



Elementary Fall Musical Auditions

Welcome to the second year of FRCS's Elementary Fall Musical, part of the Elementary Drama Club! This year we present Finding Nemo KIDS!

GENERAL INFORMATION

- Roles are open to students grades 4-6.
- Cost is \$185 to participate (includes main costume, makeup, meal for show day, t-shirt). We may ask you to provide some basic items for the costume. If this cost would prohibit your child from participating, please email asutherland@frcs.org.
- Rehearsals are Wednesdays and Thursdays from 3:15pm until 5pm beginning August 27. Students may or may not be called for both days each week. It will depend on their role. If your student is only able to attend one of the two days a week until tech week, please indicate that on the audition form (page 5). Please note that this will affect the roles your student is eligible for.
- If your student participates in FRCS sports and has a conflict with practice and rehearsals, please indicate that on the audition form (page 5); we will work with the coaches to find what works best for your student and both activities.
- Both the audition form (page 5) and parent form (page 7-8) must be filled out and signed before casting can occur. Please fill these out and send them with your student to their audition.
- There are four mandatory dress rehearsals for all performers:
 - Saturday, November 1, from 9 am - 1 pm
 - Monday, November 3, from 11:30 am - 2 pm
 - Tuesday, November 4, from 11:30 am - 2 pm
 - Thursday, November 6, from 3 pm - 6 pm
- All performances are mandatory. Performances are:
 - Friday, November 7, at 6:30 pm. Call will be at 4:30 pm.
 - Saturday, November 8, at 11 am and 2 pm. Call will be at 9 am. Lunch will be provided between shows on Saturday for all cast and volunteers.
- Directors include: Mrs. Nielsen, Mrs. Nikkel, and Mrs. Sutherland.

Attendance

We have limited rehearsals to just twice a week to make the most of everyone's time. Because of this, each rehearsal holds great importance—if someone misses, it can slow the process down for the whole group. We ask that you do your best to make every rehearsal a priority.

If you already know of a conflict, please note it on the audition form. For unplanned absences such as illness, please send an email to Mrs. Nielsen at macie.nielsen@frcs.org as soon as possible. If absences become frequent, any role(s) your student has been given may be eligible to be reassigned to other student-actors.

Audition Information

Before auditions, please fill out the parent form and the audition form. A signed parent form is necessary for casting and must be brought with the student to auditions.

Auditions will be held at the PAC on Wednesday, August 20. We will meet students after school and take them over. Please sign up to audition at registration day or the front office so we know to pick up your student on that day. Pickup will be at the PAC.

Auditions will occur in one-hour time slots. Audition slots are 3:15 - 4:15 pm and 4:15 - 5:15 pm. Students in the 4:15 slot can either be picked up at the end of school and dropped off at the PAC by 4:10pm, or wait in the green room for their time slot with staff/parent volunteers.

For auditions, each student will select one song option and one reading option provided on page 4 of this packet. Memorization is not required but is encouraged if students are aiming for a big role. They will still have the lines or lyrics available to them if they have a moment of nervousness. Students who wish to audition exclusively for an ensemble role do not need to prepare a song or reading option, but still need to sign up for an audition slot for a dance audition. All students should bring shoes which they can dance in.

Callback and Casting Information

If callbacks are needed, they will occur on Friday, August 22 from 3:15 - 5:15 pm. The callback list will go out by 8:00 pm on Wednesday. The email will contain the names of students needed to be seen again and the parts which they are called back for. This email may contain some reading or singing materials which can be perused, but it is not expected to be memorized. If a student is not called back, they may still be considered for leading, supporting, or ensemble roles.

Finding Nemo KIDS has over 25 available leading and supporting (think: named) roles! We are so excited to see such a large number of students have their moment in the spotlight. While we anticipate casting all students who audition, we do reserve the right to cut students if necessary to ensure a manageable and safe number of actors.

The final cast list will be emailed to all students who auditioned by Sunday, August 24. This email will also contain more information on what to expect at the upcoming rehearsals. Scripts will be distributed starting at the first rehearsal (Aug. 27), and a parent meeting will occur on Thursday, August 28 at 4:15 pm. Please ensure at least one parent is able to attend. If this is not possible, please email Mrs. Nielsen at macie.nielsen@frcs.org before auditions.

