पोतदार यांनी स्वच्छंदतावादाला कोणता पर्यायी शब्द दिला आहे?	
5. उद्भव शेळके यांची 'धग' कादंबरी कोणत्या वादाशी निगडीत आहे?	
प्र.६ ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.	05
1. अभिजातवादाला इंग्रजीत ——— म्हणतात. (क्लासिसीझम / रोमँटीझम)	
2. मॅक्झीम गॉर्की हे ———— वादाशी संबंधित आहे. (अभिजातवाद / वास्तववा	द)
3. 'थिअरी ऑफ लिटरेचर' या ग्रंथाचे लेखक ——— आहेत. (रेन मार्टिन / रेने वे	लेक)
4. केशवसूत हे —— कवी आहेत. (स्वच्छंदतावाद / वास्तववाद)	
<ol> <li>स्वच्छंदवाद — देशात अधिक भरभराटीला आला. (रोम / इंग्लंड)</li> </ol>	

### प्र.६ क) जोडया जुळवा.

1. नाटयशास्त्र अभिजातवाद

2. बालकवी वास्तववाद

3. महाभारत मार्क्सवाद

4. मुक्तीबोध भरतमुनी

नामदेव ढसाळ स्वच्छंदवाद





Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D.C. Marathi	11. 00 AM to 01. 30 PM	541004

Instructions: Question No.6 is compulsory.

Attempt any three questions from the rest.

Attempt any three questions from the rest.	
प्र.1 महानुभाव पंथाच्या साती ग्रंथाचा आढावा घ्या.	20
प्र.2 'ज्ञानदेवे रचिला पाया' या उक्तीचे मर्म ज्ञानेश्वरांच्या काव्य वाङ्मयाच्या आधारे स्पष्ट	करा.20
प्र.3 संत एकनाथ यांचे वाङमय बहुविध स्वरूपाचे आहे – या विधानाचे स्वरूप सोदाहरणा	सह
स्पष्ट करा.	20
प्र.4 संत नामदेवांच्या काव्य कर्तृत्वाचा आढावा घ्या.	20
प्र.5 महानुभाव पंथाच्या गद्य चरित्र ग्रंथाचे स्वरूप स्पष्ट करा.	20
प्र.६ अ) एका वाक्यात उत्तरे लिहा.	05
1. चक्रधरांचे मूळ नाव काय ते सांगा.	
2. ज्ञानेश्वरांच्या गुरूचे नाव सांगा.	
3. नामदेवांचे अभंग सिखांच्या कोणत्या ग्रंथात आहेत?	
4. मराठीतील आद्य काव्यग्रंथ कोणता?	
5. कोणत्या संत् कवीने भारूडाची रचना केली?	
ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.	05
1. रूक्मिणी स्वयंवर हा ग्रंथ ——— यांनी लिहिला. (खळोव्यास / नरेंद्र)	
2. संत ज्ञानेश्वरांचा जन्म ——— या गावी झाला. (आळंदी / आपेगाव)	
3. स्मृतिस्थळात — यांच्या आठवणी आहेत. (नागदेवाचार्य / केसोबाल)	
4. अमृतानुभव हा ग्रंथ ———— यांनी लिहिला. (संत ज्ञानेश्वर / संत नामदेव)	
5. मुक्ताबाई या ——— यांच्या गुरू होत्या. (एकनाथ / चांगदेव)	

## ब) योग्य जोडया लावा.

'अ' 'ब'
1. नामदेवांचे गुरू केसोपास
2. कांदा मुळा भाजी मुक्ताबाई
3. दृष्टीत पाठ विनोबा खेचर
4. ताहीचे अभंग ज्ञानेश्वर
5. विरहिणी सावता माळी



Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P – VI / P – XII	D. C. Music	11. 00 AM to 01. 30 PM	540613

#### Instructions: Attempt any five questions from the following.

Q1.	Write the history and styles of Gwalior Gharana.	15
Q2.	A) Write the Biography of Pt. Bhaskarbuva Bakhale.	10
	B) Write short note – Velocity of Sound	05
Q3.	Write the essay about Gurushishya Parampara.	15
Q4.	A) Write the contribution of Pt. V. N. Bhatkhande in Hundustani Music.	10
	B) Write short note - Consonance	05
Q5.	Write the essay about Music and Literature.	15
Q6.	Analyze the style of Agra Gharana.	15
Q7.	A) Write the signs and symbols of staff notation.	10
	B) Write short note – Dissonance	05



Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P – VI / P – XII	D. C. Music	11. 00 AM to 01. 30 PM	540613

Instructions: Attempt any five questions from the following.

प्र.९ ग्वाल्हेर घराण्याचा इतिहास व शैली विषयी सविस्तर लिहा.	15
प्र.२ अ) पंडित भास्करबुवा बखले यांचे चरित्र लिहा.	10
ब) थोडक्यात टिप लिहा — ध्वनिची गती	05
प्र.३ निबंध लिहा – गुरूशिष्य परंपरा	15
प्र.४ अ) पंडित विष्णु नारायण भातखंडे यांच्या हिंदुस्तानी संगीतातील योगदानाविषयी सविस्त लिहा.	तर 10
ब) थोडक्यात टिप लिहा — सुसंवाद	05
प्र.५ निबंध लिहा – संगीत आणि साहित्य	15
प्र.६ आग्रा घराण्याच्या शैलीचे विश्लेषण करा.	15
प्र.७ अ) स्टाफ नोटेशन पद्धतीतील खुणा व चिन्हांविषयी लिहा.	10
ब) थोडक्यात टिप लिहा – विसंवाद	05



Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Sociology	11. 00 AM to 01.30 PM	541011

Instructions: Attempt any five questions from the following.

2. Limitation of Historical Method

3. Case Study

-		
Q1.	Discuss the meaning and significance of Social research.	15
Q2.	Define hypothesis and discuss the types & characteristics of hypothesis.	15
Q3.	What is meant by Research design and Describe the Exploratory Research design?	15
Q4.	Write short notes on any two:  1. Limitation of Social Research	15
	<ol> <li>Sources of hypothesis</li> <li>Diagnostic research design</li> </ol>	
Q5.	Explain the Primary sources of Data Collection.	15
Q6.	Explain the meaning of Social Survey and describe the stages of Social Survey.	15
Q7.	Write short notes on any two:	15
	Secondary sources of Data Collection	





15

### Bachelor of Arts Examination: October / November 2014 Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Sociology	11. 00 AM to 01.30 PM	541011

Instructions: Attempt any five questions from the following.

2	
प्र.१ सामाजिक संशोधनाचा अर्थ आणि महत्त्वावर चर्चा करा.	15
प्र.२ गृहितकृत्याची व्याख्या द्या आणि गृहितकृत्याचे प्रकार व वैशिष्टयांवर चर्चा करा.	15
प्र.३ संशोधन आराखडा म्हणजे काय, हे सांगून अन्वेषणात्मक आराखडयाचे वर्णन करा.	15
प्र.४ कोणत्याही दोन टिपा लिहा.	15
1. सामाजिक संशोधनाच्या मर्यादा	
2. गृहीतकृत्याचे स्त्रोत	
3. निदानात्मक संशोधन आराखडा	
प्र.५ तथ्य संकलनाचे प्राथमिक स्त्रोत स्पष्ट करा.	15
प्र.६ सामाजिक सर्वेक्षणाचा अर्थ स्पष्ट करा आणि सामाजिक सर्वेक्षणाच्या पाय-यांवर चर्चा कर	रा15

- 1. तथ्य संकलनाचे दुय्यम स्त्रोत
- 2. ऐतिहासिक पद्धतीच्या मर्यादा
- 3. व्यष्टी अध्ययन पद्धती

प्र.७ कोणत्याही दोन टिपा लिहा.





Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Hindi	11. 00 AM to 01. 30 PM	541003

Instructions: All questions are compulsory.

#### प्र.1 निम्नलिखित में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए।

20

- क) राम नाम के पटंतरें, देबै को कछु नांही। क्या ले गुरू संतोखिए, हौंस रही मन मांही।।
- ख) भरि भरि मूठि गुलाल लाल चहुँ देत सबन पै डारी। छैल छबीले नवल कान्ह संग स्यामा प्राण पियारी। गावत चार धमार राग तहुँ दै दै कल करतारी। फागु जु खेलत रिसक साँवरी बाढ़यौ रज ब्रज भारी।
- ग) इहि आँगन बिहरत मेरे बारे! तुम जो संग सिसु लीन्हें। कैसे प्रान रहन सुमिरत सुत, बहु विनोद तुम्ह कीन्हें। जिन्ह श्रवनि कल बचन तिहारे सुनि सुनि हौं अनुरागी। तिन्ह श्रवनि वनगवन सुनति हौं, मोतें कौन अभागी।
- घ) जम-करि-मुँह-तरहरि परयौ, इहिं धरहरि चित लाउ। विषय-तृषा परिहरि अजौं, नर हरि के गुन गाउ।।

प्र.2 तुलसी की काव्य कला पर प्रकाश डालिए।

20

अथवा

बिहारी की भिक्त और नीति को स्पष्ट कीजिए।

#### प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

- 1. मानसरोदक खण्ड के आधार पर पदमावती की सखियों ने खेल के विषय में लिखिए।
- 2. कबीर की भक्तिभावना स्पष्ट कीजिए।
- 3. मीरा के काव्य-सौष्ठव पर प्रकाश डालिए।

#### प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

- 1. कबीर के अनुसार सबसे बड़ी बला क्या है?
- 2. पद्मावती की सखियों ने खेल में किसे साक्षी बनाया?

- 3. 'ऊधो! मन नाही ...... ' इस पंक्ति को पूर्ण कीजिए।
- 4. 'नरसी जी का मायरा' किसकी कृति है?
- 5. तुलसीदास किस पर आस, विश्वास और भरोसा रखते हैं?

#### प्र.4 ब) सही या गलत बताइए।

05

- 1. जायसी की काव्य भाषा ब्रज है।
- 2. तुलसी के गुरू नरहरीदास थे।
- 3. 'रामाज्ञाप्रश्न' कबीर की रचना है।
- 4. मीराबाइ अष्टछाप की कवियित्री हैं।
- 5. मीराबाई के नैनों में नंदलाल बसे हैं।

#### प्र.4 क) जोड़े मिलाइए।

सूरदास	पद्मावत
कबीर	राग गोविंद
तुलसीदास	साखी
जायसी	रामचरितमानर
मीराबाई	सूरसागर



Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Sociology	11. 00 AM to 01.30 PM	541111

#### Instructions: Attempt any five questions 15 Q.1. Examine the concept of poverty and discuss the causes of poverty. 15 Q.2. Examine ethnic and caste conflict. 15 Q.3. Discuss the nature and types of domestic violence in India. 15 Q.4. Write notes on any two: a. Drug addiction b. Displacement c. Problem of elders Q.5. Examine the problem of regional disparity in relation to development. 15 15 Q.6. Define corruption. Discuss the causes of corruption in India. 15 Q.7. Write short notes (any two)

- a) Divorce
- b) Farmers suicide
- c) SEZ



Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P-XI	D. C. Sociology	11. 00 AM to 01.30 PM	541111

#### Instructions: Attempt any five questions प्र.१ दारिद्रय संकल्पनेचे परिक्षण करून दारिद्रयाच्या कारणांची चर्चा करा. 15 प्र.२ वांशिक आणि जातीय संघर्षाचे परिक्षण करा. 15 प्र.३ भारतातील कौटुंबिक हिंसाचाराचे स्वरूप आणि प्रकारांची चर्चा करा. 15 प्र.४ कोणत्याही दोनवर टीपा लिहा. 15 1. मादक पदार्थांचे सेवन / 2. विस्थापन 3. वृद्धांच्या समस्या प्र.५ विकासाच्या संदर्भात प्रादेशिक विषमता समस्येचे परिक्षण करा. 15 प्र.६ भ्रष्टाचाराची व्याख्या द्या. भ्रष्टाचाराच्या कारणांची चर्चा करा. 15 प्र.७ कोणत्याही दोन टिपा लिहा. 15 अ) घटस्फोट

- ब) शेतक-यांच्या आत्महत्या /
- क) सेझ विशेष आर्थिक क्षेत्र



Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Marathi	11. 00 AM to 01.30 PM	541104

Instructions: 1. प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा. 2. प्र.1 आणि 6 अनिवार्य आहे.

3. नेमलेल्या संहितापैकी प्रत्येक संहितेवर किमान एक प्रश्न सोडविणे आवश्यक

प्र.1 आत्मपर लेखनाचे स्वरूप स्पष्ट करा. 20 प्र.2 'आई समजून घेतांना' या पुस्तकातील आई आणि मुलगा यांच्यातील संघर्ष स्पष्ट करा. प्र.3 'नर्मदा परिक्रमा' या प्रवासवर्णनातून विविधांगी अनुभवांचे चित्रण कसे आले आहे ते सांगा. 20 प्र.4 उत्तम कांबळे यांच्या 'आई समजून घेतांना' या आत्मपर लेखनातून आईचे व्यक्तिमत्व कसे उलगडत जाते, ते सोदाहरण सांगा. 20 प्र.5 'नर्मदा परिक्रमा' ही भारती ठाकून यांची अध्यात्मिक अंतर्यात्रा आहे.- साधार स्पष्ट करा. 20

#### प्र.6 अ) एका वाक्यात उत्तरे लिहा.

05

- 1) 'नर्मदा परिक्रमा' या प्रवास वर्णनाची सुरूवात कोठून झाली?
- 2) उत्तम कांबळे यांच्या वडीलांचे नाव काय?
- 3) नर्मदा परिक्रमेत लेखिकेला कोणत्या पक्षाची सोबत होती?
- 4) उत्तम कांबळे कोणत्या दैनिकात काम करतात?
- 5) 'नर्मदे हर हर' या पुस्तकाचे लेखक कोण आहेत?

#### प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.

- 1) देवदासी आणि नग्नपुजा या पुस्तकाचे लेखक --- हे आहेत. (उत्तम अंभोरे / उत्तम कांबळे)
- 2) नर्मदा परिक्रमा हे प्रवासवर्णन ---- या प्रकाशनाने प्रसिद्ध केले आहे. (स्नेहल प्रकाशन / गौतमी प्रकाशन)

- 3) उत्तम कांबळे यांचे माध्यमिक शिक्षण —— या गावी झाले. (रामबाग / सांगली)
- 4) 'एका मुंगीचे महाभारत' हे आत्मचरित्र ——— यांचे आहे. (धनंजयराव गाडगीळ / गंगाधर गाडगीळ)
- 5) उत्तम कांबळे यांच्या सकाळ या वृत्तपत्रामधील सदराचे —— हे नाव आहे. (फिरस्ती / गस्ती)

#### प्र.६ क) जोडया जुळवा.

05

- 1. अपुवाई
- 2. जेव्हा माणूस जागा होतो
- 3. आयदान
- 4. जग बदल घालुनी घाव
- 5. अमेरिका

अनिल अवचट एकनाथ गायकवाड पु. ल. देशपांडे

गोदावरी परूळेकर

उर्मिला पवार





Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Hindi	11. 00 AM to 01.30 PM	541103

		01.30 PM
Instructions	: All questions are compulsory.	
<ol> <li>आदि</li> <li>कबीर</li> <li>रामभ</li> </ol>	वत में से किन्हीं दो प्रश्नों के उत्तर लिखिए। कालीन साहित्य की प्रमुख प्रवृत्तियाँ लिखिए। र के साहित्यिक प्रदेय को समझाइए। क्तिशाखा की प्रमुख विशेषताएँ लिखिए। कालीन साहित्य की प्रमुख धाराओं का परिचय	
प्र.2 भक्तिकाल	के उद्भव व विकास के कारणों पर प्रकाश अथवा	डालिए। 20
प्र.2 हिंदी साहि	हेत्य के काल विभाजन के संदर्भ में विभिन्न वि	वेद्वानों के मत स्पष्ट कीजिए।
अ) 'पृथ्वी	पर टिप्पणियाँ लिखिए। राज रासो' गर्गी काव्य की प्रवृत्तियाँ	20
	ाक्य में उत्तर लिखिए। गाल के दो अन्य नाम लिखिए।	05

- 2) संतकाव्य की दो प्रमुख प्रवृत्तियाँ लिखिए।
- 3) नवधा भक्ति से क्या तात्पर्य है?
- 4) दरबारी साहित्य किसे कहते हैं?
- 5) भ्रमरगीत का अर्थ लिखिए।

