

# Video Lesson 1-2 Editing Lesson

This page's short link: <http://bit.ly/tutorial1-2>

**You can EITHER watch the tutorial videos OR you can read the written instructions.**

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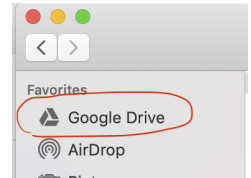
[List of all items you should see once you are done.](#)

## Creating new Video 1-2 Project

### 1-Upload Footage ([Tutorial Video #1](#))

A. Click on the DESKTOP and create a Finder window (command-N).

B. In the finder window click on the “My Drive” folder

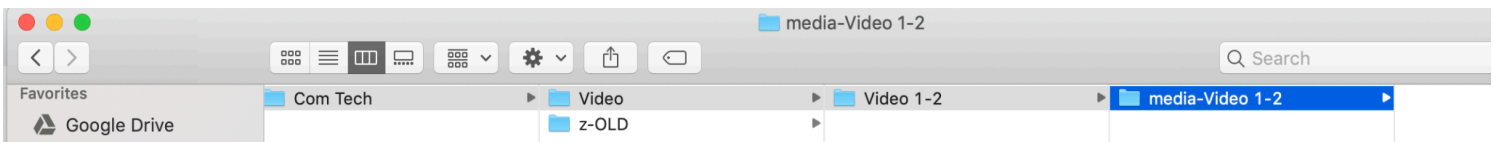


C. Open your Com Tech folder (make one, if you don't have it -Command-Shift-N.)

D. If you haven't already, make a new folder (Command-Shift-N) and **call the folder “Video”**

E. **INSIDE THAT FOLDER**, make a new folder (Command-Shift-N) and **call it “Video 1-2”**

F. **INSIDE THAT FOLDER**, make another new folder. **Call it “Media-Video 1-2”**

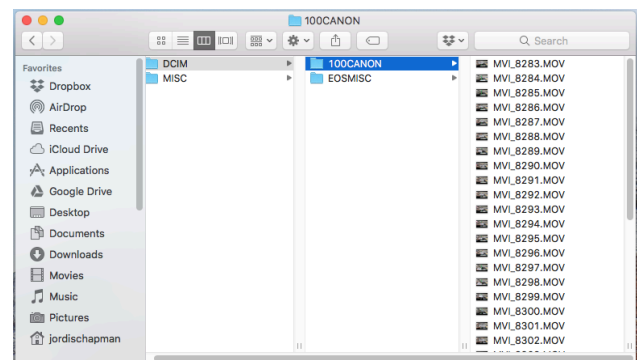


G. Put your card in the back of the computer

H. **Double-click the card icon on the desktop. It will make a NEW WINDOW. Move that new window over** so you can see both finder windows.

I. **In the new window, weave your way to the movie files on the card**

J. **Select them all by typing Command-A**



K. Drag your movie clips from the card over **into the folder called**

**“Media-Video 1-2”**

L. When your card is done copying, eject it (COMMAND-E) and give it to the next person in your group.

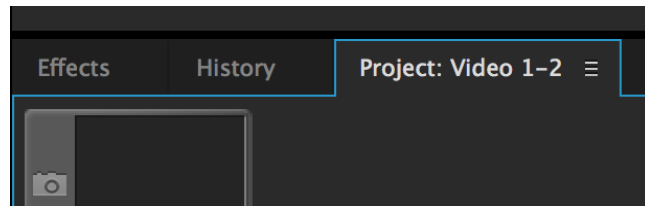
2-Open Adobe Premiere Pro ([Video Tutorial #2](#))

Adobe changed the way that it has you make new projects. I have updated [the video](#), but I have not updated the written part.

