



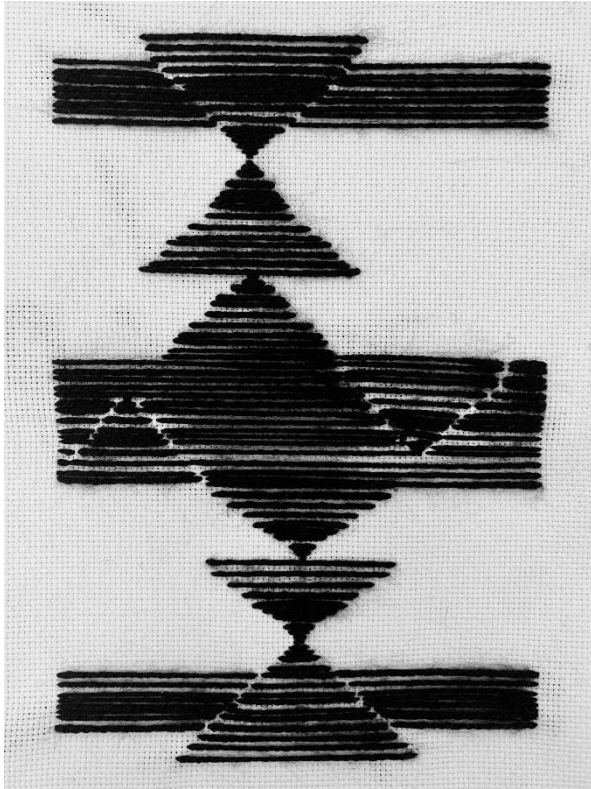
# TALK RESOURCES



Jonathon Beaver

# Talk Resources

## *Weaving*, Lygia Pape 1957



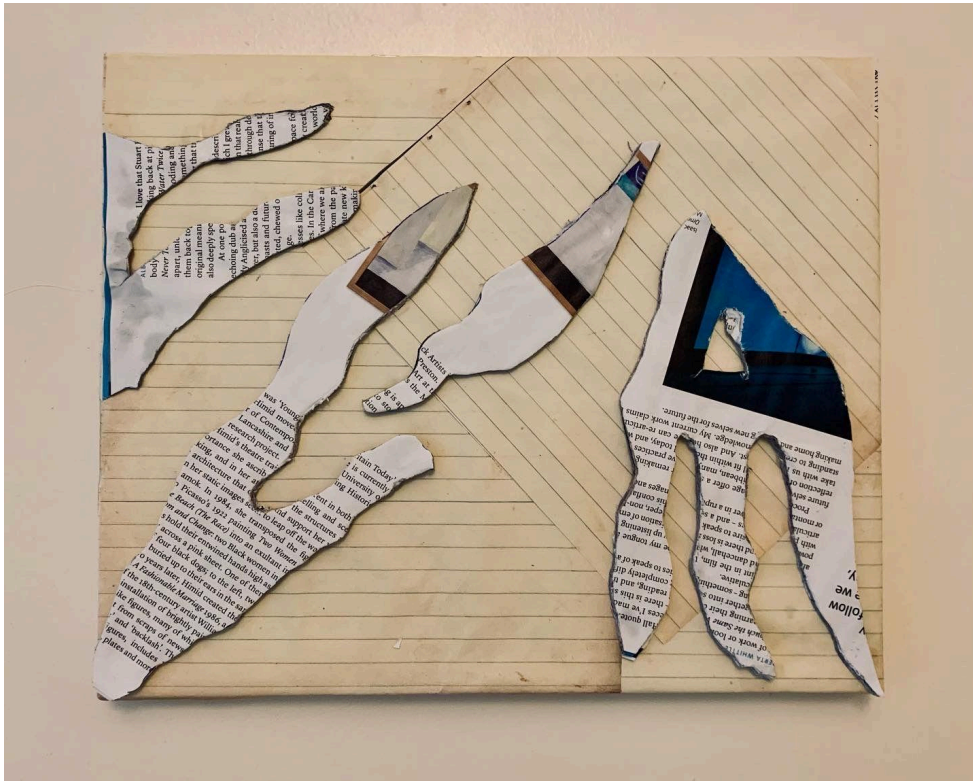
Made using Aida cloth canvas and black wool. Constructed using stitching techniques.



Resource next to Pape's original work, on the gallery floor.

# Talk Resources

## *Bird in Hand*, Ellen Gallagher 2006



Educational resource made using primed canvas, magazine clippings, handwriting paper and PVA. Constructed using collage techniques.