#### प्र.4 ब) सही या गलत बताइए।

- 1) बीसलदेव रासो चंदवरदाई ने लिखी है।
- 2) भिक्तकाल को स्वर्ण युग भी कहा जाता है।
- 3) 'रामायण' तुलसीदास ने लिखी है।
- 4) भूषण वीर रस के कवि हैं।
- 5) घनानंद रीतिसिद्ध कवि हैं।

#### प्र.4 क) जोड़े मिलाइए।

अ

अलंकृत काल रत्नसेन विनय पत्रिका रसखान स्रदास ब

पद्मावत तुलसीदास साहित्य लहरी रीतिकाल कृष्ण भक्त कवि



05

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XII-C	D. C. Hindi (Prayojan Mulak Hindi-l)	11. 00 AM to 01.30 PM	543203

10/11/2014	(Prayojan Mulak Hindi-i)	01.30 PM
Instructions: All question	ns are compulsory.	
<ol> <li>प्रयोजनमूलक हिंदी</li> <li>अर्धसरकारी पत्र का</li> <li>प्रूफ पठन के सांकेि</li> </ol>	ं दो प्रश्नों के उत्तर लिखिए। के नामकरण के औचित्य पर प्रकाश प्रारूप तैयार कीजिए। तेक चिन्हों का परिचय दीजिए।, ामुख विशेषताओं का परिचय दीजिए।	
1. भाषा की परिभाषा	ा एक प्रश्न का उत्तर लिखिए। देते हुए उसके विविध रूपों की चर्चा । देते हुए उसके प्रमुख प्रकारों की च	20 कीजिए। र्चा कीजिए।
<ol> <li>आठवीं अनुसूची की</li> <li>आधुनिक युग में अ</li> </ol>	तिं प्रश्नों के उत्तर लिखिए। सिंक्षिप्त चर्चा कीजिए। नुवाद के महत्त्व पर प्रकाश डालिए। की प्रमुख विशेषताएँ लिखिए।	20
प्र.4 अ) एक वाक्य में उत्तर 1. 'अनुवाद' शब्द	लिखिए। का मूल अर्थ क्या है?	0.5

- 2. 'अनुस्मारक पत्र' का अंग्रेजी पर्याय लिखिए।
- 3. संविधान की आठवीं अनुसूची में समाविष्ट किन्हीं दो भाषाओं का नामोल्लेख कीजिए।
- 4. स्त्रोत भाषा किसे कहते हैं?
- 5. 'रूपांतरण' अर्थात क्या है?
- 6. संविधान ने हिंदी के लिए किस लिपि को मान्यता दी है?
- 7. टिप्पण के किसी एक प्रकार का नामोल्लेख कीजिए।

- 8. प्रयोजनमूलक हिंदी में 'प्रयोजनमूलक' विशेषण हिंदी भाषा के किस पक्ष को अधिक स्पष्ट करने के लिए जोड़ा गया है?
- पत्र लेखन के लिए भाषा के किस रूप का प्रयोग किया जाता है?
   हिंदी को राजभाषा के रूप में स्वीकार करने का निर्णय कब लिया गया?

#### प्र.4 ब) जोड़े मिलाइए।

05

अ

वैज्ञानिक तथा तकनीकी शब्दावली केंद्रीय हिंदी निदेशालय हिंदी ग्रंथ अकादिमयाँ स्वैच्छिक हिंदी संस्थाएँ केंद्रीय अनुवाद ब्युरो ब

हिंदी में पुस्तकों का प्रकाशन अनुवाद में प्रशिक्षण पत्राचार द्वारा हिंदी का पाठ्यक्रम पारिभाषिक शब्दों का निर्माण हिंदी का प्रचार प्रसार





15

15

#### Bachelor of Arts Examination: October/November 2014 Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P - XII	D. C. Sociology	11. 00 AM to 01.30 PM	541211

#### Instructions: Attempt any five questions

Q.1. Explain the meaning of crime and delinquency and describe the differences between them.
Q.2. Discuss the various types of Criminals.
Q.3. Explain labeling and control theories as crime causation.
Q.4. Write notes on any two:

a. Types of cyber crime
b. Differential opportunity theory
c. Classification of crime

Q.5. Discuss the characteristics and types of organized crime.
15

Q.6. Explain open prison and probation as a method of crime correction.

a) Differential – Association theory

Q.7. Write short notes (any two)

- b) Parole
- c) Rehabilitations of prisoners



Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P - XII	D. C. Marathi	11. 00 AM to 01.30 PM	541204

Instructions: 1. प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा. 2. प्र.1 आणि 6 अनिवार्य आहे. 3. नेमलेल्या संहितापैकी प्रत्येक संहितेवर किमान एक प्रश्न सोडविणे आवश्यक प्र.1 कादंबरी म्हणजे काय ते सांगून कादंबरीचे घटक सांगा. 20 प्र.2 हमीद दलवाई यांच्या 'इंधन' या कादंबरीचे वाङ्मयीन सौंदर्य स्पष्ट करा. 20 प्र.3 'स्थलांतर' या कादंबरीचे विशेष सांगा. 20 प्र.4 'इंधन' या कादंबरीत स्वातंत्र्योत्तर काळातील बदलते वास्तव, धार्मिक संघर्ष आणि गटबाजी या साऱ्यांचे चित्रण कसे झाले आहे ते साधार स्पष्ट करा. 20 प्र.5 'स्थलांतर' या कादंबरीतील नंदिता व जगदिश यांचे व्यक्तिचित्रण करा. 20 प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05 1) 'इंधन' कादंबरीतील वातावरण कोणत्या प्रदेशातील आहे? 2) सानियांचे मूळ नाव काय आहे? 3) 'इंधन' या कादंबरीचे इंग्रजीमध्ये भाषांतर कोणत्या नावाने झाले आहे? 4) 'दिशा घराच्या' या दीर्घ कथासंग्रहाच्या लेखिका कोण आहेत? 5) जगदीश ही व्यक्तिरेखा कोणत्या कादंबरीतील आहे? प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05 1) स्थलांतर या कादंबरीची नायिका ---- ही आहे. (नंदिता / रिना) 2) सूडाचे राजकारण आणि धर्मांधता यामुळे विकसित झालेल्या समुहाचे चित्रण ---- या कादंबरीत आहे. (इंधन / चक्र) 3) इसाक मास्तरांच्या पत्नीचे नाव ---- आहे. (भाभी / अम्मा)

4) सावित्री ही व्यवसायाने ---- आहे. (डॉक्टर / प्राध्यापक)

### प्र.६ क) जोडया जुळवा.

1. आनंद ओवरी

2. गोतावळा

3. धग

4. पाचोळा

5. माणूस

आनंद यादव

रा.रं. बोराडे

मनोहर तल्हार

उध्दव शेळके

दि. बा. मोकाशी





# Bachelor of Arts Examination: October / November 2014

Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P-III-B	Ap.C. Marathi (Prasar Madhynamasathi Marathi)	11. 00 AM to 01. 30 PM	561304

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा. प्र.6 अनिवार्य आहे.

प्र.1 प्रसार माध्यमांचे स्वरूप सांगून भाषा आणि माध्यमे यांचा परस्पर संबंध स्पष्ट करा.

प्र.2 वृत्तलेख म्हणजे काय ते सांगून पुढीलपैकी कोणत्याही एका विषयावर वृत्तलेख लिहा. 20

- 1. स्त्रीयांवरील अत्याचार
- 2. वाढते अपघात
- 3. सोशल मिडियाचा भडीमार
- प्र.3 बातमी म्हणजे काय ते सांगून माध्यमानुसार बातमीचे स्वरूप कसे बदलत जाते ते सोदाहरण सांगा.
- प्र.4 पुढील पैकी कोणत्याही एका विषयावर आकाशवाणी साठी मुलाखत तयार करा.
  - 1. समाजसेवक
  - 2. महिला खेळाडू
  - 3. साहित्यिक
- प्र.5 'दूरदर्शन' या दृकश्राव्य माध्यमावरील बातम्यांचे स्वरूप कसे असते ते सांगून एखाद्ये बातमीपत्र तयार करा.

- प्र.6 अ) एका वाक्यात उत्तरे लिहा.
  - 1) दै. लोकसत्ता मधून येणाऱ्या रविवारच्या पुरवणीचे नाव काय आहे?
  - 2) उदय निरगुडकर हे कोणत्या वृत्तवाहिनीचे संपादक आहेत?
  - 3) विविधभारती या रेडिओ वाहिनीचे कार्यक्रम कोणत्या शहरातून प्रसारीत होतात?

- 4) 'आजचा सवाल' हा चर्चात्मक कार्यक्रम कोणत्या वृत्तवाहिनी प्रसारीत होतो?
- 5) आकाशवाणीचे ब्रीदवाक्य कोणते आहे?

#### प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.

प्रकाश जावडेकर हे महत्वाचे — मंत्री आहेत.
 (केंद्रिय माहिती प्रसारण / केंद्रिय ग्रामविकास)

2) न्यूज 18 हे --- आहे.

(वर्तमानपत्र / वृत्त समूह)

- 3) गिरीश कुबेर हे वर्तमानपत्राचे संपादक आहेत.(लोकमत / लोकसत्ता)
- 4) ही सरकारी वृत्तसंस्था आहे.(पी. टी. आय / वी. टी. आया)
- 5) हे खाजगी आकाशवाणी केंद्र आहे. (एम. एम. गोल्ड / रिडिओ मिर्ची)

#### प्र.६ क) जोडया जुळवा.

1. सुवर्णा दुसाने

2. अलका धुपकर

3. मंजिरी मराठे

4. निम्मी मिश्रा

5. निधी गुप्ता

विविध भारती

सहयाद्री

झी 24 तास

एन. डी. टि. व्ही. इंडिया

आय. बी. एन. लोकमत

05



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P - III	Ap.C. Sociology	11. 00 AM to 01.30 PM	560311

#### Instructions: Attempt any five questions

instructions. Attempt any live questions	
Q.1. Define health. Examine the four dimensions of health.	15
Q.2. Explain the relationship between health and education and health and family.	15
Q.3. Define the term hospital. Describe the functions of hospital.	15
Q.4. Write notes on any two:  a. Doctors and Nurses Interrelationship b. Scope of Sociology of health c. Changing Food habits.	15
Q.5. Examine the role of social workers in hospital organization.	15
Q.6. Discuss the responsibility of state in promoting public health care.	15
Q.7. Write short notes (any two)	15
a) Stress and tensions	

- b) Primary Health care centre
- c) Lack of exercise



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P - III	Ap.C. Sociology	11. 00 AM to 01.30 PM	560311

#### Instructions: Attempt any five questions

——————————————————————————————————————	
प्र.१ आरोग्याची संकल्पना विशद करून त्याचे चार पैलू स्पष्ट करा.	15
प्र.२ आरोग्याचे शिक्षण आणि कुटूंबाशी असलेला परस्पर संबंध स्पष्ट करा.	15
प्र.३ रूग्णालयाची संकल्पना स्पष्ट करून त्याच्या कार्याचे विवेचन करा.	15
प्र.४ कोणत्याही दोनवर टीपा लिहा.	15
1. डॉक्टर आणि नर्स मधील परस्पर संबंध	15
2. आरोग्याच्या समाजशास्त्राची व्याप्ती	
3. बदलत्या खाण्याच्या सवयी	
प्र.१ रूग्णालय संघटनेमध्ये सामाजिक कार्यकर्त्यांच्या भूमिकेचे परिक्षण करा.	15
प्र.६ आरोग्य संरक्षणाच्या कार्यक्रमात राज्यशासनाच्या जबाबदारीची चर्चा करा.	15
प्र.७ कोणत्याही दोन टिपा लिहा.	15
अ) ताण आणि तणाव	15
ब) प्राथमिक आरोग्य केंद्र	
क) व्यायामाचा अभाव	



# Bachelor of Arts Examination: October / November 2014 Semester: V (Fresh)

Day & Date	Paper No.	<b>Subject Name</b>	Time	Code
Wednesday 12/11/2014	P-III	Ap. C. Hindi	11. 00 AM to 01. 30 PM	560303

12/11/2014	P – III	Ap. C. Hindi	01. 30 PM	560303	
Instructions:	All question	as are compulsory.			
प्र.1 निम्नलिखि	त में से किन्हीं	दो प्रश्नों के उत्तर लिखिए।			20
क) वाक्य	की परिभाषा वे	ते हुए उसके भेदों की सोदाहरण	चर्चा कीजिए।		
ख) सभाग	न की परिभाषा	देते हुए उसके प्रकारों की चर्चा व	कीजिए।		
ग) सर्वना	म की परिभाषा	देते हुए भेद सोदाहरण लिखिए।			
घ) भाषा	की परिभाषा दे	ते हुए भाषा में व्याकरण का महत्व	व स्पष्ट कीजिए।		
प्र.2 निम्नलिखि	त में से किसी	एक प्रश्न का उत्तर लिखिए।			20
अ) कारव	न की परिभाषा	देते हुए उसके भेद सोदाहरण लि	खिए।		
ब) संधि	की परिभाषा देते	हुए उसके भेद सोदाहरण लिखि	बए।		
प्र.3 निम्नलिखि	ात में से किन्हीं	दो प्रश्नों के उत्तर लिखिए।			20
1) क्रिया	की परिभाषा ति	नखते हुए प्रयोग के आधार पर उ	सके भेद सोदाहर	रण लिखिए।	
2) शब्द	की परिभाषा देते	हुए व्युत्पत्ति की दृष्टि से उसके	भेद लिखिए।		
3) समूच्य	ायबोधक की पी	रेभाषा देते हुए उसके भेद लिखिए	र ।		
प्र.4 अ) एक व	ाक्य में उत्तर ि	लेखिए।			05
1) व्याकर	रण किस शंब्द	से बनता है?			
2) हलन्त	किसे कहते है	?			

- 3) व्यंजन किसे कहते है?
- 4) प्रत्यय किसे कहते है?
- 5) शब्दांश किसे कहते है?

## प्र.4 ब) सत्य या असत्य लिखिए।

- 1) शब्द के पूर्व जुड़ने वाला शब्दांश प्रत्यय कहलाता है।
- 2) कयप सार्थक शब्द है।
- 3) साय का व्यय विपरीतार्थेक शब्द है।
- 4) टिकट-घर संकर शब्द है।
- 5) 'पढ़' धातू है।

# प्र.4 क) जोड़े मिलाइए।

05

अ	ब
अं	विसर्ग
अ:	अनुस्वार
गायको	निश्चित निषेध
नहीं	मण्डली
स्वर	ग्यारह





# Bachelor of Arts Examination: October / November 2014 Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P – III	Ap. C. Hindi	11. 00 AM to 01. 30 PM	560303

12	711/2014		~	01. 30 PM	
Ins	tructions:	All question	is are compulsory.		
Я.1			दो प्रश्नों के उत्तर लिखिए। ते हुए उसके भेदों की सोदाहरण	चर्चा कीजिए।	20
	ख) सभाम	न की परिभाषा	देते हुए उसके प्रकारों की चर्चा व देते हुए भेद सोदाहरण लिखिए।		
Я.2			ते हुए भाषा में व्याकरण का महत्व एक प्रश्न का उत्तर लिखिए।	व स्पष्ट कीजिए।	20
	अ) कारक	ज्ञ की परिभाषा व	देते हुए उसके भेद सोदाहरण लि हुए उसके भेद सोदाहरण लिखि		
Я.3	1) क्रिया 2) शब्द व	की परिभाषा ि की परिभाषा देते	दो प्रश्नों के उत्तर लिखिए। नखते हुए प्रयोग के आधार पर उ । हुए व्युत्पत्ति की दृष्टि से उसके रेभाषा देते हुए उसके भेद लिखिए	भेद लिखिए।	20 रण लिखिए।
Я.4	<ol> <li>व्याकर</li> <li>हलन्त</li> <li>व्यंजन</li> </ol>	ाक्य में उत्तर वि एग किस शब्द किसे कहते हैं किसे कहते हैं	से बनता है? ? ?		0:

5) शब्दांश किसे कहते है?

