

Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	Hindi	11. 00 AM to 02. 00 PM	2303

Instructions: प्र.1 व 2 अनिवार्य हैं, शेष में से किसी एक प्रश्न का उत्तर लिखिए।

- प्र.1 अ) निम्नलिखित परिच्छेद का एक तिहाई में संक्षेपण करके इसे उचित शीर्षक दीजिए। 10
- "अनारो बच्चों की भूख उकसाने को सड़प-सड़पकर खाने लगी। दो-एक बार मतली-सी भी उठी, जैसे लेई और छिलकें निगल रही हो, पर उबकाई को उसने गले के नीचे ही रोक दिया और भरसक खुशदिली से निवाले सटकती रही। आखिर गंजी पास सरक ही आई और वह भी उस नवीन सत्तू के गोले बना-बनाकर मुख में ढूँसने लगी। जिह्वा उनके स्वाद के प्रति बगावत कर दे, उसके पूर्व ही लड़की उन्हें पेट में उतार देती। माँ ने देखा, लड़की सयानी हो गई है, गरीबी के सबक जल्दी पढ़ जाएगी। छोटू अब भी नकिया रहा था, "मैं नई खाता। गोबर जैसा पाथ दिया?"
- ब) गृह ऋण की माँग करते हुए 'बैंक ऑफ महाराष्ट्र' के प्रबंधक को पत्र लिखिए। 10
- प्र.2 'अनारो' उपन्यास की मूल समस्या स्पष्ट कीजिए। 10
- प्र.3 अ) उपन्यास की अनारो का पारिवारिक संघर्ष स्पष्ट कीजिए। 10
- ब) नंदलाल का चरित्र चित्रण कीजिए। 10
- प्र.4 अ) टिप्पणी लिखिए। 10
1. अनारो उपन्यास के संवाद।
 2. अनारो उपन्यास का रामभरोसे।
- ब) एक वाक्य में उत्तर लिखिए। 05
1. टिचर को कौनसी बीमारी थी?
 2. अनारो के बेटे का नाम क्या था?
 3. चेचकरू कौन था?
 4. अनारो की बहन का नाम लिखिए।
 5. अनारो की सौत कौन थी?
- क) सही या गलत लिखिए। 05
1. दामाद मनहर चपराशी का काम करता था।
 2. पुरानी झोंपड़ी अनारो ने बेच डाली।
 3. रामभरोसे शांती का मौसा था।
 4. नंदलाल शरीफ आदमी था।
 5. अनारो उपन्यास डॉ. महाजन द्वारा लिखा गया है।



HL
①

Bachelor of Arts Part III Examination: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	C.C. English (For English Medium)	11. 00 AM to 02. 00 PM	1301

Instructions: Attempt any 5 questions.
Q.1 is compulsory.
Attempt any 4 question from Q.2 to Q.7

Q1. Attempt any two of the following questions: 20

- Who do you think is the most sympathetic character in the novel and why?
- Discuss the theme of whiteness and color in the novel.
- 'The Bluest Eye' is about both the pleasures and perils of sexual initiation.

Q2. A) How does nature function in the novel? Do you consider it a benevolent presence against which the events of the novel are contrasted or a potentially malevolent force? 10

B) Write short notes on any two: 10

- What is the significance of Shirley Temple in the novel?
- Cholly's childhood
- Maureen Peal

Q3. A) Write short notes on any two of the following: 10

- The opening section of the Novel
- Pecola's experience in school
- The Three Prostitutes

B) Tick the right answer. 10

- Why does Pecola stay briefly with the Mac Teers?
 - her father raped her
 - She ran away from home
 - Her father has tried to burn down their home
- Where does Mrs. Breedlove work?
 - at a restaurant
 - at the local school
 - at the home of a white family
 - at the Macteer's home

- 3) What important event occurs when Pecola is staying with the Macteers?
 - a) she kills the family cat
 - b) she is molested by Henry Washington
 - c) she menstruates for the 1 time
 - d) she poisons the family dog.
- 4) Who hates white Baby dolls?
 - a) Friends
 - b) Claudia
 - c) Pecola
 - d) Maureen Peal
- 5) Who raises Cholly?
 - a) Aunt Jimmy
 - b) McDeer
 - c) his violent father
 - d) Blue Jack
- 6) Which of the following characters is alive when the story ends?
 - a) Cholly
 - b) Pecola's baby
 - c) Pauline Breedlove
 - d) Aunt Jimmy
- 7) Name the flowers Claudia and Frieda plant to save Pecola's baby?
- 8) Where does the most of the action in the novel take place?
- 9) What is the occupation of Soaphead church?
- 10) What was the Breedlove's apartment formerly used as?

Q4. A) Read the following passage carefully and answer the questions:

10

To get a chocolate out of a box requires a considerable amount of unpacking: the box has to be taken out of the paper bag in which it arrived; the cellophane* wrapper has to be torn off, the lid opened and the paper removed; the chocolate itself then has to be unwrapped from its own piece of paper. But this insane amount of wrapping is not confined to luxuries. It is now becoming increasingly difficult to buy anything that is not done up in cellophane, polythene, or paper.

The package itself is of no interest to the shopper, who usually throws it away immediately. Useless wrapping accounts for much of the refuse put out by

the average London household each week. So why is it done? Some of it, like the cellophane on meat, is necessary, but most of the rest is simply competitive selling. This is absurd. Packaging is using up scarce energy and resources and messing up the environment.

Little research is being carried out on the costs of alternative types of packaging. Just how possible is it, for instance, for local authorities to salvage paper, pulp it, and recycle it as egg-boxes? Would it be cheaper to plant another forest? Paper is the material most used for packaging – 20 million paper bags are apparently used in Great Britain each day – but very little is salvaged.

A machine has been developed that pulps paper then processes it into packaging, e.g. egg-boxes and cartons. This could be easily adapted for local authority use. It would mean that people would have to separate their refuse into paper and non-paper, with a different dustbin for each. Paper is in fact, probably the material that can be most easily recycled; and now, with massive increases in paper prices, the time has come at which collection by local authorities could be profitable.

Recycling of this kind is already happening with milk bottles, which are returned to the dairies, washed out, and refilled. But both glass and paper are being threatened by the growing use of plastic. More and more dairies are experimenting with plastic bottles, and it has been estimated that if all the milk bottles necessary were made of plastic, then British dairies would be producing the equivalent of enough plastic rubbing to encircle the earth every five or six days!

The trouble with plastic is that it does not rot. Some environmentalists argue that the only solution to the problem of ever increasing plastic containers is to do away with plastic altogether in the shops, a suggestion unacceptable to many manufacturers who say there is no alternative to their handy plastic packs.

It is evident that more research is needed into the recovery and re-use of various.

Questions:

- a) Why does the author say that considerable amount of unpacking is required to get a chocolate out of a box? 02
- b) What is the author's opinion about packaging? 02

- c) Which are the different packaging materials? 02
- d) Why do environmentalists argue against the use of plastic for packaging? 02
- e) Can you think of ways in which packaging material can be used? Explain with an example. 02

B) Read the following passage carefully and answer the questions: 10

Ram Shinde is a senior executive in a large firm. His wife Sita is an entrepreneur. They have no children. They work extremely hard and have a monthly income of around Rs. 5 lakh. They dine out at least four times a week and go abroad twice a year on luxury holidays. They have just returned from a cruise in the Mediterranean which cost them about Rs.15 lakh. They have two cars – a Mercedes Benz and a BMW.

On account of this lifestyle, they live in rented accommodation as they do not want to compromise on the manner in which they live. Akash Kumar is the lead actor in several TV serials. He is not married. He is interested in cars, clothes, parties and electronic gadgets.

He says with his parents in Bandra. Neither Ram nor Akash invest or save.

In today's India there are many like Ram and Akash who live an epicurean life. Unlike their fathers who worked hard, scrimped and saved to buy a house, educate and then marry off their children, the young Indian adult who has been blessed with high earnings are revolting against the austere lives their parents lived arguing that one is only young once and one must enjoy all that life has to.

That is all very well. But Ram and Akash should remember that the good times cannot go on forever and there could be a reckoning. Therefore while I would agree it is important to have a good time, it should be with some caution.

A certain amount that one earns must be invested or saved so that when the bad times do come (as they inevitably will) or when one grows old, one has something to fall back on. We, in India, do not have the benefit of State Pensions and free medical treatment.

Actors such as Akash are particularly vulnerable. They will be on the streets if they do not get parts to play for a few years or their shows are not watched.

I believe that one should set aside at least 35% of what one earns. This should be towards building one's net worth. This could and should be in a variety of alternatives. First of all I believe it is important to purchase a residence.

One should also invest in equities because it, over time, gives the best return (after property). It is best to invest in safe shares – shares of well run large companies as opposed to midcaps if you are a lay investor. It is also wise to invest in a retirement fund which would give you tax benefits now and an income later when you retire. Another that one should always consider is the Public Provident Fund as the amount you invest is eligible for deduction under section 80C and the interest you earn is not subject to tax.

Have a great time. Enjoy yourself but do not blow everything up.

Questions:

- a) On what do Ram Shinde and Akash Kumar spend their income? 02
- b) Why does the author feel that Ram and Akash should act with caution? 02
- c) What steps does the author suggest for a secure future? 02
- d) Differentiate the viewpoints of two different generations. 02
- e) Do you agree with the author's opinion regarding caution in spending money? 02
Give reasons for your answer.

Q5. Do as directed:

A) Idioms:

05

- 1) apple of my eye _____
 - a) eyes are round
 - b) eyes look like apple
 - c) object of affection
 - d) Name of a fruit
- 2) Kick the bucket _____
 - a) Kick the bucket with your foot
 - b) Throw the bucket
 - c) Play with the bucket
 - d) To die
- 3) All in the same boat _____
 - a) Everybody sitting in the boat
 - b) All travelling in the boat
 - c) All want to travel
 - d) Everyone facing the same challenges

- 4) Hit the books ____
- a) You are angry
 - b) You are disappointed and unable to study
 - c) To study for a test or exam
 - d) To play with books

- 5) Green room ____
- a) room which is green colored
 - b) room where plants are kept
 - c) room designed with plants
 - d) waiting room for those who are about to go to a performance

B) Choose the word which best expresses the meaning of the given word-

05

1) INVESTIGATE

- a) to execute
- b) to study
- c) to make up
- d) to make it complex

2) COMPREHEND

- a) to understand
- b) to catch
- c) to collapse
- d) to include

3) BARTENDER

- a) a person who mixes and serves alcoholic of a bar
- b) a language spoken in Africa
- c) Name of a famous poet
- d) to bargain and get a good deal

4) EMANCIPATE

- a) To be free
- b) to participate
- c) to faster
- d) to bind

5) PERTURB

- a) to be happy
- b) disturb
- c) latin word
- d) a kind of a tub

C) Select the pair that best expresses a relationship similar to the original pair. 05

- | | | |
|-------------|---|------------|
| 1) CRUMB | : | BREAD |
| ounce | : | unit |
| splinter | : | wood |
| water | : | bucket |
| twine | : | rope |
| 2) EXPLORE | : | DISCOVER |
| read | : | skim |
| research | : | learn |
| sleep | : | wake |
| think | : | relate |
| 3) PETAL | : | FLOWER |
| salt | : | pepper |
| babe | : | ball |
| puppy | : | dog |
| tyre | : | bicycle |
| 4) TAILOR | : | SUIT |
| scheme | : | agent |
| edit | : | manuscript |
| mention | : | opinion |
| revise | : | writer |
| 5) WAITRESS | : | RESTAURENT |
| doctor | : | diagnosis |
| teacher | : | school |
| author | : | book |
| driver | : | truck |

D) Fill in the blanks with appropriate articles: 05

_____ empowered women is _____ pillar of strength. She is _____ heart of the family. It is said you educate _____ women, you educate _____ entire family.

Q6. Write an essay on -

20

'Students and Social Work'

[Hints- In calculate habits, awareness, teach them young, selflessness]

Q7. Express your views on:

20

Live in Relationships is one way of avoiding responsibility.



Bachelor of Arts (Part III) Examination: April / May 2015

Annual Pattern

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 15/04/2015	P – III	C.C. English (For Non-English Medium)	11. 00 AM to 02.00 PM	1601

**Instructions: Q.1 is compulsory.
Attempt any 4 question from Q.2 to Q.7**

Q1. A) Discuss about Umrao Jan's relationship with Nawab Sultan and Faiz Ali. 10

OR

Describe the training given to the courtesans of Lucknow with specific reference to Khanum Jan's establishment.

B) Write short notes on any two of the following: 10

- 1) Umrao Jan's reaction to the manuscript
- 2) Gauhar Mirza
- 3) Khanum Jan and her establishment
- 4) Akbar Ali

Q2. A) Choose the correct option from the given ones. 06

- 1) Who taught Umrao to read and write?
 - a) Aunty Husaini
 - b) Mirza Sahib
 - c) Maluvi Sahib
- 2) Who was chosen for the deflowering of Bismillah Jan?
 - a) Nawab Sultan
 - b) Nawab Chabban
 - c) Maulvi Sahib
- 3) Who helps Dilawar Khan in abducting Umrao?
 - a) Khan Sahib
 - b) Akbar Ali
 - c) Peer Baksh
- 4) Who was Gauhar Mirza's Mother?
 - a) Bega Jan
 - b) Bano
 - c) Abadi
- 5) Who was Abadi?
 - a) Umro's adopted daughter
 - b) Khanum's daughter
 - c) Aunty Husaini's daughter

- 6) What was Umrao's real name?
- Kareeman
 - Bega Jan
 - Ameeran

B) Answer the following questions:

- Why was Dilawar Khan angry with Umrao's father? What did he do to take revenge? 02
- Where and at what age did Umrao give her first public performance? 02
- What was the reaction of Umrao's mother and brother on her coming back? 02
- How much does Khanum pay for Umrao? Who takes care of Umrao at Khanum's place? 02

C) Match the columns: 06

A	B
1) Umrao's father	Teacher
2) Faiz Ali	Brothel Owner
3) Gauhar Mirza	In league with dacoits
4) Maulvi Sahib	Highway Robber
5) Umrao Jan	Jemaadar
6) Dilawar Khan	Kept Man
7) Khanum Jan	Famous courtesan

Q3. A) Read the following passage and answer the questions given below:

In traditional India, a woman's identity is defined by her relationships to others. Firstly, she is a daughter to her parents; secondly, she is a wife to her husband and a daughter-in-law to *his* parents; thirdly, she is a mother to *his* sons and daughters.

The Hindu ideal of woman is defined and personified by Sita, Savitri, Damayanti, Draupadi and others. Sita, the legendary woman in the epic *Ramayana*, represents the ideal of womanhood and her speech, emphasizing her determination to go to the forest with her husband, is an eloquent statement of the *dharma* of a Hindu wife:

For a woman, it is not her father, her son, nor her mother, friends, nor her own self, but the husband, who in this world and in the next is ever her sole means of salvation. If thou dost enter the impenetrable forest today, O Descendant of Raghu, I shall precede thee on foot, treading down the spiky

kusha grass. In truth, whether it be in palaces, in chariots, or in heaven, wherever the shadow of the feet of her consort falls, it must be followed.

The Savitri myth refines the statement of Sita. Savitri follows Yama to his country; she persuades Yama to give her the boon of offspring and, thereby, her husband too to give her 'a century of sons possessed of strength and prowess, and capable of perpetuation of our race'. To be a good wife is to give birth to sons.

Questions:

- a) How is a woman's identity defined, according to Indian traditions? 02
- b) Who are the ideals of a Hindu woman? 02
- c) Who, according to Sita's statement is the sole means of a woman's salvation? 02
- d) According to myth what does Savitri persuade Yama to give her? 02
- e) Do you think that, in terms of following religions traditions, the modern urban woman is different from rural women? Give reasons. 02
- f) Give the opposites of the following: 03
 - 1) traditional
 - 2) primary
 - 3) strength
- g) Make sentences of your own using the following words: 02
 - 1) legendary
 - 2) birth
- h) Match the columns: 05

A	B
Bondage	art of printing
Nurture	wealthy
Ample	Slavery
Typography	to bring up
Affluent	large enough

Q4. Read the following passage and answer the questions: 20

The distinction between medicines and sensual drugs is simple. Sensual drugs are those that our body has no use for, but which give the user a strong sense of pleasure. Sensual drugs activate the brain's pleasure centres. We do not know precisely how they do this.

The brain governs sensations, moods, thoughts, and actions, not by a magical process, but by an incredibly complex series of chemically regulated controls. These are easily upset by sensual drugs. The drug user's craving for the drug continues, but he gets less and less satisfaction. His brain's pleasure reflexes seem to be weakened by artificial stimulation. In severe addiction, the pleasure mechanisms fail to respond to drug stimulation. The drug then impacts only relative relief from misery and suspends the illness of withdrawal.

The drug addict experiences a general feeling of discomfort and his personality changes. He feels depressed and does not respond to his environment or to the other people. His mental disturbance is similar to paranoia. He has difficulty in discerning the source of his problem. Anything external is suspect; he often thinks that people are looking at him strangely. He fails to understand things properly.

The drug addict often overlooks the consequences that he will have to face. Possible results range from incidental, delirious effects to death from overdose. Drugs act directly on the brain and cause mental mechanisms to respond abnormally.

Drug-related health disorders are many and varied. Dirty needles and solutions used for injecting drugs can cause abscesses in the arms and veins, liver disease, AIDS and infection of the kidneys and brain. Sniffing cocaine and amphetamines can damage the tissue of the nose. Babies of women addicted to opiates are likely to be born addicted and to suffer from withdrawal symptoms.

A drug user's way of life makes him more susceptible to pneumonia, tuberculosis, and malnutrition and weight loss.

Drug-addiction and drug trafficking have become very serious problems in several countries. In the Gulf countries, and some other countries, those who are engaged in drug traffic king are given capital punishment. When a country experiences difficulty in arresting a drug-trafficker, the government of that country often seeks the help of Interpol (International Criminal Police Commission), which was established in 1923 (with headquarters in Paris), to co-ordinate the police activities of the participating nations.

Questions:

- | | |
|---|----|
| a) What is the distinction between medicines and sensual drugs? | 02 |
| b) How does the brain govern sensations? How do drugs upset the controls? | 02 |
| c) How does the drug impact an addict? | 02 |
| d) What are the various drug related health disorders? | 02 |

e) How does the government of a country act when faced with drug trafficking? 02

f) Match the column: 05

A

directly
addiction
malnutrition
artificial
overdose

B

false or misleading
lack of nourishment
straight forwardly
dangerous dose of a drug
a habit or practice that damages

g) Make sentences of your own using the following: 03

- 1) Sensational
- 2) punishment
- 3) activities

h) Give the noun forms of: 02

- 1) addict
- 2) depress

Q5. Write an application in response to the following advertisement. 20

"Wanted from 1st July 2014, for an English medium school, trained lady teacher with BA (sociology), B.Ed. preference will be given to candidates with higher qualifications and experience. Apply within 10 days to P. O. Box No 2423." Attach a Bio-data.

OR

"Wanted, for a reputed multinational company, a deputy sales manager. Only MBAs with minimum 8 years of experience need apply. Drop in your application with a detailed bio-data to Box No. 1297, Times of India – 06."

Q6. A) Write a newspaper report on any one of the following. 10

10.00 pm – dark night – heavy rains – no electricity – big noise – armed robbers – family of four – robbed of gold and money worth 15 lakhs.

OR

5.00 pm – heavy traffic – car speeding – truck also speeding – collision – both drivers seriously injured – taken to government hospital – police arrive.

B) Express your views on any one of the following: 10

- 1) Should junk food be banned from college canteens?

OR

- 2) Should live-in relationships be encouraged in Indian Society?

Q7. Read the following passages and do as directed:

1. Makes note on the passage. 10
2. Make a summary of the passage giving it a suitable title. 10

The rising of prices is a world-wise phenomenon. It is acute in developing countries. It affects everyone. The rich can, however, afford it. The victims are the poor in society. The manufactures and merchants can make good profit.

When prices increase, people demand higher wages and salaries. When they cannot put up with the rise, they resort to strikes and demonstrations. When the demand for higher wages and salaries are met with, manufacturers increase the prices of their goods. The government too increases taxes. Then fresh demands are made. Thus, this vicious circle continues.

Those who have fixed salaries, wages and pensions are in a tight corner when prices rise. They have difficulty in making both ends meet, since their purchasing power remains reduced. The additional Dearness Allowance that is usually sanctioned does not give them any relief.

There are various causes for the rise in prices. Our economic planning has some serious drawbacks. We implemented Nine Five Year Plans. The public expenditure increased, but the targets of the plans could not be achieved. This made the government resort to deficit financing. The result was inflation. The administered prices of most of the agricultural products have created massive increases in recent years. There is sufficient room to evade taxes, which then leads to the growth of black money. There is a parallel economy, mainly created by smugglers and hoarders etc. Population explosion creates more and more demand. The frequent rise in the prices of petroleum products, scarcity of raw materials, increase in electricity charges and non-developmental expenditure, natural calamities and the liberalization policy of the government make the masses pay through their noses.

The government should remain vigilant and take severe action against those who are engaged in hoarding, black marketing and smuggling. The existing taxation laws have to be amended so that no one can evade paying taxes. Strikes and bandhs must be avoided as far as possible.



2

Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 20/04/2015	P – V	D.C. Marathi	11. 00 AM to 02. 00 PM	4504

Instructions: Attempt any five questions from the following.

- प्र.1 केशवसुत संप्रदायाच्या काव्याची वैशिष्ट्ये सविस्तर सांगा.
- प्र.2 1945 ते 1960 या कालखंडातील काव्य वाङ्मयाचे स्वरूप व वैशिष्ट्ये सांगा.
- प्र.3 1945 ते 1960 या कालखंडातील कथा वाङ्मयाची वैशिष्ट्ये सविस्तर आहे.
- प्र.4 '1880 ते 1920 या कालखंडाला हरिभाऊ आपटे युग म्हटले जाते— स्पष्ट करा.
- प्र.5 श्री. कृ. कोल्हेटकर आणि रामगणेश गडकरी यांच्या नाट्यविषयक कामगिरीची सोदाहरण माहिती लिहा.
- प्र.6 वि. स. खांडेकर आणि ना.सी. फडके यांच्या कांदबरी वाङ्मयाची वैशिष्ट्ये सोदाहरण लिहा.
- प्र.7 टीपा लिहा.
1. माधव ज्युलियन
 2. कवी यशवंत



2

Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 20/04/2015	P – V	D.C. Sociology	11. 00 AM to 02. 00 PM	4511

Instructions: Question No. 9 is compulsory.
Attempt any six questions from the rest.

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- Q1.** Define sociological thought & discuss its characteristics. 15
- Q2.** Examine Comte's ideas on 'classification of sciences'. 15
- Q3.** Explain Spencer's views of 'Types of societies'. 15
- Q4.** Describe Karl Mark's theory of Surplus Value. 15
- Q5.** Discuss Karl Marx's theory of Historical Materialism. 15
- Q6.** Explain Durkheim's concept of social fact. 15
- Q7.** Examine Durkheim's theory of suicide. 15
- Q8.** Analyze Max Weber's concept of Bureaucracy. 15
- Q9. Write short notes on: (Any one)** 10
1. Theory of social reconstruction
 2. Theory of evolution.
 3. Concept of authority.



Bachelor of Arts Examination Part III: April / May 2015
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Day & Date	Paper No.	Subject Name	Time	Code
Monday 20/04/2015	P - V	D.C. Sociology	11. 00 AM to 02. 00 PM	4511

Instructions: Question No. 9 is compulsory.
Attempt any six questions from the rest.

- प्र.१ समाजशास्त्रीय विचाराची व्याख्या द्या. 15
- प्र.२ 'शास्त्राचे वर्गीकरण' या विषयाच्या कॉम्टच्या विचारांचे परीक्षण करा. 15
- प्र.३ स्पेन्सरचे 'समाजांचे प्रकार' या विषयांचे विचार स्पष्ट करा. 15
- प्र.४ कार्लमार्क्सच्या अतिरिवाज मूल्य सिद्धान्तांची चर्चा करा. 15
- प्र.५ कार्ल मार्क्सच्या ऐतिहासिक भौतिकवादाच्या सिद्धान्तांची चर्चा करा. 15
- प्र.६ देरखाईमच्या सामाजिक तथ्य संकल्पनेचे स्पष्टीकरण करा. 15
- प्र.७ देरखाईमच्या आत्महत्येच्या सिद्धान्ताचे परीक्षण करा. 15
- प्र.८ मेकस बेबरच्या नोकरशाही संकल्पनेचे विश्लेषण करा. 15
- प्र.९ कोणतीही एक टिपा लिहा. 10
1. सामाजिक पुनः रचनेचा सिद्धान्त
 2. श्रमविभाजनाचा सिद्धान्त
 3. अधिकाराची संकल्पना.



Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	Marathi	11. 00 AM to 02. 00 PM	4604

Note: खालीलपैकी कोणतेही पाच प्रश्न सोडवा.

- प्र.1 कांदंबरीच्या कथानक, व्यक्तिचित्रण, वातावरण व भाषाशैली या घटकांची सविस्तर माहिती लिहा. 20
- प्र.2 'पडघवली' या कादंबरीची वैशिष्ट्ये सोदाहरण लिहा. 20
- प्र.3 'सावित्री' ही पत्रात्मक शैलीतील कादंबरी आहे— स्पष्ट करा. 20
- प्र.4 'दौलत' या कादंबरीचे परिक्षण करा. 20
- प्र.5 'सावित्री' या कादंबरीचे परिक्षण करा. 20
- प्र.6 थोडक्यात उत्तरे लिहा. 20
1. दौलत कादंबरीतील उपकथानके
2. पडघवली कादंबरीतील वातावरण
- प्र.7 टीपा लिहा. 20
1. दौलत मधील— रंजकता
2. पडघवली मधील— भाषाशैली



Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	D.C. Sociology	11. 00 AM to 01. 00 PM	4611

Instructions: Attempt any five questions from the following.

- प्र.१ सामाजिक संशोधनाचा अर्थ स्पष्ट करून सामाजिक संशोधनाच्या मुख्य पायऱ्यावर चर्चा करा. 20
- प्र.२ संशोधन आराखडा म्हणजे काय? हे सांगून अन्वेषणात्मक आणि वर्णनात्मक आराखड्यावर चर्चा करा. 20
- प्र.३ तथ्य संकलनाचे प्राथमिक आणि दुय्यम स्रोत स्पष्ट करा. 20
- प्र.४ टिपा लिहा कोणत्याही दोन. 20
1. सामाजिक संशोधनातील व्यक्तिनीष्टता आणि वस्तुनिष्टता
 2. ऐतिहासिक पद्धत
 3. प्रश्नावलीचे प्रकार
- प्र.५ नमुना निवड पद्धतीचा अर्थ स्पष्ट करून त्याच्या विविध प्रकारावर चर्चा करा. 20
- प्र.६ निरीक्षणाचा अर्थ स्पष्ट करा आणि त्याचे प्रकार व फायद्या तोट्यावर चर्चा करा. 20
- प्र.७ टिपा लिहा कोणत्याही दोन. 20
1. अहवाल लेखन
 2. आशय विश्लेषणाची वैशिष्ट्ये
 3. खालील तक्त्यावरून मध्यमान काढा

वर्गांतर (C.I.)	वारंवारिता (F)
120-150	06
90-120	12
60-90	20
30-60	12
0-30	10



2

Bachelor of Arts Examination Part III: April /May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 22/04/2015	P – VI	D.C. Sociology	11. 00 AM to 01. 00 PM	4611

Instructions: Attempt any five questions from the following.

Q1. Explain the meaning of social research Describe the major steps in social research. 20

Q2. What is meant by research design? Describe exploratory and explanatory research design. 20

Q3. Explain the primary and secondary and sources of data collection. 20

Q4. Write a note on any Two: 20

1. Subjectivity & objectivity in social science
2. Historical research
3. Types of questionnaire

Q5. Explain the meaning of sampling- Discuss the various types of sampling. 20

Q6. Explain the meaning of observation- Discuss its types, advantages and disadvantages. 20

Q7. Write short notes on: (Any two) 20

1. Report writing
2. Features of content analysis
3. Calculate the mean of the following data-

Class interval (C.I.)	Frequency
120-150	06
90-120	12
60-90	20
30-60	12
0-30	10





Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – VII	D.C. Sociology	11. 00 AM to 02. 00 PM	4711

Instructions: Attempt any five questions from Q.No.1 to Q. No. 7.

- Q1.** Define Poverty; Highlight the cause of Poverty in India. 20
- Q2.** Illustrate the Cause and examples of Religious disharmony. 20
- Q3.** Elaborate the meaning and types of domestic violence. 20
- Q4.** Write notes on any two. 20
- 1. Problems of minorities
 - 2. Dowry
 - 3. Suicide
- Q5.** Describe the course of environmental Pollution. 20
- Q6.** Explain the term drug addiction, elucidate the cause of it. 20
- Q7. Write short notes on: (Any two)** 20
- a) Corruption
 - b) Regional disparity
 - c) Problems of elders



2

Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/04/2015	P – X	D.C. History	11. 00 AM to 02. 00 PM	4008

Instructions: Attempt any five questions.

- Q.1** Describe the sculpture of Indus valley civilization. 20
- Q.2** Give an account of Asoka's Pillars with its historical significance. 20
- Q.3** Trace the development of Buddhist architecture during Hinayama period. 20
- Q.4** Explain Gandhara school of Arts with example during Kushana period. 20
- Q.5** Account for the Ajanta paintings with its historical importance. 20
- Q.6** Describe Pala arts and Architecture in ancient India. 20
- Q.7 Write short on :** 20
1. Pre- historic painting
 2. Mahabalipuram
 3. Khajuraho Temple
 4. Jain Miniatures.



Bachelor of Arts Examination Part III: April / May 2015
(Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/04/2015	P – X	D.C. History	11. 00 AM to 02. 00 PM	4008

Instructions: Attempt any five questions.

- प्र.1 सिंधू घाटी के सभ्यताकी शिल्पकला का वर्णन किजिए। 20
- प्र.2 अशोक स्तंभकी जानकारी देकर उनका ऐतिहासिक महत्व बताइए। 20
- प्र.3 हिनयान काल के दौरान हुए बौद्ध स्थापत्य के विकास का परामर्श लिखिए। 20
- प्र.4 कुशानकाल की गांधार कला को उदाहरणसहित स्पष्ट किजिए। 20
- प्र.5 प्राचीन भारत में पाल कालीन कला— स्थापत्य का वर्णन कीजिए। 20
- प्र.6 टिप्पणिया लिखिए। 20
1. प्रागैतिहासिक चित्रकला
 2. महाबलीपूरम
 3. खजूरहो मंदिर
 4. जैन लघुचित्रकला



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P – VI	English C.C. (H.L.)	11. 00 PM to 01. 30 PM	610601

Instructions: All questions are compulsory.

Q1. Answer any one of the following question: 15

- How does Premlal's desire to be an artist emerge in the course of the story 'Retrospective'?
- What kind of a relationship did Theresa share with her husband?

Q2. Write short notes on any two of the following topics: 10

- Mallika
- Pitambar Mahajan's obsession
- Preparation for Chhote Kunwar's arrival
- The deyola thief

Q3. Name the following: 10

- Mallika's profession
- Any one gift given by Chhote Kunwar to Bhima.
- The bamun widow
- Theresa's husband
- Festival mentioned in the story 'Kela'
- The author of the story 'Salt'
- The meeting place of Mallika and Shashibhushan.
- The priest in 'The Offspring'
- Premlal's office
- Instrument carried by Bhima.

Q4. A) Read the following passage carefully and follow the instructions given. 10

Environment pollution is a cause for concern, not only for us but also for mankind as a whole. The last century has seen this menace assume gigantic proportions, so much so, that it has cast its gloomy shadow on nature itself. The diminishing ozone ionosphere leading to global warming and the unpredictable seasonal variation, are some of the adverse effects of pollution that are threatening the environment in which we live.

Pollution is a byproduct of the unprecedented Industrial revolution, that we have seen in the last few decades. The establishment of large scale factories belching out smoke, fumes and chemically hazardous waste has now started having a telling effect on the environment. This coupled with the unprecedented growth of automobiles, and the ever-increasing human populations, are some of the factors that are making environment pollution a cause for concern.

The effects of pollution are all pervasive. An immediate fallout being the reduction in the oxygen content in the atmosphere, presence of potentially harmful gases causing asthma and even lung cancer which at times proves fatal. The large-scale release of chemical wastes into the rivers and streams, are the cause of dwindling aquatic life in the rivers and oceans. This also adversely affects the soil where is used for irrigation purposes. Some of the poisonous gases like chlorofluorocarbon (CFC) used in air conditioners and refrigerators, have been known to cause reduction of the protective ozone in the ionosphere. We have also before us the devastating consequences of the Union Carbide gas leak in Bhopal, that led to wanton destruction of life, when thousands perished and lakhs were rendered crippled for life. It has also been conclusively proved, that global warming and unpredictability of season, are some of its effects.

A) Summarise the above passage and give a suitable title to it. **10**

B) Do as directed: **10**

1. Write the synonyms of the following words:

- a) Decades –
 - i) a period of thousand years
 - ii) a period of ten years
 - iii) a period of hundred years
- b) Belching-
 - i) noise made from the throat
 - ii) emit smoke or fire
 - iii) sit on a beach
- c) Wanton-
 - i) possessing Immoral character
 - ii) unnecessary action
 - iii) waste product

2. Write the antonyms of the following words: (live, increasing)

3. If the noun form of 'lovely' is 'Love' then noun form of 'conclusively' is-

4. Write the verb form of "irrigation".

5. Fill in the blanks with words given in the bracket:

(Crippled, revolution, devastating, shadow)

- a) She has worked herself to a _____ in order to provide for her family.
- b) The flash strike in banks has _____ all monetary transactions in the country.
- c) The tsunami had a _____ effect on people and property in the coastal areas of south and East India.

Q5. As a student of History, write a report of an educational tour conducted by the Department of History, Perna collage. 10

OR

As a member of the Library Committee, draft a report on the need for better library facilities.