Character Breakdowns

MALE ROLES:

- **Nemo:** a young clownfish who is excited to explore the wonders lying beyond the Great Barrier Reef. Throughout the show, Nemo transforms from being headstrong to a capable and brave leader.
- **Marlin:** an anxious clownfish and Nemo's overprotective father. As he travels across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean.
- **Bruce:** the intimidating ringleader of the sharks who goes back on his vegetarian vows when he smells blood.
- **Gill:** a relentless leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish quickly becomes a mentor for Nemo.

FEMALE ROLES:

- **Dory:** an optimistic, bubbly, and social blue tang who experiences frequent short-term memory loss.
- **Peach:** a mature and matronly starfish who offers reassurance to all those who need it.
- **Pearl:** a sweet flapjack octopus who is quick to befriend Nemo.

ROLES FOR EITHER:

- **Nigel, Sprit, Tiller, and Jib:** these pelicans are the show's helpful narrators. They are responsible for conveying important plot points.
- **Chum and Anchor:** Bruce's vegetarian shark friends who have to restrain an out-of-control Bruce from eating innocent fish.
- **Bloat:** an open-minded and supportive blowfish who is proud to be a part of the Tank Gang.
- **Gurgle:** a royal gramma who is frightened of germs and strangers.
- **Bubbles:** a yellow tang who is captivated by bubbles, and exclusively uses the word "bubbles" to communicate.
- **Crush:** a super chill sea turtle who helps show Marlin how to hang loose. Squirt's parent.
- **Squirt:** an energetic, young turtle who is quite fearless. Crush's child.
- **Kai and Breeze:** young turtles who have solos, reminding Marlin to just "Go With the Flow."
- **Sheldon:** a seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.
- **Tad:** a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.
- **Professor Ray:** a stingray and Nemo's enthusiastic teacher who takes pride in sharing the marvels of the ocean with the class and encourages every student to be a brave explorer.
- **Pearl, Sheldon, & Tad's Parents:** the parents of the reef kids who help Marlin realize that they were once in his shoes.
- **Scuba Diver:** the diver who captures Nemo and takes him to the tank. This performer must have good stage presence and good movement abilities.
- **Emcees:** every show must be introduced, and these performers are just the ones to do it
- **Ensembles:** there are multiple featured ensembles available in this show, including Divers, Water Sprites, Jellyfish, and Minnows.

Song and Reading Options

If you are auditioning for only an ensemble part, you do not need to prepare a song nor reading choice. If you are auditioning for a soloist, supporting, or leading role, please prepare one song and one reading choice. Memorization is optional, though encouraged if you are wanting a leading role.

Song Options: all vocal and backing tracks can be found through the QR code.

Please choose the song which fits your voice best. Please sing the typed lyrics at the auditions. We will provide the backing tracks.



Audition Song Folder

One Dedicated Father: Nigel, Sprit, Tiller, and Jib

*The story of a clownfish who really loved his kid.
When faced with the impossible, do you know what he did?
We'll start at the beginning, and soon enough you'll know
of Marlin's great adventure and how far he had to go.
That's one dedicated father... One dedicated father.*

We Swim Together: Gill, Peach, Bloat, Gurgle, Bubbles

*Together, we swim together.
Cooperation is the secret to our success.
We swim in harmony! We're a fishy family.
And the coral reef will be our new address!*

Amazing Grace: Though not in the show, this song is one which you are familiar with. Please sing just the first verse. Light accompaniment will be provided.

Reading Options

Please choose **one** of the sides below.

1 . Nemo

Dad?! Dad? Help! I wanna go home! Where am I?

(The Tank Gang introduces themselves.)

Oh. I'm Nemo. I'm from the Great Barrier Reef... in the ocean... I have to get back to the Reef! I have to find my dad.

2 . Marlin

Nemo! No! You can't be anywhere near here! You're too little! I was right! We'll try school again next year... We're going home.