# प्र.4 ब) सत्य या असत्य लिखए।

- 1) शब्द के पूर्व जुड़ने वाला शब्दांश प्रत्यय कहलाता है।
- 2) कयप सार्थक शब्द है।
- 3) साय का व्यय विपरीतार्थेक शब्द है।
- 4) टिकट-घर संकर शब्द है।
- 5) 'पढ़' धातू है।

# प्र.4 क) जोड़े मिलाइए।

 अ
 ब

 अं
 विसर्ग

 अः
 अनुस्वार

 गायको
 निश्चित निषेध

 नहीं
 मण्डली

 स्वर
 ग्यारह



05

# Bachelor of Arts Examination: October / November 2014 Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 17/11/2014	P – VII	C.Ap.C. Travel Formalities	11. 00 AM to 01.30 PM	580724

Instructions: Attempt any <u>five</u> questions.		Y
प्र.९ पर्यटन व्यवसाय विकासात 5 'As' या घटकांची भुमिका स्पष्ट करा?		15
प्र.२ पासपोर्टचे म्हणजे काय? पासपोर्टचे विविध प्रकार विशद करा.		15
प्र.३ 'रहाण्याची सूविधा' या घटकांचे पर्यटन व्यवसायातील महत्व नमूद करा.		15
प्र.४ खालील टिपणे लिहा. अ) आरोग्य प्रमाणपत्र ब) फूड प्लान		15
प्र.5 अ) खालील डीकोड करा —	05	
a. AK b. DUB		

- c. DUM
- d. QR
- e. AUD
- ब) खालील एनकोड करा -

- a. HONDURAS
- b. CANBERRA
- c. JFKENNEDY INTERNATIONAL AIRPORT
- d. MIDDLE EAST AIRLINES
- e. EURO

Q.6 Explain the process of clearing an international passenger on departure.

15

Q.7 1) Time at TYO (+9) is 2315. Calculate the time at LAX (-7)

15

2)  $\frac{SFO-8}{2330}$ 

FT

LON ±

3) Time at HNL (-10) is 0045, what will be the time at SYD (+10)





# Bachelor of Arts Examination: October / November 2014

### Part: III (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P - III	C.C. English (For English Medium)	02. 30 PM to 05.30 PM	1301

Attempt any 4 question from Q.2 to Q.7
Q1. Attempt any two of the following questions:

Q.1 is compulsory.

Instructions: Attempt any 5 questions.

20

- 1. Why does Pecola pray for blue eyes?
- 2. Compare the character of Pauline Breedlove with Mrs. McTeer.
- 3. How does the meeting with Soaphead Church affect Pacola's life?
- Q2. A) Describe instance of racism depicted in the novel 'The Bluest Eye.'

10

B) Write short notes on any Two:

10

- a) Micah Elihue Whitcomb
- b) Aunt Jimmy
- c) McTeer family
- d) The three prostitutes in the 'The Bluest Eye'
- Q3. A) Write short notes on any two:

10

- a) Life in Pecola's house
- b) The cat incident in Geraldine's house
- c) Pauline's handicap
- d) Pacola's fascination for milk
- B) Answer the following:

- a) Name Pacol's true friends
- b) Where did Pacola live?
- c) What is Micah Elihue Whitecomb's profession?
- d) With whom did Cholly Breedlove spend his childhood? (Name any 2 characters
- e) What does Chavdia do with the dolls that she gets as Christmas gift?

## Q4. A) Read the following passage carefully and answer the questions given below:

0

I have often thought it would be a blessing if each human being were stricken blind and deaf for a few days at some time during his early adult life. Darkness would make him more appreciative of sight; silence would teach him the joys of sound.

Now and then I have tested my seeing friends to discover what they see. Recently I was visited by a very good friend who had just returned from a long walk in the woods, and I asked her what she had observed. 'Nothing in particular,' she replied. I might have been incredulous has I not been accustomed to such responses, for long ago I became convinced that the seeing see little.

How was it possible, I asked myself, to walk for an hour through the woods and see nothing worthy of note? I who cannot see find hundreds of things to interest me through mere touch. I feel the delicate symmetry of a leaf. I pass my hands lovingly about the smooth skin of a silver pine." In spring, I touch the branches of trees hopefully in search of a bud, the first sign of awakening Nature after her winter's sleep. I feel the delightful, velvety texture of a flower, and discover its remarkable convolutions; and something of the miracle of Nature is revealed to me. Occasionally, if I am very fortunate, I place my hand gently on a small tree and feel the happy quiver of a bird in full song. I am delighted to have the cool waters of a brook rush through my open fingers. To me a lush carpet of pine needles or spongy grass is more welcome than the most luxurious Persian rug. To me the pageant of seasons is a thrilling and unending drama, the action of which streams through my finger tips.

#### Questions:

a)	Why does Helen Keller say that 'it would be a blessing if each hu	ıman
	being were stricken blind and deaf?"	02
b)	How does the author Helen Keller test her friends?	02
c)	How does the author experience 'the wonders of Nature?'	02
d)	What makes her conclude that the "Seeing see little"?	02
e)	Do you agree with the author's opinion that the 'seeing see little'?	Give
	reasons for your answer?	02

- 3. CRY attempts to change the lives of neglected children.
- 4. Only ten people started CRY.
- 5. Many people are not willing to help the underprivileged children.
- B) Match the following columns:

05

A

Deprived Exploited neglected underprivileged organization B Institution not cared for poor

taken under advantage of

lacking

### Q2. Read the following passage carefully and answer the questions:

Four years had passed since Michelangelo's return from Florence. And Rome was beginning to bore him.

"You can't find faces in Rome," Michelangelo grumbled to Pope Julius. "There's no character in the faces here. They all look alike!"

"And what do you seen in my face?" the pope asked, almost in jest.

Without even a pause, the artist replied, "A burning candle."

It took a minute for Pope Julius to understand the barbed words.

"I think I know what you mean ....," he said finally with a smile. "I'm just one more candle that burns at the altar alongside those thousand others, right?"

Michelangelo was silent.

"Angelo," the pope continued, "for four whole years you've been looking for Judas. I can't believe that, in this vast universe that the Lord has created, where no two faces look alike, you cannot find faces, cannot discover models. Surely ...."

Before the pope could finish, Michelangelo has walked out.

Pope Julius looked pensively at the retreating back of his moody painter. Four year ago, Pope Julius has commissioned Michelangelo for a special task: To paint frescoes of important events from the Bible on the walls and ceiling of the Sistine Chapel in St. Peter's Basilica. Now they were nearly done. Only the "Last Supper" remained unfinished and, "I don't want any unpleasantness at this stage," the pope murmured to himself.

1) Michelangelo was looking for whom and for how long?

02

2) Michelangelo returned from which country and why was be getting bored?

	3)	what did the artist say about pope's face? Explain the term.	00
4	4)	Michelangelo was commissioned for what special task?	02
ı	5)	Make and the commissioned for what special task?	02
	3)	discover.	02
(	6)	Give the noun forms of -	UZ
		beginning, pensively	02
7	7)	Give the opposite of -	00
		Understand, important	02
8	3)	Fill in the blanks:	04
		i. The children (were, was) playing in the garden.	0.1
		ii. The workers were not (doing, do) their work properly.	
		iii. All the women present in the room work	
		iii. All the women present in the room were (talk, talking) loudly.  iv. Geeta and her brother (was, were) crossing the road.	



### Bachelor of Arts Examination: October / November 2014

Part: III (Repeater)

		Part. III (Nepeater)		
Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P - III	C.C. English (For Non-English Medium)	02. 30 PM to 05.30 PM	1601
Instructions:		oulsory. y 4 question from Q.2 to Q.7		
<b>1.</b> Write in de	tail about the	Men in Umrao Jan's life.		10
		OR		
Who is Be Jan's life.	gum Khanum	? Illustrate the role played by Beg	um Khanum in	Umrao
Q2. A) Write sh	ort notes on	any Two of the following characte	rs:	12
C	b) Bismillah J c) Gauhar Mi d) Nawab Ch the following	rza habar		12
a) b) c) d)	Who change What is the Name the tw Who insulte Write the nate English.	es the name of Ammeran? profession of Faiz Ali? vo lovers of Begum Khanum d Nawab Chhaban? ame of the person who has trans	slated 'Umrao C	
C) Choose	the correct op	tions from the given ones:		06
b)	is the Ameera's fa Nawab Sulta	e small town where Ameera spe	urshid, Ameera . (Nawab sahi	n, Bismillah) ib, Jemadar,
	i alsabau, N	anpur)		

e) \_\_\_\_\_ helps Dilawar Khan to kidnap girls. (Anand Bakshi, Peer Bakshi,

f) \_\_\_\_\_ was a well known attorney. (Sujat Ali, Akbar Ali, Faiz Ali)

Hadi Ruswa)

#### Q3. A) Read the following passage carefully and answer the questions given below:

20

Quick-fix marriages are on the increase, and as the affluence of the NRI countries to seduce rural as well as poor families, the problem has assumed acute dimensions. Newspaper ads, matrimonial bureaus, e-mail and Internet Marriage services, commission agents and computer-assisted 'Swayamvaras' all these 'arranged marriages' have increased matrimonial frauds. Some parents are tempted to dowry-free marriages and most NRIs promise; other display their desperation in 'performing their duty' by handling over their daughter to any boy, as long as he is an NRI. The 'green card' makes even the grey-haired man eligible.

Parents who spend their lives teaching their daughters the word 'caution', suddenly forget the word; marriages are hastily arranged and the antecedents of the groom are not checked; some grooms are not even eligible bachelors; they misrepresent their status to get married for the sake of cash, dowry to finance their own 'projects'.

#### Questions:

- a) Why are quick-fix marriages on the increase?

  b) Why are parents attracted by NRI grooms?

  c) What kinds of problem arise when antecedents of the grooms are not checked?

  d) What is the difference between arranged marriages and quick-fix marriages?

  e) What is the 'green card'? How does it make even the grey-haired man eligible?

  D2

  B) Match the following:
  - A B affection a. execute b. lunatic flaw defect mad C. d. love wonderful implement marvelous e.

As you click on a website you see titles stacked up on shelves, fiction on one side, non-fiction on the other. You can browse, select a book that looks interesting, and click with your mouse button to open up a 100-word synopsis that helps you decide whether to make a purchase. Welcome to the word of e-books and e-libraries!

For five centuries, publishing has meant printing ink onto sheets of paper, and blinding those sheets into books. Now computers and the internet are creating a new and exciting possibility – publishing "books" without paper, ink or glue. An e-book or 'electronic book' is a digital version of a printed book. It can be read on various devices such as personal computers and hand held readers. Websites like <a href="http://www.ebooks-made-easy.com/">http://www.ebooks.com/</a> and <a href="http://www.ebooks-made-easy.com/">http://www.ebooks.com/</a> and <a href="http://eree.ebooks.net/">http://eree.ebooks.net/</a> have thousands of e-books in fiction, art, computers, travel, romance, crime and also non-fiction. The last one is a free site while the other two are paid sites where you can download books for a small price. <a href="http://etext.lib.virginia.edu/ebooks">http://etext.lib.virginia.edu/ebooks</a> is a free e-book library which contains classics, children's literature, history, drama and much more. It is believed to be the oldest and largest public e-book library on the web.

An e-book costs much lesser than a paper book. It can be downloaded anywhere, anytime, using the internet. You can order the books that you want by e-mail. Once you have paid for the books, they will be sent to you as Digital files which can be downloaded and copied onto a CD-ROM and stored away permanently. The latest is the e-audio book which is a digital version of a talking book. Here the text is read aloud to you as listen to it.

#### Questions:

a)	E-books are also known as	02
b)	What is the e-audio book?	02
c)	How can the e-book be downloaded?	02
d)	How can books be published without paper, ink or glue?	02
e)	Do e-books cost more than paper books?	02
f)	How can e-books be read?	02

### State whether the following sentences are true or false:

- a) For five centuries, publishing has meant printing ink onto sheets of paper and binding those sheets onto books.
- b) Children's literature is available in e-books.
- c) You must order the books by ordinary mail.

#### f) Match the columns:

A B
trivial heighten
innate of great value
enhance of little importance
acquire inborn
precious to obtain

#### g) Give the meanings of the following:

- a) Illiterate
- b) Tolerate
- c) Caution

### h) Makes sentences of your own using the following words:

- a) Eligible
- b) Matrimonial

### Q5. Write an application in response to the following advertisement.

20

'Wanted a Sales Manager for a Multinational Company, Fluency in English expected candidates with experience will be preferred. Apply within 10 days to P.O. Box 2013. Attach a bio-data.

#### OR

Wanted Hindi teacher with good academic records for a public school. Apply with full particulars to Box 5615, The Times of India, Mumbai – 07. Attach a biodata.

#### Q6. A) Write a newspaper report of an accident in your locality.

10

4.30 PM heavy traffic – car speeding – truck also speeding – collision- both drivers serious – taken to Hinduja hospital – police arrive

### Write a report of heavy rains and flooding:

Malad – early morning – heavy rains – flooding – 6.30 AM flood in slum areas – house collapse – several injured and dead – rescue army – water recedes at 4 PM.

### B) Express your views on any one of the following:

10

- Should sports be made a compulsory subject?
   Sports Co-curriculum activity cultivate healthy habits good health good use of time stress buster
- Should junk food be banned from college canteen?
   Junk food unhealthy health problems wastage of money

### Q7. Read the following passages carefully and do the following:

20

- 1. Makes note on it.
- 2. Make a summary of giving it suitable title.

Earthquakes happen all the time. In fact, there are up to 9,000 earthquakes around the world every day. Fortunately, most or them are so small we do not even notice them. But at 5:46 on the morning of January 17, 1995, Japan was struck by its biggest earthquake in seventy-two years. It happened about 20 km below the earth's



surface, not far from the city of Kobe. The earthquake lasted for only twenty seconds, but it destroyed Kobe and killed more than 5,500 people.

Every country in the world sits on top of a large sheet of rock. Earthquakes are caused by the movement of these sheets of rock and are measured on the Richter Scale. Most earthquakes are just tremors which measure 3 or less on the Richter Scale. But each year there are about eighteen earthquakes which measure between 7 and 7.9. These are major earthquakes. The earthquake that destroyed Kobe measured 7.2 on the Richter Scale. After the earthquake geologists discovered a 60 km fault line, where two sheets of rock had moved over 2 m in opposite directions against each other.

The amount of damage caused by an earthquake depends on many things. A major earthquake can cause very little damage if it occurs far away from towns and cities. In Kobe there were many buildings in a small space. Many of the buildings in Kobe were very old. They collapsed during the earthquake, or were destroyed in the fires afterward. Although there are often earthquakes in Japan, Kobe was a frightening reminder of how much damage they can cause.



Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P – III	C.C. Hindi	02. 30 PM to 05. 30 PM	1303

Instructions:

Q.No.1 is compulsory.
Attempt any four questions from remaining.