Q6. Write an essay on any one of the following topics. 10

- 1. Impact of television on young minds
- 2. Junk food – a convenient alternative
- 3. Marriage and Relationship



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P - VI	Hindi C.C	11. 00 PM to 01. 30 PM	610603

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित गद्यांशों में से ससंदर्भ व्याख्या कीजिए।

20

- क) "क्या करूँ, जग हँसाई भी तो अच्छी नहीं लगती। कोई शिकायत हुई तो लोग कहेंगे, नाम बड़ें दर्शन थोड़े। फिर जब वह मुझसे दहेज एक पाई नहीं लेते तो मेरा भी कर्तव्य है कि मेहमानों के आदर — सत्कार में कोई बात उठा न रखूँ।"

अथवा

"नहीं निर्मला, उसका मूल्य अब मेरी निगाहों में बहुत बढ़ गया है। आज तक वह मेरे भोग की वस्तु थी, आज से वह मेरी भक्ति की वस्तु है। मैंने तुम्हारे साथ अन्याय किया है। क्षमा करो।"

- ख) "कहीं ऐसी हिमाकत न कर बैठना, नहीं तो पछताओगे। लौंडियाँ तो लौंडो से ही खुश रहती हैं। हम—तुम अब उस काम के नहीं रहें। सच कहता हूँ मैं तो शादी करके पछता रहा हूँ बुरी बला गले पड़ी! सोचा था, दो—चार साल और जिंदगी का मजा उठा लूँ, पर उल्टी आँते गले पड़ी?"

अथवा

दीदीजी, अब मुझे किसी वैद्य, हकीम की दवा फायदा न करेगी। आप मेरी चिंता न करें। बच्ची को आपकी गोद में छोड़े जाती हूँ। अगर जीती—जागती रहे तो किसी अच्छे कुल में विवाह कर दिजिएगा। मैं तो इसके लिए अपने जीवन में कुछ न कर सकी, केवल जन्म देने भर की अपराधिनी हूँ। चाहे कवारी रखिएगा, चाहे विष देकर मार डालिएगा, पर कुपात्र के गले न मढ़िएगा, इतनी ही आपसे मेरी विनय है।"

प्र.2 निम्नलिखित प्रश्न के उत्तर लिखिए।

20

"निर्मला उपन्यास अभागिन नारी के जीवन की अत्यंत करुण कथा है"— इस कथन को पठित उपन्यास के आधार पर स्पष्ट कीजिए।

अथवा

उपन्यास के तत्वों के आधारपर 'निर्मला' उपन्यास की समीक्षा कीजिए।

प्र.3 अ) 'निर्मला' उपन्यास के आधारपर उदयभानु का चरित्र—चित्रण कीजिए।

10

अथवा

‘सुधा एक सहेली के रूप में निर्मला को सच्ची मदद करती है’— इस उक्ति को स्पष्ट किजिए।

ब) निम्नलिखित गद्यांश का संक्षेपण करके उसे उचित शीर्षक दीजिए।

10

“उस दिन से पिता और पुत्र में किसी-न-किसी बात पर रोज ही एक झपट हो जाती है। मुंशीजी ज्यों-ज्यों तरह देते थे— जियाराम और भी शेर हो जाता था। एक दिन जियाराम ने रुक्मिणी से यहाँ तक कह डाला—बाप हैं, यह समझकर छोड़ देता हूँ, नहीं तो मेरे ऐसे-ऐसे साथी हैं कि चाहूँ तो भरे बाजार में पिटवा दूँ। रुक्मिणी ने मुंशीजी से कह दिया। मुंशीजीने प्रकट रूप से बेपरवाही दिखाई पर उनके मन में शंका समा गई। शाम को सैर करना छोड़ दिया। यह नई चिंता सवार हो गई। इसी भय से निर्मला को भी न लाते थे कि शैतान उसके साथ भी यही बर्ताव करेगा। जियाराम एक बार दबी जुबान कह भी चुका था—देखूँ अबकी कैसे इस घर में आती है? दूर से ही दुत्कार न दूँ तो जियाराम नाम नहीं। बुढ़े मियाँ कर ही क्या लेंगे? मुंशीजी भी खुब समझ गये थे कि मैं इसका कुछ भी नहीं कर सकता। कोई बाहर का आदमी होता तो उसे पुलिस और कानून के शिकजे में कसते। अपने लड़के को क्या करें? सच कहा है — आदमी हारता है तो अपने लड़के ही से।”

प्र.4 अ) एक वाक्य में उत्तर लिखिए।

05

1. उदयभानुलाल की हत्या किसने की थी?
2. भूँगी कौन थी?
3. मुंशी प्रेमचंदजी के किसी अन्य उपन्यास का नाम लिखिए।
4. कृष्णा किसकी बहन थी?
5. साँप को किसने मारा?

प्र.4 ब) सही या गलत लिखिए।

05

1. निर्मला का विवाह बाबू भालचंद्र सिन्हा के पुत्र के साथ तय हुआ था।
2. ‘निर्मला’ उपन्यास डॉ.कल्याणी ने लिखा है।
3. निर्मला उपन्यास में हत्या के प्रसंग ज्यादा है।
4. तोताराम अपने बाल कलफ लगाकर काले करते थे।
5. उपन्यास में 40 सर्ग हैं।

प्र.4 क) निम्नलिखित वाक्यों को शुद्ध करके लिखिए।

05

1. गंगा नदी बहता है।
2. मनिष साईकिल में कॉलेज आती है।
3. सीता राम को प्यारा था।
4. साधू नदी ओर निकला।
5. यह दूध बच्चे को लिए है।



①

Bachelor of Arts Examination: April / May 2015
Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P - VI	English C.C. (L.L.)	11.00 PM to 01.30 PM	650601

Instructions: All questions are compulsory.

Q1. Discuss the relationship between Thirumagal and her husband, Muthukumaran in the novella 'Unpublished Manuscript'.

10

OR

Q1. Discuss the women characters of the novella, 'Wrestling'.

Q2. Write short notes on ANY TWO of the following topics.

15

- a) Kadirvel Pillai
- b) Sonu's silver bangles
- c) Chentamarai
- d) Ramasami

Q3.A) Read the following passage and answer the questions given below:

15

A robot is a machine. But it is not just any machine. It is a special kind of machine. It is a machine that moves. It follows instructions. The instructions come from a computer. Because it is a machine, it does not make mistakes. And it does not get tired. And it never complains.

Robots are all around us. Some robots are used to make things. For example, robots can help make cars. Some robots are used to explore dangerous places. For example, robots can help explore volcanoes. Some robots are used to clean things. These robots can help vacuum your house. Some robots can even recognize words. They can be used to help answer telephone calls. Some robots look like humans, But most robots do not. Most robots just look like machines.

Long ago, people imagined robots. Over 2,000 years ago, a famous poet imagined robots. The poet's name was Homer. His robots were made of gold. They cleaned things and they made things. But they were not real. They were imaginary. Nobody was able to make a real Robot. The first real robot was made in 1961. It was called Unimate. It was used to help make cars. It looked like a giant arm. In the future, we will have even more robots. They will do things that we can't do. Or they will do things that are too dangerous for us. Robots will help us fight fires. They will help us fight wars. They will help us fight sickness. They will help us discover things. They will help make life better.

- a) Do you think robots can help in making our lives better? If so how? 03
- b) According to the passage, when was the first real robot made? Give a brief description? 03
- c) What are the uses of a robot? 03
- d) Who was Homer? What was his imagination? 03
- e) State whether the statements are true or false 03
- f) **Match the following columns:** 05

A

Imaginary
Giant
Instructions
Discover
Dangerous

B

Directions
To find out
Not safe
Unusually large
Not real

- g) **Fill in the blanks with correct form of the verb given in the brackets.** 05

- a) Neither her sister nor her brother _____ very tall. (is / are)
- b) The carpet _____ a lot of stains. (has / have)
- c) At my birthday party everyone _____ well dressed. (was / were)
- d) The cars _____ parked outside the gate. (is / are)
- e) Many children _____ absent today. (was / were)

Q4. Draft ANY TWO of the following letters. 15

- a) You have appeared for an interview for the post of sports teacher in a college. You received an offer letter. Draft the letter.
- b) You have been offered the post of a Marketing Manager in a reputed company. Write a letter of acceptance.
- c) You have been selected for the post of Hindi lecturer in a college. Write a letter of refusal.

Q5. Read the following advertisement and write an application letter along with full Bio-data. 15

"Wanted smart young girl to work as a Counter Sales girl in a mall. Candidates must be graduates and must have a good command over English and Hindi".



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII	D.C. Marathi	11. 00 PM to 01. 30 PM	641304

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा.
प्र.6 अनिवार्य आहे.

- प्र.1 भारतीय साहित्यमीमांसकांनी सांगितलेली काव्य लक्षणे सविस्तर सांगा. 20
- प्र.2 भारतीय साहित्यशास्त्रातील काव्य प्रयोजनांचा आढावा घ्या. 20
- प्र.3 काव्यनिर्मितीस कारक असणाऱ्या घटकांची सोदाहरण चर्चा करा. 20
- प्र.4 शब्दशक्ती म्हणजे काय ते सांगून शब्दशक्तीचे थोडक्यात विवेचन करा. 20
- प्र.5 'प्रतिभा' या काव्यकारणाचे स्वरूप विशद करा. 20
- प्र.6 अ) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- 1) ध्वनिसिद्धांत ——— यांनी मांडला. (आनंदवर्धन / वामन)
 - 2) औचित्यांचा पुरस्कार ——— ने केला आहे. (सेमंद / कुंतक)
 - 3) व्युत्पत्तीला मम्मटाने ——— हे नाव दिले आहे. (न्मुत / निपुणता)
 - 4) अलंकाराचे ——— प्रकार आहेत. (दोन / तीन)
 - 5) कीर्ती हे ——— आहे. (काव्यप्रयोजन / काव्यकारण)
- प्र.6 ब) एका वाक्यात उत्तरे लिहा. 05
- 1) वामनाने काव्याचे प्राणतत्त्व कोणते मानलेले आहे?
 - 2) मम्मटाने सांगितलेल्या कोणत्याही दोन प्रयोजनांची नावे लिहा.
 - 3) प्रतिभेव्यतिरिक्त इतर कोणते दोन घटक काव्यकारणात समाविष्ट असतात?
 - 4) 'मी केशवसुत वाचला' या वाक्यातील शब्दशक्ती सांगा.
 - 5) 'भारतीय साहित्यशास्त्र' या ग्रंथाच्या लेखकाचे नाव लिहा.

प्र.6 क) जोडया जुळवा.

05

1. प्राचीन काव्यशास्त्र	काव्य प्रयोजन
2. यश	र. पं. कंगले
3. अभ्यास	शब्दशक्ती
4. लक्षणा	काव्यकारण
5. काव्यशास्त्र प्रदीप	स. रा. गाडगीळ



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII	D.C. Sociology	11. 00 PM to 01. 30 PM	641311

Instructions: Attempt any five questions from Q.1 to Q.7

- प्र.१ दुरखाईमचा श्रमविभाजनाचा सिद्धांत स्पष्ट करा. 15
- प्र.२ कार्ल मार्क्सचा वर्गसंघर्षाचा सिद्धांत स्पष्ट करा. 15
- प्र.३ मॅक्स वेबरचा 'प्रोटेस्टंट निती आणि भांडवलशाहीचा उदय' या सिद्धांताची चर्चा करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
- अ) अतिरिक्त मूल्य
- ब) अधिकाराची संकल्पना
- क) सामाजिक एकता
- प्र.५ विल्फ्रेडो पॅरॅतोचा शिष्टजन अभिसरणाचा सिद्धांत स्पष्ट करा. 15
- प्र.६ दुरखाईमचा आत्महत्येचा सिद्धांत स्पष्ट करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) तार्किक आणि अतार्किक क्रिया
- ब) सामाजिक क्रियेचा सिद्धांत
- क) सामाजिक पद्धतीशास्त्राचे नियम



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – XIII A	D.C. Hindi (Katha Sahitya)	11. 00 PM to 01. 30 PM	641303

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए। 20

- अ) "..... तमाम सड़के हैं जिन पर वह जा सकता है, लेकिन वे सड़के कहीं नहीं पहुँचती।
उन सड़कों के किनारे घर हैं, बस्तियाँ हैं पर किसी भी घर में वह नहीं जा सकता।
घरों के बाहर फाटक हैं, जिन पर कुत्तों से सावधान रहने की चेतावनी है, फूल तोड़ने
की मनाही है और घंटी बजाकर इंतजार करने की मजबूरी है।"
- आ) "वर्ग की दीवारें आखिर मनुष्य की भावनाओं को कितने दिनों और कुचलेंगी? आदमी
ही तो है, जो इतिहास को बनाता और बदलता है।"
- इ) "वह क्या किसी को भी चाह सकेगी, उसी अनुभूती के संग, जो अब नहीं रही, जो
छाया—सी उस पर मँडराती रहती है, न स्वयं मिटती है, न उसे मुक्ति दे पाती है।"
- ई) "उसकी सेवाओं की उपयोग—सम्बंधी खींचातानी से उसका समाजीकरण हो गया..... वह
अब किसी व्यक्ति विशेष का नहीं, बल्कि सारे मुहल्ले का नौकर हो गया।"

प्र.2 'एक और जिन्दगी' कहानी का तात्त्विक विवेचन कीजिए। 20

अथवा

'गुलकी बन्नो' कहानी में चित्रित समाज की व्याख्या कीजिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- क) प्रेमचंद अथवा जयशंकर प्रसाद के कथा व्यक्तित्व पर प्रकाश डालिए।
- ख) 'मछलियाँ' कहानी के स्त्री—पात्रों का परिचय दीजिए।
- ग) 'भोलाराम का जीव' कहानी के व्यंग्य पर प्रकाश डालिए।

प्र.4 च) एक वाक्य में उत्तर लिखिए। 10

- 1) लोग 'रजुआ' को उसके असली नाम से क्यों नहीं बुलाते थे?
- 2) मनु भंडारी की किन्हीं दो रचनाओं के नाम लिखिए।

- 3) हीरामन ने कौन-सी कसमें खाई?
- 4) अधिकारी ने नारद को फाइल पर क्या रखने को कहा?
- 5) किशोर और लीना के बिगड़े रिश्तों का खामियाजा किसे भुगतना पड़ा?
- 6) मुकी का पुरा नाम क्या है?
- 7) डॉ. मुकजी स्कूल में कौन-सा विषय पढ़ाते हैं?
- 8) 'खोई हुई दिशाएँ' कहानी के नायक का नाम लिखिए।
- 9) 'शबरी' के लेखक कौन हैं?
- 10) मनीश ने विजी का त्याग क्यों किया?

प्र.4 छ) कथन सत्य है अथवा असत्य लिखिए।

05

- 1) चंदर, बार-बार दोहराता है— 'काँट वी फॉरगेट द पास्ट'!
- 2) 'तीसरी कसम' कहानी की मूल संवेदना भ्रष्टाचार पर केंद्रित है।
- 3) लतिका छुट्टियों में घर चली जाती है।
- 4) गुलकी का पति उसे ससम्मान घर ले गया।
- 5) जैनेन्द्र ने मनोवैज्ञानिक कहानियाँ लिखीं।



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – VII / P- XVI	D.C. Music	11. 00 PM to 01.30 PM	640713

Instructions: Attempt any five questions from the following.

- Q1.** Write the notation of Bada Khayal or Masitkhani Gat of Raga Madhuwanti. 15
- Q2.** Compare any two Talas having ten matras. Also write Dugun, Tigun and Chowgun of one Tala of the two. 15
- Q3. Write Notes:** 15
- 1) Mela-Thata classification
 - 2) Sangeet-Ratnakar
 - 3) Tigun of Tala Deepchandi
- Q4.** Write the notation of Chota Khayal or Razakhani Gat of Raga Puriya. 15
- Q5.** A) Write information of Bharat Natya Shastra. 10
- B) Write information of Raga Puriya Dhanashree. 05
- Q6.** Compare Ragas Puriya and Sohani. Also write the Swara-Vistara (upto 5 lines) of Raga Puriya. 15
- Q7.** A) Write information of Raga – Ragini classification. 10
- B) Write information of Raga Hindol. 05



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – VII / P- XVI	D.C. Music	11. 00 PM to 01.30 PM	640713

Instructions: Attempt any five questions from the following.

- प्र.१ मधुवंती रागाच्या बडया ख्यालाचे अथवा मसीतखानी गतीचे स्वरलेखन करा. 15
- प्र.२ 10 मात्रांच्या कोणत्याही दोन तालांची तुलना करा व त्यापैकी एका तालाची दुगुन,तिगुन व चौगुण लिहा. 15
- प्र.३ टिपा लिहा. 15
1. मेल-थाट वर्गीकरण
2. संगीत-रत्नाकर
3. दीपचंदी तालाची तिगुन
- प्र.४ पुरिया रागाच्या छोटया ख्यालाचे अथवा रजाखानी गतीचे स्वरलेखन करा. 15
- प्र.५ अ) 'भरत नाटय शास्त्र' या ग्रंथाची माहिती लिहा. 10
ब) पूरिया धनाश्री रागाची माहिती लिहा. 05
- प्र.६ पूरिया व सोहोनी या रागांची तुलना करा व पाच ओळींपर्यंत पुरिया रागाचा माहिती लिहा. 15
- प्र.७ अ) राग-रागिणी वर्गीकरणाची माहिती लिहा. 10
ब) हिंडोल रागाची माहिती लिहा. 05



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - XIV	D.C. Marathi	11. 00 AM to 01. 30 PM	641404

Instructions: Question No.6 is compulsory.
Attempt any three questions from Q no. 1 to Q no. 5

- प्र.1 तुकारामांच्या अभंगाचे वाङ्मयीन विशेष सोदाहरण स्पष्ट करा. 20
- प्र.2 समर्थ रामदासांच्या वाङ्मयीन कार्याचा परिचय करुन द्या. 20
- प्र.3 पंडिती काव्याचे स्वरूप व विशेष सोदाहरण विशद करा. 20
- प्र.4 शाहीरी परंपरेतील 'लावणी' व 'पोवडा' या दोन प्रकारांचे स्वरूप सोदाहरण स्पष्ट करा. 20
- प्र.5 'बखर' म्हणजे काय ते सांगून चरित्रात्मक बखरींचा आढावा घ्या. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
1. 'संत कृपा झाली। इमारत फळा आली।' हा अभंग कोणाचा आहे?
 2. 'नल दमयंती स्वयंवर' हा ग्रंथ कोणी लिहिला आहे?
 3. 'सुंदरा मनामध्ये भरली' ही रसिकप्रिय लावणी कोणाची आहे?
 4. रचनाकाल दृष्ट्या सर्वात प्राचीन बखर कोणती आहे?
 5. संत वेणाबाई ही कोणाची शिष्या होती?
- ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
1. शुद्ध बीजापोटी। फळे रसाळ गोमटी। हा अभंग— यांचा आहे.(तुकाराम/रामदास)
 2. श्लोक केकावली — यांनी लिहीली आहे. (वामनपंडित/मोरोपंत)
 3. कृष्ण दयार्णव हे — कवी होते. (संत/पंडित)
 4. भाऊसाहेबांची बखर — लिहिली आहे.
(कृष्णाजी शामराव/त्रिंबक सदाशिव पुरंदरे)
 5. 'बिकट वाट वहिवाट नसावी' ही रचना — यांची आहे. (अनंत फंदी/परशुराम)

क) योग्य जोडया लावा.

05

अ

यथार्थदीपिका

शिवलीलामृत

आज्ञापत्र

अस्मानी सुलतानी

पाच संतकवी

ब

श्रीधर

शं. गो. तुळपुळे

वामनपंडित

रामदास

रामचंद्रपंत अमात्य



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P – VIII / P- XVII	D.C. Music	11. 00 AM to 01. 30 PM	640813

Instructions: Attempt any five questions from the following.

- Q1.** Write History and style of Jaipur Gharana. 15
- Q2.** A) Write Biography of Pt. V. D. Paluskar. 10
B) Write note on Echo. 05
- Q3.** A) Write Biography of U. Alladiya Khan. 10
B) Write note on- Formation of Beats. 05
- Q4.** Write in detail about Kirana Gharana. 15
- Q5.** A) Write in detail about Room Acoustics. 10
B) Write Aroha and Avaroha of any one Raga in Staff Notation. 05
- Q6.** Write about 'Evolution of Notation System'. 15
- Q7.** What are the Advantages and Disadvantages of electronic equipments in connection with Music. 15



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - XIV	D.C. Sociology	11. 00 AM to 01. 30 PM	641411

Instructions: Attempt any five questions from the following.

Q1. Explain the meaning of sampling and explain its types. 15

Q2. Discuss the meaning of observation and discuss the advantages and disadvantages of it. 15

Q3. What is meant by questionnaire? Explain the characteristics of questionnaire? 15

Q4. Write short notes on: (Any two) 15

1. Sampling advantages
2. Types of Interview
3. Types of questionnaire

Q5. Explain the meaning of Interview and discuss its advantages and disadvantages. 15

Q6. Report writing is an important step in social research - Discuss. 15

Q7. Write short notes: (Any Two) 15

1. Tabulation and graphs
2. Application of computers in Social Science
3. Calculate the mean from the following data:

Class	Frequency
0-10	5
10-20	10
20-30	25
30-40	30
40-50	20
50-60	10



Bachelor of Arts Examination: April 2015

Part: II (Annual Pattern)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P – III	D.C. History	11. 00 AM to 02. 00 PM	4308

Instructions: 1. Q. no. 10 is compulsory for all
2. Regular student should attempt anent any 3 and external student
any 5 of the following.

- प्र.1 फ्रेंच राज्यक्रांतीच्या राजकीय आणि सामाजिक कारणांची चर्चा करा. 15
- प्र.2 नेपोलियनच्या प्रशासनाचे वर्णन करा. 15
- प्र.3 संयुक्त युरोपच्या कार्याचे टिकात्मक मूल्यमापन करा. 15
- प्र.4 इटलीच्या एकीकरणातील मॅझिनी, काव्हर, गॅरिबॉल्डीची भूमिका स्पष्ट करा. 15
- प्र.5 युरोपातील साम्राज्यवादाच्या कारणांचे वर्णन करा. 15
- प्र.6 पहिल्या महायुद्धाच्या परिणामांचे विवेचन करा. 15
- प्र.7 राष्ट्रसंघाच्या कार्याचे परिक्षण करा. 15
- प्र.8 युरोपमधील हिटलरच्या उदयाचे मूल्यमापन करा. 15
- प्र.9 द्वितीय महायुद्धाचे परिणाम विशद करा. 15
- प्र.10 कोणत्याही पाच टिपा लिहा. 25
1. बॅस्टिलवरील हल्ला
 2. महाद्वितीय व्यवस्था
 3. मेटर्निक
 4. बिस्मार्क
 5. किमियन युद्ध
 6. मुसोलिनी
 7. पॅरिस शांतता परिषद
 8. संयुक्त राष्ट्रसंघ



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 21/04/2015	P – XV	D.C. Hindi	11. 00 PM to 01. 30 PM	641503

Instructions: All questions are compulsory.

- प्र.1 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- क) खड़ी बोली गद्य के विकास में लेखक चतुष्टय का योगदान समझाइए।
ख) छायावादी काव्य की प्रमुख विशेषताएँ लिखिए।
क) प्रसाद युगीन नाट्य साहित्य का परिचय लिखिए।
ङ) आचार्य रामचंद्र शुक्ल का परिचय लिखिए।
- प्र.2 हिन्दी कहानी की विकास यात्रा पर प्रकाश डालिए। 20
- अथवा
द्विवेदी युगीन काव्य धारा की प्रमुख प्रवृत्तियाँ लिखिए।
- प्र.3 किन्हीं दो पर टिप्पणीयाँ लिखिए। 20
- क) भारतेन्दु हरीशचन्द्र
ख) प्रेमचन्द
ग) आधुनिक काल की पृष्ठभूमि
- प्र.4 एक वाक्य में उत्तर लिखिए। 05
- 1) प्रयोगवादी काव्य को दो प्रवृत्तियाँ लिजिए।
2) हिन्दी साहित्य की कौन सी काव्यधारा मार्क्सवाद से प्रभावित है।
3) प्रेमचन्द के समकालिन दो उपन्यासकारों के नाम लिखिए।
4) महादेवी वर्मा की दो रचनाओं के नाम लिखिए।
5) मोहन राकेश के नाटकों के नाम लिखिए।
- प्र.4 ब) सही या गलत लिखिए। 05
- 1) आधुनिक काल को गद्यकाल के नाम से भी जाना जाता है।
2) 'प्रियवास' खड़ी बोली में रचित पहला महाकाव्य है।
3) 'परिक्षा गुरु' को हिन्दी की पहली कहानी माना जाता है।
4) यशपाल आंचलित उपन्यासकार है।
5) डॉ. नगेन्द्र शुक्लोत्तर युग के प्रमुख निबन्धकार है।

प्र.4 क) सही जोड़ियाँ मिलाइए।

05

अ

रामप्रसाद निरंजनी
कविवचन सुधा
हालावाद
स. ही. वात्स्यायन
टांचलिक उपन्यासकार

ब

हरिवंश राय बच्चन
अज्ञेय
फणीश्वरनाथ रेणू
भाषा योगवशिष्ट
भारतेन्दु



Bachelor of Arts Examination: April 2015

Part: II (Annual Patter)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 21/04/2015	P – IV	D. C. Sociology	11.00 AM to 02.00 PM	4411

Instructions: Question no 9 is compulsory.
Attempt any six questions from Q.No1 to 8.

- Q1. Define tribes and explain its characteristics. 15
- Q2. Discuss the nature and characteristics of tribal economy. 15
- Q3. Examine the impact of development programme on tribal women in India. 15
- Q4. Youth Dormitory is an importance inshture in tribal society Discuss. 15
- Q5. Define Kinship and state its importance in tribal Communities. 15
- Q6. Discuss the ways of acquiring mates in the tribal society. 15
- Q7. Describe problem or illiteracy or Missionaries on tribal Society. 15
- Q.8 Describe the impact or Missionaries on tribal Society. 15
- Q9. Write short notes on any one. 10
- a) Tribal Art
 - b) Family
 - c) The policy or Assimilation



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 21/04/2015	P – XV	D.C. Sociology	11. 00 AM to 01. 30 PM	641511

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ सामाजिक चळवळीचा अर्थ स्पष्ट करा आणि त्यांच्या वैशिष्ट्यांचे विश्लेषण करा. 15
- प्र.२ सामाजिक चळवळीच्या संदर्भात सुधारणा आणि पूर्णनिर्माणाच्या अर्थाचे परिक्षण करा. 15
- प्र.३ महाराष्ट्रातील शेतकऱ्यांचे कोणत्याही दोन चळवळीचे विश्लेषण करा. 15
- प्र.४ कोणत्याही दोन टीपा लिहा. 15
1. सापेक्ष वंचितता सिद्धान्त
 2. झारखण्ड चळवळ
 3. नर्मदा बचाव आंदोलन
- प्र.५ डॉ. आंबेडकरांची 'महाड सायाग्रह आणि काळाराम मंदिर चळवळीतील भूमिका स्पष्ट करा. 15
- प्र.६ पर्यावरण चळवळीचे चिपको चळवळ आणि सायलेन्ट व्हॅली चळवळ या प्रकारांची चर्चा करा. 15
- प्र.७ कोणत्याही दोन टीपा लिहा. 15
- अ) बोडो चळवळ
 - ब) नक्सलवादी
 - क) रुपान्तरवादी



Bachelor of Arts Examination: April / May- 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 21/04/2015	P – XV	D.C. Marathi	11. 00 PM to 01. 30 PM	641504

- Instructions:** 1) प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.
2) प्र.1 आणि 6 अनिवार्य आहे.
3) प्रत्येक साहित्य कृतीवर किमान एक तरी प्रश्न सोडविणे अनिवार्य आहे.

- प्र.1 नाटक म्हणजे काय ते सांगून या साहित्य प्रकारच्या मुख्य घटकांचा परामर्श घ्या. 20
- प्र.2 'हिमालयाची सावली' हे एक चरित्रात्मक नाटक आहे.—सविस्तर विशद करा. 20
- प्र.3 हिमालयाची सावली' या नाटकातील 'प्रो. भानू' आणि 'बयो' या पात्रांचे स्वभाव विशेष स्पष्ट करा. 20
- प्र.4 शफाअत खान यांच्या 'शोभायात्रा' या नाटकाचे परिक्षण करा. 20
- प्र.5 'शोभायात्रा' या नाटकातील मुख्य पात्रांचा परिचय करून द्या. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- 1) 'भारतीय नाट्यशास्त्र' या नाट्यविषयक मूलभूत ग्रंथाचे कर्ते कोण आहेत?
 - 2) नाटक या साहित्य प्रकाराचे कोणतेही दोन घटक लिहा.
 - 3) 'विषवृक्षाची छाया' या नाटकाचे लेखक कोण आहेत?
 - 4) 'हिमालयाची सावली' या नाटकातील दुय्यम पात्रांची नावे लिहा.
 - 5) 'शोभायात्रा' या नाटकात गांधीजींची भूमिका कोणत्या पात्राने केली आहे?

- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05

- 1) ——— हे नाटकाचे मूलद्रव्य आहे. (कथन/संवाद)
- 2) ——— हा रंगभूमी दिन मानला जातो. (5 नोव्हेंबर/1 डिसेंबर)
- 3) ——— हा सुखान्तिकेचा उपप्रकार कल्पिला जातो. (अतिनाट्य/प्रहसन)
- 4) 'हिमालयाची सावली' मध्ये प्रो.भानूच्या मुलाचे नाव ——— आहे. (जगन्नाथ/सुर्यकांत)
- 5) 'राहिले दूर घर माझे' ही ——— यांची नाट्यकृती आहे.
(शफाअत खान/अभिराम भडकमकर)

प्र.6 क) योग्य जोडया जुळवा

05

अ

1. संगीत मानापमान
2. कुलवधू
3. पुरुष
4. नटयसम्राट
5. बेईमान

ब

जयवंत दळवी
वसंत कानेटकर
वि.वा. शिरवाडकर
कृ.प्र.खाडिलकर
मो.ग.रांगणेकर



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Monday 21/04/2015	P – XV	D.C. Sociology	11. 00 AM to 01. 30 PM	641511

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1.** Explain the Meaning of Social management and describe its characteristics. 15
- Q2.** Examine the meaning of Reform and renewal in context of social movement. 15
- Q3.** Describe any two present movements in Maharashtra. 15
- Q4. Write notes on ANY TWO.** 15
- a) Relative deprivation theory
 - b) Jharkhand movement
 - c) Narmada Bachao Andolan
- Q5.** Explain the role of Dr. Ambedkar in Mahor and Kalaram Temple movement. 15
- Q6.** Discuss Chipko movement and silent valley movement on forms of environmental movements. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Bodo movement
 - b) Naxalite
 - c) Transformation



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ औद्योगिक समाजशास्त्राचे स्वरूप आणि व्याप्ती स्पष्ट करा. 15
- प्र.२ औद्योगिकरणाच्या पूर्वी सरंजामशाही व घरगूती उत्पादन व्यवस्थेच्या प्रकारावर चर्चा करा. 15
- प्र.३ औद्योगिक नोकरशाही स्पष्ट करून त्यांची वैशिष्टे स्पष्ट करा. 15
- प्र.४ कोणत्याही दोन वर टीपा लिहा. 15
- अ) अनौपचारिक संघटनाचे महत्व
- ब) मानवी संबंध दृष्टीकोन
- क) गिल सिस्टिम
- प्र.५ उदारीकरण आणि जागतिकीकरण ही संकल्पना स्पष्ट करून, त्याचा उद्योगावर पडणाऱ्या प्रभावाचे विवेचन करा. 15
- प्र.६ रेखांकीत आणि कर्मचारी संघटनेच्या वैशिष्ट्यांचे वर्णन करा. 15
- प्र.७ कोणत्याही दोन वर टीपा लिहा. 15
- अ) सहकारी सामाजिक जबाबदारी
- ब) उपठेकेदार आणि बाह्यस्रोत
- क) स्वेच्छा निवृत्ती योजना



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

-
- Q1.** Elucidate the nature and scope of Industrial Sociology. 15
- Q2.** Describe the manorial and domestic systems as types of each industry. 15
- Q3.** Define Industrial bureaucracy & discuss its characteristics. 15
- Q4. Write notes on ANY TWO.** 15
- a) Importance of Informal organization
 - b) Human relation approach
 - c) Guide system
- Q5.** Examine the concept of Liberalization and Globalization and illustrate its impact on Industry. 15
- Q6.** Explain the characteristics of the line and staff organization. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Corporate Social Responsibility
 - b) Subcontracting and outsourcing
 - c) Voluntary Retirement scheme



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P – XVI	D.C. Sociology	11. 00 AM to 01. 30 PM	641611

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ औद्योगिक समाजशास्त्राचे स्वरूप आणि व्याप्ती स्पष्ट करा. 15
- प्र.२ औद्योगिकरणाच्या पूर्वी सरंजामशाही व घरगूती उत्पादन व्यवस्थेच्या प्रकारावर चर्चा करा. 15
- प्र.३ औद्योगिक नोकरशाही स्पष्ट करून त्यांची वैशिष्टे स्पष्ट करा. 15
- प्र.४ कोणत्याही दोन वर टीपा लिहा. 15
- अ) अनौपचारिक संघटनाचे महत्त्व
- ब) मानवी संबंध दृष्टीकोन
- क) गिल सिस्टिम
- प्र.५ उदारीकरण आणि जागतिकीकरण ही संकल्पना स्पष्ट करून, त्याचा उद्योगावर पडणाऱ्या प्रभावाचे विवेचन करा. 15
- प्र.६ रेखांकीत आणि कर्मचारी संघटनेच्या वैशिष्ट्यांचे वर्णन करा. 15
- प्र.७ कोणत्याही दोन वर टीपा लिहा. 15
- अ) सहकारी सामाजिक जबाबदारी
- ब) उपढेकेदार आणि बाह्यस्रोत्र
- क) स्वेच्छा निवृत्ती योजना



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P-XVI-C	D.C. Hindi (Prayojan Mulak Hindi – II)	11. 00 AM to 01. 30 PM	643603

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- 1) दृश्य श्रव्य जनसंचार माध्यमों में हिंदी के महत्व को रेखांकित कीजिए।
- 2) समाचार लेखन की प्रक्रिया पर प्रकाश डालिए।
- 3) कम्प्यूटर की संरचना संक्षेप में समझाइए।
- 4) ई-मेल का परिचय दीजिए।

प्र.2 निम्नलिखित प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए। 20

- 1) कम्प्यूटर का परिचय देते हुए कम्प्यूटर की उपयोगिता संक्षेप में लिखिए।
- 2) दूरदर्शन पर दिखाए जानेवाले हिंदी विज्ञापनों के गुण एवं दोष पर सोदाहरण चर्चा कीजिए।

प्र.3 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- क) समाचार लेखन में शीर्षक का महत्व स्पष्ट कीजिए।
- ख) शुद्ध लेखन की आवश्यकता को रेखांकित कीजिए।
- ग) हिंदी के किन्हीं दो प्रमुख साफ्टवेयर का परिचय दीजिए।

प्र.4 अ) निम्नलिखित वाक्यांशों के पर्याय लिखिए। 05

- 1) Give Information in detail
- 2) Joining Report
- 3) Office Memorandum
- 4) Original Copy
- 5) Show cause notice

प्र.4 ब) निम्नलिखित हिंदी पदनामों के अंग्रेजी पर्याय लिखिए।

05

- 1) खजांची
- 2) आयुक्त
- 3) अभियंता
- 4) प्रधान कार्यालय
- 5) टंकन

प्र.4 क) निम्नलिखित वाक्यों को शुद्ध कीजिए।

05

- 1) मैदान में बच्चा खेल रहे हैं।
- 2) राधा ने श्याम को कहा।
- 3) उन्होंने बात कही।
- 4) लड़के ने भयानक साहस का परिचय दिया।
- 5) वह सुंदरी स्त्री है।



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P-XVI-B	D.C. Marathi (Samkalin Marathi Sahitya Dalit Prawah)	11. 00 AM to 01. 30 PM	642604

Instructions: 1) प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.
2) प्र.1 आणि 6 अनिवार्य आहे.
3) प्रत्येक साहित्य कृतीवर किमान एक तरी प्रश्न सोडविणे अनिवार्य आहे.