## Maybe Close Some Windows

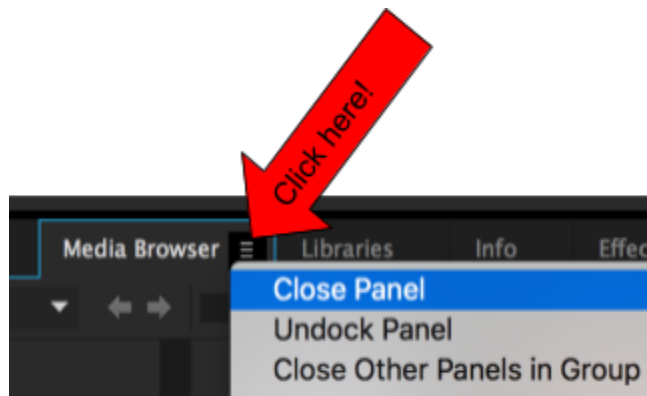
SOME PEOPLE WILL HAVE EXTRA WINDOWS. To save space, we don't need some of the tabs in the project window.

All you need is the **Effects**,  
**Project:Video 1-2**, and  
**History tabs**



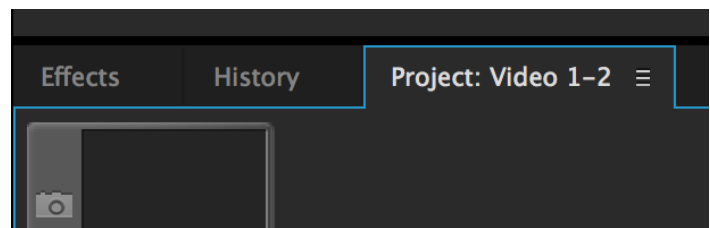
Click on any other tabs and close them by clicking on the 3 lines & picking "Close Panel".

Close Libraries, if it's open, as well.



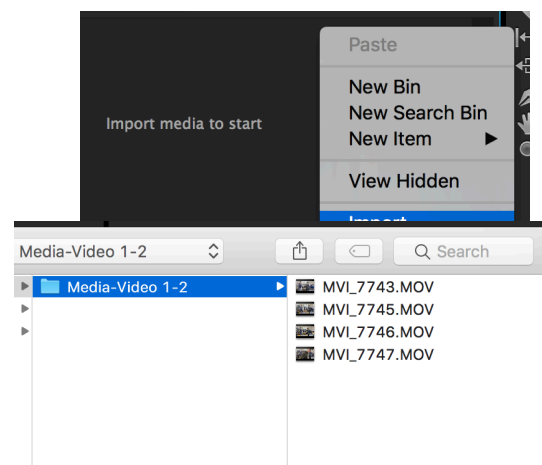
## Load your Footage into Premiere Pro

Click on the tab that says Project: Video 1-2



This is where we will be dragging the footage we just copied onto the hard drive.

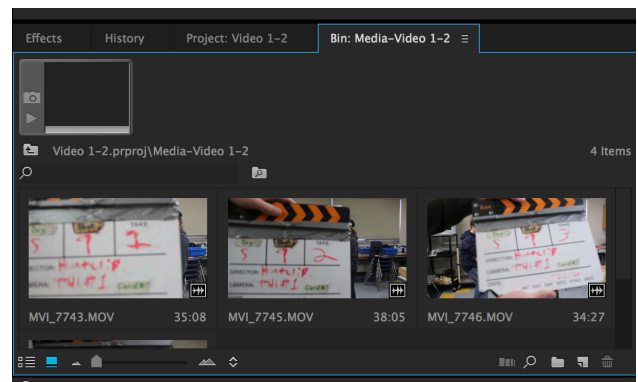
Control-click on "Import Media to start" and select "Import..." or click command - i



Click on your **Media-Video 1-2** folder and select **"Import"**

Double-Click on the Media-Video 1-2 folder that is now in your project folder

NOTE: If it opens in it's own window, you need to change the settings in your preferences.



**Congrats! You have imported your footage and are now ready to edit!**

You will notice that you don't have a movie sequence yet.

We need to make one.