प्र.1 अ) निम्निलिखित परिच्छेद का एक तिहाई में संक्षेपण करके इसे उचित शीर्षक दीजिए। 10 "अनारों ने जब पित को ऐसा कहते सुना, तब मारे लाज और गर्व के लाल पड़ गई, जैसे अभी गौनियाई आयी हो। एक मान—भरी नज़र उसने अपने खानदान पर डाली। देखा है किसी का मरद इतनी बड़ी बात कह दे, वह भी भरी सभा के आगे? कैसा मान? कितनी बड़ी बात, कि अनारों उसकी घरवाली ही नहीं, भाई बरोबर है। सब किया—धरा वसूल हो गया अनोरा का तो कर्ज का क्या है? कल ही से दो—चार बड़े काम और पकड़ लेगी। बाकी के घरों में भी जासती काम खींच देगी, तो कोई मर थोड़ी जाएगी! कर्जा तो यों चुटिकयों में उतर जाएगा, पर उसका मान, उसकी कदर बनी रहे, उसकी मरद की नज़र में।"

प्र.1 ब) अस्वस्थता के कारण दस दिन के अवकाश के लिए अपनी प्राचार्या के नाम पत्र लिखिए।

10

प्र.2 अनारो उपन्यास की कथावस्तु अपने शब्दों में लिखिए।

20

प्र.3 "प्रसाद की ध्रुवस्वामिनी युग—युग से पद—दलित नारी का प्रतिनिधित्व करती है।" इस कथन के आधार पर ध्रुवस्वामिनी का चरित्र चित्रण कीजिए।

प्र.4 अ) अनारो उपन्यास की भाषाशैली पर प्रकाश डालिए।

10

ब) ध्रुवस्वामिनी उपन्यांस का 'देशकाल' निरूपित कीजिए।

10

प्र.5 संसदर्भ व्याख्या कीजिए।

20

अ) "जिज्जी, उसने तो अपने दूसरे वाले को ही समझा-बुझा के पटा लिया है, और वही छोटे का बाप बना बैठा है।"

अथवा

"अरे ज़रा उकडू होके तो बैठो। जिज्जी, काहे कपड़ा सड़ा रही है? यह बम्बई है, हीया के गले भी कलफ लगा कपड़ा तन के लगावे है।" ब) "सौभाग्य और दुर्भाग्य मनुष्य की दुर्बलता के नाम हैं। मैं तो पुरूषार्थ को ही सबका नियामक समझता हूँ। पुरूषार्थ ही सौभाग्य को खींच लाता है।"

"राजा का भय, मन्दा का गला नहीं घोट सकता। तुम लोगों को यदि कुछ भी बुद्धि होती, तो इस अपनी कुल—मर्यादा, नारी को शत्रु के दुर्ग में यों न भेजते। भगवान ने स्त्रियों को उत्पन्न करके ही अधिकारों से वंचित नहीं किया है। किंतु तुम लोगों की दस्यु वृत्ति ने उन्हें लूटा है।"

प्र.६ टिप्पणियाँ लिखिए।		
अ) 1. अनारो का स्वाभिमान		05
2. अनारो का दामाद		05
ब) 1. रामगुप्त में प्रतिशोध की भावना		05
2. प्रेमिका कोमा का व्यक्तित्व		05
प्र.7 अ) एक वाक्य में उत्तर लिखिए।		10
1. छबीली को कितने बेटे थे?		
2. डाकखाने में अनारो का खाता कौन खुलवाता है?		
3. वर्ली की खोली पर कौन रहता है?		
4. शांति का पति कौन है?		
5. मदनगीर बस्ती में किसकी झोंपड़ी थी?		
6. ध्रुवस्वामिनी में कितने अंक हैं?		
7. संधि प्रस्ताव में शकराज किसे माँगता है?		
8. कोमा के पिता कौन है?		
9. खिंगील क्या प्रस्ताव लेकर आता है?		
10. नाटक में नायिका कौन है?		
		0.0

# प्र.७ ब) सही या गलत बताइए।

1. चम्पा नंदलाल की पत्नी थी।

2. उपहार में ध्रुवस्वामिनी मिली थी।

3. छोटू को अनारो चपराशी बनाना चाहती थी।

4. चंद्रगुप्त अपने खानदान की रक्षा नहीं करता है।

5. अनारो उपन्यास के लेखक प्रेमचंद जी हैं।

# प्र.७ क) रिक्त स्थानों की पूर्ति कीजिए।

- 1. अनारो ---- वर्ग की नारी है।
  - 2. भगौड़ा पति ---- है।
  - 3. अनारो बेटी की शादी ——— से करना चाहती है।
  - ध्रुवस्वामिनी दिल से को चाहती है।
     क्लीव और निकम्मा पति है।





Day & Date	Paper No.	Subject Name	Time	Code
Saturday 05/11/2014	P – VI	D.C. Marathi	02. 30 PM to 05. 30 PM	4604

Instructions:

Question No. 1 is compulsory Attempt any four questions from the following.

प्र.1 कांदबरीची संकल्पना व स्वरूप स्पष्ट करा.	20
प्र.2 पडघवली कादंबरीचे परिक्षण करा.	20
प्र.3 'पडघवली' या कादंबरीतील अंबूची व्यक्तिरेखा रेखाटा.	20
प्र.4 रांजनप्रधान कादंबरी म्हणून 'दौलत' या कादंबरीचे मूल्यमापन करा.	20
प्र.5 'सावित्री' या पत्रात्मक कादंबरीचे वेगळेपण सांगा.	20
प्र.6 थोडक्यात उत्तरे लिहा. 1. 'पडघवली' कादंबरातील निसर्ग 2. सावित्री मधील पुरूष व्यक्तिरेखा	20
प्र.६ टिपा लिहा.  1. दौलत कादंबरीतील मधुरा—कांचन 2. सावित्री मधील प्रतिमा—प्रतीके	20





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. English	02. 30 PM to 05. 30 PM	4601

Instructions: All questions are compulsory.

Q1 A. Write short notes on any one of the following:

10

- i. Women Writers in the seventeenth and Eighteenth century.
- ii. Features of Restoration Literature.
- B. Match the columns

05

A

B

1) Steele

- a) Diarist
- 2) Restoration Comedy
- b) Hudibras
- 3) Mock Heroic Poem
- c) The Pilgrim's Progress

4) Samuel Pepys

d) Issac Bickerstaff

5) John Bunyan

- e) Comedy of Manners
- C. State whether the following are True or False:

- 1) Goldsmith wrote-Vicar of Wakefield.
- 2) Essay writing was an important genre in the eighteenth century.
- 3) The French Revolution occurred in 1789.
- 4) Gulliver Travels is an allegory.
- 5) Family Burney wrote Evelina, a novel.

D. Answer briefly on any one of the following:

05

- i. Contribution of drama during the 18<sup>th</sup> Century.
- ii. Diarists in the 18th Century.
- Q2. What is a mock heroic epic? Do you agree that The Rape of the Lock is a perfect mock heroic poem?

OR

Analyse The Rape of the Lock as a representative Eighteenth Century poem.

Q3. What does Swift deal with in each part of the book Gulliver's Travels?

25

OR

Narrate the elements of fable and allegory which you find in Gulliver's Travels.

Q4. How do you see Sir Roger at Home ruling his household?

25

OR

The "Spectator Club" in a gallery of original pictures. Explain the statement with reference to the essays you have read.





Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. History	02. 30 PM to 05. 30 PM	4608

### Attempt any five questions

Note: - Attempt any five questions from the following.	20
following.	20
	20
	20
1. Describe the archaeological sources of	
(6-110-1-1	
2. Discuss the Mughal administration with reference to Law and Judiciary system in	20
reference to Law and Judiciary system in	
Conjural,	
3. Explain the economic life in brief during	20
Mughal rule in Gujarat.	
4. Account for the rise of Maratha Power in	20
Crujarat with its impact on it.	
5. Explain the British administrative system	20
with reference to revenue and Judicial	
System in Crujarat.	
6. Briefly review the weight and measures	20
Satyagraha (1848) in Gujarat	
7. Write notes on.	20
D Mughal architecture in Gujarat	
D) Mughal architecture in Gujarat  2) Socio-religions life in Gujarat during Mughl?	rule
3) Salt Satyagraha	
4) Grijarat and Revolt of 1857.	

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. History – Maratha History	02. 30 PM to 05. 30 PM	4608

IVO.	Code line Do not write anything in this boock	
	Instruction: Attempt any Five questions.	
1.	Explain the impostance of Bakhar and	
	Explain the importance of Bakhaz and Furopeon sources in the mandtha history.	20
2 .	Discuss the socio- religious condition of Deccan in the 17th century.	20
7,	The coronation of shirasi was an epoch in the maratha history: Explain.	20
A -	Shivail knew the importance of sea Fort. Explain it with examples.	20
5.	Explain the causes and consequences of the third battle of panifat.	20
6.	Describe the social religious life during the peshwa period.	20
-7.	White notes on. 1. Chhatrapati Sambhail 2. Tarabai	20
	3. Barbhai conspiracy 4. Powada	



Day & Date	Paper No.	Subject Name	Time	Code
Saturday 05/11/2014	P – VI	D.C. Marathi	02. 30 PM to 05. 30 PM	4604

Instructions:

Question No. 1 is compulsory Attempt any four questions from the following.

प्र.1 कांदबरीची संकल्पना व स्वरूप स्पष्ट करा.	20
प्र.2 पडघवली कादंबरीचे परिक्षण करा.	20
प्र.3 'पडघवली' या कादंबरीतील अंबूची व्यक्तिरेखा रेखाटा.	20
प्र.4 रांजनप्रधान कादंबरी म्हणून 'दौलत' या कादंबरीचे मूल्यमापन करा.	20
प्र.5 'सावित्री' या पत्रात्मक कादंबरीचे वेगळेपण सांगा.	20
प्र.6 थोडक्यात उत्तरे लिहा. 1. 'पडघवली' कादंबरातील निसर्ग 2. सावित्री मधील पुरूष व्यक्तिरेखा	20
प्र.6 टिपा लिहा.  1. दौलत कादंबरीतील मधुरा—कांचन 2. सावित्री मधील प्रतिमा—प्रतीके	20





Day & Date	Paper No.	Subject Name	Time	Code
Saturday 08/11/2014	P – VII	D.C. History	02. 30 PM to 05. 30 PM	4708

Instructions:

Question No.10 is compulsory. Attempt any five questions from the rest.

	_
Q.1 In what way did British colonialism influence Soilo economic life in India upto 1857.	15
Q.2 "The revolt of 1857 was the first freedom struggle of India" Do you agree? Explain.	15
Q.3 Explain the role of brohmo amay in the nineteenth century.	15
Q.4 Discuss the rise of Extremism in India.	15
Q.5 Evaluate the contribution of Quit India movement in Freedom struggle of India.	15
Q.6 Explain the role of the Indian national Army in the freedom Movement.	15
Q.7 Trance the events leading to the partition of India.	15
Q.8 Critically analyze the achievements o Pandit Jawaharlal Nehru.	15
Q.9 "India Gandhi was the Iron lady of India." Discuss.	15
Q.10 Write short notes on. ( Any Five) a) Queen's Proclamation b) Drain Theory c) Indian Association d) Dandi March e) Naval uprising f) Economic planning in India	25
g) Green revolution h) Science and Technology in India	



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. Sociology	02. 30 PM to 05. 30 PM	4611

Instructions: Attempt any five questions from the fol	lowing.
Q1. Explain the meaning, importance and limitations of Social	research. 20
Q2. Discuss the meaning, sources and characteristics of hypo	hesis. 20
Q3. Elaborate the importance of Historical method in Social re	search. 20
Q4. Write a note on any Two:	20
1. Explanatory research design	
2. Types of Interview	
3. Secondary sources of Data	
Q5. Explain 'Content Analysis' as a method in Social research	20
Q6. Define sampling and discuss the types of non probability s	ampling. 20
Q7. Write short notes on: (Any two)	20

1. Calculate the mode for the following data.

Class Interval X	Frequency F
0-10	08
10-20	10
20-30	13
30-40	07
40-50	08
50-60	04

- 2. Types of schedule
- 3. Tabulation



Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. Sociology	02. 30 PM to 05. 30 PM	4611

Instructions: Attempt any five questions from the following. प्र.१ सामाजिक संशोधन पद्धतीचा अर्थ, महत्त्व आणि मर्यादा स्पष्ट करा. 20 प्र.२ गृहितकाचा अर्थ, स्त्रोत आणि वैशिष्टये चर्चा करा. 20 प्र.३ सामाजिक संशोधनात ऐतिहासिक पद्धतीचे महत्त्व विशद करा. 20 प्र.४ कोणत्याही दोन टिपा लिहा. 1. अन्वेषणात्मक संशोधन आराखडा 2. मुलाखतीचे प्रकार 3. तथ्यसंकलनाचे दुय्यम स्त्रोत प्र.५ सामाजिक संशोधनाची एक पद्धत म्हणून आशय विश्लेषण स्पष्ट करा. 20 प्र.६ नमुना पद्धतीची व्याख्या करून, गैर संभाव्यता प्रकारावर चर्चा करा. 20 प्र.७ कोणत्याही दोन टिपा लिहा.

1. खालील तथ्यावरून बहुलक काढा.

10-20 10 20-30 13 30-40 07	X	F
20-30 13 30-40 07 40-50 08	0-10	08
20-30     13       30-40     07       40-50     08	10-20	10
40-50 08	20-30	13
	30-40	07
		08
		04

- 2. अनुसूचीचे प्रकार
- 3. सारणीकरण





Day & Date	Paper No.	Subject Name	Time	Code
Thursday 13/11/2014	P-X	D.C. History	02. 30 PM to 05. 30 PM	4008

Instructions: Attempt any five questions.	
Q.1 Narrate Pre-historic paintings with its historical significance.	20
Q.2 Give an account of the following:  a) Town Planning of Harappa b) Harrappan Seals	20
Q.3 Describe Mauryan art with special reference to Asoka's pillars in ancien	t period. 20
Q.4 Trace in brief the development of Buddhist Architecture.	20
Q.5 Discuss the Gandhar Art during Krishana Project.	20
<ul><li>Q.6 Account for the following with its historical significance -</li><li>a) Ajanta Paintings</li><li>b) Pala Miniatures</li></ul>	20
Q.7 Write short on:  1. Amarvati Sculpture 2. Gupta Sculpture	20



Pallava Art
 Chola Bronzes

# शिवाल गामि दिल आहे 13-112204



# Bachelor of Arts Examination Part III: October/November 2014 (Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 15/11/2014	P – II	Ap. C. English	02. 30 PM to 05. 30 PM	6201

Instructions: Questions No. 1 is compulsory.

Attempt any 4 out of the remaining 6 questions.

Q1.A) Comment on the contribution of Indian women writers in the post – independence period.
10

OR

What are the pre – dominant themes in the literature produced after Indian Independence and the Partition?

#### Q1.B) Answer the following: -

05

- i) Who is the author of the play 'Halfway House'
- ii) What was the reason for the initial failure in performance of Indian English Plays?
- iii) Name any two women poets who work in the confessional mode in the post independence period.
- iv) What inspired Dillip Chitre to write 'Ambulance Ride'?
- v) "To force the pace and never to be still, Is not the way of those who study birds" Name the poet and the poem.

### Q1.B) Match the following:-

05

Aye Menem
 Bhagwata

a) Jejuri

2) Cirich Karnad

b) The God of small things

3) Girish Karnad

c) The Golden Gate

4) Arun Kolakar

d) Tughlag

5) Vikram Seth

e) Hayavadana

Q2. Discuss how Arundhati Roy's 'The God of Small Things' a vivid glimpse into modern Indian Society in which caste and class prejudices as well as gender bias are still not a thing of the past.

OR

'The unusual negative technique and structure of Arundhati Roy's novel 'The God of Small Things' adds to the suspense and sensitivity of the story comment.

Q3. Social issues find expression in the poetry of Ezekid, Kamla Das and Eunice de Souza. Discuss with examples.
2

OR

Discuss how issues of family and tradition are found in the poetry of Ramanujan and Dom Moraes.

Q4. Describe how Manto Shows humanity and pathos against the background of the partition riots, with special reference to the stories- "Toba Tek Singh", "The Assignment" and "The Last Salute"
20

OR

"Sadat Hasan Manto, in his collections of stories 'The Mottled Dawn', does not support or blame any community for the inhuman acts during partition riots.' Do you agree with this statement?

Support your answer with examples from the stories you have studied.

Q5 The partition and the mad violence which followed destroyed the normal life of ordinary people throwing them into confusion and despair. Discuss with reference to the stories 'A Tale of 1947', 'The Dutiful Daughter' and 'The Dog of Titwal'.
20

OR

'The worst victims of the partition were women and children.' Discuss with reference to Manto's Collection of stories 'The Mottled Dawn'.

Q6. Describe how Girish Karnad uses the performance tradition of Indian Drama very effectively through various folk theatre devices in his play "Hayavadana".20

OF

How Does Girish Karnad highlight the existential anguish of imperfection through the main plot and sub – plot of his play "Hayavadana"?



Day & Date	Paper No.	Subject Name	Time	Code
Friday 21/11/2014	P – IX	D.C. History	02. 30 PM to 05. 30 PM	4908

- Instructions: 1. Question No. 10 is compulsory
  - 2. Regular and external students must answer any five of the remaining questions.
  - 3. Repeaters (for 70 marks) student must answer any three of remaining.