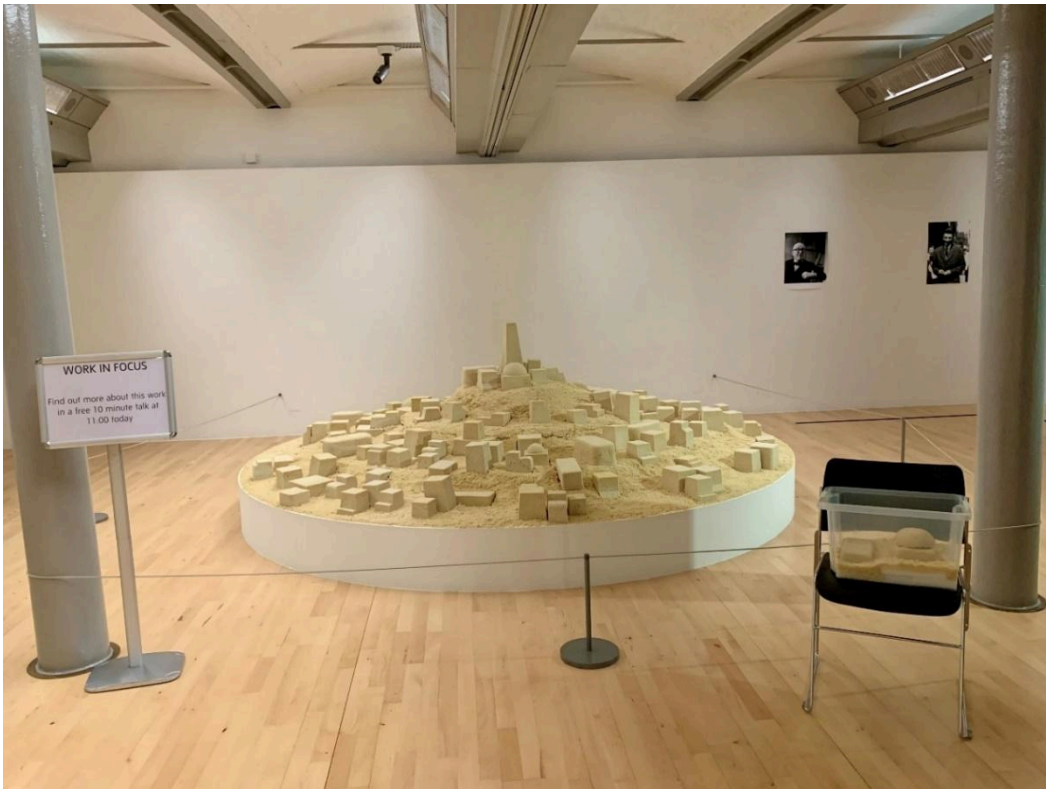
Ellen Gallagher's original work.

# Talk Resources

## *Untitled (Ghardiä)*, Kader Attia 2009



Sensory aid made using couscous, wallpaper paste and salt. Constructed using kitchen items to mould buildings.



Resource on the gallery floor, next to original work.

# Talk Resources

## ***Rachel IV***, Frank Bowling 1989

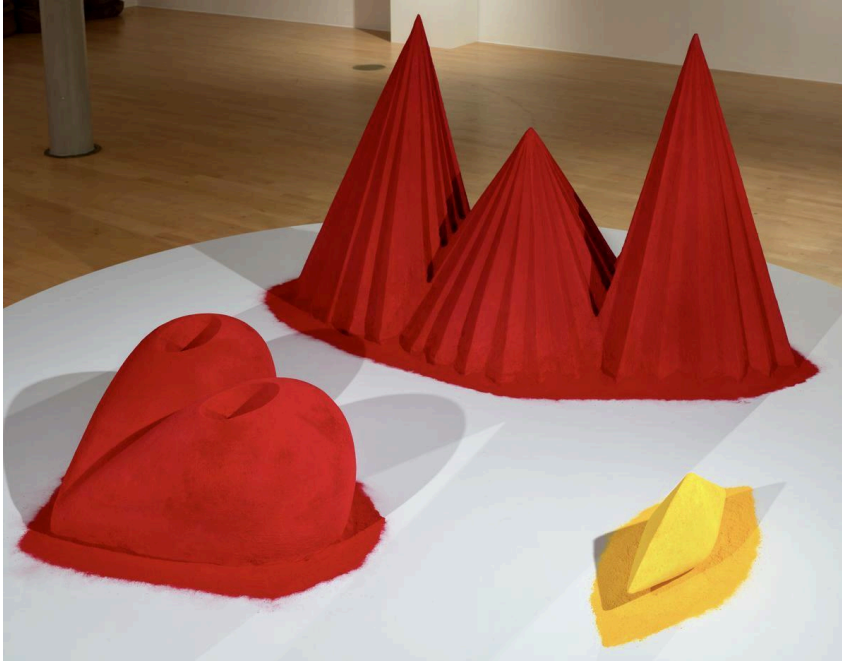


A small canvas with thickly applied acrylic paint to demonstrate the various texture in Bowling's work.

Additionally, a paint palette knife is passed around to the visitors to show how the paint is applied.