- प्र.1 दलित साहित्याचे स्वरूप व वैशिष्ट्ये स्पष्ट करा. 20
- प्र.2 विद्रोह आणि चिंतनपरता ही उत्थानगुंफाची वैशिष्ट्ये आहेत — साधार स्पष्ट करा. 20
- प्र.3 'सांगावा' या कथासंग्रहातील आशयसूत्रे स्पष्ट करा. 20
- प्र.4 समकालीन साहित्यप्रवाहांचा थोडक्यात परिचया करून द्या. 20
- प्र.5 टिपा लिहा. 20
- अ) 'उत्थानगुंफा' या कवितासंग्रहातील प्रतिमासृष्टी
ब) 'लागीर या 'सांगावा' या कथेतील आशय
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- 1) 'उत्थानगुंफा' हा काव्यसंग्रह कोणत्या प्रकाशन संस्थेने प्रकाशित केला आहे?
2) शंकरराव खरात यांच्या आत्मचरित्राचे नाव सांगा?
3) 'उत्थानगुंफा' व्यतिरिक्त 'यशवंत मनोहर' यांच्या दुसऱ्या कवितासंग्रहाचे नांव सांगा.
4) 'सांगावा' या कथासंग्रहातील कोणत्या कथेमध्ये अंधश्रद्धेचा संदर्भ झाला आहे?
5) दलित साहित्यामध्ये कोणत्या साहित्यप्रकारांची अधिक निर्मिती झाली?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- 1) उत्थानगुंफा मधील कविता ——— शी नाते जोडते. (तुकारामाशी / ज्ञानेश्वरांशी)
2) ——— ही व्यक्तिरेखा 'सांगावा' कथेतील प्रमुख व्यक्तिरेखा आहे.
(राम महार / गणपा)

- 3) यशवंत मनोहर यांच्या ——— या कवितासंग्रहाला महाराष्ट्र शासनाचा पुरस्कार मिळाला. (उत्थानगुंफा / मूर्तिभंजन)
- 4) ——— ही शंकरराव खरात यांची कादंबरी आहे (हातभट्टी / जागर)
- 5) 'आंबेडकर वादी मराठी साहित्य' हे पुस्तक ——— यांनी लिहले.
(यशवंत मनोहर / शंकर खरात)

प्र.6 क) जोडया जुळवा.

05

अ

1. शांताबाई कांबळे
2. प्र. ई. सोनकांबळे
3. दया पवार
4. उर्मिला पवार
5. शरणकुमार लिंबाळे

ब

- आठवणींचे पक्षी
- बलुतं
- आयदान
- अक्करमाशा
- माझ्या जल्माची चित्तरकथा



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – II	APC Sociology – Education and Society	11. 00 AM to 01. 30 PM	460211

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ शिक्षणाचा अर्थ आणि उद्देश्यांचे चर्चा करा. 15
- प्र.२ शिक्षणावर गांधीजींच्या दृष्टीकोणाची चर्चा करा. 15
- प्र.३ औपचारिक शिक्षणाची संकल्पना स्पष्ट करा. आणि औपचारिक शिक्षण पद्धतीमध्ये महाविद्यालयीन भूमिकांची चर्चा करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
- अ) सुशिक्षितांची बेकारी
- ब) अनौपचारिक शिक्षण पद्धती
- क) सामाजिक स्तरीकरण आणि शिक्षण
- प्र.५ व्यावसायिक गतिशीलता म्हणजे काय? व्यावसायिक गतिशीलतेतील शिक्षणांची चर्चा करा. 15
- प्र.६ शिक्षणातील वाढत्या किंमताची समस्या चर्चा करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) गळतीचे प्रमाण
- ब) बुद्धीवहन
- क) त्रिभाषा सुत्र



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Friday 24/04/2015	P – II	APC Sociology – Education and Society	11. 00 AM to 01. 30 PM	460211

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q.1** Discuss the meaning and aims of education. 15
- Q.2** Discuss Ganghiji's perspectives on education. 15
- Q.3** Explain the concept of formal education and discuss the role of collage as a formal system of education. 15
- Q.4** Write notes on any two. 15
- a) Unemployment of educated
 - b) Informal system of education
 - c) Social stratification and education
- Q.5** What is occupational mobility? Discuss the role of education in occupational mobility. 15
- Q.6** Discuss the problems of rising cost in education. 15
- Q.7** Write notes on any two. 15
- a) Drop outs
 - b) Brain Drain
 - c) Three language formula



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Sociology	11. 00 AM to 01. 30 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1. What is meant by social welfare? Explain fundamental rights of constitution of India. 15
- Q2. Examine the directive principles of state policy. 15
- Q3. Elucidate the welfare programme of policy of women & children. 15
- Q4. Write notes on ANY TWO. 15
- a) Welfare of physically challenged
 - b) Insurance scheme
 - c) Welfare of elders
- Q5. Describe the functions of the central social welfare Board. 15
- Q6. Elaborate the constitutional provision in forum of Dalits & Tribes. 15
- Q7. Write short notes on: (ANY TWO) 15
- a) Compulsory primary Education
 - b) Social security
 - c) Social legislation as an instrument of social welfare



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Semester	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Hindi	11. 00 AM to 01. 30 PM	660403

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

- अ) विश्व की भाषाओं का परिचय दीजिए।
- आ) पूर्वी हिन्दी की बोलियों का परिचय दीजिए।
- इ) वैदिक संस्कृत का विस्तृत परिचय दीजिए।
- ई) केन्दुम समुदाय का परिचय दीजिए।

प्र.2 निम्नलिखित में से किसी एक का उत्तर लिखिए।

20

- अ) डॉ. सुनिती कुमार चटर्जी के मतानुसार आधुनिक भारतीय आर्य भाषाओं का वर्गीकरण कीजिए।
- आ) भाषा की परिभाषा देकर उसकी विशेषताएँ बताइये।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्न के उत्तर लिखिए।

20

- अ) पश्चिमी हिन्दी की बोलियों का परिचय दीजिए।
- आ) निम्नलिखित भाषाओं की सविस्तर चर्चा कीजिए।
 - 1. सिंधी
 - 2. मराठी
- इ) अपभ्रंश भाषा का परिचय दीजिए।

प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

10

- 1) मेरियोपाई के मतानुसार संसार में कितनी भाषाएँ मानी गई हैं?
- 2) प्रारम्भिक हिन्दी की प्राचीन भाषा कौन सी है?
- 3) गुजराती भाषा पहले कौन सी लिपी में लिखि जाती थी?
- 4) वैदिक संस्कृत का दूसरा नाम क्या है?
- 5) लहंदा शब्द का क्या अर्थ है?
- 6) पंजाबी भाषा पहले कौन सी लिपि में लिखि जाती है?

- 7) मालवी कौन से प्रदेश में बोली जाती है?
- 8) ब्रज मंडल की भाषा को क्या कहाँ जाता है?
- 9) दरद का क्या अर्थ है?
- 10) इटालिक उपपरिवार की सब से प्रसिद्ध भाषा कौन सी है?

प्र.4 ब) निम्नलिखित कथन सत्य है अथवा असत्य लिखिए।

05

- 1) हजरत नौह के छोटे बेटे का नाम हैम है।
- 2) बीसलदेव रासो नरपति नाह ने लिखा है।
- 3) गुरुग्रंथ साहब पंजाबी का साहित्यिक एवं धार्मिक ग्रंथ है।
- 4) मराठी के आधुनिक साहित्यकार ज्ञानदेव एवं नामदेव हैं।
- 5) संसार की भाषाओं को दो अवस्थाओं में विभाजित किया गया है।



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Semester	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Marathi ग्रंथ परिचय आणि ग्रंथ परिक्षण	11. 00 AM to 01. 30 PM	660404

Instructions: प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.

प्र. 1 आणि 6 अनिवार्य आहे.

प्रत्येक साहित्यकृतीवर किमान एक तरी प्रश्न सोडविणे अनिवार्य आहे.

- प्र.1 ग्रंथपरिक्षण आणि ग्रंथ परिचय यांचे स्वरूप स्पष्ट करा. 20
- प्र.2 आजच्या मुंबईचे भीषण वास्तव जयंत पवार लिखित काय डॅंजर वारा सुटलाय! या नाटकात कसे चित्रित झाले आहे? 20
- प्र.3 'काय डॅंजर वारा सुटलाय' या नाटकाचे विश्लेषण करा. 20
- प्र.4 कवि बा. भ. बोरकरांच्या काव्य लेखनाचे विशेष 'चैत्रपुनव' च्या आधारे स्पष्ट करा. 20
- प्र.5 कवी बा. भ. बोरकरांच्या कवितेतील निसर्ग व प्रेम हे घटक हे एक 'चैत्रपुनव' या कवितासंग्रहाच्या आधारे सोदाहरण स्पष्ट करा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- 1) कवी बा. भ. बोरकर यांच्या पहिला कविता संग्रहाचे नाव लिहा.
 - 2) बा. भ. बोरकर यांच्या कादंबरीचे नाव सांगा?
 - 3) 'जयंत पवार यांच्या कोणत्याही दोन नाटकांची नावे लिहा.
 - 4) 'अंधातर' नाटकावरून कोणत्या चित्रपटांची निर्मिती झाली?
 - 5) 'ग्रंथसंवाद' या पुस्तकाचे लेखन कोण आहेत?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- 1) जयंत पवार यांनी ——— ही एकांकिका लिहिली. (दरवेशी आणि इतर एकांकिका / विट्ठल तो आला आला)
 - 2) जयंत पवार यांचा ———कथासंग्रह आहे. (बाहूल्या/फिनिक्सच्या राखेतून उठला मोर)
 - 3) कवी बा. भ. बोरकर यांच्या कवितेत ———हा प्रमुख घटक जाणवतो.
(आयडियल/अजब)

- 4) बा. भ. बोरकर यांचा ———हा शेवटचा काव्यसंग्रह आहे. (चैत्रपुनव/अनोरागिणी)
5) मानाचे पान हे सदर————या मासिकातून सादर होते. (ललित / अनुष्ठुभ)

प्र.6 क) जोडया जुळवा.

05

1. कन्यादान	नाटयरंग
2. संध्याछाया	सतिश आळेकर
3. बेगम बर्वे	उत्तम बंडू तुपे
4. झुलवा	जयवंत दळवी
5. लोकसत्ता	विजय तेंडूलकर



Bachelor of Arts Examination: April / May 2015

Semester: VI

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 25/04/2015	P – IV	Ap.C. Sociology	11. 00 AM to 01. 30 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ समाज कल्याण म्हणजे काय? भारतीय राज्य घटनेतील मूलभूत हक्क स्पष्ट करा. 15
- प्र.२ राज्य घटनेच्या मार्गदर्शक तत्वांचे परिक्षण करा. 15
- प्र.३ स्त्रिया आणि बालकांसाठी असलेल्या कल्याणकारी कार्यक्रम व योजनांचे वर्णन करा. 15
- प्र.४ टिपा लिहा कोणत्याही दोन. 15
- अ) शारिरीक अपंगत्वासाठी कल्याणकारी कार्यक्रम
- ब) वीमा योजना
- क) वृद्धांसाठी कल्याणकारी कार्यक्रम
- प्र.५ केंद्रीय समाज कल्याण बोर्डाच्या कार्याचे वर्णन करा. 15
- प्र.६ दलित आणि आदिवासी साठी असणाऱ्या घटनात्मक तरतुदीचे वर्णन करा. 15
- प्र.७ टिपा लिहा कोणत्याही दोन 15
- अ) सक्तीचे प्राथमिक शिक्षण
- ब) सामाजिक सुरक्षितता
- क) सामाजिक कायदे सामाजिक परिवर्तनाचे एक साधन



Bachelor of Arts Examination: April / May 2015
Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 13/04/2015	P - V	English C.C. (L.L.)	02. 30 PM to 05.00 PM	550501

Instructions: All questions are compulsory.

Q1. Read the following passage and answer the questions given below: **15**

Not only did he teach me to cook but he taught me to write my name and his and said he would soon teach me to write whole sentences and add money on paper when you didn't have any in your pocket

It was quite pleasant working for Arun. I made the tea in the morning and later went out shopping. I would take my time buying the day's supplies and make a profit of about twenty five paise a day. I would tell Arun that rice was fifty-six paise a pound(it generally was), but I would get it at fifty paise a pound. I think he knew I made a little this way but he didn't mind. He wasn't giving me a regular wage.

I Was really grateful to Arun for teaching me to write. I knew that once I could write like an educated man there would be no limit to what I could achieve. It might even be an incentive to be honest.

Arun made money by fits and starts. He would be borrowing one week, leading the next. He would keep worrying about his next cheque but as soon as it arrived he would go out and celebrate lavishly.

One evening he came home with a wad of notes and it night. I saw him tuck the bundles under his matterss at the head of the bed. I had been working for Arun for nearly a fortnight and apart from the shopping hadn't done much to exploit him. I had every opportunity for doing so. I had a key to the front door which meant I had access to the room whenever Arun was out. He was the most trusting person I Had ever met. And that was why I couldn't make up mind to rob him.

It's easy to rob a greedy man because he deserves to be robbed. It's easy to rob a rich man because he can afford to be robbed. But it's difficult to rob a poor man, even one who really dosen't care if he's robbed. A rich man or a greedy man or a careful man wouldn't keep his money under a pillow or a careful man wouldn't keep his money under a pillow or matterss.

A)

- | | |
|---|----|
| a) What are the narrators view about robbing? | 02 |
| b) Why couldn't the narrator make up his mind to rob Arun? | 02 |
| c) What did Arun teach the narrator? | 02 |
| d) Why was the narrator greatful to Arun? | 02 |
| e) Did the narrator enjoy working for Arun? Why? | 02 |
| f) State whether the following sentences are true or false. | 05 |
| i) Arun paid a regular salary to the narrator | |
| ii) The narrator enjoyed working for Arun | |

- iii) Arun was a rich and greedy man.
- iv) The narrator learned to cook from Arun.
- v) Arun hid the bundle of notes under his matterss.

Q2. A) Read the following passage and answer the questions given below:

A material is what something is made of. There are 5 basic materials. Most things are made with these materials. Some things are made of metal. Some things are made of glass. Some things are made of wood. Some things are made of cloth. And some things are made of plastic. There are some other materials. But they are not used as much as these 5 materials. Metal is very heavy. And it is very hard and strong. It usually feels cool if you touch it. We used metal to make lots of things. We use it for forks and knives. We use it for keys. We use it for cars. We used it for these things because it is very strong. Glass is very smooth. It feels cool to touch. It is not as heavy as metal. It is hard. But it is not strong. It breaks very easily! Then why do we use it? We use it because it is clear! You can see through glass! That's why we use it for windows. That's also why we use it for glasses. Wood is lighter than metal and glass. It is not as strong as metal. But it is much stronger than glass. We used wood to make lots of things. Things made from wood are usually light and hard and strong. Chairs and tables are made from wood. Pencils are made from wood. Cloth is very light. It is much lighter than wood. And it is very soft. We use cloth to make lots of things. For examples, it is used to make clothing. And it is used to make blankets. Plastic is also very light. But it is different from cloth. Sometimes it is soft. And sometime it is hard. Plastic can be used to make thin plastic bags. These are light, soft, and strong. But plastic can also be used to make bicycle helmets. These are light, hard and strong. A helmet and a bag seem different. But they are both made from plastic.

A)

- a) What is the passage about? Mention the names of the metals discussed in the passage? 03
- b) Give the characteristics of glass? Why it is used for windows? 03
- c) Furniture is made from which matter? Why? 03
- d) Give the antonyms of- 03

Strong, smooth, columns

- e) Match the following columns. 03

A	B
a) Basic	Most offer
b) Blankets	Wollen coverriry
c) Usually	Simple in nature

Q3. Write a paragraph on ANY TWO of the following topics:

20

- 1. The importance of English
- 2. Working women
- 3. My hobby
- 4. Child labour

Q4. Write instructions to prepare fried rice.

15

OR

Write instructions on how to send emails.

Q5. Read the following passage and make notes. Give a suitable title.

15

Persuasion is the art of convincing someone to agree with your point of view. According to the ancient Greek philosopher Aristotle, there are three basic tools of persuasion: ethos, pathos, and logos. Ethos is a speaker's way of convincing the audience that she is a credible source. An audience will consider a speaker credible if she seems trustworthy, reliable, and sincere. This can be done in many ways. For example, a speaker can develop ethos by explaining how much experience or education she has in the field. After all, you would be more likely to listen to advice about how to take care of your teeth from a dentist than a firefighter. A speaker can also create ethos by convincing the audience that she is a good person who has their best interests at heart. If an audience cannot trust you, you will not be able to persuade them. Pathos is a speaker's way of connecting with an audience's emotions. For example, a speaker who is trying to convince an audience to vote for him might say that he alone can save the country from a terrible war. These words are intended to fill the audience with fear, thus making them want to vote for him. Similarly, a charity organization that helps animals might show an audience picture of injured dogs and cats. These images are intended to fill the viewers with pity. If the audience feels bad for the animals, they will be more likely to donate money. Logos is the use of facts, information, statistics, or other evidence to make your argument more convincing. An audience will be more likely to believe you if you have data to back up your claims. For example, a commercial for soap might tell you that laboratory tests have shown that their soap kills all 7,000,000 of the bacteria living on your hands right now. This piece of information might make you more likely to buy their brand of soap. Presenting this evidence is much more convincing than simply saying "Our soap is the best"! Use of logos can also increase a speaker's ethos; the more facts a speaker includes in his argument, the more likely you are to think that he is educated and trustworthy. Although ethos, pathos and logos all have their strengths, they are often most effective when they are used together. Indeed, most speakers use a combination of ethos, pathos, and logos to persuade their audiences. The next time you listen to a speech, watch a commercial, or listen to a friend try to convince you to lend him some money, be on the lookout for these ancient Greek tools of persuasion.



(1)

Bachelor of Arts Examination: April / May 2015
Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P – V / P – XI	D. C. Music	02. 30 PM to 05.00 PM	540513

Instructions: Solve Any Five Questions.

- प्र.१ राग 'मियाँ की तोडी' बडाख्याल किंवा मसीतखानी गतीचे स्वरलेखन करा आणि दोन ताना लिहा. 15
- प्र.२ राग 'शुध्दकल्याण' छोटाख्याल किंवा रजाखानी गतीचे स्वरलेखन करा आणि दोन आलाप लिहा. 15
- प्र.३ अ) राग 'सोहोणी' ची सविस्तर माहिती लिहा. 05
 ब) लाल 'आडाचौताल' दुप्पट तिप्पट चौपटीत लिहा. 10
- प्र.४ अ) रागांची तुलना करा. 10
 1. शुध्दकल्याण-भूप
 ब) सुलतालाची सविस्तर माहिती लिहा. 05
- प्र.५ थोडक्यात टिपा लिहा. 15
 1. श्रुती
 2. ग्राम
 3. मुर्च्छना
- प्र.६ अ) चतुःसारणा विषयी सविस्तर लिहा. 10
 ब) राग कलावतीची संपुर्ण माहिती लिहा. 05
- प्र.७ अ) तानलेल्या तारेवर शुध्द स्वरांची स्थापना (पं. श्रीनिवास पध्दती) या विषयी सविस्तर माहिती लिहा. 10
 ब) 'मत्तताल' सविस्तर माहितीसह लिहा. 05



Bachelor of Arts Examination: April / May 2015

Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - X	D. C. Sociology	02. 30 PM to 05.00 PM	541011

Instructions: Attempt any five questions from Q. No. 1 to 7.

- प्र.१ सामाजिक संशोधन म्हणजे काय हे सांगून, सामाजिक संशोधनाच्या मुख्य पायऱ्यांचे वर्णन करा. 15
- प्र.२ गृहितकृत्याची व्याख्या द्या आणि गृहितकृत्याचे प्रकार व स्रोतांचे वर्णन करा. 15
- प्र.३ संशोधनात्मक आराखडा म्हणजे काय? अन्वेषणात्मक आराखड्यांचे वर्णन करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
1. सामाजिक संशोधनाच्या मर्यादा
 2. सामाजिक संशोधनाचे महत्व
 3. निदानात्मक संशोधन आराखडा
- प्र.५ सामाजिक सर्वेक्षण म्हणजे काय? सामाजिक संशोधनाचे प्रकार स्पष्ट करा. 15
- प्र.६ तथ्य संकलनाचे दुय्यम स्रोत स्पष्ट करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
1. तथ्य संकलनाचे प्राथमिक स्रोत
 2. सामाजिक सर्वेक्षणाचे फायदे तोटे
 3. ऐतिहासिक पद्धतीचे वैशिष्ट्ये



(2)

Bachelor of Arts Examination: April / May 2015**Semester: V (Repeater)**

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 18/04/2015	P - X	D.C. Marathi	02. 30 PM to 05. 00 PM	541004

Instructions: Question No.6 is compulsory.
Attempt any three questions from Q no. 1 to 5.

- प्र.1 यादवकालीन समाजस्थिती व ग्रंथनिर्मिती मागील प्रेरणांचा थोडक्यात आढावा घ्या. 20
- प्र.2 नामदेवांच्या भावकवितेचे स्वरूप स्पष्ट करा. 20
- प्र.3 ज्ञानेश्वरांचे वाङ्मयीन व सांस्कृतिक कार्याचा सविस्तर परिचय करून द्या. 20
- प्र.4 एकनाथांच्या वाङ्मयीन कार्याचा सविस्तर आढावा घ्या. 20
- प्र.5 मराठीतील आद्यग्रंथ "लीळाचारित्राचे" वाङ्मयीन योगदान स्पष्ट करा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- ज्ञानदेवांचा जन्म कोणत्या गावी झाला?
 - महानुभाव सुप्रदायातील पद्य ग्रंथ किती आहेत?
 - दामोदर पंडिताच्या ग्रंथाचे नाव लिहा.
 - ताटीचे अभंग कोणी लिहीले?
 - लीळाचरित्र ग्रंथाचा कर्ता कोण?
- ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- मराठीतील आद्यचरित्र ग्रंथाचे कर्ते ——— हे आहेत. (म्हाडभट / नागदेवाचार्य)
 - ज्ञानेश्वरीत एकुण ——— अध्यय आहेत. (अठरा / वीस)
 - या संत कवीने भगवी पताका पंजाबपर्यंत पोहोचवली.
(एकनाथ / नामदेव)
 - कर्मवेडा हा ——— यांचा मुलगा आहे. (संत चोखोबा / सोवाम देव)
 - 'गीतार्जव' हा ग्रंथ ——— यांनी लिहिला. (दासोपंत / श्री सरस्वती गंगाधर)

क) योग्य जोडया लावा.

05

'अ'	'ब'
1. स्मृतीस्थळ	फादर स्टीफन
2. अमृतानुभव	दास्तोपंत
3. चतुःश्लोकी भागवत	नागदेवाचार्य
4. ग्रंथराज	ज्ञानेश्वर
5. ख्रिस्तपुराण	एकनाथ



Bachelor of Arts Examination: April / May 2015
Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P - XII	D. C. Sociology	02. 30 PM to 05.00 PM	541211

Instructions: Attempt any five questions from Q.No.1 to 7.

- Q.1.** Explain the concept and causes of crime and delinquency into detail. 15
- Q.2.** Describe the classification of criminals. 15
- Q.3.** "Differential Association theory and Differential opportunity theory causation". Explain 15
- Q.4. Write short notes on any two:** 15
- a. Types of crime
 - b. Control theory
 - c. Concept of crime correction
- Q.5.** Examine cyber crime as on emerging crime of modern society. 15
- Q.6.** What is parole & probation in the area of crime connection? 15
- Q.7. Write short notes (any two)** 15
- a) Open Prision
 - b) Types of Organized crime
 - c) Rehabilitation of Parishioners.



(1)

Bachelor of Arts Examination: April / May 2015
Semester: V (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 23/04/2015	P - XII	D. C. Sociology	02. 30 PM to 05.00 PM	541211

Instructions: Attempt any five questions from Q.No.1 to 7.

- प्र.१ गुन्हा आणि बालगुन्हेगारीची संकल्पना आणि कारणांचा सविस्तर आढावा घ्या. 15
- प्र.२ गुन्हेगारांच्या वर्गीकरणाचे विवेचन करा. 15
- प्र.३ गुन्ह्यांचे विभेदित साहचर्य सिद्धांत आणि विभेदित संधी सिद्धांत स्पष्ट करा. 15
- प्र.४ कोणत्याही दोहोंवर टीपा लिहा. 15
1. गुन्ह्यांचे प्रकार
 2. नियंत्रण सिद्धांत
 3. गुन्हा सुधार संकल्पना
- प्र.५ आधुनिक समाजात नव्याने निर्माण होत असलेला गुन्हा म्हणून संगणक गुन्ह्याचे परिक्षण करा. 15
- प्र.६ गुन्हा सुधारणांच्या पॅरोल आणि परीविक्षा पद्धतींचे वर्णन करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
1. खुले कारागृह
 2. संघटित गुन्ह्याचे प्रकार
 3. कैद्यांचे पुनर्वसन



Bachelor of Arts Examination: April / May 2015
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 16/04/2015	P - IX	D. C. Marathi	02. 30 PM to 05.00 PM	540904

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा.
प्र.6 अनिवार्य आहे.

- प्र.1 वाङ्मयीन वादाची संकल्पना व स्वरूप स्पष्ट करा. 20
- प्र.2 'अभिजातवाद' म्हणजे काय ते सांगून त्याचे विशेष साधार स्पष्ट करा. 20
- प्र.3 'अभिजातवादाला प्रतिक्रिया म्हणून स्वच्छंदतावादाची निर्मिती झाली' साधार स्पष्ट करा. 20
- प्र.4 वास्तववादाचे स्वरूप सविस्तर विशद करा. 20
- प्र.5 विविध वाङ्मयीन वादांचा थोडक्यात परिचय करून द्या. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
1. इझम (ISM) म्हणजे काय?
 2. स्वच्छंदतावादाला श्री.के.क्षीरसागर यांनी कोणता पर्यायी शब्द दिलेला आहे?
 3. परंपरेला कोणत्या वादामध्ये महत्वाचे स्थान असते?
 4. युरोपमध्ये वास्तववाद कधी निर्माण झाला?
 5. केशवसुत यांचे नाव कोणत्या वादाशी निघडीत आहेत?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
1. मराठीमध्ये अभिजातवाद ही संज्ञा इंग्रजीतील — या संज्ञेसाठी वापरली जाते.
(Classicism / Realism)
 2. 'दुसरी परंपरा' हा ग्रंथ — यांनी लिहिला. (डॉ.द.भी.कुलकर्णी / वा.ल. कुलकर्णी)
 3. 'वास्तववादी साहित्य हे मुलतः — असते. (मानवतावादी / अस्तित्ववाद)
 4. गुढवादाची जन्मभूमी — ही आहे. (तत्त्वज्ञान / जीवनवाद)
 5. दि.के.बेडेकर यांच्या साहित्यविचारात — समीक्षेची बीजे सापडतात.
(वास्तववादी / मनोरंजनवादी)

प्र.6 क) जोडया जुळवा.

05

1. वि.स.खांडेकर	देशीवाद
2. दी.के.बेडेकर	जीवनवाद
3. कमल देसाई	मार्क्सवाद
4. भालचंद्र नेमाडे	कलावाद
5. ना.सी.फडके	स्त्रीवाद



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
19/03/2015 To 20/03/2015	V (Repeater)	Drawing from Life (Rendering)	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5001	100

Instructions: 1) Write clearly your examination seat no. on the back of your paper

2) Your study of human figure should be based on anatomical structure, good composition & best drawing.

Q.1 Prepare sketch on very first day, first session (in half day); of the model in front of you. Sketch should be made on $\frac{1}{4}$ imperial paper. Use charcoal medium only. If you are doing many sketches, select one as a reference for your final drawing. Submit the sketch to your supervisor before leaving the examination hall. **30**

Q.2 Considering the point mentioned in 'instruction'. Prepare a drawing on the paper, provided to you. **70**

Medium: Dry pastels / Crayon / Pencil (Use any one medium)

Size: $\frac{1}{2}$ Imperial paper



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
19/03/2015 To 20/03/2015	V (Repeater)	Drawing from Life (Rendering)	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5001	100

सुचना : १) तुमचा परिक्षा नंबर तुम्हाला दिलेल्या कागदाच्या पाठीमागे स्पष्ट लिहा.

२) आपले व्यक्ती रेखाटन चित्र हे शरीर शास्त्रानुसार, रचनात्मक व उत्तम रेखाटनावर आधारलेले असावेत.

प्र.१ पहिल्या दिवसाच्या प्रथम सत्रापूर्वी, आपल्या समोर असलेल्या मॉडेलचे रेखाटन पूर्ण करा. हे रेखाटन ¼ इंपीरिअल कागदावर चारकोल माध्यमाने रेखांकीत करा. आपण एका पेंसिल जास्त रेखाटन केले असेल तर, त्यापैकी कोणतेही एक रेखाटन निश्चित करून पर्यवेक्षकाकडे जमा करा.

३०

प्र.२ सूचनेत नमुद केलेले सर्व मुद्दे लक्ष्यात घेऊन आपणांस दिलेल्या अंतिम पेपरवर रेखाटन पूर्ण करा.

७०

माध्यम – ड्राय पेस्टल / क्रेयॉन / पेन्सिल यापैकी कोणतेही एक माध्यम वापरा.

आकार – 1/2 इंपिरियल पेपर



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
23/03/2015 & 24/03/2015	V (Repeater)	Mural Design - I	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5003	25

- Instructions: 1) Write clearly your examination seat no. on the back of your drawing paper.
2) Your Mural Design should speak about the building and add beauty to the building / Institutes.
3) Obtain signature of supervisor on the sketch and submit it
4) Creativity and Imagination will be considered.

Q.1 Make appropriate 'Mural Design' on any one of the following subject: 25

- a) Bank
- b) Play Group

Medium: Use any medium

Size: 12 X 8 inches



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
23/03/2015 & 24/03/2015	V (Repeater)	Mural Design - I	10.00 AM to 5.00 PM & 01.00 PM to 2.00 PM (Lunch Time)	5003	25

- सुचना : 1) तुम्हांस दिलेल्या पेपर/माऊंटबोर्डच्या मागील बाजूला तुमचा परीक्षा क्रमांक स्वच्छ व सुस्पष्ट अक्षरात लिहावा.
2) तुम्ही बनविलेले भित्तिचित्र इमारतीविषयी काही सांगणारे आणि इमारतीचे सौंदर्य वाढवणारे असावे.
3) रेखाटनाच्या कागदावर पर्यवेक्षकाची सही आवश्यक आहे. ते पर्यवेक्षकाकडे जमा करावेत.
4) तुमची कल्पनाशक्ती, सृजनशीलता तपासली जाईल.

प्र.१ खालील पैकी कोणत्याही एका विषयावर भित्तीचित्र बनवा.

25

अ) बँक

ब) बालवाडी

माध्यम: कोणतेही माध्यम वापरू शकता.

आकार: 12 X 8 इंच



Bachelor of Visual Aids Examination: March 2015

Semester - VII (Repeater)

Day & Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	VII (Repeater)	Indian Culture & Art (Contemporary)	11. 00 AM to 01. 30 PM	7005	75

Note: Attempt any five questions from Q.1 to Q.7

प्र.१ बंगाल पुनरुत्थान शैलीतील कलाकार अवनींद्रनाथ टगोर यांच्या चित्रशैली व कलाविषयक योगदाना विषयी लिहा. १५

प्र.२ मुंबईच्या कलाकारांच्या कलाकारकीर्दीतील संक्रमणाविषयी सविस्तर लिहा. १५

प्र.३ खालीलपैकी कोणत्याही दोन वर टिपा लिहा. १५

1. अहिवासी
2. जामिनी रॉय
3. के. के. हेब्बर
4. एन. एस. बेन्द्रे

प्र.४ खालीलपैकी कोणत्याही दोन कलाकारांच्या कलाविषयक योगदानाबद्दल सविस्तर लिहा. १५

1. करमरकर
2. धनराज भगत (बेंगॉल)
3. शंकू चौधरी
4. गोरेगावकर

प्र.५ भारतीय कलेत महिला कलाकारांच्या योगदानाबद्दल सविस्तर माहिती लिहा. १५

प्र.६ अमृता शेरगिल यांची चित्रशैली व कलाविषयक योगदानाविषयी लिहा. १५

प्र.७ बोम्बे ग्रुपच्या कोणत्याही दोन कलाकारांच्या कला प्रवासाबद्दल सविस्तर लिहा. १५



Bachelor of Visual Aids Examination: March 2015

Semester - VII (Repeater)

Day & Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	VII (Repeater)	Indian Culture & Art (Contemporary)	11. 00 AM to 01. 30 PM	7005	75

Note: Attempt any five questions from Q.1 to Q.7

Q.1 Write about the life sketch of Artist of Bangal Revivalism Mr. Avanindranath Tagore and his contribution in art. 15

Q.2 Write about Transitional Period of Indian artist from Mumbai. 15

Q.3 Write notes on any two from following: 15

1. Ahivasi
2. Jamini Roy
3. K. K. Hebber
4. N.S. Bendre

Q.4 Write about the contribution of any two of the following artist: 15

1. Karmarkar
2. Dhanaraj Bhagat (Bengal)
3. Shankoo Choudhary
4. Goregaokar

Q.5 Write about the contribution of women artist to Indian Art. 15

Q.6 Write in detail about Artist Amruta Shergil. 15

Q.7 With reference of any two artist from Bombay Group, explain the art journey. 15



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 27/03/2015	V (Repeater)	Western Aesthetics	02. 30 PM to 04. 00 PM	5004	50

Instructions: Attempt any five of the following questions.

