# Coalition For Hispanic Family Services Arts & Literacy Presents:

**LESSON PLAN TITLE:** All the Same, Just a Little Different

**DISCIPLINE/ THEME TAGS:** Creative Writing, Culture

Created by Chevane Johnson

**GUIDING QUESTION:** How can we embrace our differences?

**PURPOSE OF LESSON:** To raise awareness and gain knowledge of the presence of race and racism in the world and how it affects different people in different ways.

# **LESSON OBJECTIVES (students will be able to):**

- · Celebrate each other's differences
- · Understand that it is okay to be different

#### **MATERIALS NEEDED:**

- · Laptop, Tablet, etc.
- · Paper
- · Coloring materials
- Scissors
- · Glue

#### **SUPPORTING VOCABULARY:**

Bias

Race

Culture

Tradition

**Equal Rights** 

Alike

Different

Prejudice

Society

Justice

Injustice

# **SUPPORTING RESOURCES (links, books, videos):**

Dr Seuss' The Sneetches <a href="https://youtu.be/s">https://youtu.be/s</a> V6knB0lA4

# PBS KIDS Talk About: Race & Racism | Dot's Spot Videos | PBS KIDS

# Taught Racism Poem by willow moon pearce - Poem Hunter

#### **LESSON INTRODUCTION (What I'll Say):**

- · Today we are going to discuss race and racism
- Does anyone know what racism is? Have you heard this word before?
- · Look around the room, what do you notice about the people sitting here? What is the same about us? What is different?
- Think about a time that you were left out. How did it make you feel?

<u>ACTIVITY BREAKDOWN:</u> (What students will do. Describe techniques/skills to be used, One step directions. Base breakdown off of the objective of the lesson and the activity goal. What is the goal?):

- · Students will...
- · Be asked introduction questions
- · Watch a clip from a video about race and racism (Hosted by Amanda Gorman)
- · Read a book (The Sneetches by Dr. Seuss)
- · Use knowledge from both the clip and the book to write their own poem about race (limerick)

### **MODIFICATIONS FOR AGE GROUPS:**

- · Include implicit bias into the lesson
- · Have students choose what type of poem they would write (Cinquain, Acrostic, Rhyming, etc.)

TEACHER REFLECTION: (What worked well? What can I change?)

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