Q.1 Describe the Emergence of America as a World Power.	15
Q.2 What do you Understand by progressivism? Trace the rise and growth of progressive movement in the united states from 1890 to 1917?	15
Q.3 Describe the political philosophy and administrative measures of Theodore Roosevelt.	15
Q.4 Write notes on:	15
a) Dollar Diplomacy     b) League of Nations and America	
Q.5 Explain the causes of Great Depression and its impact.	15
Q.6 Relief, Recovery and Reforms were the three great aims of New Deal of Fr. Roosevelt. Describe.	anklin <b>15</b>
Q.7 Explain the foreign policy of the president FD Roosevelt.	15
Q.8 Evaluate the domestic policy of the president Eisenhower.	15
Q.9 Describe the foreign policy of John. F. Kennedy.	15
Q.10 Write short note: (Any Five)	25
<ul><li>a) Big stick Policy</li><li>b) Wilson's 14 points</li><li>c) Washington conference</li><li>d) Marshal plan</li></ul>	

- e) Berlin crisis
- f) N.A.T.O.
- g) Good Neighbour policy h) Rivalry in space



Day & Date	Paper No.	Subject Name	Time	Code
Friday 21/11/2014	P - IX	D.C. History	02. 00 PM to 05. 00 PM	4908

Note: Attempt any five questions.

Q1. Explain the history of museology in India.	20
Q2. Discuss the various type of museum.	20
Q3. Examine the basic principles of preservation and care of objects in the museum.	20
Q4. Write the history of Indian archaeology.	20
Q5. Give an importance of Epigraphy in the writing of ancient Indian history.	20
<b>Q6.</b> Explicate the contribution of kushanas coinage for the reconstruction of ancient Indian history.	20
Q7. Write short notes on	20

- a) Prince of Wells Museum
- b) Role of curator
- c) C- 14 method
- d) Satvahanas coins





# Bachelor of Arts Examination: October/November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	Hindi C.C	02. 30 PM to 05.00 PM	610603

Instructions: All questions are compulsory.

### प्र.1 निम्नलिखित गद्यांशों की ससंदर्भ व्याख्या कीजिए।

10

क) "जीवन तुमसे ज्यादा असार भी दुनिया में कोई वस्तु है? क्या यह उस दीपक की भाँति ही क्षणभंगुर नहीं है, जो हवा के एक झोंके से बुझ जाता है? पानी के एक बुलबुले को देखते हो, लेकिन उसे टूटते भी कुछ देर लगती है, जीवन में उतना सार भी नहीं। साँस का भरोसा ही क्या और इसी नश्वरता पर हम अभिलाषाओं के कितने विशाल भवन बनाते हैं।"

#### अथवा

"वह अपना रूप और यौवन उन्हें न दिखाना चाहती थी, क्योंकि यह देखनेवाली आँखें न थीं। वह उन्हें इन रसों का आस्वादन करने के योग्य ही न समझती थी। कली प्रभात—समीर ही के स्पर्श से खिलती है। दोनों में समान सारल्य है। निर्मला के लिए वह प्रभात समीर कहाँ था?"

ख) "निर्मला की दशा उसी बाँके सवार की सी थी। वह उस पर सवार होकर उड़ना चाहती थी, उस उल्कामयी विद्युत गति का आनंद उठाना चाहती थी, टट्टू के हिनहिनाने और कनौतियाँ खड़ी करने से क्या आशा होती?"

#### अशता

"किंतु बुद्धि तो ईश्वर का यह रूप स्वीकार नहीं करती। अनंत सृष्टि का कर्ता उदण्ड बालक नहीं हो सकता। हम उसे उन सारे गुणों से विभूषित करते हैं, जो हमारी बुद्धि की पहुँच से बाहर है।"

प्र.2 'निर्मला' उपन्यास नायिका प्रधान है – इस कथन की पुष्टि कीजिए।

20

#### अथव

'निर्मला' उपन्यास की विषयवस्तु, मूल संदेश और उसकी विषयवस्तु के औपन्यासिक गठन की संक्षिप्त समीक्षा कीजिए।

प्र.3 अ) रूक्मिणी का चरित्र चित्रण कीजिए अथवा भुंगी का चरित्र चित्रण कीजिए।

"गहने ही स्त्री की सम्पत्ति होते हैं। पति की और किसी सम्पत्ति पर उसका अधिकार नहीं होता है। इन्हीं का उसे बल और गौरव होता है। निर्मला के पास पाँच-छह हजार के गहने थे। जब उन्हें पहनकर निकली थी, तो उतनी देर के लिए उल्लास में उसका हृदय खिला रहता था। एक-एक गहना मानो विपति, और बाधा से बचाने के लिए एक-एक रक्षास्त्र था। अभी रात ही उसने सोचा था, जियाराम की लौंडी बनकर वह न रहेगी। ईश्वर न करे वह किसी के सामने हाथ फैलाए। इसी खेवे से अपनी नाव को भी पार लगा देगी और अपनी बच्ची को भी किसी न किसी घाट पहुँचा देगी। उसे किस बात की चिंता है। इन्हें तो कोई उससे छिन न लेगा। आज ये मेरे श्रृंगार हैं, कल को मेरे आधार हो जाएँगे। इस विचार से उसके हृदय को कितनी सान्त्वना मिली थी। वही सम्पत्ति आज उसके हाथ से निकल गई।

# प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

05

- 1. निर्मला की बेटी का नाम क्या था?
- 2. रुक्मिणी निर्मला की कौन थी?
- 3. सुधा के पुत्र का नाम क्या था?
- 4. निर्मला की बेटी की सूरत किससे मिलती-जुलती थी?
- 5. कृष्णा का विवाह किससे हुआ?

### प्र.4 ब) सही या गलत बताइए।

05

- 1. निर्मला उपन्यास जैनेंद्र जी ने लिखा है।
- 2. सुधा का परिवार देखकर निर्मला दुखी होती थी।
- 3. मंसाराम मुंशी तोताराम का छोटा बेटा था।
- 4. मुंशीजी के पहली पत्नी का नाम कलावती था।
- 5. मंसाराम गोरो के साथ हॉकी खेलता था।

# प्र.4 क) निम्नलिखित वाक्यों को शुद्ध करके लिखिए।

05

- 1. युध्द लड़ा जा रहा है।
- 2. माघ की महिना चल रहा है।
- 3. नदी का धारा बहता है।
- 4. मनिषा का बहन सुनिता है।
- 5. मेरा सिर चक्कर काटता है।



Mr.

# Bachelor of Arts Examination: Oct / Nov 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	English C.C. (H.L.)	02. 30 PM to 05.00 PM	610601

Instructions: All questions are compulsory.

### Q1. Attempt any one of the following:

15

- a) What are the reasons for Peter's violent behaviour towards Theresa in the story 'Theresa's Man'?
- b) Why does the Chief Engineer of DESU order Premlal to take leave?

### Q2. Write short notes on any two of the following:

10

- a) Chote Kunwar and young Bhima
- b) Pitambar Mahajan's dream
- c) Mallika in 'The Stove'
- d) Significance of devolas in 'Kela'

1 What does Promisi imaging when the

### Q3. Answer the following questions:

1 .	what does Premial imagine when he sees the long queue in the office?	02
2.	How does Bhima help in the preparations for Chote Kumar's home coming?	02
3.	What happens at the railways station in the story 'Theresa's Man'?	02
4.	Match Column A with Column B:	04

Α	В		
Bhima	Receptionist		
Krishnakant	Water Carrier		
Theresa	Priest		
Mallika	Head Mistree		

# Q4. A) Read the following passage carefully and write a summary. Give an appropriate title to the summary:

10

The crime rate has been increasing in our metropolitan cities at an alarming speed in recent past. Not a play passes when we do not read or hear of daylight dacoities, holdups, murders, case of bride-burning, pick-pocketing, burglary, etc. People have developed a sense of insecurity in our big cities. Neither their life nor their property is safe any longer. Things have come to such a pass that we have started taking these

crimes for granted. What is worse, nothing is being done to check the growing crime rate or probe into the causes that have led to the sudden escalation of crimes in big cities.

The causes for the spurt in crime can be attributed to growing industrialization and the movement of the rural poor to big cities in search of employment opportunities. This has become a significant cause because agriculture in the countryside has been neglected. Big landlords have grabbed the land belonging to the poor peasants who are thus forced to migrate to the cities in large numbers in search of greener pastures.

Once these rural poor land in the city, the glaring economic differences between the well-to-do city folk and their pitiable plight stare them in the face. They cannot find adequate employments, no do they have comfortable living quarters. As a such these teeming thousands living in slums or in shanty colonies far away from their place of work are frustrated. In most case their frustration leads to crime and other anti-social activities.

This is not to say that city people are angles as compared to these illiterate, underemployed and underfed poor. Modern science has invented new and slicher ways of committing crimes and getting away with their booty right under the nose of the law enforcing authorities. Our modern police force is unable to tackle these criminals because it is hopelessly understaffed and ill-equipped. Of late a nexus has emerged between the police and the criminals where the former aid and abet crime in certain

The third reason for the increase of crime in cities is economic. Life has become expensive. Honest and upright people find it hard to make both ends meet, while they find unscrupulous and dishonest persons flourishing in their midst. The more vulnerable of them, willingly or unwillingly are drawn into the net of these anti-social and criminal elements. Thus crimes rise with every passing day.

10 Q4. A)

- 1. The word 'probe' is used in the first paragraph to mean --
  - a) discover b) search
- c) exhibit
- 2. The word 'spurt' in the passage means --
  - a) ooze out
- b) sudden increase in activity
- c) overflow
- 3. Which word is an antonym of 'rural'?
  - a) urban
- c) polite b) remote
- 4. The synonym of 'flourishing' is ---
  - a) developing b) diminishing
- c) diffusing
- 5. The noun form of 'poor' is --
  - a) impoverish b) poverty c) poorly

	he verb form of 'Life' is a) leave b) lead c) life
7. F	Fill in the blanks with appropriate words from the brackets:
	(expensive, senses, comfortable, illiterate, plight)
b	He has bought a car which has seating and storage facility. The of passengers at the accident site was pitiable. She can afford to go on an tour around the world. I would like to help the people living in the slums near my housing complex.
Write	a newspaper report of a major accident involving a luxury bus and lorry on a

OP

The students of Vidya college of Arts and Commerce, Mumbai visited a Furniture and Furnishing Exhibition. Write the report of the visit to be submitted to the class teacher.

Q6. Write an essay on any one of the following topics.

busy road. The report should have a covering letter.

10

10

- 1. Need of Health consciousness in India
- 2. The World of advertisements
- 3. Youth and Politics

Q5.



## Bachelor of Arts Examination: Oct / Nov 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	English C.C. (L.L.)	02.00 PM to 05.30 PM	650601

#### Instructions: All questions are compulsory.

Q1. Discuss the title of the story 'wrestling' by Ambai

10

#### OR

- Q1. Describe the relationship between Ramasami and Thirumagal in the story 'Unpublished Manuscript'
- Q2. Write short notes on ANY TWO of the following topics.

15

- a) Cheatamarai
- b) Soma's silver bangles
- c) The big fight between Muthukumaran and Thirumaqal
- d) Kanakambal

### Q3. Read the following passage and answer the questions given below:

The Amazon River begins in the Andes Mountains in South America. It passes through six countries before it reaches the Atlantic Ocean. It is almost 6,500 km long. The Amazon is the second longest river in the world. The Nile, in Africa, is longer. But the Amazon has more water in it than any other river. This is why it is called the world's biggest river.

There is so much water in the Amazon that when it reaches the sea this water travels far out into the ocean. The water has a lot of mud in it, so it is brown. Five hundred years ago, Spanish explorers on a ship 300 km from land saw this brown water. They followed it and found the Amazon River!

The river is very deep and very wide. In some places the river is so wide that a person on one side cannot see the other side. When the river floods, it is even wider. The river floods every year. Some people who live beside the river build their houses on rafts. When the river rises, their houses rise too.

There are millions of fish in the Amazon River. One of these is the piranha with its very sharp teeth. Piranhas hunt in groups. They usually eat other fish, but sometimes they attack large animals or even people. They can eat a cow or a person in just a few minutes!

1.	How do the Piranhas hunt?	02
2.	Where does the Amazon River begin?	02
3.	Give one reason why the water in Amazon River is brown.	02
4.	Why the Amazon River is called the second longest river in the world?	02

5. What are the piranhas?

02

### State whether the following sentences are True or False

- a. The piranha is a kind of reptile.
- b. The river Amazon was discovered by the French.
- c. The Amazon River is not very wide.
- d. The piranhas eat other fish.
- The Amazon River begins in the Andes Mountains and ends in the Atlantic Ocean.

### Q3. Rewrite using the correct forms of verbs given in brackets

05

- a) They \_\_\_\_\_ (to break) the glass case yesterday.
- b) The planets \_\_\_\_\_ (revolve) around the sun.
- c) The boys \_\_\_\_\_ (to distribute) the sweets among the poor next Friday.
- d) The teacher \_\_\_\_ (to scold) the girls for making noise.
- e) Sweet songs \_\_\_\_\_ (to hear) in the background.

#### Q4. Draft ANY TWO of the following letters.

15

- a) Mahindra & Mahindra offers you the post of Assistant Supervisor in their organization. Draft an appointment offer letter as written by them to you.
- b) Write an acceptance letter to Hans Raj Collage for offering you the post of English teacher in their institution.
- c) Write a refusal letter from the manager of Johnson & Johnson rejecting you for the job applied to their organization
- Q5. Write an application to the Advertiser Model Town B.R Road, Mulund (w) Mumbai-80 for the post of sales Executive in their firm.



# Bachelor of Arts Examination: October / November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – XIII	D.C. Sociology	02. 30 PM to 05. 00 PM	641311

### Instructions: Attempt any five questions.

Q1. Explain Durkheim's theory of Division	15
Q2. Discuss Max weber's theory of social Action	15
Q3. Evaluate karl Marx's theory of Surplus value	15
Q4. Write short note on (Any two)	15
<ul><li>a. Types of suicide</li><li>b. Theory of historical materialism</li><li>c. Concept of Authority</li></ul>	
Q5. Examine Max Webers theory of Protestant ethic and Spirit of capitalism	15
Q6. Elucidate Vilfreds Pareto's theory of circulation of Elites.	15
Q7 Write short notes on any two:	1.5

- 1. Durkheim's concept of social solidarity
  - 2. Concept of class conflict
  - 3. Logical and non-logical action



## Bachelor of Arts Examination: October/November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 03/11/2014	P - XIV	D.C. Sociology	02. 30 PM to 05.00 PM	641411

Instructions: Attempt any five questions from the following.

- Q1. Describe the meaning of sampling and discuss the advantages and disadvantages of sampling.15
- Q2. What is meant by observation? Discuss the types of observation.
- Q3. Explain the meaning of interview and describe the criteria for successful interviewing.
- Q4. Write short notes on: (Any two)
  - 1. Advantages and disadvantages of questionnaire.
  - 2. Probability Sampling
  - 3. Types of schedules
- Q5. Discuss the meaning of schedule and explain the differences between Schedule and Questionnaire.15
- Q6. Examine the importance of report writing in Social Science Research.

15

Q7. Write short notes: (Any Three)

1. Coding

- 2. Application of computers in Social Science Research
- 3. Calculate the mode for the following data:

Calculate the mode for	the following date
Income in Rs.	No. of persons
200-400	16
400-600	34
600-800	60
800-1000	37
1000-1200	13



## Bachelor of Arts Examination: October/November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 03/11/2014	P - XIV	D.C. Sociology	02. 30 PM to 05.00 PM	641411

Instructions: Attempt any five questions from the following.

- प्र.१ नमुना निवड पद्धतीचा अर्थ सांगून त्याचे फायदे तोटे स्पष्ट करा. 15 प्र.२ निरीक्षण म्हणजे काय, हे सांगून, त्याच्या प्रकारावर चर्चा करा. 15 प्र.३ मुलाखतीचा अर्थ स्पष्ट करून यशस्वी मुलाखतीच्या निकषांची चर्चा करा. 15 प्र.४ कोणत्याही दोन टिपा लिहा. 15 1. प्रश्नावलीचे फायदे तोटे 2. संभाव्यता नमुना 3. अनुसूचीचे प्रकार प्र.५ अनुसूचीचा अर्थ स्पष्ट करा. अनुसूची आणि प्रश्नावली मधील फरक चर्चा करा. 15 प्र.६ सामाजिक संशोधनात अहवाल लेखनाचे महत्त्व परिक्षण करा. 15 प्र.७ कोणत्याही दोन टिपा लिहा. 15 1. संकेतीकरण 2. सामाजिक संशोधनात संगणकाचे महत्त्व
  - 3. खाली दिलेल्या तथ्यांवरून बहूलक काढा.