Q.1 Explain attributes and differences of Lalitkalas with reference to audio-visual media. 10

Q.2 Explain the concept of aesthetical values of Plato. 10

Q.3 Explain the act of following and katharsis by Aristotle. 10

Q.4 Explain the Psychoanalytic theory and its relation with painting. 10

Q.5 Write shot notes on any Two: 10

- a) Sigmund Freud – Dream Theory
- b) Compare ancient and modern aesthetical concepts
- c) Thoughts of Susanne Langer

Q.6 Give comparative details of the concept of beauty by Roger Fry and Edward Bullogh. 10

Q.7 Describe the theories relating to the origin and creation of Art. 10



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Thursday 26/03/2015	V (Repeater)	History of Western Art (9 th Century to 14 th Century)	02. 30 PM to 04. 00 PM	5005	50

Instructions: 1) Question No. 1 is compulsory
2) Solve any three from remaining questions.

Q.1 Write short note on any one -

05

- a) Monalisa
- b) Stained glass paintings from Gothic period
- c) Durer (Artist)

Q.2 State characteristics feature of the Romanesque architecture.

15

Q.3 State characteristic features of Gothic Art with example of any one of the architectural features.

15

Q.4 Give and explain the contribution of any one artist from High Renaissance.

15

Q.5 Write in brief about Mannerism.

15



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Thursday 26/03/2015	V (Repeater)	History of Western Art (9 th Century to 14 th Century)	02. 30 PM to 04. 00 PM	5005	50

Instructions: 1) Question No. 1 is compulsory

2) Solve any three from remaining questions.

प्र.१ खालील पैकी कोणतेही एक टिप लिहा.

05

अ) मोनोलिसा

ब) रंगीत काचचित्र (गॉथिक काळ)

क) ड्युरर (चित्रकार)

प्र.२ रोमनेस्क वास्तूकलेची वैशिष्ट्ये सांगा.

15

प्र.३ गॉथिक कलेची वैशिष्ट्ये सांगा व कोणत्याही एका वास्तुरचनेतील वैशिष्ट्यांबद्दल उदाहरणासहित लिहा.

15

प्र.४ उच्च प्रबोधन काळातील कोणत्याही एका कलाकाराच्या योगदानाबद्दल लिहा.

15

प्र.५ लकबवादबद्दल विस्तृतपणे लिहा.

15



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Wednesday 25/03/2015	V (Repeater)	C.C. English (L.L.)	02. 30 PM to 05. 00 PM	5007	---

Instructions: All questions are compulsory

Q.1 Read the following passage and answers the questions that follows – 15

Arun's money. In the morning he would probably have given me a rupee to go to the pictures but now I had it all. No more cooking his meals, running to the bazaar, or learning to write whole sentences. Whole sentences

They were something I had forgotten in the excitement of a hundred rupees. Whole sentences, I knew, could one day bring me more than a hundred rupees. It was a simple matter to steal (and sometimes just as simple to be caught) but to be a really big man, a wise and successful man, that was something. I should go back to Arun, I told myself, if only to learn how to write.

Perhaps it was also concern for Arun that drew me back. A sense of sympathy is one of my weaknesses, and through hesitation over a theft I had often been caught. A successful thief must be pitiless. I was fond of Arun. My affection for him, my sense of sympathy, but most of all my desire to write whole sentences, drew me back to the room.

I hurried back to the room extremely nervous, for it is easier to steal something than to return it undetected. If I was caught beside the bed now, with the money in my hand, or with my hand under the mattress, there could be only one explanation: that I was actually stealing. If Arun woke up I would be lost.

I opened the door clumsily, and stood in the doorway in clouded moonlight. Gradually my eyes became accustomed to the darkness of the room. Arun was still asleep. I went on all fours again and crept noiselessly to the head of the bed. My hand came up with the notes. I felt his breath on my fingers. I was fascinated by his tranquil features and easy breathing and remained motionless for a minute. Then my hand explored the mattress, found the edge, slipped under it with the notes.

I awoke late next morning to find that Arun had already made the tea. I found it difficult to face him in the harsh light of day. His hand was stretched out towards me. There was a five-rupee note between his fingers. My heart sank.

'I made some money yesterday' he said. 'Now you'll get paid regularly.' My spirit rose as rapidly as it had fallen. I congratulated myself on having returned the money.

But when I took the note, I realized that he knew everything. The note was still wet from last night's rain.

'Today I'll teach you to write a little more than your name' he said.

He knew but neither his lips nor his eyes said anything about their knowing.

I smiled at Arun in my most appealing way. And the smile came by itself, without my knowing it.

- | | |
|--|----|
| a) Why did Deepak put the notes back in its place? | 01 |
| b) What made Deepak stand motionless for a minute? | 01 |
| c) Identify the only weakness in Deepak. | 01 |
| d) Something made it difficult for Arun to face Deepak, what was it? | 01 |
| e) Deepak realized that one day 'it would bring him more than a hundred rupees.' | |
| What would bring him more than a hundred rupees? | 01 |
| f) Match column A with column B: | 05 |

A	B
tranquil	searched
accustomed	attractive
explored	calm
appealing	habituated to
hesitate	not sure

- g) State whether the following sentences are True or False : 05
- At the end of the story, Deepak smiled at Arun with natural warmth.
 - According to Deepak, a successful thief must be pitiless.
 - Deepak gave Arun a ten-rupee note.
 - Deepak wanted to learn how to write.
 - Deepak did not feel happy after returning the money.

Q.2 Read the following passage and answers the questions that follows – 15

1. Mars probably isn't a very nice place to visit. There isn't a lot of air or water, and in winter it is colder than Antarctica! But the scenery is spectacular. There are mountains that are three times as high as Mount Everest, and canyons that are three times as deep and five times as long as the Grand Canyon!

2. Mars is only small planet. It is about half as big as the earth. However scientists are very interested in. The first spacecraft to visit mars was *Mariner 4* in

1965. Since then, more than thirty spacecraft have been sent to learn more about the planet and its two small moons. The most successful of these until now has been the USA's *Mars Pathfinder*, which reached Mars on July 4, 1997. *Pathfinder* took more than 11,000 pictures of the planet. Scientists have learned a lot about Mars from these pictures.

3. More spacecraft will be sent to Mars in the future. But when will people start going with them? Whenever we go, it will be a long trip. The first travelers to Mars will be away from home for more than two years. It won't be easy, but that hasn't stopped us in the past. We've already been to the moon. Mars is next.

- a) The first spacecraft to visit Mars was _____ 01
- b) How many moons does Mars have? 01
- c) Do you think you would be comfortable in Mars? Give reasons for your answer. 02
- d) Is Mars bigger than the earth? 01
- e) Match column A with column B: 04

A
spectacular
canyon
however
successful

B
in spite of
do well, flourish
very beautiful striking
a natural wonder, a deep
valley

- f) State whether the following sentences are true or false: 06
 - a) Mars is a big planet.
 - b) USA's Mars Pathfinder has been the most successful spacecraft to visit Mars.
 - c) There is neither air nor water in Mars.
 - d) More than thirty spacecraft have been sent to learn more about Mars.
 - e) Pathfinder was the first spacecraft to visit Mars.
 - f) The first travelers to Mars will be away from home for a year.

Q.3 Write a paragraph on any TWO of the following -

20

- a) English should be made compulsory in schools and colleges
- b) Festivals
- c) Neighbours
- d) The Joys of Travelling
- e) E - books

Q.4 Write instructions on how to send an e-mail.

10

OR

Write instructions to prepare some dish using semolina (rava) as the main ingredient.

Q.5 Read the following passage and makes. Give a suitable title.

15

Blogs or weblogs are a kind of online journal or diary. Those who maintain blogs, known as bloggers, do so for various reasons – some have strong opinions, some have professional advice to impart, and other are keen to share their lives online with family and friends. Some blogs have a readership equaling that of small newspapers and magazines, especially those written by celebrities. Blogs are also written anonymously, out of personal choice or because they discuss the blogger's work or personal life. Because of the open nature of the Internet, bloggers often find their words read by complete strangers. For some, this is part of the attraction.

Blogs have made it easier for people to have a voice and be heard. After the September 11 attacks in the US, many people turned to bloggers in New York to find out what was happening. The Baghdad Blogger, *Salam Pax*, became famous during the Iraq War when he was found to be posting dispatches from the centre of the battlefield. Many blogs allow users to comment on what has been posted. This provides readers with a chance to interact and discuss what they read.

Video blogging or 'vogging', a spin off of the audio blog, is very much in fashion. This involves recording short snippets of video to add to text and pictures. This gives ordinary people the opportunity to express themselves in new ways. You can get involved in the world of blogging just by signing up with one of the many blog hosting services on the Internet. They range from basic free services such as Metafilter, Slashdot, Blogger and Typepad to paid services such as 20six and Radio that offer extra features.



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
Wednesday 25/03/2015	V (Repeater)	C.C. English (H.L.)	02. 30 PM to 05. 00 PM	5007	---

Instructions: All questions are compulsory

Q.1 Read the following Passage carefully and answers the questions given below:

20

The judge asked Zenib if she wished to accept his offer of the custody of their daughter. Again, an agonizing silence filled the courtroom. From their seats, Zenib's male relatives furiously shook their heads. They wanted no Sikh blood defiling their little community.

Zenib looked at her daughter with the eyes of despair. To accept her would be to condemn her to a life of misery. An awful sob shook her frame. "No," she gasped.

Boota Singh, his eyes overflowing with tears, stood for a long moment looking at his weeping wife, trying perhaps to fix forever in his mind the blurred image of her face. Then he tenderly picked up his daughter and without turning back, left the courtroom.

The despairing man spent the night weeping and praying in the mausoleum of Data Gang Baksh, while his daughter slept against a nearby pillar. With the dawn, he took the girl to a nearby bazaar. There, using the rupees he had offered to his wife the afternoon before, he bought her a new robe and a pair of sandals embroidered in gold brocade. Then, hand in hand, the old Sikh and his daughter walked to the nearby railroad station of Shahdara. Waiting on the platform for the train to arrive, the weeping Boota Singh explained to his daughter that she would not see her mother again.

In the distance, a locomotive's whistle shrieked. Boota Singh tenderly picked up his daughter and kissed her. He walked to the edge of the platform. As the locomotive burst into the station, the little girl felt her father's arms tighten around her. Then suddenly, she was plunging forward. Boota Singh had leaped into the path of the onrushing locomotive. The girl heard again the roar of the whistle mingled this time with her own screams. Then she was in the blackness beneath the engine.

Boota Singh was killed instantly, but by a remarkable miracle his daughter survived unscathed. On the old Sikh's mutilated corpse, the police found a blood-soaked farewell note to the young wife who had rejected him.

"My dear Zenib," it said, "you listened to the voice of the multitude, but the voice was never sincere. Still my last wish it to be with you. Please bury me in your village and come from time to time to put a flower on my grave."

- a) What was Boota Singh's last wish? 02
- b) Why did Zenib not accept her daughter in the courtroom? 02
- c) What drastic step did Boota Singh take? Why? 02
- d) "..... the blurred image of her face" – whose face is the author referring to? Why is the image blurred? 02
- e) Do you think Zenib rejected her daughter willingly? Pick and write words from the passage to explain your answer. 02
- f) How did Boota Singh spend the last day of his life? 03
- g) Do you think Boota Singh's decision to commit suicide was right? 02
- h) Write 5-6 sentences on Boota Singh's nature as it comes across to you in this passage. 05

Q2. Read the following Passage carefully and answer the vocabulary questions:

15

FIRST FEELING, SECOND THOUGHTS

Because it takes the rational mind a moment or two longer to register and respond than it does the emotional mind, the "first impulse" in an emotional situation is the heart's, not the head's. There is also a second kind of emotional reaction, slower than the quick response, which simmers and brews first in our thoughts before it leads to feeling. This second pathway to triggering emotions is more deliberate, and we are typically quite aware of the thoughts that lead to it. In this kind of emotional reaction there is more extended appraisal; our thoughts-cognition-play the key in determining what emotions will be roused. Once we make an appraisal fitting emotional response follows. In this slower sequence, more fully articulate thought precedes feeling. More complicated emotions, like embarrassment or apprehension over an upcoming exam, follow this slower route, taking seconds or minutes to unfold – these are emotions that follow from thoughts.

By contrast, in the fast-response sequence feeling seems to precede or be simultaneous with thought. This rapid-fire emotional reaction takes over in situations that have the urgency of primal survival. This is the power of such rapid decisions: they mobilize us in an instant to rise to an emergency. Our most intense feelings are involuntary reactions; we cannot decide when they will erupt.

"Love," wrote Stendhal, "is like a fever that comes and goes independently of the will." Not just love, but our angers and fears, as well, sweep over us, seeming to happen to us rather than being our choice. For that reason they can offer an alibi: "It is the fact that *we cannot choose the emotions which we have*," notes Ekman, that allows people to explain away their actions by saying they were in the grip of emotion.

- a) Write the antonyms of the following words: 02
1. Rational
2. Longer
- b) Pick and write two words from the passage which means "great speed". 02
- c) Give noun forms of the following: 04
1. respond
2. choose
3. explain
4. register
- d) The passage describes different emotional states and responses. Write down any four such responses or emotional states. 04
- e) Fill in the blanks selecting appropriate words from the bracket given below: 03
(complicated, extended, emergency, rise)
1. The flood waters continued to _____ steadily following heavy rainfall.
2. The doctors stated that the case was an _____ one and needed immediate medical attention.
3. The date to apply for the course has been _____ till the next month.

Q.3 Draft an application letter with Bio-data for the post of a lecture in the Department of English at Vision College of Arts and Commerce, Mumbai. 15

Q.4 A) As a representative of the third year BA course, write a letter to the Principal of Perna College of Home Science requesting for additional facilities in the Library. 10

OR

B) Write a letter to the Municipal authorities complaining about irregular water supply in your locality.

Q.5 Write an essay on any one of the following topics:

15

a) Do you think there should be a student representative in Syllabus designing?

- Hints –
1. Agree / Disagree
 2. Student's views are of importance
 3. Scope to contribute in planning for the future

b) Healthy Living

- Hints –
1. Understand significance of life
 2. Need for change in living and eating style
 3. Importance to exercise and dietary rich food



Bachelor of Visual Arts Examination: March 2015

Semester - V (Repeater)

Date	Semester	Subject Name	Time	Code	Max. Marks
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"Love," wrote Stendhal, "is like a fever that comes and goes independently of the will." Not just love, but our angers and fears, as well, sweep over us, seeming to happen to us rather than being our choice. For that reason they can offer an alibi: "It is the fact that *we cannot choose the emotions which we have*," notes Ekman, that allows people to explain away their actions by saying they were in the grip of emotion.

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1. respond
2. choose
3. explain
4. register
- d) The passage describes different emotional states and responses. Write down any four such responses or emotional states. 04
- e) Fill in the blanks selecting appropriate words from the bracket given below: 03
(complicated, extended, emergency, rise)
1. The flood waters continued to _____ steadily following heavy rainfall.
2. The doctors stated that the case was an _____ one and needed immediate medical attention.
3. The date to apply for the course has been _____ till the next month.

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Q.4 A) As a representative of the third year BA course, write a letter to the Principal of Prerna College of Home Science requesting for additional facilities in the Library. 10

OR

B) Write a letter to the Municipal authorities complaining about irregular water supply in your locality.

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15

a) Do you think there should be a student representative in Syllabus designing?

- Hints –
1. Agree / Disagree
 2. Student's views are of importance
 3. Scope to contribute in planning for the future

b) Healthy Living

- Hints –
1. Understand significance of life
 2. Need for change in living and eating style
 3. Importance to exercise and dietary rich food



Gokhale Education Society's
SMRK – BK – AK MAHILA MAHVIDYALAYA, NASHIK

SEMESTER II

I - UNIT TEST

Date : 29/01/2015

Class: TYBA

Subject: CC English

Marks: 25

Time: 1 hr.

CC English – Lower Level

QI A- Answer Short Notes on Any THREE of the following: (15)

1. Ayya's mother Kanakambal
2. Shanmugam and Shenbagam's childhood friendship
3. Somu

QIB – Explain the significance of the title "Wrestling" (5)

QII – Match the words to their meanings: (5)

No	A	B
1	Soothing	Hush up
2	Drenched	Thorough
3	Grumble	Comforting
4	Squelch	Complain
5	Rigorous	Soaked

CC English – Higher Level

QIA – Explain with Reference to the Context - ANY TWO of the following: (15)

1. Would she have been happy if she'd won him? Wouldn't her vow to keep alight this sodden wick have become unbearable one day?
2. Nothing, nothing must be allowed to cause an accident today.
3. No, she does as she pleases and I have to bear the shame.
4. Under that pretext, he went home that day. He never returned to work.

QIB - Match the words to their meanings: (5)

No	A	B
1	Baffling	Manic
2	Jargon	Frantic
3	Demented	Slang
4	Ominous	Inexplicable
5	Agitated	Menacing

QII – Write a brief report on your visit to an exhibition. (5)

Gokhale Education Society's

S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class : T.Y.B.A.

Date :- 29/1/2015

Subject : DC-XIII – Hindi

Time : 01 Hr

Time : 11:00 a.m. to 12.00 noon

Marks : 25

प्र. १. 'जिंदगी और जॉक' कहानी की समीक्षा स्पष्ट कीजिए। (१५)

अथवा

'मछलियाँ' कहानी का कथासार अपने शब्दों में स्पष्ट कीजिए।

प्र. २. टिप्पणियाँ लिखिए। (कोई दो) (१०)

१. 'खोई हुई दिशाएँ' कहानी से चन्दर का चरित्र चित्रण।

२. 'गुलकी बन्नो' कहानी में व्यक्त नारी वेदना।

३. 'परिन्दे' कहानी से लतिका का व्यक्तित्व।

DC-XIII – Sociology (Classical Sociological Theorists)

Marks:25

प्र. १. एमिल डूरखिम यांच्या सामाजिक श्रमविभाजनाच्या सिध्दांताचे स्पष्टीकरण करा.

प्र. २. एमिल डूरखिम यांच्या आत्महत्या या सिध्दांताचे स्पष्टीकरण करा.

प्र. ३. मैक्स वेबर यांच्या 'सामाजिक क्रिया' या सिध्दांताचे स्पष्टीकरण करा.

Note : Solve any two questions.

Q.1. Explain the theory of "Social division of Labour" of Emile Durkheim.

Q.2. Explain the theory of "Suicide" of Emile Durkheim.

Q.3. Explain the theory of "Social Action" of Max Weber.

DC-XVI-Music

प्र. १. मधुवंती रागाच्या बडाख्यालाचे तालबद्ध स्वरलेखन लिहा. १०

प्र. २. हिंडोल रागाच्या छोटाख्यालाचे तालबद्ध स्वरलेखन लिहून पाच ताना लिहा. १०

प्र. ३. मियाँमल्हार रागाचा पाच ओळी स्वरविस्तार लिहा. ०५

Gokhale Education Society's
S.M.R.K. - B.K. - A.K. - Mahila Mahavidyalaya , Nashik - 5.

UNIT TEST January 2015

Class : T.Y.B.A.

Subject : DC-XIII – Marathi

Time : 11:00 a.m. to 12:00 noon

Date :- 29/1/2015

Time : 01 Hr

Marks : 25

DC-13 Marathi (काव्यशास्त्र .)

प्रश्न १) भारतीय संस्कृत अभ्यासकांनी सांगितलेल्या प्रमुख काव्यलक्षणांचा परामर्श घ्या. (१५)

किंवा

प्रश्न २) मम्मटाने सांगितलेली काव्यप्रयोजने सांगून त्यातील आजच्या काळात उपयुक्त ठरणारी प्रयोजने कोणती ते सकारण स्पष्ट करा.

प्रश्न ५) अ) योग्य पर्याय निवडून गाळलेल्या जागा भरा. (०५)

१) पुरुषार्थ प्राप्ती, प्रीती, व कीर्ती ही प्रयोजनेने सांगितली? (आनंदवर्धन/भामह/कालिदास)

२) मम्मटाचे अर्थप्राप्ती हेनिष्ठ प्रयोजन आहे? (लेखक/वाचक/लेखक-वाचक)

३) मम्मटाने उपदेशाचे प्रकार सांगितले? (तीन/चार/सहा)

४) रीतीला काव्याचे प्राणभूत तत्व ने मानले? (रुद्रट/ वामन/कुंतक)

५) रमणीय अर्थाला ने महत्त्व दिले? (कुंतक/क्षेमेंद्र/जगन्नाथ)

ब) जोड्या जुळवा. (०५)

अ.

काव्यादर्श

नाट्यशास्त्र

काव्यालंकारसुत्रवृत्ति

सूर्यशतक

काव्यप्रकाश

ब.

भरतमुनी

मम्मट

दण्डी

भामह

मयूरकवी

Gokhale Education Society's

S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class : T.Y.B.A.

Date :- 29/1/2015

Subject : CC-VI – Hindi

Time : 01 Hr

Time :9:00 a.m. to 10.00 noon

Marks : 25

प्र. १. निम्नलिखित में से किसी एक का उत्तर लिखिए.

(१५)

१. 'निर्मला', उपन्यास की कथावस्तु लिखिए।

अथवा

निर्मला उपन्यास के संदर्भ में प्रेमचन्द के जीवन एवं चिंतन पर प्रकाश डालिए।

प्र. २. निम्नलिखित में से किसी दो की टिप्पणियाँ लिखिए।

(१०)

१. तोताराम का चरित्र - चित्रण।

२. मंसाराम का चरित्र - चित्रण।

३. कल्याणी का चरित्र - चित्रण।

Gokhale Education Society's
S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.
UNIT TEST January 2015

Class : T.Y.B.A.
Subject : DC-XV – Hindi
Time : 11:00 a.m. to 12:00 noon

Date :- 30/1/2015
Time : 01 Hr
Marks : 25

DC-XV – Hindi

Marks : 25

- प्र. १. आधुनिक काल की पृष्ठभूमि पर प्रकाश डालिए । (१५)
अथवा
हिन्दी खड़ी बोली विकास में विविध संस्थाओं के योगदान को स्पष्ट कीजिए ।
- प्र. २. टिप्पणियाँ लिखिए । (कोई दो) (१०)
अ) भारतेन्दु युगीन नाटक
ब) द्विवेदी युग की प्रमुख प्रवृत्तियाँ
क) नागरी प्रचारिणी सभा

DC-XV- Marathi

Marks : 25

- प्र. १. हिमालयाची सावली या नाटकाच्या आधारे नानासाहेबांची व्यक्तिरेखा स्पष्ट करा. १५
किंवा
वसंत कानेटकर यांच्या नाटयलेखनाचे विशेष लिहा.
- प्र. २. एका वाक्यात उत्तरे द्या. १०
१. रंगभूमी दिन कधी साजरा केला जातो ?
२. हिमालयाची सावली हे कोणत्या प्रकारचे नाटक आहे ?
३. नाटयशास्त्र ग्रंथाचे लेखक कोण आहेत ?
४. या वर्षीचे अखिल भारतीय नाटय संमेलन कुठे भरणार आहे ?
- जोडया लावा
१. संगीत सौभद्र - वि.वा.शिरवाडकर
२. संगीत शारदा - अण्णासाहेब किर्लोस्कर
३. नटसम्राट - प्रेमानंद गज्जी
४. किरवंत - सतीश आळेकर
५. महानिर्माण - गो.ब.देवल

DC-XV-Sociology

Marks : 25

- प्र. १. सामाजिक चळवळीचा अर्थ सांगून सामाजिक चळवळीच्या वैशिष्ट्यांची चर्चा करा. १५
किंवा
- प्र. १. महाराष्ट्रातील कांदा आणि कापूस या संदर्भात झालेल्या शेतकरी चळवळीचे विवेचन करा. १५
प्र. २. खालीलपैकी कोणत्याही २ वर टीपा लिहा. १०
अ. तणाव सिध्दांत ब. सापेक्ष वंचितता सिध्दांत क. पुनर्निर्माण सिध्दांत

Gokhale Education Society's

S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class : T.Y.B.V.A.Sem.VI

Date :- 30/1/2015

Subject : Indian Aesthetics

Time : 01 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks : 25

Note : a) Question 1. is compulsory .
b) Attempt any Two Questions from remaining.

Q.1. Write Short Note – On any one

04

1. श्री शंकुक (Srhi Sankaku)
2. स्मृती,मति आणि प्रज्ञा (Smruti,Mati & Pradya)
3. कलेचे सर्वसाधारण वर्गीकरण (Classification of fine arts)

Q.2. षडांग म्हणजे काय ? हे सविस्तर स्पष्ट करा.

10

What do you mean Shadanya And Explain that concept.

Q.3. रस सिद्धांत चे स्पष्टीकरण करा.

10

Explain Ras Sidhant.

Q.4. रिती सिद्धांत सांगून गुण वैशिष्ट्ये कोणती ते सांगा.

10

Explain Riti Sidhant and also quote the properties of Guna-dosh.

Gokhale Education Society's
S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.
UNIT TEST January 2015

Class : T.Y.B.A.
Subject : DC-XIV – Hindi
Time : 9:00 a.m. to 10:00 noon

Date :- 30/1/2015
Time : 01 Hr
Marks : 25

प्र. १. निम्नलिखित में से किसी एक का उत्तर लिखिए. (१५)

१. कामायनी के चिंता सर्ग की समीक्षा कीजिए ?

अथवा

कामायनी के कर्म सर्ग की विस्तृत व्याख्या कीजिए ?

प्र. २. निम्नलिखित में से किसी दो विषयों पर टिप्पणी लिखिए। (१०)

१. मनु का चरित्र - चित्रण।

२. श्रद्धा का चरित्र - चित्रण।

३. इडा का चरित्र - चित्रण।

DC-XIV-Marathi

प्र. १. संत रामदास यांच्या चरित्र व वाङ्मयीन कार्याचा परिचय करून द्या. १५

किंवा

शाहिरी काव्याच्या प्रेरणा सांगून शाहिरी काव्याचा परिचय करून द्या.

प्र. २. एका वाक्यात उत्तरे द्या. १०

१. तुकारामांचे पूर्ण नाव लिहा.

२. दोन पंडित कवींची नावे लिहा.

३. हरिविजय ग्रंथ कोणी लिहिला ?

अ) ४. बोले तैसा चाले ----- ही पंक्ती पूर्ण करा.

५. मना सज्जना ----- ही पंक्ती पूर्ण करा.

ब. जोडया लावा.

१. रघुनाथ पंडित	-	महाभारत
२. मुक्तेश्वर	-	दमयंती स्वयंवर
३. सामराज	-	यथार्थदीपिका
४. वामन पंडित	-	दासबोध
५. रामदास	-	रुक्मिणीहरण

DC-XV-Music

प्र. १. किराणा घराण्याचा इतिहास व गायकी विषयी सविस्तर लिहा. १०

प्र. २. उ.अब्दुल करीम खाँ आणि उ.अल्ला दियाँ खाँ यांचे चरित्र लिहा. १५

Gokhale Education Society's
S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.
UNIT TEST January 2015

Class : T.Y.B.A.

Date :- 30/1/2015

Subject : DC-XIV – Sociology

Time : 01 Hr

Time : 9:00 a.m. to 10.00 noon

Marks : 25

Sub : - Research Methodology :Tool & Techni.

- Q.1. Define sampling and discuss the types of Probability sampling . 15
OR
- Q.2. Explain the meaning of observation and discuss the types of observation. 15
- Q.3. Write notes on any two. 10
- a) Advantage of Interview
- b) Types of Scheduled
- C) Types of Questionnaire
- प्र.१. नमुन्याचा अर्थ स्पष्ट करून संभाव्यता नमुना प्रकारावर चर्चा करा. १५
किंवा
- प्र.२. निरीक्षणाचा अर्थ स्पष्ट करून, त्याच्या प्रकारावर चर्चा करा. १५
- प्र.३. टीपा लिहा (कोणत्याही दोन) १०
- अ) मुलाखतीचे फायदे ब) अनुसूचीचे प्रकार क) प्रश्नावलीचे प्रकार

Gokhale Education Society's

S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class : T.Y.B.V.A.Sem.VI

Date :- 31/1/2015

Subject : History of Western Art

Time : 01 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks : 25

- प्र. १. ला. बरोक कलेतील शिल्पकला व वास्तुकला यावर माहिती लिहा ? १०
किंवा
त्रिकार पॉल रुबेन्सची कला वैशिष्ट्ये सांगा.
- प्र. २. रा खालील पैकी कोणतेही तीन टीपा लिहा. १५
१. ल्युसिपसच्या मुलीचे अपहरण
२. डेव्हिड (बेर्नी
३. नाईट वॉच
४. रोकोको कला
- Q.1. Explain briefly about sculpture and Architecture of Baroc Art ? 10
OR
Explain the Artist Paut Rubens Art work ?
- Q.2. Write Short Note on any 3 15
1. Eusepheses daughter's Kidnapping.
2. David (Bernini)
3. Night watch
4. ROCOCO Art

Gokhale Education Society's

S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST January 2015

Class : T.Y.B.A.

Date :- 31/1/2015

Subject : DC-XVI – Hindi

Time : 01 Hr

Time :9:00 a.m. to 10.00 noon

Marks : 25

DC-XVI – Hindi

Marks : 25

- प्र. १. 'कम्प्यूटर' का परिचय देते हुए उसके महत्व पर प्रकाश डालिए । (१५)
अथवा
जनसंचार माध्यमों की आवश्यकता तथा उपयोग विषय पर अपने विचार स्पष्ट कीजिए ।
- प्र. २. टिप्पणियाँ लिखिए । (काई दो) (१०)
१. समाचार लेखन की प्रक्रिया ।
२. शुद्धलेखन का महत्त्व ।
३. विज्ञापन और हिन्दी ।

DC-XVI-Sociology

Marks : 25

- प्र. १. औद्योगिक समाजशास्त्राची व्याख्या आणि व्याप्ती स्पष्ट करा. (१५)
किंवा
- प्र. १ औद्योगिक समाजशास्त्राच्या विकासाचे टप्पे स्पष्ट करा. (१५)
- प्र. २. खालीलपैकी कोणत्याही २ वर टीपा लिहा. (१०)
अ. सरंजामदारी पद्धती ब. संघ पद्धती क. गृहोद्योग उत्पादन पद्धती.

DC-16 Marathi (समकालीन मराठी साहित्यप्रवाह)

Marks : 25

- प्रश्न १) दलित साहित्याचे स्वरूप आणि संकल्पना स्पष्ट करा. (१५)
किंवा
दलित साहित्याच्या प्रेरणा आणि प्रवृत्ती सोदाहरण विशद करा.
- प्रश्न ५) टीपा लिहा (कोणतीही एक) (१०)
अ) दलित साहित्यातील विद्रोह.
ब) दलित जाणीव .

Gokhale Education Society's
S.M.R.K.- B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.
UNIT TEST January 2015

Class : T.Y.B.A.
Subject : APC-IV – Hindi
Time : 11:00 a.m. to 12:00 noon

Date :- 31/1/2015
Time : 01 Hr
Marks : 25

APC-IV – Hindi

Marks : 25

- प्र. १. भाषा की परिभाषा लिखकर भाषा की विशेषताएँ लिखिए। (१५)
अथवा
आधुनिक भारतीय आर्य भाषाओं का परिचय संक्षेपमें लिखिए।
- प्र. २. टिप्पणियाँ लिखिए। (कोई दो) (१०)
अ) प्राचीन भारतीय आर्य भाषाएँ
ब) संसार के भाषा कुल
क) हिन्दी का नामकरण

CApC-VIII T&T (Travel Business)

Marks : 25

सूचना :- १. सर्व प्रश्नों का सारखेच गुण.

- प्र. १. ट्रैवल एजन्सीचे कार्य स्पष्ट करा. (१५)
किंवा
- प्र. १. सहल मार्गदर्शिका तयार करण्यातील विविध अवस्था (टप्पे) कोणते ? उदाहरणासह स्पष्ट करा. (१५)
- प्र. २. अ) टूर ऑपरेटर ब) सहलीचे प्रकार (१०)

APC-IV-Sociology

Marks : 25

- Q.1. Describe Directive Principles of State Policy. (15)
OR
- Q.2. Explain the concept of welfare in India. (15)
- Q.3. Write notes any two. (10)
A. Fundamental Rights & Duties . B. Compulsory Primary Education
C. Women's welfare.
- प्र. १. राज्यधोरणाची मार्गदर्शक तत्वे विशद करा. (१५)
किंवा
- प्र. २. भारतातील समाजकल्याणाची संकल्पना स्पष्ट करा. (१५)
- प्र. ३. टीपा लिहा. (१०)
अ) मूलभूत अधिकार व कर्तव्य ब) सक्तीचे प्राथमिक शिक्षण क) स्त्रियांसाठी कल्याणकारी कार्यक्रम

APC- 4 Marathi (ग्रंथ परीक्षण)

Marks : 25

- प्रश्न १) ग्रंथ परीक्षणाचे स्वरूप आणि संकल्पना स्पष्ट करा. (१५)
किंवा
'वाङ्मयव्यवहार समृद्ध होण्यासाठी ग्रंथपरीक्षणाची आवश्यकता असते' या विधानाची साधार चर्चा करा.
- प्रश्न ५) टीप लिहा (कोणतीही एक) (१०)
अ) ग्रंथपरीक्षणाचे प्रकार.
ब) ग्रंथ परीक्षणाची उद्दिष्टे.

①

Bachelor of Arts Examination: October / November 2014
Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - V	English C.C. (L.L.)	11. 00 AM to 01.30 PM	550501

Instructions: All questions are compulsory.

Q1. Read the following passage and answer the questions given below:

15

The other transformations, however, could not be so smoothly worked out. Mahatma Gandhi Road was the most sought-after name. Eight different Ward Councilors were after it. There were six others who wanted to call the roads in front of their houses Nehru Road or Netaji Subhas Bose Road. Tempers were rising and I feared they might come to blows. There came a point when, I believe, the Council just went mad. It decided to give the same name to four different streets. Well, sir, even in the most democratic or patriotic town, it is not feasible to have two roads bearing the same name. The result was seen within a fortnight. The town became unrecognizable with new names. Gone were the Market Road, North Road, Chitra Road, Vinayak Maudali Street, and so on. In their place appeared the names, repeated in four different places, of all the ministers, deputy ministers, and members of the Congress Working Committee.

Of course, it created a lot of hardship – letters went where they were not wanted, people were not able to say where they lived or direct other there. The town became a wilderness with all its landmarks gone.

The Chairman was gratified with his inspired work – but not for long. He became restless again and looked for fresh fields of action.