Here's how to do it:

# Edit Shot 5

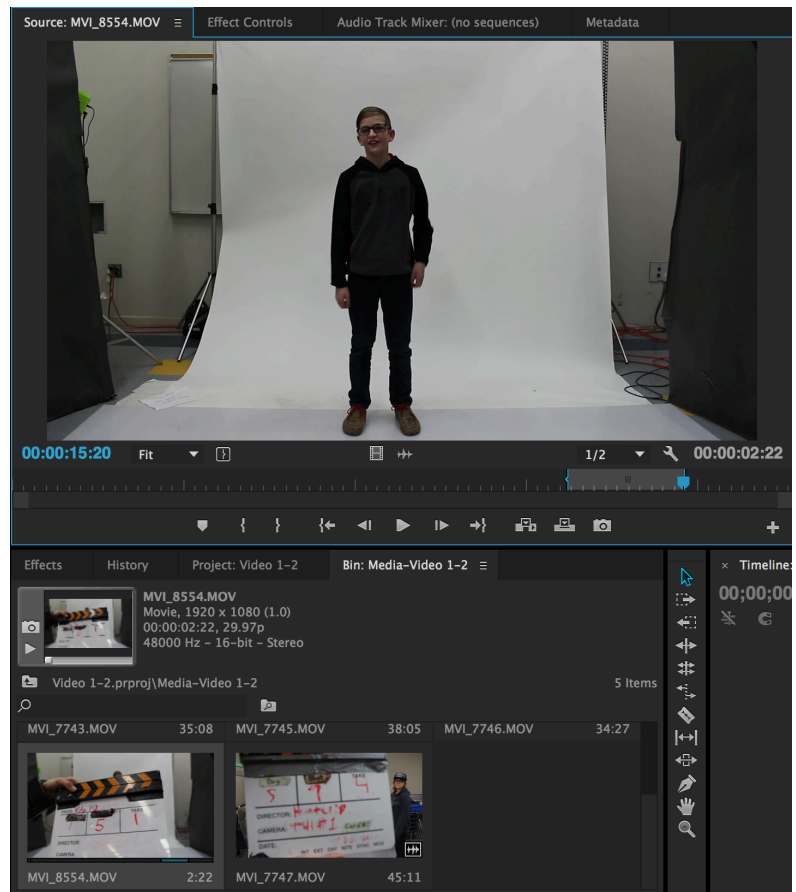
([Tutorial Video #3](#))

## Find in & out points

Find the best take of shot 5 and **set your in & out points**. (“i” for in “o” for out)

The actor should say “This is an extreme long shot!”

Don’t put it into the timeline yet!!!



# Create a new Sequence based on the footage

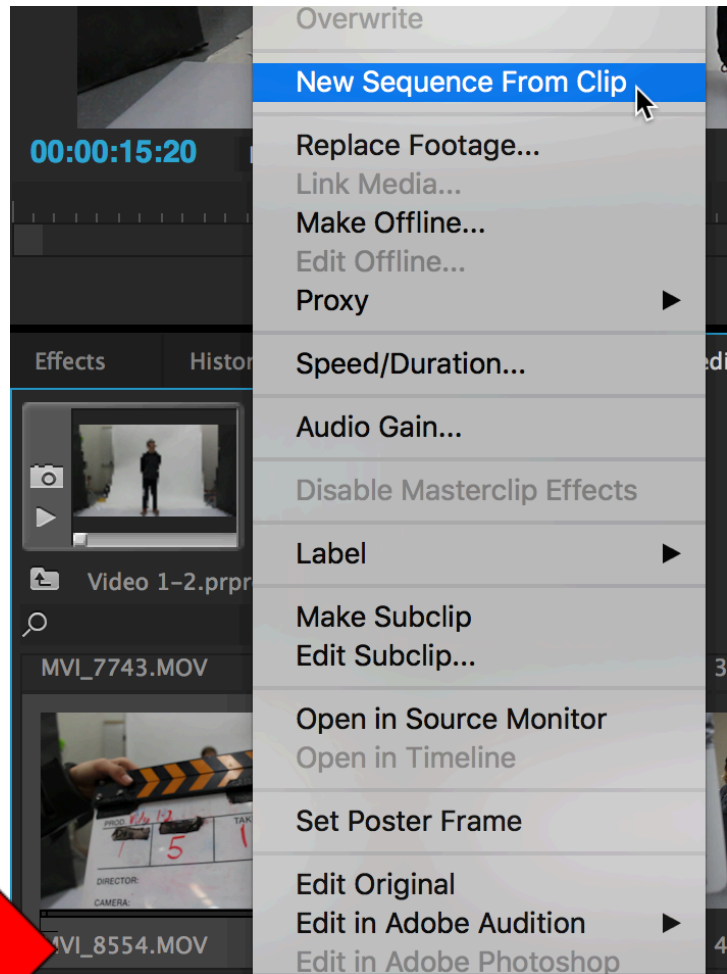
Now we have to make a Sequence for the footage to go into.