आवक रूपयामध्ये	व्यक्ती संख्या (वारंवारिता)
200-400	16
400-600	34
600-800	60
800-1000	37
1000-1200	13



## Bachelor of Arts Examination: October / November 2014 Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VIII	D.C. Sociology – Sociology of Tribal Society	02. 30 PM to 05. 00 PM	440811

Q1.	What is the meaning of Tribe? Discuss the features of Tribes.	15
Q2.	Explain the classification of Tribal People as food gatherers and Hunters and Shift cultivators.	ting 15
Q3.	Describe the meaning and importance of Youth Dormitory in Tribal Society.	15
Q4.	Write notes on ANY TWO.	15
	a) Difference between Caste and Tribe	
	b) Kinship	
	c) Marriage as a Tribal Institution	
Q5.	Explain the meaning and characteristics of Tribal religion.	15
Q6.	Describe the problems or poverty and illiteracy among the tribal.	15
Q7.	Write short notes on: (ANY TWO)	15
	a) Hinduisation and Sanskritisation	
	b) Demographic Profile of Tribal	
	c) Nomads	





# Bachelor of Arts Examination: October / November 2014 Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VIII	D.C. Sociology – Sociology of Tribal Society	02. 30 PM to 05. 00 PM	440811

प्र.१ आदिमचा अर्थ काय आहे? आणि आदिमाच्या वैशिष्टयांची चर्चा करा.	15
प्र.२ आदिम लोकांचे अन्नसंकलन, शिकार आणि स्थलांतरित शेतीचे वर्गीकरण स्पष्ट करा.	15
प्र.३ आदिम समाजातील युवा गृहाचा अर्थ आणि महत्व यांचे वर्णन करा.	15
प्र.४ कोणत्याही दोन टिपा लिहा.	15
अ) जात आणि आदिम यातील फरक	
ब) नातेसंबध	
क) आदिवासी संस्थेतील विवाहसंस्था	
प्र.५ आदिम धर्माचा अर्थ आणि वैशिष्टये स्पष्ट करा.	15
प्र.६ आदिमाची समस्या म्हणून दारिद्रय आणि निरक्षरतेचे वर्णन करा.	15
प्र.७ कोणत्याही दोन टिपा लिहा.	15
अ) हिंदूकरण आणि सांस्कृतिकरण	
ब) आदिमाचे लोकसंख्यात्मक रूपरेषा	
क) मटकी अवस्था	





# Bachelor of Arts Examination: October/November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P – XV	D.C. Sociology	02. 30 PM to 05. 00 PM	641511

Explain the Meaning and characteristics of social movement.	15
Describe the importance of structural strain – theory and revitalization theory in	
social movement.	15
Examine the role of Naxalite movement and bodo movement as a part of tribal	15
movement in maia.	15
Write notes on ANY TWO.	15
<ul><li>a) Reform</li><li>b) Peasant movement for sugarcane</li><li>c) Mahad satyagrah</li></ul>	
Elucidate the importance of Narmada Bachao Andolan as an environmental	
movement.	15
Discuss the women's movement in India after 1975.	15
Write short notes on: (ANY TWO)	15
a) Silent valley movement	
b) Kalaram temple	
c) Onion movement	
	Describe the importance of structural strain – theory and revitalization theory in social movement.  Examine the role of Naxalite movement and bodo movement as a part of tribal movement in India.  Write notes on ANY TWO.  a) Reform b) Peasant movement for sugarcane c) Mahad satyagrah  Elucidate the importance of Narmada Bachao Andolan as an environmental movement.  Discuss the women's movement in India after 1975.  Write short notes on: (ANY TWO) a) Silent valley movement b) Kalaram temple





## Bachelor of Arts Examination: October/ November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P – XV	D.C. Sociology	02. 30 PM to 05. 00 PM	641511

प्र.9	सामाजिक चळवळीचा अर्थ आणि वैशिष्टे स्पष्ट करा.	15
प्र.२	सामाजिक चळवळीतील तणाव सिद्धांत आणि पूनर्निमाण सिद्धांताचे संरचनात्मक महत्त्व वर्णन करा.	15
Я.३	भारतातील आदिवासी चळवळीतील एक भाग म्हणून नसलवादी चळवळ आणि बोडो चळवळीची भूमिकांचे परीक्षण करा.	15
प्र.४	कोणत्याही दोन टीपा लिहा. अ) सुधारणा	15
	ब) ऊस शेतकरी चळवळ क) महाड सत्याग्रह	
प्र.५	पर्यावरणीय चळवळीतील नर्मदा आंदोलनाचे महत्त्व विवेचन करा.	15
प्र.६	भारताच्या १९७५ नंतरच्या स्त्रियांच्या चळवळीची चर्चा करा.	15
प्र.७	कोणत्याही दोन टिपा लिहा. अ) सायलेंन्ट व्हॅली चळवळ	15
	ब) काळाराम मंगिदर प्रवेश क) कांदा चळवळ	
	and and	



## Bachelor of Arts Examination: October/November 2014 Semester: VI (FRESH & REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XVI	D.C. Sociology	02. 30 PM to 05. 00 PM	641611

Q1.	Describe the rise and development of Industrial Sociology.	15
Q2.	Discuss the manorial and domestic systems as earlier production systems.	15
Q3.	Explain the meaning and importance of informal organization.	15
Q4.	Write notes on ANY TWO.	15
	<ul><li>a) Scope of industrial sociology</li><li>b) Guild system</li><li>c) Human relation approach</li></ul>	
<b>Q</b> 5.	Define industrial Bureaucracy and describe its characteristics.	15
Q6.	Describe the impact of Privatization & Globalization on industries.	15
Q7.	Write short notes on: (ANY TWO)	15
	<ul><li>a) Corporate Social Responsibility</li><li>b) Subcontracting &amp; Outsourcing</li><li>c) Factory system of production</li></ul>	





# Bachelor of Arts Examination: October/November 2014 Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XVI-C	D.C. Hindi (Prayojan Mulak Hindi – II)	02. 30 PM to 05. 00 PM	643603

10/11/2014		(Prayojan Mulak Hindi – II)	05. 00 PM		
Instructions:	All question	ns are compulsory.		-	
		किन्हीं दो प्रश्नों के उत्तर लिखिए	1		20
2) विज्ञाप	न के उद्देश्य	विशेषताऍ लिखिए। पर प्रकाश डालिए।			
		युटर के महत्त्व पर प्रकाश डालिए इन बातों का ध्यान रखना आवश्य		[ ]	
प्र.2 निम्नलिखि	त प्रश्नों में से	किसी एक प्रश्न का उत्तर लिखिए	ξI		20
		क्रिया समझाते हूए असका एक व अर्थ स्पस्ट करते हूए असके प्रमुख			
क) प्रमुख	समाचार ऐजेंरि	किन्हीं दो प्रश्नों के उत्तर लिखिए सयों (अभिकरण) का परिचय दीजि गी एक विज्ञापन की तर्कपूण चर्चा	नए।		20
ग) शुद्र त	नेखन का महत्त्व	व समझाइए।	anio ()		
	नाखत वाक्याशा s per details 	के पर्याय लिखिए। below			05

- 2) Please discuss
- 3) This is to certify that
- 4) Returned for reconsideration
- 5) Warning is given

Я.4	ब)	निम्नलिखित	हिंदी	पदनामों	के	अंग्रेजी	पर्याय	लिखए।
-----	----	------------	-------	---------	----	----------	--------	-------

05

- 1) आयुक्त
- 2) विकास अधिकारी
- 3) सलाहकार
- 4) आशुलिपिक
- 5) कोषपाल

## प्र.4 क) निम्नलिखित वाक्यों को शुद्ध कीजिए।

- 1) कई रेल्वे के कर्मचारी मारे गये।
- 2) साहित्य और समाज का धोर सम्बंध है।
- 3) लड़की ने मिठाई खा गई।
- 4) खेतों में मजदूर काम कर रहा है।
- 5) मेरा प्राण निकल रहा हे।



05

## Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 11/11/2014	P – IV	A.C. Sociology	02. 30 PM to 05. 00 PM	470411

Q1.	Explain patriarchy as an ideology and its practice in India society.	15
Q2.	Discuss the impact of development on women in term of feminization of labour.	15
Q3.	Examine the gender bias of family planning policy in India.	15
Q4.	Write notes on ANY TWO.	15
	a) Gender Roles	
	b) Women & displacement	
	c) Women's access to government health care system	
Q5.	Analyze the status of women in unorganized sector.	15
Q6.	Define Feminism. Illustrate liberal feminism and social feminism.	15
Q7.	Write short notes on: (ANY TWO)	15
	a) Sex determination test	
	b) Female morbidity	
	c) Significance of Women's empowerment	





## Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 11/11/2014	P – IV	A.C. Sociology	02. 30 PM to 05. 00 PM	470411

प्र.१	भारतीय समाजातील पितृसत्ताक विचार प्रणाली आणि त्याचे अनुभव स्पष्ट करा.	15
प्र.२	श्रमस्त्रीकरणाचा महिला विकासावर होणा-या प्रभावाची चर्चा करा.	15
у.э́	भारतातील कुटुंब नियोजन धोरणाचा लिंगभाव पक्षपातीपणाचे परीक्षण करा.	15
प्र.४	कोणत्याही दोन टिपा लिहा.	15
	अ) लिंगभाव भूमिका ब) स्त्री आणि विस्थापन	
	क) शासकीय आरोग्य जपणूक व्यवस्थेमध्ये महिलांचा प्रवेश	
प्र.५	असंघटित क्षेत्रातील स्त्रियांच्या दर्जाचे विश्लेषण करा.	15
प्र.६	स्त्रीवादाची व्याख्या लिहा. उदारमतवादी आणि सामाजिक स्त्रीवादाचे विश्लेषण करा.	15
प्र.७	कोणत्याही दोन टिपा लिहा.	15

- अ) लिंग भेद चाचणी
- ब) महिलाचे रोग
- क) स्त्री सबलीकरणाचे महत्त्व





## Bachelor of Arts Examination: October / November 2014 Semester: VI ( REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	P – IV	Ap.C. Hindi	02. 30 AM to 05. 00 PM	660403

	05. 00 F W	
Instructions: All questions are compulsory.		ñ
प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।		20
अ) शतम परिवार की भाषाओं का सामान्य परिचय दीजिए		
आ) संसार की भाषा परिवर के किन्ही पाँच कुल का परि	वय दीजिए।	
इ) हिन्दी के नामकरण पर प्रकाश डालिए।		
ई) बिहारी वर्ग के उपभाषाओं का परिचय दीजिए।		
प्र.2 निम्नलिखित में से किसी एक का उत्तर लिखिए।		20
अ) भाषा की परिभाषा देते हुए उसकी प्रमुख विशेषताएँ ब	ताइए।	
आ) मध्यकालीन आर्यभाषा का विकास बताते हुए प्राकृत	युग का परिचय दी	जिए।
प्र.3 निम्नलिखित में से किन्हीं दो प्रश्न के उत्तर लिखिए।		20
अ) विदेशों में हिन्दी के विस्तार का सामान्य परिचय दीजि	नए ।	
आ) आधुनिक भारतीय आर्यभाषाओं की किन्हीं तीन भाषाउ	मों का सविस्तर पा	रेचय दीजिए।
स) प्राचीन भारतीय आर्यभाषाकाल का परिचय दीजिए।		
प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।		10
1) संसार में कितनी, सहज भाषाएँ है?		
2) दरद का क्या अर्थ है?		
3) वैदिक संस्कृत का अन्य नाम क्या है?		
4) 'प्राकृत' शब्द का क्या अर्थ है?		

5) पैशाची किसकी भाषा है?

6) सिंधी किस अपभंश से विकसित हुए है?

8) मराठी के साहित्यकार का नाम बताइए।

7) गुतरात शब्द का सम्बान्ध किससे माना जाता है?

- 9) बांटू शब्द का क्या अर्थ होता है?
- 10) हिन्दीं किस लिपि में लिखि जाती है?

## प्र.4 ब) निम्मलिखित कथन सत्य है अथवा असत्य लिखिए।

and the title of the title of the

05

- 1) 'रेखती' पुरूषों की भाषा है।
- 2) 'बंदानवाज' दक्षिणी हिन्दी के साहित्यकार है।
- 3) विशुद्ध बुन्देली के साहित्यकार में गंगाधर एवं इसुरी प्रसिदध है।
- 4) काश्मीरी की प्राचीन लिपि फारसी लिपी है।
- 5) स्वयंभू का परमचरित्र अपभ्रंश की प्रसिद्ध रचना है।





# Bachelor of Arts Examination: October / November 2014 Semester: VI (REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	VI (Repeater)	Ap.C. Sociology	02. 30 PM to 05. 00 PM	660411

## Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

Q1.	Discuss the fundamental rights as enshrined in the Constitution of India.	15
Q2.	Explain the welfare needs of women? Children in India.	15
Q3.	Explain in detail the welfare needs at the physically challenged in India.	15
Q4.	Write notes on ANY TWO.	15
	<ul><li>a) Concept of social welfare</li><li>b) Compulsory primary Education</li><li>c) Directive principles</li></ul>	
Q5.	Describe the functions of the central social welfare Board.	15
Q6.	Discuss the constitution provision in favour of other backward classes and	
	tribes.	15
Q7.	Write short notes on: (ANY TWO)  a) Social security	15
	b) Social legislation as an instrument of social welfare	



c) Welfare of programmes for elders



## Bachelor of Arts Examination: October / November 2014 Semester: VI (REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	VI (Repeater)	Ap.C. Sociology	02. 30 PM to 05. 00 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

THE RESERVE OF THE PERSON NAMED IN
15
15
15
15

- ब) सक्तीचे प्राथमिक शिक्षण
- क) मार्गदर्शक तत्वे

प्र.५ केंद्रीय समाज कल्याण बोर्डाच्या कार्याचे विवेचन करा.

15

प्र.६ अनुसूचित जाती आणि आदिवासी यांच्यासाठी असलेल्या घटनात्मक तरतुदीची चर्चा करा.15 प्र.७ कोणत्या दोन वर टीपा लिहा.

- अ) सामाजिक सुरक्षितता
- ब) सामाजिक कायदे सामाजिक कल्याणाचे एक साधन
- क) वृध्दांसाठीच्या कल्याणकारी योजना



## Gokhale Education Society's SMRK – BK – AK – Mahila Mahavidyalaya, Nashik I - UNIT TEST August 2014

Date 25-08-2014

Class: BA - III

	Time: 9.00 a.m. to 10.00 a.m. Time:		Marks: 25 Time: 1 hr
QI -	Do as direct	ted:	9
	I. Match th	ne words in Column A to their meanings in Column B:	(2)
Sr.			
No.	A	В	
1.	Paradox	Remove	
2.	Genuine	Seemingly contradictory	
3.	Eradicate	Unwillingly	(1)
4.	Refuetant	Real	
2	2. Give FO	UR words beginning with the sound /k/	(2)
		synonyms of: rely, paradise	(2)
		antonyms of : satisfaction, recognizable	(2)
		adjective form of: habit, commit	(2)
		criptive paragraph on: The Monsoon	(8)
		ructions for making Sabudana Khichidi	
-		nglish – Higher Level	(7)
pos Can QII.	ts i) Front De didates shoul Do as direc	WANTED  al is looking for smart, well educated and experienced young wo sk Executive, ii) Graphic Artists, iii) Designers for their offices remunerations' will be paid according to the company guidelid send their applications along with their CV to the Manager, HI Digital, Santa Cruz, Mumbai, 400001, within 15 days. ted:  tee word in Column A to its meaning in Column B	in Mumbai. Salary and nes.
	Sr.	A B	(-)
	No.	Lat. David	
		deal Beaming diant Extreme distress	
		sperate A severe or trying experience	
		guish Loss of Hope	
. 1	2. Fill in th	e blanks with appropriate articles:	(2)
	lts g	reat blow to us, not only that those poor jews are balancing	on edge of
		it its terrible for man himself.	71 110 11 11 11 11 11 11 11 11 11 11 11 1
		e the syllables and mark stress: imagine, agonising	(2)
		the silent letters: bomb, father, psyche, high	(2)
		entences of your own: a gasp of anguish. survived unscath	
	2. USC 111 St	antences of your own, a gasp of anguism, survived unscame	(2)

### SMRK - BK - AK Mahila Mahavidyalay

#### Semester II

#### Repeater's Exam - October 2014

Class: BA /BVA First Year Subject C.C. English - H.L.