At the corner of Lawley Extension and the Market there was a statue. People had got so used to it that they never bothered to ask whose it was or even look up. It was generally used by the birds as a perch. The Chairman suddenly remembered that it was the statue of Sir Frederick Lawley. The extension has been named after him. Now it was changed to Gandhiji Nagar, and it seemed impossible to keep Lawley's statue any longer there. The Council unanimously resolved to remove it. The Council with the Chairman sallied forth triumphantly next morning and circumambulated the statue. They now realized their mistake. The statue towered twenty feet above them and seemed to rise from a pedestal of molten lead. In their imagination they had thought that a vigorous resolution would be enough to topple down the statue of this satrap, but now they found that it stood with the firmness of a mountain.

A)

- a) Why did the Council decide to give the same name to four different streets? **02**
b) What was the result of giving the same name to different streets? **02**

- c) Which was the most sought after name and how many ward Councilors were after it? 02
- d) What was the new name of Lawley Extension? Whose statue was at the corner of the street? 02
- e) The chairman made a mistake. What was it? 02

B) Fill in the blanks with the appropriate word: 05

- a. The boy was knocked _____ by a car. (back, down, up)
- b. Someone broke the machine but no one will own _____ to it. (back, in, up)
- c. The film is based _____ a story by Philip Dick. (in, on, with)
- d. They walked _____ to the end of the street. (aside, beyond, up)
- e. It is easy to get a job _____ the internet. (for, in, through)

Q2. A) Read the following passage and answer the questions given below:

Blame is central to all anger:

The child says : 'It's not my fault.'
 The critical parent says : 'What have you done, you stupid person?'
 The adult says : 'How can we learn from this situation?'

It is blame that leads to an unfair outcome, in that an individual is singled out, to bear all the responsibility. But blame is not responsibility. The distinguish blame from responsibility; you have to separate the actions from the person. Allocating blame and destroying the person in the process is a waste of time. It is far better to spend the time correcting the situation as it now stands and best of all to learn from the events.

The real way to avoid blame is to forgive the event but remember the outcome and what you learned as a result of it. If you forgive the event, you stop nagging and worrying about it. It ceases to be a viper at your bosom. If you remember the lesson, you stop yourself from repeating the situation that led to the blame in the first place.

Indeed, the more you blame other people, the worse they get at the task you are blaming them for. By allocating blame, you teach other people to hate themselves and to become depressed. You give them levels of performance that suggest they are failures. If you keep blaming them, they will feel there is no way out; they will cease to try to improve. As a consequence, you will inevitably begin to hate them, because they are bad at their job and so cause your frustration, and thus anger perpetuates itself when blame is involved.

- A)**
- a) Which is the best way to avoid blame? Why? 02
- b) What is considered to be a waste of time? 02
- c) How do you distinguish blame from responsibility? 02
- d) Explain the statement "the more you blame other people the worse they get." 02

- e) Give the noun forms of -
perform, discuss

02

B) Fill in the blanks with correct tense form to the verbs given below:

05

- a. The students _____ (greet) their teacher.
- b. The child _____ (look) for his mother.
- c. The company _____ (enter) into an agreement with the workers.
- d. Yesterday the students _____ (go) on an excursion to Agra.
- e. Some parties _____ (oppose) the new policy to the government.

Q3. Write a paragraph on ANY TWO of the following topics:

20

1. The importance of English
2. Child labour
3. The status of women in modern Indian Society
4. Descriptive paragraph about your friend

Q4. Write instructions to prepare some dish using wheat flour as the main ingredient.

10

OR

Write instructions on how to make power point presentation.

Q5. Read the following passage and make notes. Give a suitable title.

15

India has two national languages for central administrative purposes: Hindi and English. Hindi is the national, official and mail link language of India. English is an associate official language. The Indian Constitution also officially approves twenty-two regional languages for official purposes.

Dozens of distinctly different regional language are spoken in India, which share many characteristics such as grammatical structure and vocabulary. Apart from these languages, Hindi is used for communication in India. The homeland of Hindi is mainly in north of India, but it is spoken and widely understood in all urban centers of India. In the southern states of India, where people speak many different languages that are not much related to Hindi, there is more resistance to Hindi, which has allowed English to remain a lingua franca to a greater degree.

In India, English serves two purposes. First, it provides a linguistic tool for the administrative cohesiveness of the country, causing people who speak different languages to become united. Secondly, it serves as a language of wider communication including a larger variety of different people covering a vast area. It overlaps with local languages in certain spheres of influence and in public domains.

Generally, English is used among Indians as a 'link' language and it is the first language for many well-educated Indians. It is also the second language for many who speak

more than one language in India. The English language is a tie that helps bind the many segments of our society together. Also, it is a linguistic bridge between the major countries of the world and India.

English has special national status in India. It has a special place in the parliament, judiciary, broadcasting, journalism, and in the education system. One can see a Hindi speaking teacher giving their students instructions during an educational tour about where to meet and when their bus would leave, but all in English. It means that the language permeates daily life. It is unavoidable and is always expected, especially in the cities.



Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - V	Hindi C.C.	11. 00 AM to 01.30 PM	510503

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित गद्यांशों में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए। 20

- अ) "नहीं। बिल्कुल नहीं। रामचंदर हमेशा मुस्तैदी से अपनी ड्युटी करता है। उसके खिलाफ कभी कोई शिकायत नहीं हुई।"
- ब) "राइट सर! समय तो सचमुच बहुत कीमती होता है। किसी के जीवन से भी कीमती। इस कोर्ट की चिंता सही है। बिल्कुल सही। समय नष्ट नहीं होना चाहिए, चाहे कोई फाँसी ही क्यों न चढ़ जाए।"
- क) "हाँ! एक स्माइलिंग टाइगरा झाडी के पीछे छिपा बैठा बाघ जब शिकार को अपने घेरे में आया देखता है तो हमेशा मुस्कुराता है। उसे मालूम होता कि उसकी छलॉंग से शिकार बच नहीं सकता। बिल्कुल नहीं बच सकता।"
- ड) "अगर आप भंगी को भंगी और चूहडा पुकार सकते हैं तो मैं आपको असली नाम से क्यों नहीं पुकार सकता? भिखारीदास कपूर।"

प्र.2 'कोर्ट मार्शल' नाटक की समस्या पर संक्षेप में प्रकाश डालिए। 20

अथवा

रामचंदर की चारित्रिक विशेषताओं की आलोचना कीजिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

1. 'कोर्ट मार्शल' नाटक का उद्देश्य स्पष्ट कीजिए।
2. 'कोर्ट मार्शल' नाटक में व्यक्त नारी अत्याचार को समझाइए।
3. 'अबला जीवन हाय! तुम्हारी यही कहानी,
आँचल में है दूध और आँखों में पानी।' इस पंक्ति का विचार विस्तार कीजिए।

प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए। 05

1. नाटक के कोई दो तत्वों के नाम लिखिए।
2. 'कोर्ट मार्शल' नाटक में संविधान का समर्थन करने वाला कौन सा पात्र है?

3. कैप्टन बी.डी. कपूर की पत्नी आजकल कहाँ रहती है?
4. सूरतसिंह अब तक कितने कोर्ट मार्शल कर चुके थे?
5. मुकदमे का पहला गवाह कौन था?

प्र.4 ब) सही या गलत बताइए।

05

1. आजादी से पहले कर्नल सूरतसिंह के पूर्वज की छोटी-सी रियासत के राजा थे।
2. 'कोर्ट मार्शल' नाटक तीन अंक में लिखा गया है।
3. कैप्टन मोहन वर्मा की हत्या बिकास राय ने की थी।
4. नियम और कानून छोटे लोगों के लिए ही होते हैं।
5. कोर्ट में जीवन और मृत्यु के निर्णय प्रमाण के आधार पर होते हैं।

प्र.4 क) जोड़े मिलाइए।

05

कोर्ट मार्शल	अपराधी
बख्तर बंद सिपाही	भिखारीदास
डॉ. गुप्ता	स्वदेश दीपक
बी. डी. कपूर	मेडिकल ओफिसर
प्रथम गवाह	बलवान सिंह



2

Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – IX – B	D. C. Hindi (Sphut Gadhya Vidyayen)	11. 00 AM to 01.30 PM	541903

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से कोई दो ससंदर्भ की व्याख्या कीजिए।

20

- क) "पता चला कि वधू की रक्षा का भार संसार को सौंपकर वृद्ध कभी के विदा हो चुके परंतु कठोर संसार ने उसकी कैसी रक्षा की, यह आज तक अज्ञात है।"
- ख) "यदि यह स्त्रियाँ अपने शिशु को गोद में लेकर साहस से कह सकें कि बर्बरो, तुमने हमारा नारीत्व, पत्नीत्व सब ले लिया; पर हम अपना मातृत्व किसी प्रकार न देगी तो इनकी समस्याएँ तुरन्त सुलझ जावे।"
- ग) "हमारे यहाँ का पुरुष उसे ठीक रूप में किस अंश तक समझ सकेगा, यह कहना कठिन है। पुरुष बेचारे की उम्र तपस्या और अखंड साधना स्त्री के द्वारा प्रायः भंग होती रही है, इसी से उसने इस मायाविनी जाति के स्वभाव की व्याख्या करने के लिए पोछे रच डाले हैं।"
- घ) "स्त्री में माँ का रूप ही सत्य, वात्सल्य ही शीव और ममता ही सुंदर है। जब वह इन विशेषताओं के साथ पुरुष के जीवन में प्रतिष्ठित होती है, तब उसका रिक्त स्थान भर लेना असंभव नहीं तो कठिन अवश्य हो जाता है।"

प्र.2 'अतीत के चलचित्र' में चित्रित सामाजिक समस्याओं को सोदाहरण स्पष्ट कीजिए।

20

अथवा

प्र.2 'अतीत के चलचित्र' एक सोदेश्य एवं सफल रचना है – इस कथन की समीक्षा कीजिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए।

20

1. बदलू उन कलाकारों में से एक है जिनकी सुषुप्त प्रतिभा को सहृदय का स्पर्श जगा देता है— इस उक्ति के आलोक में बदलू का चरित्रांकन कीजिए।
2. 'सबिया' पाठ का उद्देश्य स्पष्ट कीजिए।
3. 'घीसा' संस्मरण का कथासार लिखिए।

प्र.4 अ) एक वाक्य में उत्तर लिखिए।

05

1. लेखिका ने अभागी स्त्री को छात्रावास में काम देने से क्यों इनकार किया?
2. बालिका माँ गर्भपात के लिए क्यों तैयार नहीं हुई?
3. लेखिका को रंगीन वस्त्रों के प्रति विरक्ति क्यों हुई थी?
4. लेखिका ने बिंदा को क्या उपाय बताया था?
5. सबिया ने अपनी सौत का स्वीकार कैसे किया?

प्र.4 ब) सही या गलत बताइए।

05

1. सबिया हरिजन कन्या थी।
2. बालिका माँ अठारह वर्ष की अवस्था में विधवा हो गई थी।
3. अभागी स्त्री पति के मरने के बाद माँ के पास चली गई।
4. बिट्टो का पुनर्विवाह 150 उम्र के वृद्ध के साथ हुआ था।
5. महादेवी वर्मा का जन्म कुलदेवी दुर्गा का अनुग्रह समझा जाता था।

प्र.4 क) जोड़े मिलाइए।

05

अ	ब
बदलू	घसिटा
महादेवी वर्मा	नौकरानी
घीसा	मुलिया
भक्तिन	प्रधानाचार्या
बिट्टो	बचपन की सहेली
	कुलमणि



Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P - IX	D. C. Sociology	11. 00 AM to 01.30 PM	540911

Instructions: Attempt any five questions from the following.

- Q1.** Discuss the difference between social thought and sociological thought. **15**
- Q2.** Explain Comte's theory of 'Law of Three Stages'. **15**
- Q3.** Examine Comte's theory of 'Hierarchy of sciences'. **15**
- Q4.** Examine Herbert Spencer's Theory of Organic Analogy. **15**
- Q5.** Explain Herbert Spencer's Theory of 'Social Darwinism'. **15**
- Q6.** Discuss the functional analysis of R. K. Merton. **15**
- Q7. Write short notes on: (ANY TWO) **15****
- a) Characteristics of Sociological Thought
 - b) Theory of Anomie
 - c) Positivism



Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P - IX	D. C. Sociology	11. 00 AM to 01.30 PM	540911

Instructions: Attempt any five questions from the following.

- प्र.१ सामाजिक विचारधारा और समाजशास्त्रीय विचारधारा के बीच अंतर की चर्चा कीजिए। 15
- प्र.२ काम्टे के त्रिस्तरीय नियम के सिद्धांत को स्पष्ट कीजिए। 15
- प्र.३ काम्टे के विज्ञानों के वर्गीकरण के सिद्धांत परीक्षण कीजिए। 15
- प्र.४ हर्बर्ट स्पेन्सर के सावयवी समाज के सिद्धांत का विवेचना कीजिए। 15
- प्र.५ हर्बर्ट स्पेन्सर के सामाजिक डार्विनवाद के सिद्धांत का परीक्षण कीजिए। 15
- प्र.६ आर. के. मर्टन के प्रकार्यवाद विश्लेषण की चर्चा कीजिए। 15
- प्र.७ किन्हीं दो पर टिप्पणियाँ लिखिए। 15
- अ) समाजशास्त्रीय विचारधारा की विशेषताएँ
- ब) विसंगति का सिद्धांत
- क) प्रत्यक्षवाद



Bachelor of Arts Examination: October/November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – V / P – XI	D. C. Music	11. 00 AM to 01.30 PM	540513

Instructions: Solve Any Five Questions.

- प्र.१ कलावती राग की पूरी जानकारी देकर उसका बड़ा ख्याल अथवा मसीतखानी गत स्वर लिपीबद्ध कीजिए। 15
- प्र.२ शुद्ध कल्याण राग का छोटा ख्याल अथवा रजाखानी गत स्वर लिपीबद्ध करके पाँच तान लिखिए। 15
- प्र.३ ताल शुलताल की पूरी जानकारी देकर दुगुन, तिगुन, चौगुन लिखिए। 15
- प्र.४ अ) पं. श्री निवास पद्धती के अनुसार खिंची हुई तार पर शुद्ध स्वरों की स्थापना कैसी की जाती है उसके बारे में लिखिए। 10
- ब) संक्षेप में टिप्पणी लिखिए – प्रमाणश्रुती 05
- प्र.५ संक्षेप में टिप्पणी लिखिए। 15
1. श्रुती
2. ग्राम
3. मुच्छना
- प्र.६ अ) चतुःसारणा पद्धती की पूरी जानकारी लिखिए। 10
- ब) तुलना कीजिए – राग सोहनी और मारवा 05
- प्र.७ अ) मियाँ की तोड़ी राग की पूरी जानकारी देकर पाँच पंक्तियाँ स्वर विस्तार लिखिए। 10
- ब) मत्तताल के बारे में पूरी जानकारी दीजिए। 05



(1)

Bachelor of Arts Examination: October/November 2014**Semester: V (FRESH)**

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P - IX	D. C. Marathi	11. 00 AM to 01.30 PM	540904

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा.

प्र.6 अनिवार्य आहे.

- प्र.1 वाङ्मयीन वाद म्हणजे काय? सोदाहरण स्पष्ट करा. 20
- प्र.2 'अभिजातवाद' ही संकल्पना स्पष्ट करा. 20
- प्र.3 स्वच्छंदतावाद म्हणजे काय ते सांगून त्याची गुणवैशिष्ट्ये सांगा. 20
- प्र.4 वास्तववादाची लक्षणे सविस्तर स्पष्ट करा. 20
- प्र.5 विविध वादांचे स्वरूप थोडक्यात सांगा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
1. 'वाद' या संकल्पनेसाठी वापरले जाणारे दोन पर्यायी शब्द सांगा.
 2. अभिजातवादाची प्रतिक्रिया म्हणून कोणता वाद निर्माण झाला?
 3. प्रमाणबद्धता हे कोणत्या वादाचे वैशिष्ट्य आहे?
 4. द.वा.पोतदार यांनी स्वच्छंदतावादाला कोणता पर्यायी शब्द दिला आहे?
 5. उद्भव शेलके यांची 'धग' कादंबरी कोणत्या वादाशी निगडित आहे?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
1. अभिजातवादाला इंग्रजीत ——— म्हणतात. (क्लासिसीझम / रोमँटीझम)
 2. मॅक्सिम गॉर्की हे ——— वादाशी संबंधित आहे. (अभिजातवाद / वास्तववाद)
 3. 'थिअरी ऑफ लिटरेचर' या ग्रंथाचे लेखक ——— आहेत. (रेन मार्टिन / रेने वेलेक)
 4. केशवसूत हे ——— कवी आहेत. (स्वच्छंदतावाद / वास्तववाद)
 5. स्वच्छंदवाद ——— देशात अधिक भरभराटीला आला. (रोम / इंग्लंड)

प्र.6 क) जोडया जुळवा.

05

1. नाटयशास्त्र	अभिजातवाद
2. बालकवी	वास्तववाद
3. महाभारत	मार्क्सवाद
4. मुक्तीबोध	भरतमुनी
5. नामदेव ढसाळ	स्वच्छंदवाद



Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D.C. Marathi	11. 00 AM to 01. 30 PM	541004

**Instructions: Question No.6 is compulsory.
Attempt any three questions from the rest.**

- प्र.1 महानुभाव पंथाच्या साती ग्रंथाचा आढावा घ्या. 20
- प्र.2 'ज्ञानदेवे रचिला पाया' या उक्तीचे मर्म ज्ञानेश्वरांच्या काव्य वाङ्मयाच्या आधारे स्पष्ट करा. 20
- प्र.3 संत एकनाथ यांचे वाङ्मय बहुविध स्वरूपाचे आहे — या विधानाचे स्वरूप सोदाहरणासह स्पष्ट करा. 20
- प्र.4 संत नामदेवांच्या काव्य कर्तृत्वाचा आढावा घ्या. 20
- प्र.5 महानुभाव पंथाच्या गद्य चरित्र ग्रंथाचे स्वरूप स्पष्ट करा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- चक्रधरांचे मूळ नाव काय ते सांगा.
 - ज्ञानेश्वरांच्या गुरुचे नाव सांगा.
 - नामदेवांचे अभंग सिखांच्या कोणत्या ग्रंथात आहेत?
 - मराठीतील आद्य काव्यग्रंथ कोणता?
 - कोणत्या संत कवीने भारुडाची रचना केली?
- ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- रुक्मिणी स्वयंवर हा ग्रंथ — यांनी लिहिला. (खळोव्यास/नरेंद्र)
 - संत ज्ञानेश्वरांचा जन्म — या गावी झाला. (आळंदी/आपेगाव)
 - स्मृतिस्थळात — यांच्या आठवणी आहेत. (नागदेवाचार्य/केसोबाल)
 - अमृतानुभव हा ग्रंथ — यांनी लिहिला. (संत ज्ञानेश्वर/संत नामदेव)
 - मुक्ताबाई या — यांच्या गुरु होत्या. (एकनाथ/चांगदेव)

ब) योग्य जोडया लावा.

05

‘अ’

1. नामदेवांचे गुरू
2. कांदा मुळा भाजी
3. दृष्टीत पाठ
4. ताहीचे अभंग
5. विरहिणी

‘ब’

केसोपास
मुक्ताबाई
विनोबा खेचर
ज्ञानेश्वर
सावता माळी



Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P – VI / P – XII	D. C. Music	11. 00 AM to 01. 30 PM	540613

Instructions: Attempt any five questions from the following.

- Q1.** Write the history and styles of Gwalior Gharana. 15
- Q2.** A) Write the Biography of Pt. Bhaskarbuva Bakhale. 10
B) Write short note – Velocity of Sound 05
- Q3.** Write the essay about Gurushishya Parampara. 15
- Q4.** A) Write the contribution of Pt. V. N. Bhatkhande in Hundustani Music. 10
B) Write short note – Consonance 05
- Q5.** Write the essay about Music and Literature. 15
- Q6.** Analyze the style of Agra Gharana. 15
- Q7.** A) Write the signs and symbols of staff notation. 10
B) Write short note – Dissonance 05



Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P – VI / P – XII	D. C. Music	11. 00 AM to 01. 30 PM	540613

Instructions: Attempt any five questions from the following.

- प्र.१ ग्वाल्हेर घराण्याचा इतिहास व शैली विषयी सविस्तर लिहा. 15
- प्र.२ अ) पंडित भास्करबुवा बखले यांचे चरित्र लिहा. 10
- ब) थोडक्यात टिप लिहा – ध्वनिची गती 05
- प्र.३ निबंध लिहा – गुरुशिष्य परंपरा 15
- प्र.४ अ) पंडित विष्णु नारायण भातखंडे यांच्या हिंदुस्तानी संगीतातील योगदानाविषयी सविस्तर लिहा. 10
- ब) थोडक्यात टिप लिहा – सुसंवाद 05
- प्र.५ निबंध लिहा – संगीत आणि साहित्य 15
- प्र.६ आग्रा घराण्याच्या शैलीचे विश्लेषण करा. 15
- प्र.७ अ) स्टाफ नोटेशन पद्धतीतील खुणा व चिन्हांविषयी लिहा. 10
- ब) थोडक्यात टिप लिहा – विसंवाद 05



Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Sociology	11. 00 AM to 01.30 PM	541011

Instructions: Attempt any five questions from the following.

- Q1.** Discuss the meaning and significance of Social research. 15
- Q2.** Define hypothesis and discuss the types & characteristics of hypothesis. 15
- Q3.** What is meant by Research design and Describe the Exploratory Research design? 15
- Q4.** Write short notes on any two: 15
1. Limitation of Social Research
 2. Sources of hypothesis
 3. Diagnostic research design
- Q5.** Explain the Primary sources of Data Collection. 15
- Q6.** Explain the meaning of Social Survey and describe the stages of Social Survey. 15
- Q7.** Write short notes on any two: 15
1. Secondary sources of Data Collection
 2. Limitation of Historical Method
 3. Case Study



2

Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Sociology	11. 00 AM to 01.30 PM	541011

Instructions: Attempt any five questions from the following.

- प्र.१ सामाजिक संशोधनाचा अर्थ आणि महत्त्वावर चर्चा करा. 15
- प्र.२ गृहितकृत्याची व्याख्या द्या आणि गृहितकृत्याचे प्रकार व वैशिष्ट्यांवर चर्चा करा. 15
- प्र.३ संशोधन आराखडा म्हणजे काय, हे सांगून अन्वेषणात्मक आराखड्याचे वर्णन करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
1. सामाजिक संशोधनाच्या मर्यादा
 2. गृहितकृत्याचे स्त्रोत
 3. निदानात्मक संशोधन आराखडा
- प्र.५ तथ्य संकलनाचे प्राथमिक स्त्रोत स्पष्ट करा. 15
- प्र.६ सामाजिक सर्वेक्षणाचा अर्थ स्पष्ट करा आणि सामाजिक सर्वेक्षणाच्या पायऱ्यांवर चर्चा करा 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
1. तथ्य संकलनाचे दुय्यम स्त्रोत
 2. ऐतिहासिक पद्धतीच्या मर्यादा
 3. व्यष्टी अध्ययन पद्धती



2

Bachelor of Arts Examination: October / November 2014

Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 3/11/2014	P - X	D. C. Hindi	11. 00 AM to 01. 30 PM	541003

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो की ससंदर्भ व्याख्या कीजिए। 20

- क) राम नाम कै पटंतरे, देबै को कछु नांही।
क्या ले गुरू संतोखिए, हौंस रही मन मांही।।
- ख) भरि भरि मूठि गुलाल लाल चहुँ देत सबन पै डारी।
छैल छबीले नवल कान्ह संग स्यामा प्राण पियारी।
गावत चार धमार राग तहँ दै दै कल करतारी।
फागु जु खेलत रसिक साँवरी बाढ़यौ रज ब्रज भारी।
- ग) इहि आँगन बिहरत मेरे बारे! तुम जो संग सिसु लीन्हें।
कैसे प्रान रहन सुमिरत सुत, बहु विनोद तुम्ह कीन्हें।
जिन्ह श्रवननि कल बचन तिहारे सुनि सुनि हौं अनुरागी।
तिन्ह श्रवननि वनगवन सुनति हौं, मोतें कौन अभागी।
- घ) जम-करि-मुँह-तरहरि परयौ, इहिं धरहरि चित लाउ।
विषय-तृषा परिहरि अजौं, नर हरि के गुन गाउ।।

प्र.2 तुलसी की काव्य कला पर प्रकाश डालिए। 20
अथवा

बिहारी की भक्ति और नीति को स्पष्ट कीजिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- मानसरोदक खण्ड के आधार पर पद्मावती की सखियों ने खेल के विषय में लिखिए।
- कबीर की भक्तिभावना स्पष्ट कीजिए।
- मीरा के काव्य-सौष्ठव पर प्रकाश डालिए।

प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए। 05

- कबीर के अनुसार सबसे बड़ी बला क्या है?
- पद्मावती की सखियों ने खेल में किसे साक्षी बनाया?

3. 'ऊधो! मन नाही ' इस पंक्ति को पूर्ण कीजिए।
4. 'नरसी जी का मायरा' किसकी कृति है?
5. तुलसीदास किस पर आस, विश्वास और भरोसा रखते हैं?

प्र.4 ब) सही या गलत बताइए।

05

1. जायसी की काव्य भाषा ब्रज है।
2. तुलसी के गुरु नरहरीदास थे।
3. 'रामाज्ञाप्रश्न' कबीर की रचना है।
4. मीराबाई अष्टछाप की कवियित्री हैं।
5. मीराबाई के नैनों में नंदलाल बसे हैं।

प्र.4 क) जोड़े मिलाइए।

05

सूरदास	पद्मावत
कबीर	राग गोविंद
तुलसीदास	साखी
जायसी	रामचरितमानस
मीराबाई	सूरसागर



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Sociology	11. 00 AM to 01.30 PM	541111

Instructions: Attempt any five questions

- Q.1.** Examine the concept of poverty and discuss the causes of poverty. 15
- Q.2.** Examine ethnic and caste conflict. 15
- Q.3.** Discuss the nature and types of domestic violence in India. 15
- Q.4. Write notes on any two:** 15
- a. Drug addiction
 - b. Displacement
 - c. Problem of elders
- Q.5.** Examine the problem of regional disparity in relation to development. 15
- Q.6.** Define corruption. Discuss the causes of corruption in India. 15
- Q.7. Write short notes (any two)** 15
- a) Divorce
 - b) Farmers suicide
 - c) SEZ



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Sociology	11. 00 AM to 01.30 PM	541111

Instructions: Attempt any five questions

- प्र.१ दारिद्र्य संकल्पनेचे परिक्षण करून दारिद्र्याच्या कारणांची चर्चा करा. 15
- प्र.२ वांशिक आणि जातीय संघर्षाचे परिक्षण करा. 15
- प्र.३ भारतातील कौटुंबिक हिंसाचाराचे स्वरूप आणि प्रकारांची चर्चा करा. 15
- प्र.४ कोणत्याही दोनवर टीपा लिहा. 15
1. मादक पदार्थांचे सेवन ✓
 2. विस्थापन
 3. वृद्धांच्या समस्या ✓
- प्र.५ विकासाच्या संदर्भात प्रादेशिक विषमता समस्येचे परिक्षण करा. 15
- प्र.६ भ्रष्टाचाराची व्याख्या द्या. भ्रष्टाचाराच्या कारणांची चर्चा करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) घटस्फोट ✓
 - ब) शेतकऱ्यांच्या आत्महत्या ✓
 - क) सेझ - विशेष आर्थिक क्षेत्र



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Marathi	11. 00 AM to 01.30 PM	541104

Instructions: 1. प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.
2. प्र.1 आणि 6 अनिवार्य आहे.
3. नेमलेल्या संहितापैकी प्रत्येक संहितेवर किमान एक प्रश्न सोडविणे आवश्यक आहे.

- प्र.1 आत्मपर लेखनाचे स्वरूप स्पष्ट करा. 20
- प्र.2 'आई समजून घेतांना' या पुस्तकातील आई आणि मुलगा यांच्यातील संघर्ष स्पष्ट करा. 20
- प्र.3 'नर्मदा परिक्रमा' या प्रवासवर्णनातून विविधांगी अनुभवांचे चित्रण कसे आले आहे ते सांगा. 20
- प्र.4 उत्तम कांबळे यांच्या 'आई समजून घेतांना' या आत्मपर लेखनातून आईचे व्यक्तिमत्व कसे उलगडत जाते, ते सोदाहरण सांगा. 20
- प्र.5 'नर्मदा परिक्रमा' ही भारती ठाकूर यांची अध्यात्मिक अंतर्गता आहे.— साधार स्पष्ट करा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- 1) 'नर्मदा परिक्रमा' या प्रवास वर्णनाची सुरुवात कोठून झाली?
 - 2) उत्तम कांबळे यांच्या वडीलांचे नाव काय?
 - 3) नर्मदा परिक्रमेत लेखिकेला कोणत्या पक्षाची सोबत होती?
 - 4) उत्तम कांबळे कोणत्या दैनिकात काम करतात?
 - 5) 'नर्मदे हर हर' या पुस्तकाचे लेखक कोण आहेत?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- 1) देवदासी आणि नग्नपुजा या पुस्तकाचे लेखक — हे आहेत. (उत्तम अंभोरे / उत्तम कांबळे)
 - 2) नर्मदा परिक्रमा हे प्रवासवर्णन — या प्रकाशनाने प्रसिद्ध केले आहे. (स्नेहल प्रकाशन / गौतमी प्रकाशन)

- 3) उत्तम कांबळे यांचे माध्यमिक शिक्षण — या गावी झाले. (रामबाग / सांगली)
- 4) 'एका मुंगीचे महाभारत' हे आत्मचरित्र — यांचे आहे. (धनंजयराव गाडगीळ / गंगाधर गाडगीळ)
- 5) उत्तम कांबळे यांच्या सकाळ या वृत्तपत्रामधील सदराचे — हे नाव आहे. (फिरस्ती / गस्ती)

प्र.6 क) जोडया जुळवा.

05

1. अपुवाई	अनिल अवचट
2. जेव्हा माणूस जागा होतो	एकनाथ गायकवाड
3. आयदान	पु. ल. देशपांडे
4. जग बदल घालुनी घाव	गोदावरी परुळेकर
5. अमेरिका	उर्मिला पवार



2

Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P - XI	D. C. Hindi	11. 00 AM to 01.30 PM	541103

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

1. आदिकालीन साहित्य की प्रमुख प्रवृत्तियाँ लिखिए।
2. कबीर के साहित्यिक प्रदेय को समझाइए।
3. रामभक्तिशाखा की प्रमुख विशेषताएँ लिखिए।
4. रीतिकालीन साहित्य की प्रमुख धाराओं का परिचय संक्षेप में लिखिए।

प्र.2 भक्तिकाल के उद्भव व विकास के कारणों पर प्रकाश डालिए। 20

अथवा

प्र.2 हिंदी साहित्य के काल विभाजन के संदर्भ में विभिन्न विद्वानों के मत स्पष्ट कीजिए।

प्र.3 किन्हीं दो पर टिप्पणियाँ लिखिए। 20

- अ) 'पृथ्वीराज रासो'
- आ) प्रेममार्गी काव्य की प्रवृत्तियाँ
- इ) बिहारी

प्र.4 अ) एक वाक्य में उत्तर लिखिए। 05

- 1) आदिकाल के दो अन्य नाम लिखिए।
- 2) संतकाव्य की दो प्रमुख प्रवृत्तियाँ लिखिए।
- 3) नवधा भक्ति से क्या तात्पर्य है?
- 4) दरबारी साहित्य किसे कहते हैं?
- 5) भ्रमरगीत का अर्थ लिखिए।

प्र.4 ब) सही या गलत बताइए।

05

- 1) बीसलदेव रासो चंदवरदाई ने लिखी है।
- 2) भक्तिकाल को स्वर्ण युग भी कहा जाता है।
- 3) 'रामायण' तुलसीदास ने लिखी है।
- 4) भूषण वीर रस के कवि हैं।
- 5) घनानंद रीतिसिद्ध कवि हैं।

प्र.4 क) जोड़े मिलाइए।

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अलंकृत काल	पद्मावत
रत्नसेन	तुलसीदास
विनय पत्रिका	साहित्य लहरी
रसखान	रीतिकाल
सूरदास	कृष्ण भक्त कवि



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XII-C	D. C. Hindi (Prayojan Mulak Hindi-I)	11. 00 AM to 01.30 PM	543203

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

1. प्रयोजनमूलक हिंदी के नामकरण के औचित्य पर प्रकाश डालिए।
2. अर्धसरकारी पत्र का प्रारूप तैयार कीजिए।
3. प्रूफ पठन के सांकेतिक चिन्हों का परिचय दीजिए।
4. टिप्पण लेखन की प्रमुख विशेषताओं का परिचय दीजिए।

प्र.2 निम्नलिखित में से किसी एक प्रश्न का उत्तर लिखिए। 20

1. भाषा की परिभाषा देते हुए उसके विविध रूपों की चर्चा कीजिए।
2. अनुवाद की परिभाषा देते हुए उसके प्रमुख प्रकारों की चर्चा कीजिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

1. आठवीं अनुसूची की संक्षिप्त चर्चा कीजिए।
2. आधुनिक युग में अनुवाद के महत्त्व पर प्रकाश डालिए।
3. प्रयोजनमूलक हिंदी की प्रमुख विशेषताएँ लिखिए।

प्र.4 अ) एक वाक्य में उत्तर लिखिए। 05

1. 'अनुवाद' शब्द का मूल अर्थ क्या है?
2. 'अनुस्मारक पत्र' का अंग्रेजी पर्याय लिखिए।
3. संविधान की आठवीं अनुसूची में समाविष्ट किन्हीं दो भाषाओं का नामोल्लेख कीजिए।
4. स्त्रोत भाषा किसे कहते हैं?
5. 'रूपांतरण' अर्थात् क्या है?
6. संविधान ने हिंदी के लिए किस लिपि को मान्यता दी है?
7. टिप्पण के किसी एक प्रकार का नामोल्लेख कीजिए।

8. प्रयोजनमूलक हिंदी में 'प्रयोजनमूलक' विशेषण हिंदी भाषा के किस पक्ष को अधिक स्पष्ट करने के लिए जोड़ा गया है?
9. पत्र लेखन के लिए भाषा के किस रूप का प्रयोग किया जाता है?
10. हिंदी को राजभाषा के रूप में स्वीकार करने का निर्णय कब लिया गया?