One problem, all of the settings that have to be done to make sure that our footage works with Adobe Premiere are quite complicated.

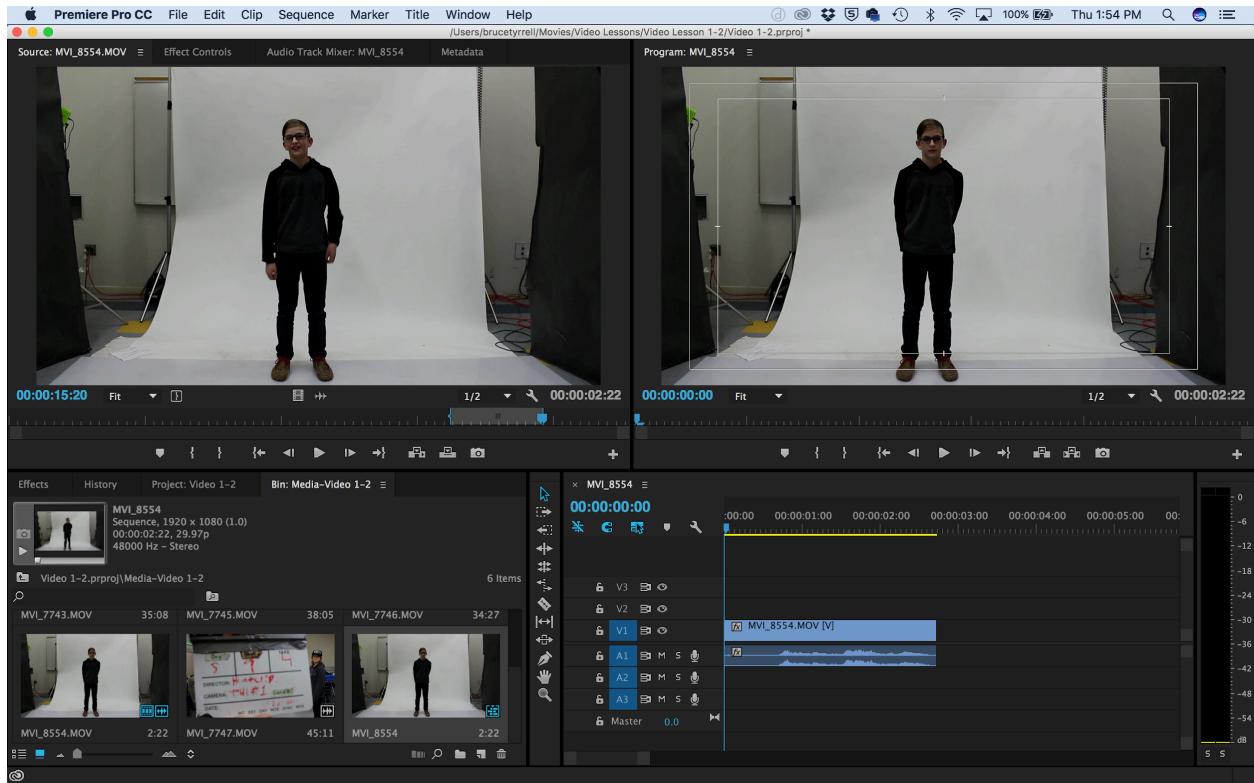
Here's a shortcut:

In the Bin window (bottom left),  
Control-Click on the thumbnail's title for  
the shot 5 that you have just made in &  
out points.