## Talk Resources

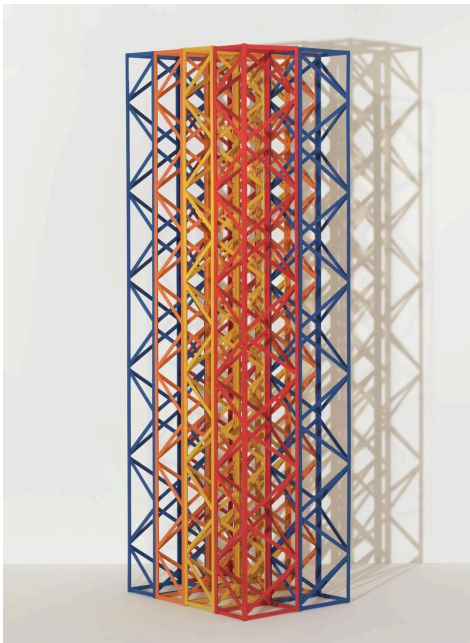
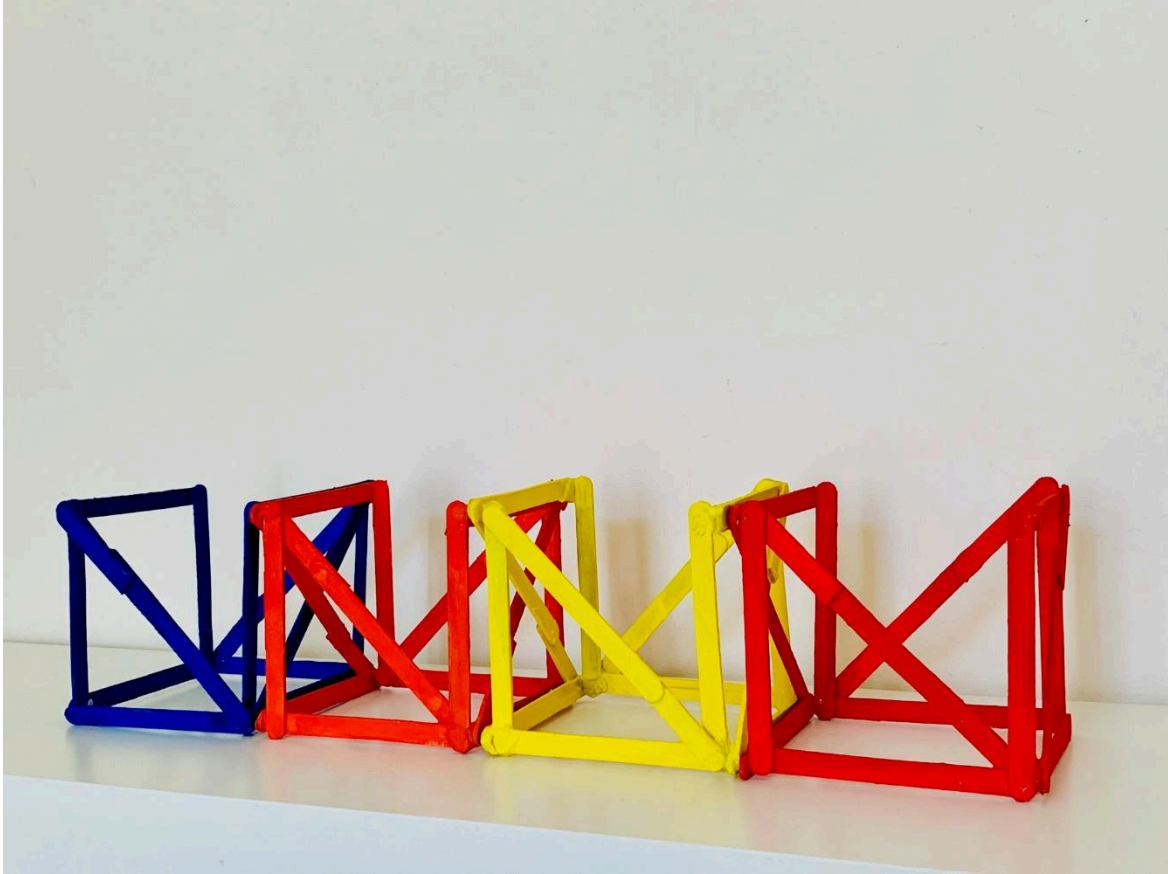
***As If To Celebrate, I Discovered a Mountain Blooming with Red Flowers*, Anish Kapoor 1981**



## Talk Resources

Two 4" x 4" canvases. One mounted with painted sandpaper and the other with a central piece of faux suede.

***Rang Baranga***, Rasheed Araeen 1969



A recreation of a small section of Araeen's *Rang Baranga* using lollipop sticks, Gorilla glue and acrylic paint.

Made to illustrate that visitor's can have a go at making their own. During talks, it acts as a kinaesthetic prop to trace the geometric lines with your fingers as well as engage in shadow play on the gallery walls.

## Talk Resources

### ***Untitled 1969*** Jannis Kounellis



A sample of hessian and four containers filled with chickpeas, cannellini beans, green lentils and coffee beans. With these, I encourage the visitors to use their senses to create a means of developing learning and understanding by using a hands on, kinaesthetic approach to bring the art to life.