प्र.4 ब) जोड़े मिलाइए।

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वैज्ञानिक तथा तकनीकी शब्दावली
केंद्रीय हिंदी निदेशालय
हिंदी ग्रंथ अकादमियाँ
स्वैच्छिक हिंदी संस्थाएँ
केंद्रीय अनुवाद ब्यूरो

ब

हिंदी में पुस्तकों का प्रकाशन
अनुवाद में प्रशिक्षण
पत्राचार द्वारा हिंदी का पाठ्यक्रम
पारिभाषिक शब्दों का निर्माण
हिंदी का प्रचार प्रसार



(1)

Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P - XII	D. C. Sociology	11. 00 AM to 01.30 PM	541211

Instructions: Attempt any five questions

- Q.1.** Explain the meaning of crime and delinquency and describe the differences between them. 15
- Q.2.** Discuss the various types of Criminals. 15
- Q.3.** Explain labeling and control theories as crime causation. 15
- Q.4. Write notes on any two:** 15
- a. Types of cyber crime
 - b. Differential opportunity theory
 - c. Classification of crime
- Q.5.** Discuss the characteristics and types of organized crime. 15
- Q.6.** Explain open prison and probation as a method of crime correction. 15
- Q.7. Write short notes (any two)** 15
- a) Differential – Association theory
 - b) Parole
 - c) Rehabilitations of prisoners



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P - XII	D. C. Marathi	11. 00 AM to 01.30 PM	541204

Instructions: 1. प्र. 2 ते 5 पैकी कोणत्याही दोन प्रश्नांची उत्तरे लिहा.
2. प्र.1 आणि 6 अनिवार्य आहे.
3. नेमलेल्या संहितापैकी प्रत्येक संहितेवर किमान एक प्रश्न सोडविणे आवश्यक आहे.

- प्र.1 कादंबरी म्हणजे काय ते सांगून कादंबरीचे घटक सांगा. 20
- प्र.2 हमीद दलवाई यांच्या 'इंधन' या कादंबरीचे वाङ्मयीन सौंदर्य स्पष्ट करा. 20
- प्र.3 'स्थलांतर' या कादंबरीचे विशेष सांगा. 20
- प्र.4 'इंधन' या कादंबरीत स्वातंत्र्योत्तर काळातील बदलते वास्तव, धार्मिक संघर्ष आणि गटबाजी या सान्यांचे चित्रण कसे झाले आहे ते साधार स्पष्ट करा. 20
- प्र.5 'स्थलांतर' या कादंबरीतील नंदिता व जगदीश यांचे व्यक्तिचित्रण करा. 20
- प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05
- 1) 'इंधन' कादंबरीतील वातावरण कोणत्या प्रदेशातील आहे?
 - 2) सानियांचे मूळ नाव काय आहे?
 - 3) 'इंधन' या कादंबरीचे इंग्रजीमध्ये भाषांतर कोणत्या नावाने झाले आहे?
 - 4) 'दिशा घराच्या' या दीर्घ कथासंग्रहाच्या लेखिका कोण आहेत?
 - 5) जगदीश ही व्यक्तिरेखा कोणत्या कादंबरीतील आहे?
- प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा. 05
- 1) स्थलांतर या कादंबरीची नायिका ——— ही आहे. (नंदिता / रिना)
 - 2) सूडाचे राजकारण आणि धर्माधता यामुळे विकसित झालेल्या समुहाचे चित्रण ——— या कादंबरीत आहे. (इंधन / चक्र)
 - 3) इसाक मास्तरांच्या पत्नीचे नाव ——— आहे. (भाभी / अम्मा)
 - 4) सावित्री ही व्यवसायाने ——— आहे. (डॉक्टर / प्राध्यापक)

5) इंधन या कादंबरीचे निवेदन — या प्रकारचे आहे. (प्रथम पुरुषी / तृतीय पुरुषी)

प्र.6 क) जोडया जुळवा.

05

1. आनंद ओवरी	आनंद यादव
2. गोतावळा	रा.रं. बोराडे
3. धग	मनोहर तल्हार
4. पाचोळा	उध्दव शेळके
5. माणूस	दि. बा. मोकाशी



Bachelor of Arts Examination: October / November 2014

Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P – III – B	Ap.C. Marathi (Prasar Madhynamasathi Marathi)	11. 00 AM to 01. 30 PM	561304

Instructions: प्र. 1 ते 5 पैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा.
प्र.6 अनिवार्य आहे.

प्र.1 प्रसार माध्यमांचे स्वरूप सांगून भाषा आणि माध्यमे यांचा परस्पर संबंध स्पष्ट करा. 20

प्र.2 वृत्तलेख म्हणजे काय ते सांगून पुढीलपैकी कोणत्याही एका विषयावर वृत्तलेख लिहा. 20

1. स्त्रीयांवरील अत्याचार
2. वाढते अपघात
3. सोशल मिडियाचा भडीमार

प्र.3 बातमी म्हणजे काय ते सांगून माध्यमानुसार बातमीचे स्वरूप कसे बदलत जाते ते सोदाहरण सांगा. 20

प्र.4 पुढील पैकी कोणत्याही एका विषयावर आकाशवाणी साठी मुलाखत तयार करा. 20

1. समाजसेवक
2. महिला खेळाडू
3. साहित्यिक

प्र.5 'दूरदर्शन' या दृकश्राव्य माध्यमावरील बातम्यांचे स्वरूप कसे असते ते सांगून एखाद्या बातमीपत्र तयार करा. 20

प्र.6 अ) एका वाक्यात उत्तरे लिहा. 05

- 1) दै. लोकसत्ता मधून येणाऱ्या रविवारच्या पुरवणीचे नाव काय आहे?
- 2) उदय निरगुडकर हे कोणत्या वृत्तवाहिनीचे संपादक आहेत?
- 3) विविधभारती या रेडिओ वाहिनीचे कार्यक्रम कोणत्या शहरातून प्रसारीत होतात?

- 4) 'आजचा सवाल' हा चर्चात्मक कार्यक्रम कोणत्या वृत्तवाहिनी प्रसारीत होतो?
- 5) आकाशवाणीचे ब्रीदवाक्य कोणते आहे?

प्र.6 ब) योग्य पर्याय निवडून रिकाम्या जागा भरा.

05

- 1) प्रकाश जावडेकर हे महत्वाचे — मंत्री आहेत.
(केंद्रिय माहिती प्रसारण / केंद्रिय ग्रामविकास)
- 2) न्यूज 18 हे — आहे.
(वर्तमानपत्र / वृत्त समूह)
- 3) गिरीश कुबेर हे — वर्तमानपत्राचे संपादक आहेत.
(लोकमत / लोकसत्ता)
- 4) — ही सरकारी वृत्तसंस्था आहे.
(पी. टी. आय / बी. टी. आया)
- 5) — हे खाजगी आकाशवाणी केंद्र आहे.
(एम. एम. गोल्ड / रिडिओ मिर्ची)

प्र.6 क) जोडया जुळवा.

05

1. सुवर्णा दुसाने	विविध भारती
2. अलका धुपकर	सहयाद्री
3. मंजिरी मराठे	झी 24 तास
4. निम्मी मिश्रा	एन. डी. टि. व्ही. इंडिया
5. निधी गुप्ता	आय. बी. एन. लोकमत



2

Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P - III	Ap.C. Sociology	11. 00 AM to 01.30 PM	560311

Instructions: Attempt any five questions

- Q.1.** Define health. Examine the four dimensions of health. 15
- Q.2.** Explain the relationship between health and education and health and family. 15
- Q.3.** Define the term hospital. Describe the functions of hospital. 15
- Q.4. Write notes on any two:** 15
- a. Doctors and Nurses Interrelationship
 - b. Scope of Sociology of health
 - c. Changing Food habits.
- Q.5.** Examine the role of social workers in hospital organization. 15
- Q.6.** Discuss the responsibility of state in promoting public health care. 15
- Q.7. Write short notes (any two)** 15
- a) Stress and tensions
 - b) Primary Health care centre
 - c) Lack of exercise



Bachelor of Arts Examination: October/November 2014
Semester: V (FRESH)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P - III	Ap.C. Sociology	11. 00 AM to 01.30 PM	560311

Instructions: Attempt any five questions

- प्र.१ आरोग्याची संकल्पना विशद करून त्याचे चार पैलू स्पष्ट करा. 15
- प्र.२ आरोग्याचे शिक्षण आणि कुटुंबाशी असलेला परस्पर संबंध स्पष्ट करा. 15
- प्र.३ रुग्णालयाची संकल्पना स्पष्ट करून त्याच्या कार्याचे विवेचन करा. 15
- प्र.४ कोणत्याही दोनवर टीपा लिहा. 15
१. डॉक्टर आणि नर्स मधील परस्पर संबंध
 २. आरोग्याच्या समाजशास्त्राची व्याप्ती
 ३. बदलत्या खाण्याच्या सवयी
- प्र.५ रुग्णालय संघटनेमध्ये सामाजिक कार्यकर्त्यांच्या भूमिकेचे परिक्षण करा. 15
- प्र.६ आरोग्य संरक्षणाच्या कार्यक्रमात राज्यशासनाच्या जबाबदारीची चर्चा करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) ताण आणि तणाव
 - ब) प्राथमिक आरोग्य केंद्र
 - क) व्यायामाचा अभाव



2

Bachelor of Arts Examination: October / November 2014

Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P – III	Ap. C. Hindi	11. 00 AM to 01. 30 PM	560303

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- क) वाक्य की परिभाषा देते हुए उसके भेदों की सोदाहरण चर्चा कीजिए।
- ख) सभाम की परिभाषा देते हुए उसके प्रकारों की चर्चा कीजिए।
- ग) सर्वनाम की परिभाषा देते हुए भेद सोदाहरण लिखिए।
- घ) भाषा की परिभाषा देते हुए भाषा में व्याकरण का महत्व स्पष्ट कीजिए।

प्र.2 निम्नलिखित में से किसी एक प्रश्न का उत्तर लिखिए। 20

- अ) कारक की परिभाषा देते हुए उसके भेद सोदाहरण लिखिए।
- ब) संधि की परिभाषा देते हुए उसके भेद सोदाहरण लिखिए।

प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20

- 1) क्रिया की परिभाषा लिखते हुए प्रयोग के आधार पर उसके भेद सोदाहरण लिखिए।
- 2) शब्द की परिभाषा देते हुए व्युत्पत्ति की दृष्टि से उसके भेद लिखिए।
- 3) समूच्चयबोधक की परिभाषा देते हुए उसके भेद लिखिए।

प्र.4 अ) एक वाक्य में उत्तर लिखिए। 05

- 1) व्याकरण किस शब्द से बनता है?
- 2) हलन्त किसे कहते हैं?
- 3) व्यंजन किसे कहते हैं?
- 4) प्रत्यय किसे कहते हैं?
- 5) शब्दांश किसे कहते हैं?

प्र.4 ब) सत्य या असत्य लिखिए।

05

- 1) शब्द के पूर्व जुड़ने वाला शब्दांश प्रत्यय कहलाता है।
- 2) कयप सार्थक शब्द है।
- 3) साय का व्यय विपरीतार्थक शब्द है।
- 4) टिकट-घर संकर शब्द है।
- 5) 'पढ़' धातू है।

प्र.4 क) जोड़े मिलाइए।

05

अ	ब
अं	विसर्ग
अः	अनुस्वार
गायको	निश्चित निषेध
नहीं	मण्डली
स्वर	ग्यारह



2

Bachelor of Arts Examination: October / November 2014

Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 12/11/2014	P – III	Ap. C. Hindi	11. 00 AM to 01. 30 PM	560303

Instructions: All questions are compulsory.

- प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- क) वाक्य की परिभाषा देते हुए उसके भेदों की सोदाहरण चर्चा कीजिए।
 ख) सभाम की परिभाषा देते हुए उसके प्रकारों की चर्चा कीजिए।
 ग) सर्वनाम की परिभाषा देते हुए भेद सोदाहरण लिखिए।
 घ) भाषा की परिभाषा देते हुए भाषा में व्याकरण का महत्व स्पष्ट कीजिए।
- प्र.2 निम्नलिखित में से किसी एक प्रश्न का उत्तर लिखिए। 20
- अ) कारक की परिभाषा देते हुए उसके भेद सोदाहरण लिखिए।
 ब) संधि की परिभाषा देते हुए उसके भेद सोदाहरण लिखिए।
- प्र.3 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- 1) क्रिया की परिभाषा लिखते हुए प्रयोग के आधार पर उसके भेद सोदाहरण लिखिए।
 2) शब्द की परिभाषा देते हुए व्युत्पत्ति की दृष्टि से उसके भेद लिखिए।
 3) समूच्चयबोधक की परिभाषा देते हुए उसके भेद लिखिए।
- प्र.4 अ) एक वाक्य में उत्तर लिखिए। 05
- 1) व्याकरण किस शब्द से बनता है?
 2) हलन्त किसे कहते हैं?
 3) व्यंजन किसे कहते हैं?
 4) प्रत्यय किसे कहते हैं?
 5) शब्दांश किसे कहते हैं?

प्र.4 ब) सत्य या असत्य लिखिए।

05

- 1) शब्द के पूर्व जुड़ने वाला शब्दांश प्रत्यय कहलाता है।
- 2) कयप सार्थक शब्द है।
- 3) साय का व्यय विपरीतार्थक शब्द है।
- 4) टिकट-घर संकर शब्द है।
- 5) 'पढ़' धातू है।

प्र.4 क) जोड़े मिलाइए।

05

अ	ब
अं	विसर्ग
अः	अनुस्वार
गायको	निश्चित निषेध
नहीं	मण्डली
स्वर	ग्यारह



Bachelor of Arts Examination: October / November 2014

Semester: V (Fresh)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 17/11/2014	P – VII	C.Ap.C. Travel Formalities	11. 00 AM to 01.30 PM	580724

Instructions: Attempt any five questions.

प्र.१ पर्यटन व्यवसाय विकासात 5 'As' या घटकांची भुमिका स्पष्ट करा? 15

प्र.२ पासपोर्टचे म्हणजे काय? पासपोर्टचे विविध प्रकार विशद करा. 15

प्र.३ 'रहाण्याची सुविधा' या घटकांचे पर्यटन व्यवसायातील महत्त्व नमूद करा. 15

प्र.४ खालील टिपणे लिहा. 15

अ) आरोग्य प्रमाणपत्र

ब) फूड प्लान

प्र.५ अ) खालील डीकोड करा — 05

- a. AK
- b. DUB
- c. DUM
- d. QR
- e. AUD

ब) खालील एनकोड करा — 05

- a. HONDURAS
- b. CANBERRA
- c. JFKENNEDY INTERNATIONAL AIRPORT
- d. MIDDLE EAST AIRLINES
- e. EURO

Q.6 Explain the process of clearing an international passenger on departure.

15

Q.7 1) Time at TYO (+9) is 2315. Calculate the time at LAX (- 7)

15

2)
$$\begin{array}{r} \text{SFO}-8 \\ 2330 \end{array} \quad \begin{array}{r} \text{FT} \\ 0800 \end{array} \quad \begin{array}{r} \text{LON} \pm 0 \\ ? \end{array}$$

3) Time at HNL (-10) is 0045, what will be the time at SYD (+10)



2

Bachelor of Arts Examination: October / November 2014

Part: III (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P - III	C.C. English (For English Medium)	02. 30 PM to 05.30 PM	1301

Instructions: Attempt any 5 questions.
Q.1 is compulsory.
Attempt any 4 question from Q.2 to Q.7

Q1. Attempt any two of the following questions: 20

1. Why does Pecola pray for blue eyes?
2. Compare the character of Pauline Breedlove with Mrs. McTeer.
3. How does the meeting with Soaphead Church affect Pacola's life?

Q2. A) Describe instance of racism depicted in the novel 'The Bluest Eye.' 10

B) Write short notes on any Two: 10

- a) Micah Elihue Whitcomb
- b) Aunt Jimmy
- c) McTeer family
- d) The three prostitutes in the 'The Bluest Eye'

Q3. A) Write short notes on any two: 10

- a) Life in Pecola's house
- b) The cat incident in Geraldine's house
- c) Pauline's handicap
- d) Pacola's fascination for milk

B) Answer the following: 10

- a) Name Pacol's true friends
- b) Where did Pacola live?
- c) What is Micah Elihue Whitecomb's profession?
- d) With whom did Cholly Breedlove spend his childhood? (Name any 2 characters)
- e) What does Chavdia do with the dolls that she gets as Christmas gift?

Q4. A) Read the following passage carefully and answer the questions given below:

10

I have often thought it would be a blessing if each human being were stricken blind and deaf for a few days at some time during his early adult life. Darkness would make him more appreciative of sight; silence would teach him the joys of sound.

Now and then I have tested my seeing friends to discover what they see. Recently I was visited by a very good friend who had just returned from a long walk in the woods, and I asked her what she had observed. 'Nothing in particular,' she replied. I might have been incredulous had I not been accustomed to such responses, for long ago I became convinced that the seeing see little.

How was it possible, I asked myself, to walk for an hour through the woods and see nothing worthy of note? I who cannot see find hundreds of things to interest me through mere touch. I feel the delicate symmetry of a leaf. I pass my hands lovingly about the smooth skin of a silver pine." In spring, I touch the branches of trees hopefully in search of a bud, the first sign of awakening Nature after her winter's sleep. I feel the delightful, velvety texture of a flower, and discover its remarkable convolutions; and something of the miracle of Nature is revealed to me. Occasionally, if I am very fortunate, I place my hand gently on a small tree and feel the happy quiver of a bird in full song. I am delighted to have the cool waters of a brook rush through my open fingers. To me a lush carpet of pine needles or spongy grass is more welcome than the most luxurious Persian rug. To me the pageant of seasons is a thrilling and unending drama, the action of which streams through my finger tips.

Questions:

- a) Why does Helen Keller say that 'it would be a blessing if each human being were stricken blind and deaf.....?' **02**
- b) How does the author Helen Keller test her friends? **02**
- c) How does the author experience 'the wonders of Nature?' **02**
- d) What makes her conclude that the "Seeing see little"? **02**
- e) Do you agree with the author's opinion that the 'seeing see little'? Give reasons for your answer? **02**

3. CRY attempts to change the lives of neglected children.
4. Only ten people started CRY.
5. Many people are not willing to help the underprivileged children.

B) Match the following columns:

05

A
Deprived
Exploited
neglected
underprivileged
organization

B
Institution
not cared for
poor
taken under advantage of
lacking

Q2. Read the following passage carefully and answer the questions:

Four years had passed since Michelangelo's return from Florence. And Rome was beginning to bore him.

"You can't find faces in Rome," Michelangelo grumbled to Pope Julius. "There's no character in the faces here. They all look alike!"

"And what do you seen in my face?" the pope asked, almost in jest.

Without even a pause, the artist replied, "A burning candle."

It took a minute for Pope Julius to understand the barbed words.

"I think I know what you mean," he said finally with a smile. "I'm just one more candle that burns at the altar alongside those thousand others, right?"

Michelangelo was silent.

"Angelo," the pope continued, "for four whole years you've been looking for Judas. I can't believe that, in this vast universe that the Lord has created, where no two faces look alike, you cannot find faces, cannot discover models. Surely"

Before the pope could finish, Michelangelo has walked out.

Pope Julius looked pensively at the retreating back of his moody painter. Four year ago, Pope Julius has commissioned Michelangelo for a special task: To paint frescoes of important events from the Bible on the walls and ceiling of the Sistine Chapel in St. Peter's Basilica. Now they were nearly done. Only the "Last Supper" remained unfinished and, "I don't want any unpleasantness at this stage," the pope murmured to himself.

- 1) Michelangelo was looking for whom and for how long? 02
- 2) Michelangelo returned from which country and why was be getting bored? 02

- 3) What did the artist say about pope's face? Explain the term. 02
- 4) Michelangelo was commissioned for what special task? 02
- 5) Make sentences of your own using-created, discover. 02
- 6) Give the noun forms of - 02
beginning, pensively
- 7) Give the opposite of - 02
Understand, important
- 8) **Fill in the blanks:** 04

- i. The children _____ (were, was) playing in the garden.
- ii. The workers were not _____ (doing, do) their work properly.
- iii. All the women present in the room were _____ (talk, talking) loudly.
- iv. Geeta and her brother _____ (was, were) crossing the road.



Bachelor of Arts Examination: October / November 2014

Part: III (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P - III	C.C. English (For Non-English Medium)	02. 30 PM to 05.30 PM	1601

Instructions: Q.1 is compulsory.

Attempt any 4 question from Q.2 to Q.7

Q1. Write in detail about the Men in Umrao Jan's life. 10

OR

Who is Begum Khanum? Illustrate the role played by Begum Khanum in Umrao Jan's life.

Q2. A) Write short notes on any Two of the following characters: 12

- a) Maulvi Saab
- b) Bismillah Jan
- c) Gauhar Mirza
- d) Nawab Chhabar

B) Answer the following questions: 12

- a) Who changes the name of Ammeran?
- b) What is the profession of Faiz Ali?
- c) Name the two lovers of Begum Khanum
- d) Who insulted Nawab Chhaban?
- e) Write the name of the person who has translated 'Umrao Jan Ada' into English.
- f) Who wrote Umrao Jan in Urdu?

C) Choose the correct options from the given ones: 06

- a) The name of Umrao's teacher was _____. (Maulvi Sahib, Faiz Ali, Pyare)
- b) _____ is the name of Khanum's daughter. (Khurshid, Ameeran, Bismillah)
- c) Ameeran's father was addressed as _____. (Nawab sahib, Jemadar, Nawab Sultan)
- d) _____ was the small town where Ameeran spent her childhood. (Lucknow, Faisabad, Kanpur)
- e) _____ helps Dilawar Khan to kidnap girls. (Anand Bakshi, Peer Bakshi, Hadi Ruswa)
- f) _____ was a well known attorney. (Sujat Ali, Akbar Ali, Faiz Ali)

Q3. A) Read the following passage carefully and answer the questions given below:

20

Quick-fix marriages are on the increase, and as the affluence of the NRI countries to seduce rural as well as poor families, the problem has assumed acute dimensions. Newspaper ads, matrimonial bureaus, e-mail and Internet Marriage services, commission agents and computer-assisted 'Swayamvaras' all these 'arranged marriages' have increased matrimonial frauds. Some parents are tempted to dowry-free marriages and most NRIs promise; other display their desperation in 'performing their duty' by handing over their daughter to any boy, as long as he is an NRI. The 'green card' makes even the grey-haired man eligible.

Parents who spend their lives teaching their daughters the word 'caution', suddenly forget the word; marriages are hastily arranged and the antecedents of the groom are not checked; some grooms are not even eligible bachelors; they misrepresent their status to get married for the sake of cash, dowry to finance their own 'projects'.

Questions:

- a) Why are quick-fix marriages on the increase? **02**
- b) Why are parents attracted by NRI grooms? **02**
- c) What kinds of problem arise when antecedents of the grooms are not checked? **02**
- d) What is the difference between arranged marriages and quick-fix marriages? **02**
- e) What is the 'green card'? How does it make even the grey-haired man eligible? **02**

B) Match the following:

10

A	B
a. execute	affection
b. lunatic	flaw
c. defect	mad
d. love	wonderful
e. marvelous	implement

A) Read the following passage carefully and answer the questions given below:

20

As you click on a website you see titles stacked up on shelves, fiction on one side, non-fiction on the other. You can browse, select a book that looks interesting, and click with your mouse button to open up a 100-word synopsis that helps you decide whether to make a purchase. Welcome to the world of e-books and e-libraries!

For five centuries, publishing has meant printing ink onto sheets of paper, and blinding those sheets into books. Now computers and the internet are creating a new and exciting possibility – publishing “books” without paper, ink or glue. An e-book or ‘electronic book’ is a digital version of a printed book. It can be read on various devices such as personal computers and hand held readers. Websites like <http://www.ebooks-made-easy.com/>, <http://www.ebooks.com/> and <http://free.ebooks.net/> have thousands of e-books in fiction, art, computers, travel, romance, crime and also non-fiction. The last one is a free site while the other two are paid sites where you can download books for a small price. <http://etext.lib.virginia.edu/ebooks> is a free e-book library which contains classics, children’s literature, history, drama and much more. It is believed to be the oldest and largest public e-book library on the web.

An e-book costs much lesser than a paper book. It can be downloaded anywhere, anytime, using the internet. You can order the books that you want by e-mail. Once you have paid for the books, they will be sent to you as Digital files which can be downloaded and copied onto a CD-ROM and stored away permanently. The latest is the e-audio book which is a digital version of a talking book. Here the text is read aloud to you as listen to it.

Questions:

- | | |
|---|----|
| a) E-books are also known as _____. | 02 |
| b) What is the e-audio book? | 02 |
| c) How can the e-book be downloaded? | 02 |
| d) How can books be published without paper, ink or glue? | 02 |
| e) Do e-books cost more than paper books? | 02 |
| f) How can e-books be read? | 02 |

State whether the following sentences are true or false:

- a) For five centuries, publishing has meant printing ink onto sheets of paper and binding those sheets onto books.
- b) Children's literature is available in e-books.
- c) You must order the books by ordinary mail.

f) Match the columns:

A	B
trivial	heighten
innate	of great value
enhance	of little importance
acquire	inborn
precious	to obtain

g) Give the meanings of the following:

- a) Illiterate
- b) Tolerate
- c) Caution

h) Makes sentences of your own using the following words:

- a) Eligible
- b) Matrimonial

Q5. Write an application in response to the following advertisement. 20

'Wanted a Sales Manager for a Multinational Company, Fluency in English expected candidates with experience will be preferred. Apply within 10 days to P.O. Box 2013. Attach a bio-data.

OR

Wanted Hindi teacher with good academic records for a public school. Apply with full particulars to Box 5615, The Times of India, Mumbai – 07. Attach a bio-data.

Q6. A) Write a newspaper report of an accident in your locality. 10

4.30 PM heavy traffic – car speeding – truck also speeding – collision- both drivers serious – taken to Hinduja hospital – police arrive

OR

Write a report of heavy rains and flooding:

Malad – early morning – heavy rains – flooding – 6.30 AM flood in slum areas
– house collapse – several injured and dead – rescue army – water recedes at 4 PM.

B) Express your views on any one of the following:

10

- 1) Should sports be made a compulsory subject?

Sports – Co-curriculum activity – cultivate healthy habits – good health – good use of time – stress buster

- 2) Should junk food be banned from college canteen?

Junk food – unhealthy – health problems – wastage of money

Q7. Read the following passages carefully and do the following:

20

1. Makes note on it.
2. Make a summary of giving it suitable title.

Earthquakes happen all the time. In fact, there are up to 9,000 earthquakes around the world every day. Fortunately, most of them are so small we do not even notice them. But at 5:46 on the morning of January 17, 1995, Japan was struck by its biggest earthquake in seventy-two years. It happened about 20 km below the earth's surface, not far from the city of Kobe. The earthquake lasted for only twenty seconds, but it destroyed Kobe and killed more than 5,500 people.



Every country in the world sits on top of a large sheet of rock. Earthquakes are caused by the movement of these sheets of rock and are measured on the Richter Scale. Most earthquakes are just tremors which measure 3 or less on the Richter Scale. But each year there are about eighteen earthquakes which measure between 7 and 7.9. These are major earthquakes. The earthquake that destroyed Kobe measured 7.2 on the Richter Scale. After the earthquake, geologists discovered a 60 km fault line, where two sheets of rock had moved over 2 m in opposite directions against each other.

The amount of damage caused by an earthquake depends on many things. A major earthquake can cause very little damage if it occurs far away from towns and cities. In Kobe there were many buildings in a small space. Many of the buildings in Kobe were very old. They collapsed during the earthquake, or were destroyed in the fires afterward. Although there are often earthquakes in Japan, Kobe was a frightening reminder of how much damage they can cause.



Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 28/10/2014	P – III	C.C. Hindi	02. 30 PM to 05. 30 PM	1303

Instructions: Q.No.1 is compulsory.
Attempt any four questions from remaining.

प्र.1 अ) निम्नलिखित परिच्छेद का एक तिहाई में संक्षेपण करके इसे उचित शीर्षक दीजिए। 10

“अनारो ने जब पति को ऐसा कहते सुना, तब मारे लाज और गर्व के लाल पड़ गई, जैसे अभी गौनियाई आयी हो। एक मान-भरी नज़र उसने अपने खानदान पर डाली। देखा है किसी का मरद इतनी बड़ी बात कह दे, वह भी भरी सभा के आगे? कैसा मान? कितनी बड़ी बात, कि अनारो उसकी घरवाली ही नहीं, भाई बरोबर है। सब किया-धरा वसूल हो गया अनारो का तो कर्ज का क्या है? कल ही से दो-चार बड़े काम और पकड़ लेगी। बाकी के घरों में भी जासती काम खींच देगी, तो कोई मर थोड़ी जाएगी! कर्जा तो यों चुटकियों में उतर जाएगा, पर उसका मान, उसकी कदर बनी रहे, उसकी मरद की नज़र में।”

प्र.1 ब) अस्वस्थता के कारण दस दिन के अवकाश के लिए अपनी प्राचार्या के नाम पत्र लिखिए। 10

प्र.2 अनारो उपन्यास की कथावस्तु अपने शब्दों में लिखिए। 20

प्र.3 “प्रसाद की ध्रुवस्वामिनी युग-युग से पद-दलित नारी का प्रतिनिधित्व करती है।” इस कथन के आधार पर ध्रुवस्वामिनी का चरित्र चित्रण कीजिए। 20

प्र.4 अ) अनारो उपन्यास की भाषाशैली पर प्रकाश डालिए। 10

ब) ध्रुवस्वामिनी उपन्यास का ‘देशकाल’ निरूपित कीजिए। 10

प्र.5 संसदर्थ व्याख्या कीजिए। 20

अ) “जिज्जी, उसने तो अपने दूसरे वाले को ही समझा-बुझा के पटा लिया है, और वही छोटे का बाप बना बैठा है।”

अथवा

“अरे ज़रा उकड़ू होके तो बैठो। जिज्जी, काहे कपड़ा सड़ा रही है? यह बम्बई है, हीया के गले भी कलफ लगा कपड़ा तन के लगावे है।”

ब) "सौभाग्य और दुर्भाग्य मनुष्य की दुर्बलता के नाम हैं। मैं तो पुरुषार्थ को ही सबका नियामक समझता हूँ। पुरुषार्थ ही सौभाग्य को खींच लाता है।"

अथवा

"राजा का भय, मन्दा का गला नहीं घोट सकता। तुम लोगों को यदि कुछ भी बुद्धि होती, तो इस अपनी कुल-मर्यादा, नारी को शत्रु के दुर्ग में यों न भेजते। भगवान ने स्त्रियों को उत्पन्न करके ही अधिकारों से वंचित नहीं किया है। किंतु तुम लोगों की दस्यु वृत्ति ने उन्हें लूटा है।"

प्र.6 टिप्पणियाँ लिखिए।

- | | |
|--------------------------------------|----|
| अ) 1. अनारो का स्वाभिमान | 05 |
| 2. अनारो का दामाद | 05 |
| ब) 1. रामगुप्त में प्रतिशोध की भावना | 05 |
| 2. प्रेमिका कोमा का व्यक्तित्व | 05 |

प्र.7 अ) एक वाक्य में उत्तर लिखिए।

10

- छबीली को कितने बेटे थे?
- डाकखाने में अनारो का खाता कौन खुलवाता है?
- वर्ली की खोली पर कौन रहता है?
- शांति का पति कौन है?
- मदनगीर बस्ती में किसकी झोंपड़ी थी?
- ध्रुवस्वामिनी में कितने अंक हैं?
- संधि प्रस्ताव में शकराज किसे माँगता है?
- कोमा के पिता कौन है?
- खिंगील क्या प्रस्ताव लेकर आता है?
- नाटक में नायिका कौन है?

प्र.7 ब) सही या गलत बताइए।

05

- चम्पा नंदलाल की पत्नी थी।
- उपहार में ध्रुवस्वामिनी मिली थी।
- छोटू को अनारो चपराशी बनाना चाहती थी।
- चंद्रगुप्त अपने खानदान की रक्षा नहीं करता है।
- अनारो उपन्यास के लेखक प्रेमचंद जी हैं।

प्र.7 क) रिक्त स्थानों की पूर्ति कीजिए।

05

1. अनारो ——— वर्ग की नारी है।
2. भगौड़ा पति ——— है।
3. अनारो बेटी की शादी ——— से करना चाहती है।
4. ध्रुवस्वामिनी दिल से ——— को चाहती है।
5. क्लीव और निकम्मा पति ——— है।



2

Bachelor of Arts Examination Part III: October / November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 05/11/2014	P – VI	D.C. Marathi	02. 30 PM to 05. 30 PM	4604

Instructions: Question No. 1 is compulsory
Attempt any four questions from the following.

- प्र.1 कादंबरीची संकल्पना व स्वरूप स्पष्ट करा. 20
- प्र.2 पडघवली कादंबरीचे परिक्षण करा. 20
- प्र.3 'पडघवली' या कादंबरीतील अंबूची व्यक्तिरेखा रेखाटा. 20
- प्र.4 राजनप्रधान कादंबरी म्हणून 'दौलत' या कादंबरीचे मूल्यमापन करा. 20
- प्र.5 'सावित्री' या पत्रात्मक कादंबरीचे वेगळेपण सांगा. 20
- प्र.6 थोडक्यात उत्तरे लिहा. 20
1. 'पडघवली' कादंबरीतील निसर्ग
 2. सावित्री मधील पुरुष व्यक्तिरेखा
- प्र.6 टिपा लिहा. 20
1. दौलत कादंबरीतील मधुरा-कांचन
 2. सावित्री मधील प्रतिमा-प्रतीके



2

Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. English	02. 30 PM to 05. 30 PM	4601

Instructions: All questions are compulsory.

Q1 A. Write short notes on any one of the following: 10

- i. Women Writers in the seventeenth and Eighteenth century.
- ii. Features of Restoration Literature.

B. Match the columns 05

A

B

- | | |
|-----------------------|---------------------------|
| 1) Steele | a) Diarist |
| 2) Restoration Comedy | b) Hudibras |
| 3) Mock Heroic Poem | c) The Pilgrim's Progress |
| 4) Samuel Pepys | d) Issac Bickerstaff |
| 5) John Bunyan | e) Comedy of Manners |

C. State whether the following are True or False: 05

- 1) Goldsmith wrote Vicar of Wakefield.
- 2) Essay writing was an important genre in the eighteenth century.
- 3) The French Revolution occurred in 1789.
- 4) Gulliver Travels is an allegory.
- 5) Family Burney wrote Evelina, a novel.

D. Answer briefly on any one of the following:

05

- i. Contribution of drama during the 18th Century.
- ii. Diarists in the 18th Century.

Q2. What is a mock heroic epic? Do you agree that The Rape of the Lock is a perfect mock heroic poem?

25

OR

Analyse The Rape of the Lock as a representative Eighteenth Century poem.

Q3. What does Swift deal with in each part of the book Gulliver's Travels?

25

OR

Narrate the elements of fable and allegory which you find in Gulliver's Travels.

Q4. How do you see Sir Roger at Home ruling his household?