Select "New Sequence From Clip"



Your screen should now look like this:



If you cannot see anything in the timeline, you need to zoom in on your footage.

To zoom in on your footage, type the letter "z" to get the zoom tool and SLOWLY click 5 times on the footage in the timeline.

Hold down the option key to get the opposite zoom.



# Create a title

([Video #4](#))

Adobe changed how Titles are made.

You will have to watch the video until I update the written part of the tutorial.

Now you are going to add a title and a shot AFTER shot 5 in your sequence.

Edit shot 10 (No tutorial videos for this)

1. Find in & out points for shot 10 (Long Shot)  
Place the playhead at the end of your movie
2. Insert or Overwrite your shot 10 into your movie  
Create a new title and open it in the source monitor
3. Use the in and out points to make it 2 seconds long
4. In your timeline, put the playhead at the BEGINNING OF SHOT 10
5. Drag your title over to your movie and SELECT INSERT

Edit shot 15

1. Find in & out points for shot 15  
Place the playhead at the end of your movie
2. Insert or Overwrite your shot 15 into your movie  
Create a new title and open it in the source monitor
3. Use the in and out points to make it 2 seconds long
4. In your timeline, put the playhead at the BEGINNING OF SHOT 15
5. Drag your title over to your movie and SELECT INSERT

## Edit shot 20 & 25 ([Tutorial Video #5](#))

Find in & out points for shot 20. Make your OUT POINT exactly when the door has been opened a small crack.

- Find in & out points for shot 25. Make your IN POINT slightly after the door has been opened a small crack.

- Ensure that the continuity is good for the two shots when they are played together.

- Insert a title

Editor's Trick:  
ALWAYS edit during an action

# Checklist for Video Lesson 1-2

- ☐ Upload Footage
- ☐ Put card in back
- ☐ Create 2 Finder windows. One on the left, one on the right.
- ☐ On the left finder window, copy your clips into the folder called "Media-Video 1-2"

## 2-Create a New Project

- ☐ "Import Media into project

## 3-Edit Shot 5

- ☐ "Find in & out points
- ☐ "Create a new Sequence based on the footage
- ☐ "Create a title
- ☐ "Insert the title

## 4-Edit shot 10 & 15

- ☐ "Find in & out points
- ☐ "Create a title
- ☐ "Insert the title

## 5-Edit shot 20 & 25

- ☐ "Find in & out points for shot 20. Cut exactly when the door has been opened a small crack.
- ☐ "Find in & out points for shot 25. Cut in slightly after the door has been opened a small crack.
- ☐ "Create a title
- ☐ "Insert the title

This is what you should see ALL IN ONE MOVIE (in this order):

1. Opening Title "Video 1-2"
2. Title "Extreme Long Shot"
3. Shot 5 "This is an extreme long shot"
4. Title "Long Shot"
5. Shot 10 "This is a long shot"
6. Title "Knee Shot"
7. Shot 15 "This is a knee shot"
8. Title "Opening a door in 2 shots"
9. Shot 20 & 25 Opening a door edited with good continuity
  - a. The door shouldn't open twice & the cut should look nice and smooth.

For a bonus, add music.

## To add music or sound effects go to [here](#).

How to add sound

1. Find the file that you want to use
2. Control click (or right click) on the file and select "download"
3. Go to the Finder and open your downloads folder
4. Drag that song into your media folder
5. Import the song file into your Premiere Pro project
6. Drag the song into the bottom audio line where there are no other sound files
7. Use the razor blade tool (c) to chop up the song if you need to.

Go to [this link](#) to do a form for  
your Video 1-3 Groups