Time: 2 ½ hrs Marks: 75

Date: 06/10/2014 Time: 08.30am. to 11.00 am.

#### Q. I. Answer ANY THREE of the following:

(15)

- 1. What is the relationship between the Kashikar's?
- 2. What disclosure does Ponkshe make about Leena Benare?
- 3. Describe Benare's changing reactions to the case that is made against her.
- 4. Discuss the traditional and modern outlooks about women that we find in Tendulkar's play, *Silence the Court is in Session*.
- 5. Why does Mrs Kashikar side with the men against Benare?

#### Q. II. Write Short Notes on ANY THREE of the following:

(15)

- 1. Samant's role as a witness in the mock trial.
- 2. The Kashikar's relationship with Rokde.
- 3. Benare's meeting with Rokde.
- 4. Benare's first suicide attempt.
- 5. The ending of the play.

#### Q. III. Answer ANY TWO of the following:

(15)

- 1. Write a letter to your College principal requesting her to donate Rs. 5000/- as contribution towards the Flood Relief Fund for the residents of Kashmir.
- Your friend has won the Best Student Award for 2013-2014, write a letter congratulating her.
- 3. Write a letter to your uncle, who is the manager of Dell Computers, Nashik, asking him for a part time job during your summer holidays.

#### Q. IV. Read the following passage and prepare notes:

(15)

India is the land of spiritual bliss, splashed by the waters of holy rivers. The rich cultural heritage of India owes to the glory of its historical past. It is the land inhabited by the Lords themselves, leaving behind their imprints and the sense of their divine presence, hanging in the environment

for eternity. These places are marked by a number of holy temples, which were constructed by the great kings, who ruled India. Some of these Indian temples are known for their architectural splendor, the and sculptural magnificence Strong mythological believes have rendered these places as the religious hubs of the country. People from all over the world visit these temples, in order to take a dip in the ocean of spirituality. Meenakshi Temple, Dilwara Temples, ISKCON Temple, Akshardham Temples, Lotus Temple, Tirupati Temple etc. are the names of some of the famous temples of India. Apart from this, there are a number of fairs and festivals organized in the vicinity of these temples which are attended by the devotees in huge numbers.

1722				1	220
0	1/	Do	00	diroc	tad.
U.	V .	$\nu$ 0	43	direc	icu.

A) Identify the parts of the following sentences	(Subject / Verbs / Objects / Adverbials /	
Complement):	age of the second	(5)

1. The boys are playing cricket.

2. conspirator

4. cautious

3. farce

- 2. Raj gave Priya a gold ring.
- 3. Gita is my sister.
- 4. The postman is here.
- 5. Navin is singing.

B)

	0.000					
B)	- Fi	ll in the blanks according to	the instructions	given in the bra	ckets:	(6)
	1.	The place was deserted by				articles and
		put them his	bag. (Use appropr	iate preposition	s)	
	2.	All the wallsprepositions)	the hall were co	vered	_ graffiti. (Use	appropriate
	3.	There was a pause as cars	53.	on the road. (0	Choose the corr	ection tense
		form - hoots / hooting / h	ooted)			
	4.	He must with	out telling anyone	e. (Choose the co	orrect tense for	m – had left /
		have left / has left).				
C) -	- IV	latch the words to their me	anings:			(4)
		Α,		В		
		1. acquainted		mockery		

familiar

careful

schemer

### S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class:T.Y.B.A

Date: 25/08/2014

Subject : DC -IX- Foundation of Sociological Thought

Time:1.00 Hr

Time: 11.00 a.m. to 12.00 noon

Marks:25

- Q.1. Explain the theory of August Commute of "Law of Three Stages."
- Explain the theory of August Commute of "Classification of Science."
- Q.3. Explain the theory of Herbert Spencer of "Social Organism."

Class: T.Y.B.A

Date: 25/08/2014

Subject : DC -IX- समाजशास्त्रीय विचारांचा पाया

Time:1.00 Hr

Time: 11.00 a.m. to 12.00 noon.

Marks:25

- प्र. १. ला. ऑगस्ट कॉम्ट यांच्या 'तिन अवस्थांचा नियम' या सिंध्दांताचे स्पष्टीकरण करा.
- प्र.२.रा. ऑगस्ट कॉम्ट यांच्या शास्त्राचे वर्गीकरण या सिंध्दातांचे स्पष्टीकरण करा.
- प्र. ३. रा. इर्बर्ट स्पेन्सर यांच्या समाजसेंद्रिय सिध्दांताचे स्पष्टीकरण करा.

Class:T.Y.B.A

Subject : संगीत लेखी

Time: 11.00 a.m. to 12.00 noon

Date:25/08/2014

Time:1.00 Hr

Marks:25

प्र. १. ला. शुध्दकल्याण किंवा सोहनी पैकी कोणत्याही एका रागाच्या छोटा ख्यालाचे तालबध्द स्वरलेखन करा. १०

प्र.२.रा. शृती, ग्राम व मुर्च्छना या पैकी कोणत्याही दोहांवर विस्तृत टिपा लिहा.

90

प्र. ३. रा. दहा मात्रेच्या कोणत्याही दोन तालाची तुलना करा व त्यातील एका तालाची दुप्पट लिहा.

# Gokhale Education Society's S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5. Unit Test - 2014

Class:T.Y.B.A(Sem.V)

Date: 26/8/2019

Subject : DC -XI-Hindi

Time:1.00 Hr

Time: 1100 1012-00.

Marks:25

## हिंदी साहित्य का इतिहास (५४११०३)

प्र. १. ला. आदिकालीन साहित्य प्रमुख प्रवृत्तियाँ लिखिए ।

(94)

#### अथवा

भक्तिकाल उद्भव व विकास पर प्रकाश डालिए ।

प्र.२.रा. टिप्पणी लिखिए (कोई एक)

(90)

अ) रासो साहित्य.

ब) काल विभाजन

\*\*\*\*\*\*\*\*

#### S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya, Nashik - 5.



### UNIT TEST - August 2014

Class: T.Y.B.V.A. Date: -26/08/2014 Subject: History of Western Art Time: 01 Hr Time: 9.00 a.m. to 10.00 a.m. Marks: 25 Instruction: Solve any two ot the following .

Q.1.- Write descriptively about Romans sculptures & the art of manuscripts (10)Handbook covers. Q.2.- Write descriptively on Shart Cathedral. (10)Q.3.- Write in which circumstances 'Gothic Art' arouse ? Q.4.- Write Short note (on any one) (05)Lombard Gate 1. 2. Mosaic style

### Gokhale Education Society's

S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

#### UNIT TEST – August2014

Date :26/08/2014

Class: T.Y.B.V.A.

Subject :History of Western Art Time:01Hr Time: 9.00 a.m. to 10.00 a.m. Marks:25 सूचना :- खालील पैकी कोणतेही 2 प्रश्न सोडवा. में सामिक्स मधील शिल्पकला व ग्रंथ सजावट यावर सविस्तर माहिती लिहा ? प्र.1.ला) (10)शार्त कॅथेडुलवर सविस्तर माहिती लिहा ? प्र.2.रा) (10) गॉथिक कला कशा पध्वतीत उदयास आली ? प्र.3.रा) (10)खालील पैकी एकावर टीप लिहा. प्र.4.था) (5) 1. लेम्बार्ड देवडी 2. मोझॅक चित्र शैली.

#### S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

#### Unit Test - 2014

Class:T.Y.B.A(Sem.V) Date: 26/08/2014 Subject : DC-X Social Research Method Time:1.00 Hr

Marks:25 Time: 9.00 a.m. to 10.00 a.m.

Q.1. What is meant by Social Research, Explain its major steps in Social Research.

Discuss the meaning, scope & significance of Social Research. Write Short notes on any two.

1) Types of hypothesis

2) Exploratory Research design

3) Limitation of Social Research

\*\*\*\*\*\*

Date: 26/08/2014 Class: T.Y.B.A(Sem.V)

Subject: DC-X Social Research Method Time:1.00 Hr

Time: 9.00 a.m. to 10.00 a.m. Marks:25

सामाजिक संशोधन म्हणजे काय ? संशोधनाच्या मुख्य पायऱ्या स्पष्ट करा. प्र.१.ला.

किंवा

सामाजिक संशोधनाचा अर्थ, व्यप्ती व स्वरुपावर चर्चा करा.

टिपा लिहा. (कोणत्याही दोन) प्र.२.रा.

१. गृहितकाचे प्रकार

२. अन्वेषणात्मक आराखडा

३. सामाजिक संशोधनाच्या मर्यादा

Date: 26/08/2014 Class: T.Y.B.A

Subject : DC-VI-संगीत लेखी Time: 1.00 Hr

Time: 9.00 a.m. to 10.00 a.m. Marks:25

प्र. १. ला. ग्वाल्हेर घराण्याचा इतिहास सांगून त्या घराण्याच्या गायकीची वैशिष्टे लिहा.

प्र.२.रा. पं.वि.ना.भातखंडे यांच्या हिंदुस्तानी संगीतातील योगदाना विषयी सविस्तर लिहा.

प्र.३.रा. 'ध्वनी ची गती' या विषयी विस्तृत लिहा.



## S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

## Unit Test - 2014

	3.A( Sem. V) C -X-Marathi a.m. to 10.00 a.m. मध्य,मराठी वाड्ःमयाचा इतिहास	Date :26/08/2014 Time:1.00 Hr Marks :25
प्र.१.ला. महानुः	भाव पंथाचे तत्वज्ञान व आचारधर्म सविस्तर लिहा. किंवा	(94)
	ज्ञानदेवांचे चरित्र व वाड्ःमयीन कार्य स्पष्ट करा.	
प्र.२.स. अ) एव	ठा वाक्यात उत्तरे द्या.	(04)
	१. नामदेवाच्या गुरुचे नाव काय होते ?	
	२. 'कांदा मुळा भाजी,अवधी विठाई माझी' हा अभंग कोणी लिहिला आहे ?	
	<ol> <li>महानुभाव पंथातील पंचकृष्णांची नावे लिहा.</li> </ol>	
	8. जानेश्वरांची समाधी कोठे आहे ?	
	५. 'गुरुबावनी' हे अभंग कोणत्या ग्रंथांत समाविष्ट केले आहे ?	(04)
	ब) जोडया लावा. १.    शिशुपालवध	(04)
	२. लीळाचरित्र भास्करभट्टबोरीकर	
	३. रुक्तिभीणीस्वयंवर सरस्वती गंगाधर	
	४. गुरुचरित्र एकनाथ	
	५. भावार्थदीपिका म्हाईभट	
Class :T.Y.I Subject : DO	B.A	Date :26/08/2014 Time:1.00 Hr
Subject : DO	B.A	
Subject : DO Time : 9.00 प्र. १.ला. निर्म्ना	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा	Time:1.00 Hr
Subject : D0 Time : 9.00 प्र.१.ला. निर्मा क) कबीर	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए.	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.१.ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए.	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड ।	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.१.ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना	B.A C -X-Hindi a.m. to 10.00 a.m. लेखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनीं, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.९.ला. निर्म्ना क) कबीर प्र.९.रा. निर्म्ना	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.९.ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा माया मुई न मन मवा, मिर मिर गया सरीर । आया त्रिस्ताँ नाँ मुई, यों कहि गया कबीर ।।	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.९.ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m. लिखित प्रश्नों में से किसी <u>एक</u> का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.१:ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m.  लिखित प्रश्नों में से किसी एक का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा माया मुई न मन मवा, मिर मिर गया सरीर । आया त्रिस्नाँ नाँ मुई, यौं कहि गया कबीर ।। लिखित प्रश्नों के उत्तर एक वाक्य में दीजिए। (कोई पाँच)  9. कबीर का पालन - पोषण किसने किया. 2. कबीर की मृत्यु कब और कहाँ हुई. 3. जायसी की रचनाओं के नाम लिखिए.	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.१:ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m.  लिखित प्रश्नों में से किसी एक का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा माया मुई न मन मवा, मिर मिर गया सरीर । आया त्रिस्नाँ नाँ मुई, यौं कहि गया कबीर ।। लिखित प्रश्नों के उत्तर एक वाक्य में दीजिए। (कोई पाँच)  9. कबीर का पालन - पोषण किसने किया. २. कबीर की मृत्यु कब और कहाँ हुई. ३. जायसी की रचनाओं के नाम लिखिए.  8. जायसी की रचनाओं के नाम लिखिए.	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र. १.ला. निर्म्ना क) कबीर प्र. २.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m.  लिखित प्रश्नों में से किसी एक का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा माया मुई न मन मवा, मिर मिर गया सरीर । आया त्रिस्नाँ नाँ मुई, यों कहि गया कबीर ।। लिखित प्रश्नों के उत्तर एक वाक्य में दीजिए। (कोई पाँच)  9. कबीर का पालन - पोषण किसने किया. 2. कबीर की मृत्यु कब और कहाँ हुई. 3. जायसी की रचनाओं के नाम लिखिए. 9. जायसी के गुरु कौन थे। 9. भित्त की प्रमुख धारायें कौन सी है.	Time:1.00 Hr Marks :25
Subject : D0 Time : 9.00 प्र.९.ला. निर्म्ना क) कबीर प्र.२.रा. निर्म्ना ख)	B.A C -X-Hindi a.m. to 10.00 a.m.  लिखित प्रश्नों में से किसी एक का उत्तर लिखिए. काव्य की विशेषतायें स्पष्ट कीजिए. अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. लिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. कबीर माया मोहनी, जैसी मीठी खाँड । सतगुरु की कृपा भई, नहीं तौ करती भाँड ।। अथवा माया मुई न मन मवा, मिर मिर गया सरीर । आया त्रिस्नाँ नाँ मुई, यौं कहि गया कबीर ।। लिखित प्रश्नों के उत्तर एक वाक्य में दीजिए। (कोई पाँच)  9. कबीर का पालन - पोषण किसने किया. २. कबीर की मृत्यु कब और कहाँ हुई. ३. जायसी की रचनाओं के नाम लिखिए.  8. जायसी की रचनाओं के नाम लिखिए.	Time:1.00 Hr Marks :25

## S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

## UNIT TEST - August 2014

		Date :-26/08/2014	
Subject : History of Western Art		Time: 01 Hr	
Time :	9.00 a.m. to 10.00 a.m.	Marks: 25	
Instruc	tion: Question 1 is compulsory . Solve any two of remained.		
Q.1	Write Short note ( on any 1 )	(5)	
	a) Henri Matisse	*	
	b) Shallow Pictorial of Cubism.		
Q.2	Write differences between Analytical Cubism & Synthetical Cubism	m. (10)	
Q.3-	Write Charactoristic Features of Fawism .	(10)	
Q.4	Write descriptively on chance Colage &Chance Colage.	(10)	
सूचनाः-	प्रश्न क्र.1 सोडविणे आवश्यक, राहिलेल्यापैंकी कोणतेही 2 प्रश्न सोडवा.	E 2	
प्र.1.ला)	टीपा लिहा. (कोणतीही एक )	(5)	
	1. हेन्री मातिस		
	2. धनवाडातील उथळ चित्रअवकाश		
प्र.2.रा)	'विश्लेषणात्मक' व 'संश्लेषणात्मक' धनवाद यांमधील फरक स्पष्ट करा.	(10)	
प्र.3.रा)	'पशुवादाच्या' वैशिष्टयांविषयी सविस्तर लिहा.	(10)	
प्र.4.था)	'चान्स कोलाज' व 'कोलाज' या विषयी सविस्तर लिहा.	(10)	

\*\*\*\*\*\*

### Gokhale Education Society's S.M.R.K.-B.,K.- A.K. Mahila Mahavidyalaya, Nashik-5. Unit Test - 2014

Class:T.Y.B.A(Sem.V) Subject: DC -XI-Marathi Time: 11.00 a.m. to 12.00 Date :26/08/2014 Time:1.00 Hr Marks :25

#### आत्मकथन

आत्मचरित्र व आत्मकथन यातील साम्यभेद स्पष्ट करुन 'आत्मलेखन' हया (99) प्र. १. ला. साहित्यप्रकाराची वैशिष्टे लिहा. किवा 'नर्मदा परिक्रमा 'ही लेखिका करीत असतांना आलेले अनुभव तुमच्या शब्दांत लिहा. एका वाक्यात उत्तरे द्या. प्र.२.रा.अ) (04) १. 'परिक्रमा' म्हणजे काय ? २. नियमानुसार परिक्रमा किती वर्षे किती महिने व किती दिवसात करतात. ? ३. 'नर्मदा परिक्रमा' करणाऱ्या तीनही मैत्रिणींची नावे लिहा. ४. जगन्नाथ कुंटे यांनी 'नर्मदा परिक्रमेवर' लिहिलेल्या पुस्तकाचे नाव लिहा. ५. नर्मदाष्टक हे स्त्रोस्त्र कोणी रचले आहे ? जोडया लावा. (04) १. माधवी देसाई अंतःस्फोट २. श्रीराम लागू उपरा ३. लक्ष्मण गायकवाड नाच गं घुमा ४. कुमुद पावडे लमाण चिनी मातीचे दिवस ५. लक्ष्मण माने

## Gokhale Education Society's S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5. Unit Test - 2014

Date: 26/08/2014 Class: T.Y.B.A Subject :DC-Sociology-XI -Indian Society -Issues & Prob. Time:1.00 Hr Time: 11.00 a.m. to 12.00 noon Marks:25 प्र. १. - 'दारिद्वया' ची व्याख्या व कारणे स्पष्ट करा. (99) किंवा प्र. १. - वृध्दांच्या समस्यांचे वर्णन करा. (99) प्र.२.- खालीलपैकी कोणत्याही एक वर टीप लिहा. (90) सांप्रदायिकता घटस्फोटाची कारणे ₫. कौदंबिक हिंसाचार.