25

OR

The "Spectator Club" in a gallery of original pictures. Explain the statement with reference to the essays you have read.



Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P - VI	D.C. History	02. 30 PM to 05. 30 PM	4608

Attempt any five questions

Note:- Attempt <u>any five</u> questions from the following.		
1.	Describe the archaeological sources of Gujarat.	20
2.	Discuss the Mughal administration with reference to Law and Judiciary system in Gujarat.	20
3.	Explain the economic life in brief during Mughal rule in Gujarat.	20
4.	Account for the rise of Maratha Power in Gujarat with its impact on it.	20
5.	Explain the British administrative system with reference to revenue and Judicial system in Gujarat.	20
6.	Briefly review the Weight and Measures Satyagraha (1848) in Gujarat.	20
7.	Write notes on: 1) Mughal architecture in Gujarat 2) Socio-religious life in Gujarat during Mughl rule. 3) Salt Satyagraha 4) Gujarat and Revolt of 1857.	20

1

**Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)**

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P - VI	D.C. History - Maratha History	02. 30 PM to 05. 30 PM	4608

NO.	Code line _____	Do not write anything in this book
Instruction: Attempt any Five Questions.		
1.	Explain the importance of Bakhar and European sources in the maratha history.	20
2.	Discuss the socio-religious condition of Deccan in the 17 th century.	20
3.	'The coronation of Shivaji was an epoch in the maratha history'. Explain.	20
4.	'Shivaji knew the importance of sea front'. Explain it with examples.	20
5.	Explain the causes and consequences of the third battle of Panipat.	20
6.	Describe the social-religious life during the Peshwa period.	20
7.	Write notes on: 1. Chhatrapati Sambhaji 2. Tarabai 3. Bakhai conspiracy 4. Powada	20

17

Bachelor of Arts Examination Part III: October / November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 05/11/2014	P – VI	D.C. Marathi	02. 30 PM to 05. 30 PM	4604

Instructions: Question No. 1 is compulsory
Attempt any four questions from the following.

- प्र.1 कादंबरीची संकल्पना व स्वरूप स्पष्ट करा. 20
- प्र.2 पडघवली कादंबरीचे परिक्षण करा. 20
- प्र.3 'पडघवली' या कादंबरीतील अंबूची व्यक्तिरेखा रेखाटा. 20
- प्र.4 राजनप्रधान कादंबरी म्हणून 'दौलत' या कादंबरीचे मूल्यमापन करा. 20
- प्र.5 'सावित्री' या पत्रात्मक कादंबरीचे वेगळेपण सांगा. 20
- प्र.6 थोडक्यात उत्तरे लिहा. 20
1. 'पडघवली' कादंबरीतील निसर्ग
 2. सावित्री मधील पुरुष व्यक्तिरेखा
- प्र.6 टिपा लिहा. 20
1. दौलत कादंबरीतील मधुरा-कांचन
 2. सावित्री मधील प्रतिमा-प्रतीके



2

Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 08/11/2014	P – VII	D.C. History	02. 30 PM to 05. 30 PM	4708

Instructions: **Question No.10 is compulsory.**
Attempt any five questions from the rest.

-
- Q.1 In what way did British colonialism influence Soilo economic life in India upto 1857. 15
- Q.2 "The revolt of 1857 was the first freedom struggle of India" Do you agree? Explain. 15
- Q.3 Explain the role of brohmo amay in the nineteenth century. 15
- Q.4 Discuss the rise of Extremism in India. 15
- Q.5 Evaluate the contribution of Quit India movement in Freedom struggle of India. 15
- Q.6 Explain the role of the Indian national Army in the freedom Movement. 15
- Q.7 Trance the events leading to the partition of India. 15
- Q.8 Critically analyze the achievements o Pandit Jawaharlal Nehru. 15
- Q.9 "India Gandhi was the Iron lady of India." Discuss. 15
-
- Q.10 Write short notes on. (Any Five) 25
- Queen's Proclamation
 - Drain Theory
 - Indian Association
 - Dandi March
 - Naval uprising
 - Economic planning in India
 - Green revolution
 - Science and Technology in India



Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. Sociology	02. 30 PM to 05. 30 PM	4611

Instructions: **Attempt any five questions from the following.**

- Q1.** Explain the meaning, importance and limitations of Social research. 20
- Q2.** Discuss the meaning, sources and characteristics of hypothesis. 20
- Q3.** Elaborate the importance of Historical method in Social research. 20
- Q4.** Write a note on any Two: 20
1. Explanatory research design
 2. Types of Interview
 3. Secondary sources of Data
- Q5.** Explain 'Content Analysis' as a method in Social research. 20
- Q6.** Define sampling and discuss the types of non probability sampling. 20
- Q7. Write short notes on: (Any two)** 20
1. Calculate the mode for the following data.

Class Interval X	Frequency F
0-10	08
10-20	10
20-30	13
30-40	07
40-50	08
50-60	04

2. Types of schedule
3. Tabulation



Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VI	D.C. Sociology	02. 30 PM to 05. 30 PM	4611

Instructions: Attempt any five questions from the following.

- प्र.१ सामाजिक संशोधन पद्धतीचा अर्थ, महत्त्व आणि मर्यादा स्पष्ट करा. 20
- प्र.२ गृहितकाचा अर्थ, स्रोत आणि वैशिष्ट्ये चर्चा करा. 20
- प्र.३ सामाजिक संशोधनात ऐतिहासिक पद्धतीचे महत्त्व विशद करा. 20
- प्र.४ कोणत्याही दोन टिपा लिहा. 20
1. अन्वेषणात्मक संशोधन आराखडा
 2. मुलाखतीचे प्रकार
 3. तथ्यसंकलनाचे दुय्यम स्रोत
- प्र.५ सामाजिक संशोधनाची एक पद्धत म्हणून आशय विश्लेषण स्पष्ट करा. 20
- प्र.६ नमुना पद्धतीची व्याख्या करून, गैर संभाव्यता प्रकारावर चर्चा करा. 20
- प्र.७ कोणत्याही दोन टिपा लिहा. 20
1. खालील तथ्यावरून बहुलक काढा.
- | | |
|----------|----------|
| X | F |
| 0-10 | 08 |
| 10-20 | 10 |
| 20-30 | 13 |
| 30-40 | 07 |
| 40-50 | 08 |
| 50-60 | 04 |
2. अनुसूचीचे प्रकार
 3. सारणीकरण



2

Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Thursday 13/11/2014	P – X	D.C. History	02. 30 PM to 05. 30 PM	4008

Instructions: Attempt any five questions.

- Q.1** Narrate Pre-historic paintings with its historical significance. 20
- Q.2** Give an account of the following: 20
a) Town Planning of Harappa
b) Harrappan Seals
- Q.3** Describe Mauryan art with special reference to Asoka's pillars in ancient period. 20
- Q.4** Trace in brief the development of Buddhist Architecture. 20
- Q.5** Discuss the Gandhar Art during Krishana Project. 20
- Q.6** Account for the following with its historical significance - 20
a) Ajanta Paintings
b) Pala Miniatures
- Q.7 Write short on:** 20
1. Amarvati Sculpture
2. Gupta Sculpture
3. Pallava Art
4. Chola Bronzes



शेखर गंगी दिने ३१/१०/१४ १९-११-२०१४

2

Bachelor of Arts Examination Part III: October/November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Saturday 15/11/2014	P – II	Ap. C. English	02. 30 PM to 05. 30 PM	6201

Instructions: Questions No. 1 is compulsory.
Attempt any 4 out of the remaining 6 questions.

Q1.A) Comment on the contribution of Indian women writers in the post – independence period. 10

OR

What are the pre – dominant themes in the literature produced after Indian Independence and the Partition?

Q1.B) Answer the following: - 05

- Who is the author of the play 'Halfway House'
- What was the reason for the initial failure in performance of Indian English Plays?
- Name any two women poets who work in the confessional mode in the post – independence period.
- What inspired Dillip Chitre to write 'Ambulance Ride'?
- "To force the pace and never to be still, Is not the way of those who study birds" Name the poet and the poem.

Q1.B) Match the following:- 05

- | | |
|------------------|----------------------------|
| 1) Aye Menem | a) Jejuri |
| 2) Bhagwata | b) The God of small things |
| 3) Girish Karnad | c) The Golden Gate |
| 4) Arun Kolakar | d) Tughlag |
| 5) Vikram Seth | e) Hayavadana |

- Q2.** Discuss how Arundhati Roy's 'The God of Small Things' a vivid glimpse into modern Indian Society in which caste and class prejudices as well as gender bias are still not a thing of the past. **20**

OR

'The unusual negative technique and structure of Arundhati Roy's novel 'The God of Small Things' adds to the suspense and sensitivity of the story comment.

- Q3.** Social issues find expression in the poetry of Ezekiel, Kamla Das and Eunice de Souza. Discuss with examples. **20**

OR

Discuss how issues of family and tradition are found in the poetry of Ramanujan and Dom Moraes.

- Q4.** Describe how Manto Shows humanity and pathos against the background of the partition riots, with special reference to the stories- "Toba Tek Singh", "The Assignment" and "The Last Salute" **20**

OR

"Sadat Hasan Manto, in his collections of stories 'The Mottled Dawn', does not support or blame any community for the inhuman acts during partition riots."

Do you agree with this statement?

Support your answer with examples from the stories you have studied.

- Q5.** The partition and the mad violence which followed destroyed the normal life of ordinary people throwing them into confusion and despair. Discuss with reference to the stories 'A Tale of 1947', 'The Dutiful Daughter' and 'The Dog of Titwal'. **20**

OR

'The worst victims of the partition were women and children.' Discuss with reference to Manto's Collection of stories 'The Mottled Dawn'.

- Q6.** Describe how Girish Karnad uses the performance tradition of Indian Drama very effectively through various folk theatre devices in his play "Hayavadana". **20**

OR

How Does Girish Karnad highlight the existential anguish of imperfection through the main plot and sub – plot of his play "Hayavadana"?



Bachelor of Arts Examination Part III: October / November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 21/11/2014	P – IX	D.C. History	02. 30 PM to 05. 30 PM	4908

- Instructions:**
1. Question No. 10 is compulsory
 2. Regular and external students must answer any five of the remaining questions.
 3. Repeaters (for 70 marks) student must answer any three of remaining.

-
- Q.1** Describe the Emergence of America as a World Power. 15
- Q.2** What do you Understand by progressivism? Trace the rise and growth of progressive movement in the united states from 1890 to 1917? 15
- Q.3** Describe the political philosophy and administrative measures of Theodore Roosevelt. 15
- Q.4** Write notes on: 15
- a) Dollar Diplomacy
 - b) League of Nations and America
- Q.5** Explain the causes of Great Depression and its impact. 15
- Q.6** Relief, Recovery and Reforms were the three great aims of New Deal of Franklin Roosevelt. Describe. 15
- Q.7** Explain the foreign policy of the president FD Roosevelt. 15
- Q.8** Evaluate the domestic policy of the president Eisenhower. 15
- Q.9** Describe the foreign policy of John. F. Kennedy. 15
- Q.10** Write short note: (Any Five) 25
- a) Big stick Policy
 - b) Wilson's 14 points
 - c) Washington conference
 - d) Marshal plan

- e) Berlin crisis
- f) N.A.T.O.
- g) Good Neighbour policy
- h) Rivalry in space



Bachelor of Arts Examination Part III: October / November 2014
(Annual Pattern) (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 21/11/2014	P - IX	D.C. History	02. 00 PM to 05. 00 PM	4908

Note: Attempt any five questions.

-
- Q1.** Explain the history of museology in India. 20
- Q2.** Discuss the various type of museum. 20
- Q3.** Examine the basic principles of preservation and care of objects in the museum. 20
- Q4.** Write the history of Indian archaeology. 20
- Q5.** Give an importance of Epigraphy in the writing of ancient Indian history. 20
- Q6.** Explicate the contribution of kushanas coinage for the reconstruction of ancient Indian history. 20
- Q7. Write short notes on** 20
- a) Prince of Wells Museum
 - b) Role of curator
 - c) C- 14 method
 - d) Satvahanas coins



12

Bachelor of Arts Examination: October/November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	Hindi C.C	02. 30 PM to 05.00 PM	610603

Instructions: All questions are compulsory.

प्र.1 निम्नलिखित गद्यांशों की ससंदर्भ व्याख्या कीजिए।

10

क) "जीवन तुमसे ज्यादा असार भी दुनिया में कोई वस्तु है? क्या यह उस दीपक की भाँति ही क्षणभंगुर नहीं है, जो हवा के एक झोंके से बुझ जाता है? पानी के एक बुलबुले को देखते हो, लेकिन उसे टूटते भी कुछ देर लगती है, जीवन में उतना सार भी नहीं। साँस का भरोसा ही क्या और इसी नश्वरता पर हम अभिलाषाओं के कितने विशाल भवन बनाते हैं।"

अथवा

"वह अपना रूप और यौवन उन्हें न दिखाना चाहती थी, क्योंकि यह देखनेवाली आँखें न थीं। वह उन्हें इन रसों का आस्वादन करने के योग्य ही न समझती थी। कली प्रभात-समीर ही के स्पर्श से खिलती है। दोनों में समान सारल्य है। निर्मला के लिए वह प्रभात समीर कहाँ था?"

ख) "निर्मला की दशा उसी बाँके सवार की सी थी। वह उस पर सवार होकर उड़ना चाहती थी, उस उल्कामयी विद्युत गति का आनंद उठाना चाहती थी, टट्टू के हिनहिनाने और कनौतियाँ खड़ी करने से क्या आशा होती?"

अथवा

"किंतु बुद्धि तो ईश्वर का यह रूप स्वीकार नहीं करती। अनंत सृष्टि का कर्ता उदण्ड बालक नहीं हो सकता। हम उसे उन सारे गुणों से विभूषित करते हैं, जो हमारी बुद्धि की पहुँच से बाहर है।"

प्र.2 'निर्मला' उपन्यास नायिका प्रधान है — इस कथन की पुष्टि कीजिए।

20

अथवा

'निर्मला' उपन्यास की विषयवस्तु, मूल संदेश और उसकी विषयवस्तु के औपन्यासिक गठन की संक्षिप्त समीक्षा कीजिए।

प्र.3 अ) रुक्मिणी का चरित्र चित्रण कीजिए अथवा भुंगी का चरित्र चित्रण कीजिए।

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ब) निम्नलिखित गद्यांश का संक्षेपण करके उसे उचित शीर्षक दीजिए।

10

“गहने ही स्त्री की सम्पत्ति होते हैं। पति की और किसी सम्पत्ति पर उसका अधिकार नहीं होता है। इन्हीं का उसे बल और गौरव होता है। निर्मला के पास पाँच-छह हजार के गहने थे। जब उन्हें पहनकर निकली थी, तो उतनी देर के लिए उल्लास में उसका हृदय खिला रहता था। एक-एक गहना मानो विपत्ति, और बाधा से बचाने के लिए एक-एक रक्षास्त्र था। अभी रात ही उसने सोचा था, जियाराम की लौंडी बनकर वह न रहेगी। ईश्वर न करे वह किसी के सामने हाथ फँलाए। इसी खेवे से अपनी नाव को भी पार लगा देगी और अपनी बच्ची को भी किसी न किसी घाट पहुँचा देगी। उसे किस बात की चिंता है। इन्हें तो कोई उससे छिन न लेगा। आज ये मेरे श्रृंगार हैं, कल को मेरे आधार हो जाएँगे। इस विचार से उसके हृदय को कितनी सान्त्वना मिली थी। वही सम्पत्ति आज उसके हाथ से निकल गई।

प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए।

05

1. निर्मला की बेटी का नाम क्या था?
2. रुक्मिणी निर्मला की कौन थी?
3. सुधा के पुत्र का नाम क्या था?
4. निर्मला की बेटी की सूरत किससे मिलती-जुलती थी?
5. कृष्णा का विवाह किससे हुआ?

प्र.4 ब) सही या गलत बताइए।

05

1. निर्मला उपन्यास जैनेंद्र जी ने लिखा है।
2. सुधा का परिवार देखकर निर्मला दुखी होती थी।
3. मंसाराम मुंशी तोताराम का छोटा बेटा था।
4. मुंशीजी के पहली पत्नी का नाम कलावती था।
5. मंसाराम गोरो के साथ हॉकी खेलता था।

प्र.4 क) निम्नलिखित वाक्यों को शुद्ध करके लिखिए।

05

1. युध्द लड़ा जा रहा है।
2. माघ की महिना चल रहा है।
3. नदी का धारा बहता है।
4. मनिषा का बहन सुनिता है।
5. मेरा सिर चक्कर काटता है।



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Bachelor of Arts Examination: Oct / Nov 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	English C.C. (H.L.)	02. 30 PM to 05.00 PM	610601

Instructions: All questions are compulsory.

Q1. Attempt any one of the following:

15

a) What are the reasons for Peter's violent behaviour towards Theresa in the story 'Theresa's Man'?

b) Why does the Chief Engineer of DESU order Premlal to take leave?

Q2. Write short notes on any two of the following:

10

a) Chote Kunwar and young Bhima

b) Pitambar Mahajan's dream

c) Mallika in 'The Stove'

d) Significance of deyolas in 'Kela'

Q3. Answer the following questions:

1. What does Premlal imagine when he sees the long queue in the office?

02

2. How does Bhima help in the preparations for Chote Kumar's home coming?

02

3. What happens at the railways station in the story 'Theresa's Man'?

02

4. Match Column A with Column B:

04

A	B
Bhima	Receptionist
Krishnakant	Water Carrier
Theresa	Priest
Mallika	Head Mistree

Q4. A) Read the following passage carefully and write a summary. Give an appropriate title to the summary:

10

The crime rate has been increasing in our metropolitan cities at an alarming speed in recent past. Not a play passes when we do not read or hear of daylight dacoities, holdups, murders, case of bride-burning, pick-pocketing, burglary, etc. People have developed a sense of insecurity in our big cities. Neither their life nor their property is safe any longer. Things have come to such a pass that we have started taking these

crimes for granted. What is worse, nothing is being done to check the growing crime rate or probe into the causes that have led to the sudden escalation of crimes in big cities.

The causes for the spurt in crime can be attributed to growing industrialization and the movement of the rural poor to big cities in search of employment opportunities. This has become a significant cause because agriculture in the countryside has been neglected. Big landlords have grabbed the land belonging to the poor peasants who are thus forced to migrate to the cities in large numbers in search of greener pastures.

Once these rural poor land in the city, the glaring economic differences between the well-to-do city folk and their pitiable plight stare them in the face. They cannot find adequate employments, nor do they have comfortable living quarters. As a result, these teeming thousands living in slums or in shanty colonies far away from their place of work are frustrated. In most cases their frustration leads to crime and other anti-social activities.

This is not to say that city people are angels as compared to these illiterate, under-employed and underfed poor. Modern science has invented new and slicker ways of committing crimes and getting away with their booty right under the nose of the law enforcing authorities. Our modern police force is unable to tackle these criminals because it is hopelessly understaffed and ill-equipped. Of late a nexus has emerged between the police and the criminals where the former aid and abet crime in certain cases.

The third reason for the increase of crime in cities is economic. Life has become expensive. Honest and upright people find it hard to make both ends meet, while they find unscrupulous and dishonest persons flourishing in their midst. The more vulnerable of them, willingly or unwillingly are drawn into the net of these anti-social and criminal elements. Thus crimes rise with every passing day.

Q4. A)

10

1. The word 'probe' is used in the first paragraph to mean ---
a) discover b) search c) exhibit
2. The word 'spurt' in the passage means ---
a) ooze out b) sudden increase in activity c) overflow
3. Which word is an antonym of 'rural'?
a) urban b) remote c) polite
4. The synonym of 'flourishing' is ----
a) developing b) diminishing c) diffusing
5. The noun form of 'poor' is ---
a) impoverish b) poverty c) poorly

6. The verb form of 'Life' is ----

- a) leave b) lead c) life

7. Fill in the blanks with appropriate words from the brackets:

(expensive, senses, comfortable, illiterate, plight)

- a) He has bought a car which has _____ seating and storage facility.
- b) The _____ of passengers at the accident site was pitiable.
- c) She can afford to go on an _____ tour around the world.
- d) I would like to help the _____ people living in the slums near my housing complex.

Q5. Write a newspaper report of a major accident involving a luxury bus and lorry on a busy road. The report should have a covering letter. **10**

OR

The students of Vidya college of Arts and Commerce, Mumbai visited a Furniture and Furnishing Exhibition. Write the report of the visit to be submitted to the class teacher.

Q6. Write an essay on any one of the following topics. **10**

- 1. Need of Health consciousness in India
- 2. The World of advertisements
- 3. Youth and Politics



Bachelor of Arts Examination: Oct / Nov 2014
Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 29/10/2014	P - VI	English C.C. (L.L.)	02.00 PM to 05.30 PM	650601

Instructions: All questions are compulsory.

Q1. Discuss the title of the story 'wrestling' by Ambai

10

OR

Q1. Describe the relationship between Ramasami and Thirumagal in the story 'Unpublished Manuscript'

Q2. Write short notes on ANY TWO of the following topics.

15

- a) Cheatamarai
- b) Soma's silver bangles
- c) The big fight between Muthukumaran and Thirumaqal
- d) Kanakambal

Q3. Read the following passage and answer the questions given below:

The Amazon River begins in the Andes Mountains in South America. It passes through six countries before it reaches the Atlantic Ocean. It is almost 6,500 km long. The Amazon is the second longest river in the world. The Nile, in Africa, is longer. But the Amazon has more water in it than any other river. This is why it is called the world's biggest river.

There is so much water in the Amazon that when it reaches the sea this water travels far out into the ocean. The water has a lot of mud in it, so it is brown. Five hundred years ago, Spanish explorers on a ship 300 km from land saw this brown water. They followed it and found the Amazon River!

The river is very deep and very wide. In some places the river is so wide that a person on one side cannot see the other side. When the river floods, it is even wider. The river floods every year. Some people who live beside the river build their houses on rafts. When the river rises, their houses rise too.

There are millions of fish in the Amazon River. One of these is the piranha with its very sharp teeth. Piranhas hunt in groups. They usually eat other fish, but sometimes they attack large animals or even people. They can eat a cow or a person in just a few minutes!

- 1. How do the Piranhas hunt? 02
- 2. Where does the Amazon River begin? 02
- 3. Give one reason why the water in Amazon River is brown. 02
- 4. Why the Amazon River is called the second longest river in the world? 02

5. What are the piranhas?

02

State whether the following sentences are True or False

- a. The piranha is a kind of reptile.
- b. The river Amazon was discovered by the French.
- c. The Amazon River is not very wide.
- d. The piranhas eat other fish.
- e. The Amazon River begins in the Andes Mountains and ends in the Atlantic Ocean.

Q3. Rewrite using the correct forms of verbs given in brackets

05

- a) They _____ (to break) the glass case yesterday.
- b) The planets _____ (revolve) around the sun.
- c) The boys _____ (to distribute) the sweets among the poor next Friday.
- d) The teacher _____ (to scold) the girls for making noise.
- e) Sweet songs _____ (to hear) in the background.

Q4. Draft ANY TWO of the following letters.

15

- a) Mahindra & Mahindra offers you the post of Assistant Supervisor in their organization. Draft an appointment offer letter as written by them to you.
- b) Write an acceptance letter to Hans Raj Collage for offering you the post of English teacher in their institution.
- c) Write a refusal letter from the manager of Johnson & Johnson rejecting you for the job applied to their organization

Q5. Write an application to the Advertiser Model Town B.R Road, Mulund (w) Mumbai-80 for the post of sales Executive in their firm.

15



Bachelor of Arts Examination: October / November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 31/10/2014	P – XIII	D.C. Sociology	02. 30 PM to 05. 00 PM	641311

Instructions: Attempt any five questions.

-
- Q1.** Explain Durkheim's theory of Division 15
- Q2.** Discuss Max weber's theory of social Action 15
- Q3.** Evaluate karl Marx's theory of Surplus value 15
- Q4. Write short note on (Any two)** 15
- a. Types of suicide
 - b. Theory of historical materialism
 - c. Concept of Authority
- Q5.** Examine Max Webers theory of Protestant ethic and Spirit of capitalism 15
- Q6.** Elucidate Vilfreds Pareto's theory of circulation of Elites. 15
- Q7. Write short notes on any two :** 15
- 1. Durkheim's concept of social solidarity
 - 2. Concept of class conflict
 - 3. Logical and non-logical action



Bachelor of Arts Examination: October/November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 03/11/2014	P - XIV	D.C. Sociology	02. 30 PM to 05.00 PM	641411

Instructions: Attempt any five questions from the following.

- Q1.** Describe the meaning of sampling and discuss the advantages and disadvantages of sampling. 15
- Q2.** What is meant by observation? Discuss the types of observation. 15
- Q3.** Explain the meaning of interview and describe the criteria for successful interviewing. 15
- Q4.** Write short notes on: (Any two) 15
1. Advantages and disadvantages of questionnaire.
 2. Probability Sampling
 3. Types of schedules
- Q5.** Discuss the meaning of schedule and explain the differences between Schedule and Questionnaire. 15
- Q6.** Examine the importance of report writing in Social Science Research. 15
- Q7.** Write short notes: (Any Three) 15
1. Coding
 2. Application of computers in Social Science Research
 3. Calculate the mode for the following data:
- | | |
|---------------|--------------------|
| Income in Rs. | No. of persons (f) |
| 200-400 | 16 |
| 400-600 | 34 |
| 600-800 | 60 |
| 800-1000 | 37 |
| 1000-1200 | 13 |



Bachelor of Arts Examination: October/November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 03/11/2014	P - XIV	D.C. Sociology	02. 30 PM to 05.00 PM	641411

Instructions: Attempt any five questions from the following.

- प्र.१ नमुना निवड पद्धतीचा अर्थ सांगून त्याचे फायदे तोटे स्पष्ट करा. 15
- प्र.२ निरीक्षण म्हणजे काय, हे सांगून, त्याच्या प्रकारावर चर्चा करा. 15
- प्र.३ मुलाखतीचा अर्थ स्पष्ट करून यशस्वी मुलाखतीच्या निकषांची चर्चा करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
1. प्रश्नावलीचे फायदे तोटे
 2. संभाव्यता नमुना
 3. अनुसूचीचे प्रकार
- प्र.५ अनुसूचीचा अर्थ स्पष्ट करा. अनुसूची आणि प्रश्नावली मधील फरक चर्चा करा. 15
- प्र.६ सामाजिक संशोधनात अहवाल लेखनाचे महत्त्व परीक्षण करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
1. संकेतीकरण
 2. सामाजिक संशोधनात संगणकाचे महत्त्व
 3. खाली दिलेल्या तथ्यांवरून बहुलक काढा.

आवक रूपयामध्ये व्यक्ती संख्या (वारंवारिता)

200—400	16
400—600	34
600—800	60
800—1000	37
1000—1200	13



Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VIII	D.C. Sociology – Sociology of Tribal Society	02. 30 PM to 05. 00 PM	440811

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1.** What is the meaning of Tribe? Discuss the features of Tribes. **15**
- Q2.** Explain the classification of Tribal People as food gatherers and Hunters and Shifting cultivators. **15**
- Q3.** Describe the meaning and importance of Youth Dormitory in Tribal Society. **15**
- Q4. Write notes on ANY TWO.** **15**
- a) Difference between Caste and Tribe
 - b) Kinship
 - c) Marriage as a Tribal Institution
- Q5.** Explain the meaning and characteristics of Tribal religion. **15**
- Q6.** Describe the problems or poverty and illiteracy among the tribal. **15**
- Q7. Write short notes on: (ANY TWO)** **15**
- a) Hinduisation and Sanskritisation
 - b) Demographic Profile of Tribal
 - c) Nomads



1

Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Wednesday 05/11/2014	P – VIII	D.C. Sociology – Sociology of Tribal Society	02. 30 PM to 05. 00 PM	440811

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ आदिमचा अर्थ काय आहे? आणि आदिमाच्या वैशिष्ट्यांची चर्चा करा. 15
- प्र.२ आदिम लोकांचे अन्नसंकलन, शिकार आणि स्थलांतरित शेतीचे वर्गीकरण स्पष्ट करा. 15
- प्र.३ आदिम समाजातील युवा गृहाचा अर्थ आणि महत्त्व यांचे वर्णन करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
- अ) जात आणि आदिम यातील फरक
- ब) नातेसंबंध
- क) आदिवासी संस्थेतील विवाहसंस्था
- प्र.५ आदिम धर्माचा अर्थ आणि वैशिष्ट्ये स्पष्ट करा. 15
- प्र.६ आदिमाची समस्या म्हणून दारिद्र्य आणि निरक्षरतेचे वर्णन करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) हिंदूकरण आणि सांस्कृतिकरण
- ब) आदिमाचे लोकसंख्यात्मक रूपरेषा
- क) मटकी अवस्था



25

Bachelor of Arts Examination: October/November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P – XV	D.C. Sociology	02. 30 PM to 05. 00 PM	641511

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1.** Explain the Meaning and characteristics of social movement. 15
- Q2.** Describe the importance of structural strain – theory and revitalization theory in social movement. 15
- Q3.** Examine the role of Naxalite movement and bodo movement as a part of tribal movement in India. 15
- Q4. Write notes on ANY TWO.** 15
- a) Reform
 - b) Peasant movement for sugarcane
 - c) Mahad satyagrah
- Q5.** Elucidate the importance of Narmada Bachao Andolan as an environmental movement. 15
- Q6.** Discuss the women's movement in India after 1975. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Silent valley movement
 - b) Kalaram temple
 - c) Onion movement



1

Bachelor of Arts Examination: October/ November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Friday 07/11/2014	P – XV	D.C. Sociology	02. 30 PM to 05. 00 PM	641511

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ सामाजिक चळवळीचा अर्थ आणि वैशिष्टे स्पष्ट करा. 15
- प्र.२ सामाजिक चळवळीतील तणाव सिद्धांत आणि पूनर्निमाण सिद्धांताचे संरचनात्मक महत्त्व वर्णन करा. 15
- प्र.३ भारतातील आदिवासी चळवळीतील एक भाग म्हणून नसलवादी चळवळ आणि बोडो चळवळीची भूमिकांचे परीक्षण करा. 15
- प्र.४ कोणत्याही दोन टीपा लिहा. 15
- अ) सुधारणा
- ब) ऊस शेतकरी चळवळ
- क) महाड सत्याग्रह
- प्र.५ पर्यावरणीय चळवळीतील नर्मदा आंदोलनाचे महत्त्व विवेचन करा. 15
- प्र.६ भारताच्या १९७५ नंतरच्या स्त्रियांच्या चळवळीची चर्चा करा. 15
- प्र.७ कोणत्याही दोन टीपा लिहा. 15
- अ) सायलेंट व्हॅली चळवळ
- ब) काळाराम मंदिर प्रवेश
- क) कांदा चळवळ



Bachelor of Arts Examination: October/November 2014

Semester: VI (FRESH & REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XVI	D.C. Sociology	02. 30 PM to 05. 00 PM	641611

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1.** Describe the rise and development of Industrial Sociology. 15
- Q2.** Discuss the manorial and domestic systems as earlier production systems. 15
- Q3.** Explain the meaning and importance of informal organization. 15
- Q4. Write notes on ANY TWO.** 15
- a) Scope of industrial sociology
 - b) Guild system
 - c) Human relation approach
- Q5.** Define industrial Bureaucracy and describe its characteristics. 15
- Q6.** Describe the impact of Privatization & Globalization on industries. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Corporate Social Responsibility
 - b) Subcontracting & Outsourcing
 - c) Factory system of production



2

Bachelor of Arts Examination: October/November 2014

Semester: VI (REPEATER)

Day & Date	Paper No.	Subject Name	Time	Code
Monday 10/11/2014	P – XVI-C	D.C. Hindi (Prayojan Mulak Hindi – II)	02. 30 PM to 05. 00 PM	643603

Instructions: All questions are compulsory.

- प्र.1 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- 1) जनसंचार की प्रमुख विशेषताएँ लिखिए।
 - 2) विज्ञापन के उद्देश्य पर प्रकाश डालिए।
 - 3) आधुनिक युग में कम्प्यूटर के महत्त्व पर प्रकाश डालिए।
 - 4) समाचार-लेखन में किन बातों का ध्यान रखना आवश्यक है? समझाइए।
- प्र.2 निम्नलिखित प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए। 20
- 1) समाचार-लेखन की प्रक्रिया समझाते हुए उसका एक नमूना प्रस्तुत कीजिए।
 - 2) 'जनसंचार' शब्द का अर्थ स्पष्ट करते हुए उसके प्रमुख माध्यमों की चर्चा कीजिए।
- प्र.3 निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- क) प्रमुख समाचार एजेंसियों (अभिकरण) का परिचय दीजिए।
 - ख) अपनी पसंद के किसी एक विज्ञापन की तर्कपूर्ण चर्चा कीजिए।
 - ग) शुद्ध लेखन का महत्त्व समझाइए।
- प्र.4 अ) निम्नलिखित वाक्यांशों के पर्याय लिखिए। 05
- 1) As per details below
 - 2) Please discuss
 - 3) This is to certify that
 - 4) Returned for reconsideration
 - 5) Warning is given

प्र.4 ब) निम्नलिखित हिंदी पदनामों के अंग्रेजी पर्याय लिखिए।

05

- 1) आयुक्त
- 2) विकास अधिकारी
- 3) सलाहकार
- 4) आशुलिपिक
- 5) कोषपाल

प्र.4 क) निम्नलिखित वाक्यों को शुद्ध कीजिए।

05

- 1) कई रेल्वे के कर्मचारी मारे गये।
- 2) साहित्य और समाज का धोर सम्बंध है।
- 3) लड़की ने मिठाई खा गई।
- 4) खेतों में मजदूर काम कर रहा है।
- 5) मेरा प्राण निकल रहा है।



Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 11/11/2014	P – IV	A.C. Sociology	02. 30 PM to 05. 00 PM	470411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

-
- Q1.** Explain patriarchy as an ideology and its practice in India society. 15
- Q2.** Discuss the impact of development on women in term of feminization of labour. 15
- Q3.** Examine the gender bias of family planning policy in India. 15
- Q4. Write notes on ANY TWO.** 15
- a) Gender Roles
 - b) Women & displacement
 - c) Women's access to government health care system
- Q5.** Analyze the status of women in unorganized sector. 15
- Q6.** Define Feminism. Illustrate liberal feminism and social feminism. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Sex determination test
 - b) Female morbidity
 - c) Significance of Women's empowerment



Bachelor of Arts Examination: October / November 2014

Semester: VI (Repeater)

Day & Date	Paper No.	Subject Name	Time	Code
Tuesday 11/11/2014	P – IV	A.C. Sociology	02. 30 PM to 05. 00 PM	470411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ भारतीय समाजातील पितृसत्ताक विचार प्रणाली आणि त्याचे अनुभव स्पष्ट करा. 15
- प्र.२ श्रमस्त्रीकरणाचा महिला विकासावर होणाऱ्या प्रभावाची चर्चा करा. 15
- प्र.३ भारतातील कुटुंब नियोजन धोरणाचा लिंगभाव पक्षपातीपणाचे परीक्षण करा. 15
- प्र.४ कोणत्याही दोन टिपा लिहा. 15
- अ) लिंगभाव भूमिका
- ब) स्त्री आणि विस्थापन
- क) शासकीय आरोग्य जपणूक व्यवस्थेमध्ये महिलांचा प्रवेश
- प्र.५ असंघटित क्षेत्रातील स्त्रियांच्या दर्जाचे विश्लेषण करा. 15
- प्र.६ स्त्रीवादाची व्याख्या लिहा. उदारमतवादी आणि सामाजिक स्त्रीवादाचे विश्लेषण करा. 15
- प्र.७ कोणत्याही दोन टिपा लिहा. 15
- अ) लिंग भेद चाचणी
- ब) महिलांचे रोग
- क) स्त्री सबलीकरणाचे महत्त्व



2

Bachelor of Arts Examination: October / November 2014

Semester: VI (REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	P – IV	Ap.C. Hindi	02. 30 AM to 05. 00 PM	660403

Instructions: All questions are compulsory.