3 . Dory

(Marlin: We already did this!)

We did? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family... or at least, I think it does... Where is my family?

(Dory forgets who Marlin is again.)

... Can I help you?

4 . Peach

Stop that, you're scaring the poor thing! It's okay, honey... Bubbles really likes bubbles. We all live here together in this tank... Oh dear, you must have been so frightened.

Audition Form

Please fill this out and bring it to auditions.

Name _____

Grade _____

Height _____

Teacher _____

T-Shirt Size

Child: XS S M L XL

Adult: XS S M L XL

General Clothing Size:

1. Which three parts most interest you? _____
Please understand your request is not guaranteed.

2. What shows have you been in, if any? What were your roles?

3. What dance classes have you taken, if any?

4. Do you have any special talents? (Gymnastics, juggling, etc.)

5. Are you in any other extracurriculars right now? What are they?

6. Which is your favorite: singing, dancing, or acting?

7. Are you willing/able to go to both days of rehearsals every week?

8. Please list all current conflicts you have with rehearsals and performances.

Parent Form

Parents, please fill this out (both sides) and send it with your student to auditions.

Volunteer Opportunities

We couldn't do this without you so we thank you in advance for your support. Each family with students who are performing are asked to volunteer at least five hours in one of the following areas. P3 hours will be awarded. Please contact asutherland@frcs.org or ktrimble@frcs.org with any questions.

Please rank the areas you would be willing to help with (1 is high, 13 is low). If you are willing to be the head of a committee, please star next to it. Both parents are not required to volunteer. If sharing volunteer hours between two parents, please indicate each parent's name and interests.

Parent 1: _____

- ___ Cast supervision
- ___ Costumes (sewing is not required)
- ___ Cast party food preparation
- ___ Show concession stand
- ___ Hair and makeup
- ___ Tickets
- ___ Prop building
- ___ Set building
- ___ Set decorating
- ___ Bio boards
- ___ Raffle coordinating
- ___ Balloon animal making
- ___ Clean up

How many hours are you willing to volunteer? _____

Parent 2: _____

- ___ Cast supervision
- ___ Costumes (sewing is not required)
- ___ Cast party food preparation
- ___ Show concession stand
- ___ Hair and makeup
- ___ Tickets
- ___ Prop building
- ___ Set building
- ___ Set decorating
- ___ Bio boards
- ___ Raffle coordinating
- ___ Balloon animal making
- ___ Clean up

How many hours are you willing to volunteer? _____

Text Updates

Please provide your cell phone number below if you would like to receive text updates. This could be reminders for the day we are taking headshots, notification if rehearsals are running early or late (we really try not to do), or other important information.

Cell Phone: _____

Medications

I understand that if my student is participating in the musical, he/she will not have access to any medications that are already stored at school. I will provide any necessary emergency medications (epi pens, inhalers, diabetic medications, seizure meds) for my student to use as self-carry only during this time. Please list below any emergency medications your student will have as well as where they will be located. Please also list any anaphylactic allergies the Fine Arts team should be aware of.

Sign (acknowledging that you have read the above statement)

Date

Please initial:

____ I acknowledge that rehearsals are typically Wednesday and Thursday and that there are required dress rehearsals and performances on November 1st, 3rd, 4th, 6th, 7th, and 8th.

____ I acknowledge that my child should attend all rehearsals they are called for. If they are not present, I am to email Mrs. Nielsen at macie.nielsen@frcs.org ahead of time.

____ I acknowledge cell phones may not be used from the start of rehearsal until the end of rehearsal. If contacting parents is necessary, students may request temporary permission for cell phone usage from a director.

____ I acknowledge that if my child is not picked up by 5:09 pm, I will be charged \$5 at every 10-minute-mark that they are not picked up.

____ I acknowledge that line memorization is to be supported at home.

____ I acknowledge that bullying, inappropriate behavior, inappropriate language, and other offensive actions can be grounds for immediate role termination in the show.

Please sign here indicating you as a parent have read through the entirety of this packet and understand the responsibilities entrusted upon you and your student.

X _____

X _____