#### Gokhale Education Society's S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5. Unit Test - 2014

Class:T.Y.B.A(Sem.V) Date: 26/8/2014 Subject : DC -X-Hindi Time:1.00 Hr Time: 11.00 a.m. to 12.00 noon Marks:25 निम्नलिखित प्रश्नों में से किसी एक का उत्तर लिखिए. प्र.१.ला. (90) कबीर काव्य की विशेषतायें स्पष्ट कीजिए. क) अथवा मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए. निम्नलिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. प्र.२.रा. (90) कबीर माया मोहनी, जैसी मीठी खाँड। ख) सतगुरु की कृपा भई, नहीं तौ करती भाँड।। अथवा माया मुई न मन मवा, मरि मरि गया सरीर। आया त्रिस्नॉ नॉ मुई, यौं कहि गया कबीर ।। निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए । ( कोई पाँच ) प्र.३.रा. (04) १. कबीर का पालन - पोषण किसने किया. २. कबीर की मृत्यु कब और कहाँ हुई. ३. जायसी की रचनाओं के नाम लिखिए. ४. जायसी के गुरु कौन थे। ५. भक्ति की प्रमुख धारायें कौन सी है. ६. मीरा के पति का नाम क्या था. ७. मीरा किसकी भक्ति करती थी.

## S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

## Unit Test - 2014

C . L	Class:T.Y.B.A(Sem.V)					Date :27/08/2014		
Subject : APC III-Sociology of Health					Time:1.00 Hr			
Time	me: 10.00 a.m. to 11.00 a.m. Marks:25			25				
Q.I.	Define health & Explain the	four dimen	sions of he	alth	- 1	-	(15)	
Q.1.		OR					(13)	
Q.2.	Discuss the nature and scop Write Short notes on: any to		gy of healt	th.			(10)	
Q.2.	a) Relationship of healt		V.				(10)	
	b) Changing food habit							
	c) Interlation between I	Doctor & Pa	tent.					
			ाराठी भाषांतर					
			IXIOI HIGITA					
प्र. १. ला	. आरोग्याची संकल्पना स्पष्ट करुन, त्या	वे चार प्रकार स्प	ट करा.				(94)	
	~							
	किंवा आरोग्याच्या समाजशास्त्राचे	विकास न नाम की						
प २ रा	दिपा लिहा. (कोणत्याही दोन)	स्वराप व व्याप्ताव	र घंचा करा.				(90)	
×1. 1.								
	अ.) कुटूब आणि आरोग	याचा संबंध.					4.5.2	
	ब.) खाण्याच्या बदलत	ग सवयी.						
		ग सवयी.						
	ब.) खाण्याच्या बदलत	ग सवयी.						
Class	ब.) खाण्याच्या बदलत क.) डॉक्टर आणि रोग्य	ग सवयी.				Data · 2		
	ब.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्ट :T.Y.B.A	ग सवयी.					7/08/2014	
Subje	ब.) खाण्याच्या बदलत क.) डॉक्टर आणि रोग्य	ग सवयी.	h, Say			Time:1.0	7/08/2014 00 Hr	
Subje	ब.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A ct : Travel Formalities	ग सवयी.	hujan-j				7/08/2014 00 Hr	
Subjectime  Time  Q.1.	ब.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m.	ग सवयी.		30		Time:1.0	7/08/2014 00 Hr	
Subje Time	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A ct : Travel Formalities : 10.00 a.m. to 11.00 a.m. Explain 5 As of Tourism ? A) Following Decode —	ग सवयी. गमधील संबंध.	An Same			Time:1.0 Marks :	.7/08/2014 00 Hr 25	
Subjectime  Time  Q.1.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m. Explain 5 As of Tourism ? A) Following Decode —	ग सवयी. गमधील संबंध.	CHR	3	) FHT	Time:1.0 Marks :	.7/08/2014 00 Hr 25	
Subjectime  Time  Q.1.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m. Explain 5 As of Tourism ? A) Following Decode — 1) ARR 4) UMNO3	ग सवयी. गमधील संबंध.	CHR AG	3	-	Time:1.0 Marks :	7/08/2014 00 Hr 25	
Subjectime  Time  Q.1.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m. Explain 5 As of Tourism ? A) Following Decode —	या सवयी. ग्रामधील संबंध. 2) W 5) O				Time:1.0 Marks :	.7/08/2014 00 Hr 25	
Subjectime  Time  Q.1.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m. Explain 5 As of Tourism ? A) Following Decode — 1) ARR 4) UMNO3 B) Encode following	या सवयी. ग्रामधील संबंध. 2) W 5) O	AG	3		Time:1.0 Marks :	7/08/2014 00 Hr 25	
Subjectime Q.1. Q.2.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m.  Explain 5 As of Tourism? A) Following Decode— 1) ARR 4) UMNO3 B) Encode following 1) Indian Airlines 4) Hongkong Write a note on.	2) W 5) O2 2) US 5) U1	AG S Dollar lited Kingo	3 dom		Time:1.0 Marks :	7/08/2014 00 Hr 25	
Subjectime Q.1. Q.2.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m.  Explain 5 As of Tourism ? A) Following Decode — 1) ARR 4) UMNO3 B) Encode following 1) Indian Airlines 4) Hongkong Write a note on. i) Types of Rooms.	2) W 5) O <sub>2</sub> 2) US 5) Ui	AG S Dollar lited Kingo Types	3 dom s of Tours.	) India	Time:1.0 Marks :	(5)	
Subjections  Q.1. Q.2.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m.  Explain 5 As of Tourism ? A) Following Decode — 1) ARR 4) UMNO3 B) Encode following 1) Indian Airlines 4) Hongkong Write a note on. i) Types of Rooms. iii) Food Plan	2) W 5) O2 2) US 5) U1	AG S Dollar lited Kingo Types	3 dom	) India	Time:1.0 Marks :	(5)	
Subjectime Q.1. Q.2.	ह.) खाण्याच्या बदलल क.) डॉक्टर आणि रोग्य :T.Y.B.A et : Travel Formalities : 10.00 a.m. to 11.00 a.m.  Explain 5 As of Tourism ? A) Following Decode — 1) ARR 4) UMNO3 B) Encode following 1) Indian Airlines 4) Hongkong Write a note on. i) Types of Rooms.	2) W 5) O 2) US 5) Ui ii)	AG S Dollar lited Kingo Types	3 dom s of Tours.	) India	Time:1.0 Marks :	(5)	

# Gokhale Education Society's S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A( Sem.V)

Subject : APC III-Marathi

Time : 10.00 a.m. to 11.00 a.m.

Marks :25

प्र. १. ला. प्रसारमाध्यमांचे स्वरूप थोडक्यांत सांगून भाषा आणि माध्यमे यांचा परस्परसंबंध कसा असतो ते (१५) उदाहरंणासह सांगा.

प्र.२.रा. बातमी म्हणजे काय ते सांगून चांगली बातमी लिहिण्यासाठी बातमीदाराकडे कोणकोणती कौशलये (१०) असावी लागतात ते उदाहरणासह विषद करा.

Gokhale Education Society's

S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A( Sem.V) Date : 27/8/2014

Subject : APC –III-Hindi Time:1.00 Hr

Time: 10.00 a.m. to 11.00 a.m. Marks: 25

### हिन्दी व्याकरण

प्र. १. ला. भाषा क्या है ? भाषा का व्याकरण में स्थान बताते हुए उसके महत्व को स्पष्ट (१५) कीजिए।

अथवा

वर्ण विचार से आप क्या समझते है. सोदाहरण स्पष्ट कीजिए।

प्र.२.रा. टिप्पणी लिखिए (कोई एक )

अ) सन्धि

ब) समास

क) प्रत्यय

### Gokhale Education Society's S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5. Unit Test - 2014

Unit Test - 2014  Class:T.Y.B.A(Sem.V)  Subject: DC –Sociology-XII-Crime &Society  Time: 8.30 a.m. to 9.30.	Date :27/08/2014 Time:1.00 Hr Marks :25
प्र. १. 'गुन्हा' ही संकल्पना व गुन्हयाचे प्रकार स्पष्ट करा. किंवा	(9%)
प्र.१. गुन्हयाच्या कारणांच्या सिध्दांतापैकी विभेदित साहचर्य सिध्दांत स्पष्ट करा. प्र.२. खालीलपैकी कोणत्याही एक वर टीप लिहा. अ. विभेदीत संधी सिध्दांत	(94)
ज. विमेदात संघा सिध्दात ब. लेबलिंग सिध्दांत क. गुन्हेगारांचे वर्गीकरण	
Class :T.Y.B.A( Sem.V) Subject : DC -XII-Hindi Time : 8:30a.m. to 9:30 a.m. प्रयोजनमूलक हिन्दी (५४१२०३)	Date :27/8/2014 Time:1.00 Hr Marks :25
प्र. १. ला. खडी बोली की उत्पत्ति तथा विकास पर प्रकाश डालिए ।	(94)
अथवा प्रयोजन मूलक हिन्दी के स्वरुप की संक्षेप में चर्चा कीजिए।	
प्र.२.रा. किन्हीं दो पर टिप्पणियाँ लिखिए (कोई एक )	(90)
१. राजभाषा तथा राष्ट्रभाषा । २. आलेखन का महत्व ।. ३. टिप्पण ।	
**********	
Class:T.Y.B.A(Sem-V)	Date: 27/08/2014
Subject : D.C.XII Marathi	Time:1.00 Hr
Time: 8.30 a.m. to 9.30 a.m.	Marks :25
प्र.१.ला. कांदबरी साहित्य प्रकाराची संकल्पना आणि स्वरुप स्पष्ट करा.	94
प्र.२.रा. हमीद दलवाई यांच्या 'इंधन'कांदबरीची वेगळेपण सांगा.	90

## S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

## UNIT TEST - August 2014

Class : Fi	nal Year B.V.A.	Date :-27/08/2014	
Subject:	History of Indian Arts	Time: 01 Hr	
Time: 9.0	00 a.m. to 10.00 a.m.	Marks: 25	
Instruction	on : Question no.1 is Compulsory, solv	e any - 3 of remaining.	
Q.1 W	rite Short notes. ( on any – 1 )		(5)
1)	Amruta Shergill		
2)	Aabalal Rehman		
3)	Ravindranath Tagore		
Q.2 Co	ompare 'Bengal Style' & 'Mumbai Style		(10)
Q.3 W	rite descpritiuely on the works of Ravir	ndranath Tagore.	(10)
Q.4 W	hat is transitional 'Period of Art' ? give	examples of artists &	(10)
the	eir's works.		
******	************	***********	******
	Gokhale Educat	ion Society's	
	S.M.R.KBK A.K. Mahila	Mahavidyalaya, Nashik-5.	
	UNIT TEST –	August2014	
Class :Fin	aal Year B.V.A.	Date :27/08/2014	1
Subject :F	History of Western Art	Time:01Hr	
Time: 9.0	00 a.m. to 10.00 a.m.	Marks :25	
- 4		17101113 123	
सूचनाः- प्रश्न	न क्र.1 सोडविणे आवश्यक, राहिलेल्यापैंकी कोणतेह	र्गे 2 प्रश्न सोडवा.	
प्र.1.ला)	टीपा लिहा. (कोणतीही एक )		(5)
	1. अमृता शेरगील		
	2. आबालाल रहमान		
	3. अवविंद्रनाथ टागोर		
प्र.2.रा)	'बंगाली शैली' व 'मुंबई शैली' यामध्ये तुलना	करा	(10)
प्र.3.रा)	रविंद्रनाथ टागोरांच्या कलाकृतींविषयी सविस्तर	ालहा.	(10)
प्र.४.था)	'ट्रान्झिशनल काळातील कला' म्हणजे काय ते	स्पष्ट करुन, त्यातील	(10)
	कलावंत व त्यांच्या कलाकृती विषयी सविस्तर	लिहा.	

\*\*\*\*\*\*\*

	08	04	04	2015	Roll Number		
18	55	FYJC A-C-S-HS			MICS [49.2]	М	
1	DUCATA			।। ज्ञान प्राप्तिस्तु			
A ST		GOKHAL			SOCIETY, NA	SHIK	
S		1	JUNIOR COLLEGE UNITS [ISO - 9001 : 2008 CERTIFIED]				
1	GLS IN		and the second second second second		MARCH / APRIL - 20		
T MAN CONTROL OF THE	STD 1918	Time : 3.00	nrs.	[ <b>03</b> page	es] Max. Ma	rks : 80	
नूचना :	9) 2)	सर्व प्रश्न सोडविणे आवश्यक आहे. उजवीकडील अंक पूर्ण गुण दर्शविता	п				
	3)						
	8)	नवीन प्रश्नांची सुरूवात नवीन पानाव	वर करावी.				
न.१)	अ)	कंसातील योग्य पर्याय निवडून वि	धाने पूर्ण करा			(04)	
	9)	आधुनिक काळात आरि	र्यक क्षेत्रात नेतृ	नुत्त्व करतो. <i>(उद्यो</i> ज	नक / कलाकार / सामाजिक व	गर्यकर्ता / मंत्री)	
	2)	पहिली पंचवार्षिक योजना	या काळात	सुरू झाली. (१९५	====9/9989-88/9889-0	18/9849-48)	
	3)	वर्गाच्या अगदी टोकाच्या मूल्यांना	म्हण	तात. ( वर्गमध्य /	' ताळ्याच्या खुणा / वर्गमर्यादा ,	/ वर्गवारंवारता )	
	8)	वितरणात संचित वा	रंवारतेची गरज	। आहे. ( <i>बहुलक</i> ,	/ मध्यांक / सरासरी / सामान्त	7)	
	4)	निर्देशांक हे सरासरी अ	सते. (गुणक	/ साधी / विशेष	/ संयुक्त )		
	ৰ)	जोड्या जुळवा				(04)	
		गट 'अ'			<b>गट '</b> ब'		
		१) इंडियन एअर लाईन्स	अ)	केंद्रिय प्रतिनिधीक	मूल्य		
		२) आर. ए. फिशर	ৰ)	जोड असलेले उभे	आयत ५		
		३) पाचचा गट	क)	संख्याशास्त्रीय सि	द्धांताच्या विकासात योगदान		
		४) आयताले्ख	ਤ)	अंतर्गत वाहतूक			
		५) केंद्रिय प्रवृत्ती	इ)	आंतरराष्ट्रीय वाहतृ	क		
			फ)	ताळ्याच्या खुणा			
			ग)	अर्थशास्त्राचा जनव	<b>市</b> 2		
	क)	खालील विधाने बरोबर की चूक	ते लिहा.			(08)	
	10750	भारतीय व्यक्तीला दररोज सरासरी		गंक देण्याऱ्या आहा	राची गरज असते.		
	9)	name annon dane, mana					
	۹) २)	जलवाहतूक हा प्रदूषणमुक्त वाहतु	कीचा प्रकार ३	भाहे.	X		

장이 하시아들은 장이에 살아왔다면 이 가게 되었다고 있다.