- प्र.1 निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर लिखिए। 20
- अ) शतम परिवार की भाषाओं का सामान्य परिचय दीजिए।
आ) संसार की भाषा परिवार के किन्ही पाँच कुल का परिचय दीजिए।
इ) हिन्दी के नामकरण पर प्रकाश डालिए।
ई) बिहारी वर्ग के उपभाषाओं का परिचय दीजिए।
- प्र.2 निम्नलिखित में से किसी एक का उत्तर लिखिए। 20
- अ) भाषा की परिभाषा देते हुए उसकी प्रमुख विशेषताएँ बताइए।
आ) मध्यकालीन आर्यभाषा का विकास बताते हुए प्राकृत युग का परिचय दीजिए।
- प्र.3 निम्नलिखित में से किन्हीं दो प्रश्न के उत्तर लिखिए। 20
- अ) विदेशों में हिन्दी के विस्तार का सामान्य परिचय दीजिए।
आ) आधुनिक भारतीय आर्यभाषाओं की किन्हीं तीन भाषाओं का सविस्तर परिचय दीजिए।
स) प्राचीन भारतीय आर्यभाषाकाल का परिचय दीजिए।
- प्र.4 अ) निम्नलिखित प्रश्नों के एक वाक्य में उत्तर लिखिए। 10
- 1) संसार में कितनी सहज भाषाएँ हैं?
2) दरद का क्या अर्थ है?
3) वैदिक संस्कृत का अन्य नाम क्या है?
4) 'प्राकृत' शब्द का क्या अर्थ है?
5) पेशाची किसकी भाषा है?
6) सिंधी किस अपभ्रंश से विकसित हुए है?
7) गुजरात शब्द का सम्बन्ध किससे माना जाता है?
8) मराठी के साहित्यकार का नाम बताइए।

9) बांटू शब्द का क्या अर्थ होता है?

10) हिन्दी किस लिपि में लिख जाती है?

प्र.4 ब) निम्नलिखित कथन सत्य है अथवा असत्य लिखिए।

05

1) 'रेखती' पुरुषों की भाषा है।

2) 'बंदानवाज' दक्षिणी हिन्दी के साहित्यकार है।

3) विशुद्ध बुन्देली के साहित्यकार में गंगाधर एवं इसुरी प्रसिद्ध हैं।

4) काश्मीरी की प्राचीन लिपि फारसी लिपि है।

5) स्वयंभू का परमचरित्र अपभ्रंश की प्रसिद्ध रचना है।



①

Bachelor of Arts Examination: October / November 2014

Semester: VI (REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	VI (Repeater)	Ap.C. Sociology	02. 30 PM to 05. 00 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- Q1.** Discuss the fundamental rights as enshrined in the Constitution of India. 15
- Q2.** Explain the welfare needs of women? Children in India. 15
- Q3.** Explain in detail the welfare needs at the physically challenged in India. 15
- Q4. Write notes on ANY TWO.** 15
- a) Concept of social welfare
 - b) Compulsory primary Education
 - c) Directive principles
- Q5.** Describe the functions of the central social welfare Board. 15
- Q6.** Discuss the constitution provision in favour of other backward classes and tribes. 15
- Q7. Write short notes on: (ANY TWO)** 15
- a) Social security
 - b) Social legislation as an instrument of social welfare
 - c) Welfare of programmes for elders



Bachelor of Arts Examination: October / November 2014

Semester: VI (REPEATER)

Day & Date	Semester	Subject Name	Time	Code
Wednesday 12/11/2014	VI (Repeater)	Ap.C. Sociology	02. 30 PM to 05. 00 PM	660411

Instructions: Attempt any five questions from Q. no. 1 to Q. no. 7

- प्र.१ भारतीय राज्यघटनेतील मूलभूत अधिकारावर चर्चा करा. 15
- प्र.२ भारतातील स्त्रिया आणि बालकांच्या कल्याणकारी गरजा स्पष्ट करा. 15
- प्र.३ भारतातील अपंगाच्या कल्याणकारी गरजा सविस्तर स्पष्ट करा. 15
- प्र.४ कोणत्याही दोन वर टीपा लिहा. 15
- अ) समाज कल्याणाची संकल्पना
- ब) सक्तीचे प्राथमिक शिक्षण
- क) मार्गदर्शक तत्वे
- प्र.५ केंद्रीय समाज कल्याण बोर्डाच्या कार्याचे विवेचन करा. 15
- प्र.६ अनुसूचित जाती आणि आदिवासी यांच्यासाठी असलेल्या घटनात्मक तरतुदीची चर्चा करा. 15
- प्र.७ कोणत्या दोन वर टीपा लिहा. 15
- अ) सामाजिक सुरक्षितता
- ब) सामाजिक कायदे सामाजिक कल्याणाचे एक साधन
- क) वृद्धांसाठीच्या कल्याणकारी योजना



Gokhale Education Society's
SMRK – BK – AK – Mahila Mahavidyalaya, Nashik
I - UNIT TEST August 2014

Class: BA - III

Date 25-08-2014

Subject: CC English – Lower Level

Marks: 25

Time: 9.00 a.m. to 10.00 a.m.

Time: 1 hr

QI – Do as directed:

1. Match the words in Column A to their meanings in Column B: (2)

Sr. No.	A	B
1.	Paradox	Remove
2.	Genuine	Seemingly contradictory
3.	Eradicate	Unwillingly
4.	Reluctant	Real

2. Give FOUR words beginning with the sound /k/ (2)
3. Give the synonyms of: *rely, paradise* (2)
4. Give the antonyms of: *satisfaction, recognizable* (2)
5. Give the adjective form of: *habit, commit* (2)

QII. Write a descriptive paragraph on: *The Monsoon* (8)

QIII. Write instructions for making *Sabudana Khichidi* (7)

Subject: CC English – Higher Level

QI. Read the following advertisement and write an application for the job and prepare your CV. (15)

INDIAN EXPRESS

22nd August 2014

WANTED

Reliance Digital is looking for smart, well educated and experienced young women for the following posts i) Front Desk Executive, ii) Graphic Artists, iii) Designers for their offices in Mumbai. Salary and remunerations will be paid according to the company guidelines.

Candidates should send their applications along with their CV to the Manager, HR Department, Reliance Digital, Santa Cruz, Mumbai, 400001, within 15 days.

QII. Do as directed:

1. Match the word in Column A to its meaning in Column B (2)

Sr. No.	A	B
1.	Ordeal	Beaming
2.	Radiant	Extreme distress
3.	Desperate	A severe or trying experience
4.	Anguish	Loss of Hope

2. Fill in the blanks with appropriate articles: (2)
- Its ___ great blow to us, not only that those poor jews are balancing on ___ edge of ___ abyss, but its terrible for ___ man himself.
3. Underline the syllables and mark stress: *imagine, agonising* (2)
4. Identify the silent letters: *bomb, father, psyche, high* (2)
5. Use in sentences of your own: *a gasp of anguish, survived unscathed* (2)

Gokhale Education Society's
SMRK – BK – AK Mahila Mahavidyalay
Semester II

Repeater's Exam - October 2014

Class: BA /BVA First Year

Subject C.C. English - H.L.

Time: 2 ½ hrs

Marks: 75

Date : 06/10/2014

Time : 08.30am. to 11.00 am.

Q. I. Answer ANY THREE of the following: (15)

1. What is the relationship between the Kashikar's?
2. What disclosure does Ponkshe make about Leena Benare?
3. Describe Benare's changing reactions to the case that is made against her.
4. Discuss the traditional and modern outlooks about women that we find in Tendulkar's play, *Silence the Court is in Session*.
5. Why does Mrs Kashikar side with the men against Benare?

Q. II. Write Short Notes on ANY THREE of the following: (15)

1. Samant's role as a witness in the mock trial.
2. The Kashikar's relationship with Rokde.
3. Benare's meeting with Rokde.
4. Benare's first suicide attempt.
5. The ending of the play.

Q. III. Answer ANY TWO of the following: (15)

1. Write a letter to your College principal requesting her to donate Rs. 5000/- as contribution towards the Flood Relief Fund for the residents of Kashmir.
2. Your friend has won the Best Student Award for 2013-2014, write a letter congratulating her.
3. Write a letter to your uncle, who is the manager of Dell Computers, Nashik, asking him for a part time job during your summer holidays.

Q. IV. Read the following passage and prepare notes: (15)

India is the land of spiritual bliss, splashed by the waters of holy rivers. The rich cultural heritage of India owes to the glory of its historical past. It is the land inhabited by the Lords themselves, leaving behind their imprints and the sense of their divine presence, hanging in the environment

for eternity. These places are marked by a number of holy temples, which were constructed by the great kings, who ruled India. Some of these Indian temples are known for their architectural magnificence and sculptural splendor, the world wide over. Strong mythological believes have rendered these places as the religious hubs of the country. People from all over the world visit these temples, in order to take a dip in the ocean of spirituality. Meenakshi Temple, Dilwara Temples, ISKCON Temple, Akshardham Temples, Lotus Temple, Tirupati Temple etc. are the names of some of the famous temples of India. Apart from this, there are a number of fairs and festivals organized in the vicinity of these temples which are attended by the devotees in huge numbers.

Q. V. Do as directed:

A) Identify the parts of the following sentences (Subject / Verbs / Objects / Adverbials / Complement): (5)

1. The boys are playing cricket.
2. Raj gave Priya a gold ring.
3. Gita is my sister.
4. The postman is here.
5. Navin is singing.

B) - Fill in the blanks according to the instructions given in the brackets: (6)

1. The place was deserted by the time the astrologer picked _____ his articles and put them _____ his bag. (Use appropriate prepositions)
2. All the walls _____ the hall were covered _____ graffiti. (Use appropriate prepositions)
3. There was a pause as cars _____ on the road. (Choose the correction tense form – *hoots / hooting / hooted*)
4. He must _____ without telling anyone. (Choose the correct tense form – *had left / have left / has left*).

C) – Match the words to their meanings: (4)

A

B

- | | |
|----------------|----------|
| 1. acquainted | mockery |
| 2. conspirator | familiar |
| 3. farce | careful |
| 4. cautious | schemer |

Gokhale Education Society's

S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A

Date : 25/08/2014

Subject : DC -IX- Foundation of Sociological Thought

Time:1.00 Hr

Time : 11.00 a.m. to 12.00 noon

Marks :25

Q.1. Explain the theory of August Commute of " Law of Three Stages."

Q.2. Explain the theory of August Commute of " Classification of Science."

Q.3. Explain the theory of Herbert Spencer of " Social Organism."

Class :T.Y.B.A

Date : 25/08/2014

Subject : DC -IX- समाजशास्त्रीय विचारांचा पाया

Time:1.00 Hr

Time : 11.00 a.m. to 12.00 noon.

Marks :25

प्र. १. ला. ऑगस्ट कॉम्ट यांच्या 'तिन अवस्थांचा नियम' या सिध्दांताचे स्पष्टीकरण करा.

प्र. २. रा. ऑगस्ट कॉम्ट यांच्या शास्त्राचे वर्गीकरण या सिध्दांतांचे स्पष्टीकरण करा.

प्र. ३. रा. हर्बर्ट स्पेन्सर यांच्या समाजसँद्रिय सिध्दांतांचे स्पष्टीकरण करा.

Class :T.Y.B.A

Date :25/08/2014

Subject : संगीत लेखी

Time:1.00 Hr

Time : 11.00 a.m. to 12.00 noon

Marks :25

प्र. १. ला. शुध्दकल्याण किंवा सोहनी पैकी कोणत्याही एका रागाच्या छोटा ख्यालाचे तालबद्ध स्वरलेखन करा. १०

प्र. २. रा. श्रुती, ग्राम व मुर्छना या पैकी कोणत्याही दोहांवर विस्तृत टिपा लिहा.

१०

प्र. ३. रा. दहा मात्रेच्या कोणत्याही दोन तालाची तुलना करा व त्यातील एका तालाची दुप्पट लिहा.

५

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V)

Date : 26/8/2014

Subject : DC –XI-Hindi

Time:1.00 Hr

Time : 11.00 to 12.00 .

Marks :25

हिंदी साहित्य का इतिहास (५४११०३)

प्र. १. ला. आदिकालीन साहित्य प्रमुख प्रवृत्तियाँ लिखिए । (१५)

अथवा

भक्तिकाल उद्भव व विकास पर प्रकाश डालिए ।

प्र. २. रा. टिप्पणी लिखिए (कोई एक) (१०)

अ) रासो साहित्य.

ब) काल विभाजन

Gokhale Education Society's
S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST – August 2014

Class : T.Y.B.V.A.

Subject : History of Western Art

Time : 9.00 a.m. to 10.00 a.m.

Date :-26/08/2014

Time : 01 Hr

Marks : 25

Instruction : Solve any two of the following

- Q.1.- Write descriptively about ~~Roman~~ ^{Romanesque} sculptures & the art of manuscripts (10)
Handbook covers.
- Q.2.- Write descriptively on Chart Cathedral. (10)
- Q.3.- Write in which circumstances 'Gothic Art' arose ?
- Q.4.- Write Short note (on any one) (05)
1. Lombard Gate
 2. Mosaic style

Gokhale Education Society's
S.M.R.K.-B.K.- A.K. Mahila Mahavidyalaya, Nashik-5.

UNIT TEST – August 2014

Class :T.Y.B.V.A.

Subject :History of Western Art

Time : 9.00 a.m. to 10.00 a.m.

Date :26/08/2014

Time:01Hr

Marks :25

सूचना :- खालील पैकी कोणतेही 2 प्रश्न सोडवा.

- प्र.1.ला) ~~रोमन~~ ^{रोमन} मधील शिल्पकला व ग्रंथ सजावट यावर सविस्तर माहिती लिहा ? (10)
- प्र.2.रा) चार्ट कॅथेड्रलवर सविस्तर माहिती लिहा ? (10)
- प्र.3.रा) गॉथिक कला कशा पद्धतीत उदयास आली ? (10)
- प्र.4.था) खालील पैकी एकावर टीप लिहा. (5)
1. लेम्बार्ड देवडी
 2. मोझॅक चित्र शैली.

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A(Sem.V)

Date :26/08/2014

Subject : DC-X Social Research Method

Time:1.00 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks :25

Q.1. What is meant by Social Research, Explain its major steps in Social Research.

OR

Discuss the meaning, scope & significance of Social Research.

Q.2. Write Short notes on any two.

- 1) Types of hypothesis
- 2) Exploratory Research design
- 3) Limitation of Social Research

Class :T.Y.B.A(Sem.V)

Date :26/08/2014

Subject : DC-X Social Research Method

Time:1.00 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks :25

प्र. १. ला. सामाजिक संशोधन म्हणजे काय ? संशोधनाच्या मुख्य पायऱ्या स्पष्ट करा.
किंवा

सामाजिक संशोधनाचा अर्थ, व्यप्ती व स्वरूपावर चर्चा करा.
टिपा लिहा. (कोणत्याही दोन)

१. गृहितकाचे प्रकार
२. अन्वेषणात्मक आराखडा
३. सामाजिक संशोधनाच्या मर्यादा

Class :T.Y.B.A

Date :26/08/2014

Subject : DC-VI-संगीत लेखी

Time:1.00 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks :25

प्र. १. ला. ग्वाल्हेर घराण्याचा इतिहास सांगून त्या घराण्याच्या गायकीची वैशिष्ट्ये लिहा.

१०

प्र. २. रा. पं. वि. ना. भातखंडे यांच्या हिंदुस्तानी संगीतातील योगदाना विषयी सविस्तर लिहा.

१०

प्र. ३. रा. 'ध्वनी ची गती' या विषयी विस्तृत लिहा.

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Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V)
Subject : DC -X-Marathi
Time : 9.00 a.m. to 10.00 a.m.

Date :26/08/2014
Time:1.00 Hr
Marks :25

मध्य मराठी वाङ्मयाचा इतिहास

- प्र.१.ला. महानुभाव पंथाचे तत्वज्ञान व आचारधर्म सविस्तर लिहा. (१५)
किंवा
ज्ञानदेवांचे चरित्र व वाङ्मयीन कार्य स्पष्ट करा.
- प्र.२.रा. अ) एका वाक्यात उत्तरे द्या. (०५)
१. नामदेवाच्या गुरुचे नाव काय होते ?
२. 'कांदा मुळा भाजी,अवघी विठाई माझी' हा अभंग कोणी लिहिला आहे ?
३. महानुभाव पंथातील पंचकृष्णांची नावे लिहा.
४. ज्ञानेश्वरांची समाधी कोठे आहे ?
५. 'गुरुबावनी' हे अभंग कोणत्या ग्रंथात समाविष्ट केले आहे ?
ब) जोड्या लावा. (०५)
- | | |
|--------------------|------------------|
| १. शिशूपालवध | ज्ञानेश्वर |
| २. लीळाचरित्र | भास्करभट्टबोरीकर |
| ३. रुक्मिणीस्वयंवर | सरस्वती गंगाधर |
| ४. गुरुचरित्र | एकनाथ |
| ५. भावार्थदीपिका | म्हाईभट |

Class :T.Y.B.A
Subject : DC -X-Hindi
Time : 9.00 a.m. to 10.00 a.m.

Date :26/08/2014
Time:1.00 Hr
Marks :25

- प्र.१.ला. निम्नलिखित प्रश्नां में से किसी एक का उत्तर लिखिए. (१०)
क) कबीर काव्य की विशेषतायें स्पष्ट कीजिए.
अथवा
मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए.
- प्र.२.रा. निम्नलिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. (१०)
ख) कबीर माया मोहनी,जैसी मीठी खौंड ।
सतगुरु की कृपा भई,नहीं तौ करती भाँड ।।
अथवा
माया मुई न मन मवा, मरि मरि गया सरीर ।
आया त्रिस्नाँ नौ मुई, यौं कहि गया कबीर ।।
- प्र.३.रा. निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए । (कोई पाँच) (०५)
१. कबीर का पालन - पोषण किसने किया.
 २. कबीर की मृत्यु कब और कहाँ हुई.
 ३. जायसी की रचनाओं के नाम लिखिए.
 ४. जायसी के गुरु कौन थे ।
 ५. भक्ति की प्रमुख धारायें कौन सी हैं.
 ६. मीरा के पति का नाम क्या था.
 ७. मीरा किसकी भक्ति करती थी.

Gokhale Education Society's

S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST – August 2014

Class : Final Year B.V.A.

Date :-26/08/2014

Subject : History of Western Art

Time : 01 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks : 25

Instruction : Question 1 is compulsory . Solve any two of remained.

- Q.1.- Write Short note (on any 1) (5)
- a) Henri Matisse
- b) Shallow Pictorial of Cubism.
- Q.2.- Write differences between Analytical Cubism & Synthetical Cubism. (10)
- Q.3- Write Characteristic Features of Fauvism . (10)
- Q.4.- Write descriptively on chance Colage & Chance Colage. (10)

सूचना :- प्रश्न क्र.1 सोडविणे आवश्यक, राहिलेल्यापैकी कोणतेही 2 प्रश्न सोडवा.

- प्र.1.ला) टीपा लिहा. (कोणतीही एक) (5)
1. हेन्री मातिस
2. धनवाडातील उथळ चित्रअवकाश
- प्र.2.रा) 'विश्लेषणात्मक' व 'संश्लेषणात्मक' धनवाद यांमधील फरक स्पष्ट करा. (10)
- प्र.3.रा) 'पशुवादाच्या' वैशिष्ट्यांविषयी सविस्तर लिहा. (10)
- प्र.4.था) 'चान्स कोलाज' व 'कोलाज' या विषयी सविस्तर लिहा. (10)

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A(Sem.V)
Subject : DC -XI-Marathi
Time : 11.00 a.m. to 12.00

Date :26/08/2014
Time:1.00 Hr
Marks :25

आत्मकथन

- प्र. १. ला. आत्मचरित्र व आत्मकथन यातील साम्यभेद स्पष्ट करून 'आत्मलेखन' हया साहित्यप्रकाराची वैशिष्ट्ये लिहा. (१५)
- किंवा
- प्र. २. रा. अ) 'नर्मदा परिक्रमा' ही लेखिका करीत असतांना आलेले अनुभव तुमच्या शब्दांत लिहा. एका वाक्यात उत्तरे द्या. (०५)
१. 'परिक्रमा' म्हणजे काय ?
२. नियमानुसार परिक्रमा किती वर्षे किती महिने व किती दिवसात करतात. ?
३. 'नर्मदा परिक्रमा' करणाऱ्या तीनही मैत्रिणींची नावे लिहा.
४. जगन्नाथ कुंटे यांनी 'नर्मदा परिक्रमेवर' लिहिलेल्या पुस्तकाचे नाव लिहा.
५. नर्मदाष्टक हे स्त्रोत्र कोणी रचले आहे ?
- ब) जोडया लावा. (०५)
- | | |
|--------------------|------------------|
| १. माधवी देसाई | अंतःस्फोट |
| २. श्रीराम लागू | उपरा |
| ३. लक्ष्मण गायकवाड | नाच गं घुमा |
| ४. कुमुद पावडे | लमाण |
| ५. लक्ष्मण माने | चिनी मातीचे दिवस |

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A
Subject :DC-Sociology-XI –Indian Society –Issues & Prob.
Time : 11.00 a.m. to 12.00 noon

Date :26/08/2014
Time:1.00 Hr
Marks :25

- प्र. १.- 'दारिद्र्या' ची व्याख्या व कारणे स्पष्ट करा. (१५)
- किंवा
- प्र. १.- वृद्धांच्या समस्यांचे वर्णन करा. (१५)
- प्र. २.- खालीलपैकी कोणत्याही एक वर टीप लिहा. (१०)
- अ. सांप्रदायिकता
ब. घटस्फोटाची कारणे
क. कौटुंबिक हिंसाचार.

Gokhale Education Society's
S.M.R.K.-B.K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V)
Subject : DC -X-Hindi
Time : 11.00 a.m. to 12.00 noon

Date :26/8/2014
Time:1.00 Hr
Marks :25

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- प्र. १. ला. निम्नलिखित प्रश्नों में से किसी एक का उत्तर लिखिए. (१०)
- क) कबीर काव्य की विशेषतायें स्पष्ट कीजिए.
- अथवा
- मानसरोवर खंड का वर्णन अपने शब्दों में कीजिए.
- प्र. २. रा. निम्नलिखित में से किसी एक की संदर्भ सहित व्याख्या कीजिए. (१०)
- ख) कबीर माया मोहनी, जैसी मीठी खाँड ।
- सतगुरु की कृपा भई, नहीं तौ करती भाँड ।।
- अथवा
- माया मुई न मन मवा, मरि मरि गया सरीर ।
- आया त्रिस्नों नाँ मुई, यौं कहि गया कबीर ।।
- प्र. ३. रा. निम्नलिखित प्रश्नों के उत्तर एक वाक्य में दीजिए । (कोई पाँच) (०५)
-
१. कबीर का पालन - पोषण किसने किया.
 २. कबीर की मृत्यु कब और कहाँ हुई.
 ३. जायसी की रचनाओं के नाम लिखिए.
 ४. जायसी के गुरु कौन थे ।
 ५. भक्ति की प्रमुख धारायें कौन सी हैं.
 ६. मीरा के पति का नाम क्या था.
 ७. मीरा किसकी भक्ति करती थी.
-

Gokhale Education Society's
S.M.R.K.-B.K.- A.K. Mahila Mahavidyalaya, Nashik-5.

Unit Test - 2014

Class :T.Y.B.A(Sem.V)

Date :27/08/2014

Subject : APC III-Sociology of Health

Time:1.00 Hr

Time : 10.00 a.m. to 11.00 a.m.

Marks :25

Q.1. Define health & Explain the four dimensions of health. (15)

OR

Discuss the nature and scope of Sociology of health.

Q.2. Write Short notes on : any two (10)

- a) Relationship of health and family.
- b) Changing food habit.
- c) Interlation between Doctor & Patient.

मराठी भाषांतर

प्र. १. ला. आरोग्याची संकल्पना स्पष्ट करून, त्याचे चार प्रकार स्पष्ट करा. (१५)

किंवा

आरोग्याच्या समाजशास्त्राचे स्वरूप व व्याप्तीवर चर्चा करा.

प्र. २. रा. टिपा लिहा. (कोणत्याही दोन) (१०)

- अ.) कुटूंब आणि आरोग्याचा संबंध.
- ब.) खाण्याच्या बदलत्या सवयी.
- क.) डॉक्टर आणि रोग्यामधील संबंध.

Class :T.Y.B.A

Date : 27/08/2014

Subject : Travel Formalities

Time:1.00 Hr

Time : 10.00 a.m. to 11.00 a.m.

Marks :25

Q.1. Explain 5 As of Tourism ? (5)

Q.2. A) Following Decode –

- | | | |
|----------|---------|---------|
| 1) ARR | 2) WCHR | 3) FHTL |
| 4) UMNO3 | 5) OAG | |

B) Encode following

- | | | |
|--------------------|-------------------|------------------|
| 1) Indian Airlines | 2) US Dollar | 3) Indian Rupees |
| 4) Hongkong | 5) United Kingdom | |

Q.3. Write a note on. (15)

- | | |
|--------------------|-------------------------|
| i) Types of Rooms. | ii) Types of Tours. |
| iii) Food Plan | iv) Airline Reservation |

Q.4. Write a code. (5)

- | | | | | |
|--------|--------|-------|---------|---------|
| 1) TC | 2) TUR | 3) RT | 4) OW | 5) CHTR |
| 6) ETA | 7) XX | 8) WL | 9) TWNB | 10) LHR |

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V)
Subject : APC III-Marathi
Time : 10.00 a.m. to 11.00 a.m.

Date :27/08/2014
Time:1.00 Hr
Marks :25

- प्र. १. ला. प्रसारमाध्यमांचे स्वरूप थोडक्यांत सांगून भाषा आणि माध्यमे यांचा परस्परसंबंध कसा असतो ते (१५)
उदाहरणासह सांगा.
- प्र. २. रा. बातमी म्हणजे काय ते सांगून चांगली बातमी लिहिण्यासाठी बातमीदाराकडे कोणकोणती कौशल्ये (१०)
असावी लागतात ते उदाहरणासह विषद करा.

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V)
Subject : APC -III-Hindi
Time : 10.00 a.m. to 11.00 a.m.

Date : 27/8/2014
Time:1.00 Hr
Marks :25

हिन्दी व्याकरण

- प्र. १. ला. भाषा क्या है ? भाषा का व्याकरण में स्थान बताते हुए उसके महत्व को स्पष्ट (१५)
कीजिए ।

अथवा

- वर्ण विचार से आप क्या समझते हैं. सोदाहरण स्पष्ट कीजिए ।
- प्र. २. रा. टिप्पणी लिखिए (कोई एक) (१०)
- अ) सन्धि
ब) समास
क) प्रत्यय

Gokhale Education Society's
S.M.R.K.-B..K.- A.K. Mahila Mahavidyalaya, Nashik-5.
Unit Test - 2014

Class :T.Y.B.A(Sem.V) Date :27/08/2014
Subject : DC –Sociology-XII-Crime &Society Time:1.00 Hr
Time : 8.30 a.m. to 9.30. Marks :25

- प्र.१. 'गुन्हा' ही संकल्पना व गुन्ह्याचे प्रकार स्पष्ट करा. (१५)
किंवा
प्र.१. गुन्ह्याच्या कारणांच्या सिध्दांतापैकी विभेदित साहचर्य सिध्दांत स्पष्ट करा. (१५)
प्र.२. खालीलपैकी कोणत्याही एक वर टीप लिहा. (१०)
अ. विभेदित संधी सिध्दांत
ब. लेबलिंग सिध्दांत
क. गुन्हेगारांचे वर्गीकरण

Class :T.Y.B.A(Sem.V) Date :27/8/2014
Subject : DC –XII-Hindi Time:1.00 Hr
Time : 8:30a.m. to 9:30 a.m. Marks :25

प्रयोजनमूलक हिन्दी (५४१२०३)

- प्र.१.ला. खडी बोली की उत्पत्ति तथा विकास पर प्रकाश डालिए। (१५)
अथवा
प्रयोजन मूलक हिन्दी के स्वरुप की संक्षेप में चर्चा कीजिए।
प्र.२.रा. किन्हीं दो पर टिप्पणियाँ लिखिए (कोई एक) (१०)
१. राजभाषा तथा राष्ट्रभाषा।
२. आलेखन का महत्व।
३. टिप्पण।

Class :T.Y.B.A(Sem-V) Date :27/08/2014
Subject : D.C.XII Marathi Time:1.00 Hr
Time : 8.30 a.m. to 9.30 a.m. Marks :25

- प्र.१.ला. कांदबरी साहित्य प्रकाराची संकल्पना आणि स्वरुप स्पष्ट करा. १५
प्र.२.रा. हमीद दलवाई यांच्या 'इंधन'कांदबरीची वेगळेपण सांगा. १०

Gokhale Education Society's

S.M.R.K.-B.K.-A.K.-Mahila Mahavidyalaya , Nashik – 5.

UNIT TEST – August 2014

Class : Final Year B.V.A.

Date :-27/08/2014

Subject : History of Indian Arts

Time : 01 Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks : 25

Instruction : Question no.1 is Compulsory, solve any - 3 of remaining.

- Q.1.- Write Short notes. (on any – 1) (5)
- 1) Amruta Shergill
 - 2) Aabala Rehman
 - 3) Ravindranath Tagore
- Q.2.- Compare 'Bengal Style' & 'Mumbai Style'. (10)
- Q.3.- Write descriptively on the works of Ravindranath Tagore. (10)
- Q.4.- What is transitional 'Period of Art' ? give examples of artists & their's works. (10)

Gokhale Education Society's

S.M.R.K.-B.K.- A.K. Mahila Mahavidyalaya, Nashik-5.

UNIT TEST – August2014

Class :Final Year B.V.A.

Date :27/08/2014

Subject :History of Western Art

Time:01Hr

Time : 9.00 a.m. to 10.00 a.m.

Marks :25

सूचना :- प्रश्न क्र.1 सोडविणे आवश्यक, राहिलेल्यापैकी कोणतेही 2 प्रश्न सोडवा.

- प्र.1.ला) टीपा लिहा. (कोणतीही एक) (5)
1. अमृता शेरगील
 2. आबालाल रहमान
 3. अबिंद्रनाथ टागोर
- प्र.2.रा) 'बंगाली शैली' व 'मुंबई शैली' यामध्ये तुलना करा. (10)
- प्र.3.रा) रविंद्रनाथ टागोरांच्या कलाकृतींविषयी सविस्तर लिहा. (10)
- प्र.4.था) 'ट्रान्झिशनल काळातील कला' म्हणजे काय ते स्पष्ट करून, त्यातील कलावंत व त्यांच्या कलाकृती विषयी सविस्तर लिहा. (10)

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॥ ज्ञान प्राप्तिस्तु भक्तिः ॥

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Time : 3.00 hrs.

[03 pages]

Max. Marks : 80

- सूचना : १) सर्व प्रश्न सोडविणे आवश्यक आहे.
२) उजवीकडील अंक पूर्ण गुण दर्शवितात.
३) आवश्यक तेथे कोष्टक व आकृत्यांचा वापर करावा.
४) नवीन प्रश्नांची सुरुवात नवीन पानावर करावी.

प्र.१) अ) कंसातील योग्य पर्याय निवडून विधाने पूर्ण करा. (०५)

- १) आधुनिक काळात आर्थिक क्षेत्रात नेतृत्व करतो. (उद्योजक / कलाकार / सामाजिक कार्यकर्ता / मंत्री)
- २) पहिली पंचवार्षिक योजना या काळात सुरु झाली. (१९५६-६१/१९६१-६६/१९६९-७४/१९५१-५६)
- ३) वर्गाच्या अगदी टोकाच्या मूल्यांना म्हणतात. (वर्गमध्य / ताळ्याच्या खुणा / वर्गमर्यादा / वर्गवारंवारता)
- ४) वितरणात संचित वारंवारतेची गरज आहे. (बहुलक / मध्यांक / सरासरी / सामान्य)
- ५) निर्देशांक हे सरासरी असते. (गुणक / साधी / विशेष / संयुक्त)

ब) जोड्या जुळवा (०५)

गट 'अ'

गट 'ब'

- १) इंडियन एअर लाईन्स
- २) आर. ए. फिशर
- ३) पाचचा गट
- ४) आयतालेख
- ५) केंद्रिय प्रवृत्ती

- अ) केंद्रिय प्रतिनिधीक मूल्य
- ब) जोड असलेले उभे आयत $\frac{1}{2}$
- क) संख्याशास्त्रीय सिद्धांताच्या विकासात योगदान
- ड) अंतर्गत वाहतूक
- इ) आंतरराष्ट्रीय वाहतूक $\frac{1}{2}$
- फ) ताळ्याच्या खुणा $\frac{1}{2}$
- ग) अर्थशास्त्राचा जनक $\frac{2}{2}$

क) खालील विधाने बरोबर की चूक ते लिहा. (०६)

- १) भारतीय व्यक्तीला दररोज सरासरी २२५० उष्णांक देण्याच्या आहाराची गरज असते. ✓
- २) जलवाहतूक हा प्रदूषणमुक्त वाहतुकीचा प्रकार आहे. ✓ ✗
- ३) नमुना निवडण्याची समान संधी म्हणजेच निरहेतुक नमुना पद्धती होय. ✗