

****Students: Please find a selection of monologues appropriate for ages 9-14. You are free to either choose a monologue from this collection or provide your own. The monologue must be from a play, musical, or film and be 30 seconds to 1 minute in length.**

Play: FIRST BASE COACH

Dramatic

Amy, eleven

Amy is a precocious, TV-educated latch-key kid. Here Amy tells Ben a secret about her first experience with death.

AMY: (defensively) I didn't kill it. It died on its own. Suffocated. I don't know. Thirty six days. I thought it would die in like a day. After four days though it was just really mad. It was so mad and so sad and so angry and so. And it wouldn't just-just-just die. And I-so I came home every day and I sit at my desk ... and I would talk to it. I said, "Die. Please die. Please die little bee." Like that. Why'd it have to come in my room in the first place? Tell me that. You can't. Nobody can. On the 36th it was twitching one leg real slow, and when it stopped? I cried harder than I ever cried that day. I knew the whole time I could've let it go so easy, and I buried it in my dad's garden where he used to grow peppers. Why did I do that?

Film: Annie Jump and the Library of Heaven

Comedic

Annie Jump, 13 year old, science genius

Annie tries to explain why she wants to leave her father and live in Chicago with her grandparents.

ANNIE: No, it's not that. Daddy, I know what I want to do with my life. I want to find E.T.I. I want to be the first human to make contact. I mean, SETI's got everything. Astronomy, physics,... It incorporates almost every discipline. And I think I can do it, Daddy. I think it can be me. But there's so much to learn. I have to start right away. I'll start tonight.

I'll come out to the field, and I'll watch the Perseids, and I'll sing with you and whoever else shows up. And if it isn't enough, and the aliens don't come, well it doesn't matter. I know we'll find them eventually. I know it.

Film: The Parent Trap

Comedic

Annie James

Smart and mischievous, teams up with her long lost twin sister, Hallie, to re-unite their parents. Annie tries to fill in the gaps about their parents.

ANNIE: She's a clothing designer. She designs the most beautiful wedding gowns. That's her specialty. She's becoming quite famous, actually. A Princess in Greece just bought one of her gowns. You know what's interesting – neither of them ever got married again. Has your... my... our Dad ever been close to remarrying? Mom's never come close either. You know what this means, don't you? (*leaning in*) Secretly, in their innermost heart of hearts, they must still be in love with each other. That's the way true love works. History's filled with stories of lovers parted by some silly misunderstanding. Mom can be unbelievably stubborn when she wants to be.

Musical: The Little Princess

Dramatic

Sara Crewe

Smart, sensitive, and pretty. Raised as an only child with privilege in a British colony in Africa, Sara at first finds herself out of place in London."

Sara has gathered her friends, hoping to contact the spirit of Becky's mother

SARA: Shhh! Please. I'm sorry, but we've got to be very quiet, or we'll frighten the spirits away! Come, let's everyone hold hands. You too, Becky. Let's close our eyes and think. (*Pause*) What do you suppose Becky's mother would want to say to her? I think she'd say a bit about where she is now, where there are fields and fields of flowers, and a soft wind is always blowing. And if spirits can float around where they like, and I believe it's true, perhaps Becky's mama is in this room with us right now. And what do you think she would say?

Musical: You're a Good Man, Charlie Brown

Comedic

Sally

Charlie Brown's little sister. She's smart, insecure and determined. Sally is not happy she got a 'C' on her sculpture!

Sally: A 'C'? A 'C'? I got a 'C' on my coat hanger sculpture? How could anyone get a 'C' in coat hanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it fair that I be judged on a part of my life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Is that not the responsibility of my parents? Should they not share my 'C'?

Musical: You're a Good Man, Charlie Brown

Comedic

Schroeder

A musical genius and fan of Beethoven who is constantly frustrated by Lucy. Schroeder finally tells Lucy what he thinks of her.

Schroeder: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you're take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. *(awkward exit)*

Film: Room

Dramatic

Jack

Young boy, who is being held captive in a small room along with his mother. Jack and his Mom have just been rescued from their captor.

JACK: I've been in the world nineteen hours. I've seen pancakes and stairs and a cat and windows and hundreds of cars and birds and police and doctors and Grandma and Grandpa, and persons with different faces and bigness and smells talking all at the same time. The world's like all TV planets on at the same time so I don't know which what to look and listen. Doors and doors and behind all the door there's another inside and another outside and things happen-happen-happening, it never stops. Plus the world's always changing brightness and hotness and there's invisible germs floating everywhere. When I was small I only knew small things but now I'm five I know everything.

Film: The Sandlot

Comedic

Benny Rodriguez

A new kid in town is taken under the wing of a young baseball prodigy and his team in this coming of age movie set in the summer of 1962. Together, they get themselves into many adventures involving rival teams, lifeguards, and a vicious dog.

BENNY: I knew it. You're all full of it. George Herman Ruth got his nickname because his mom died when he was just a little kid, and he hadda go live in an orphanage. (*Silence. None of the other guys has heard this before.*) Nobody liked him there. The bigger guys picked on him all the time. And when they messed with him he couldn't fight back, 'cause he was just... like scared. So when they messed with him, he cried about it. (*beat*) He cried... so they called him The Babe. (*This hits home real good.*) How ya think that kid just felt?

Musical: You're a Good Man, Charlie Brown

Comedic

Lucy

Linus's tough big sister who always tries to get her way. Lucy daydreams of becoming a queen

Lucy: Do you know what I intend? I intend to be a queen. When I grow up I'm going to be the biggest queen there ever was, and I'll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and... and... in the summertime I will go to my summer palace and I'll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can't be queen? Nobody should be kept from being a queen if she wants to be one. It's usually just a matter of knowing the right people...well... if I can't be a queen, then I'll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I'll kick out the old queen and take over the whole operation myself. I will be head queen.

Film: A Little Princess

Dramatic

Sara

Smart, sensitive, and pretty. Raised as an only child with privilege in a British colony in Africa, Sara at first finds herself out of place in London."

Sara has gathered her friends, hoping to contact the spirit of Becky's mother

SARA I don't have a mother either... she's in heaven with my baby sister... But that doesn't mean I can't talk to her, I talk to her all the time... I tell her everything and I know she hears me because... because that's what angels do. My mom is an angel and yours is too. With beautiful satin wings, a silk dress, and a crown of baby rosebuds, and they all live together in a castle. And do you know what it's made out of? Sunflowers. Hundreds of them, so bright they shine like the sun. And sometimes they even send messages. Of course you can't hear them with all the noise you were making... but don't worry they'll always try again... just in case you missed them.

Film: The Member of the Wedding

Dramatic

Frankie

A lonely 12-year-old tomboy who feels the need for human connection. She particularly longs to be a member of her brother Jarvis's wedding and to accompany him on his honeymoon.

FRANKIE I told Bernice that I was leaving town for good and she did not believe me. Sometimes I honestly think she is the biggest fool that ever drew breath. You try to impress something on a big fool like that, and it's just like talking to a block of cement. I kept on telling and telling and telling her. I told her I had to leave this town for good because it is inevitable. Inevitable. If you think it's all over, that only shows how little you know. If I can't go with the bride and my brother as I was meant to leave this town, I'm going anyway. Somehow, anyhow, I'm leaving town. I can't stand this existence – this kitchen – this town – any longer! I will hop a train and go to New York. Or hitch rides to Hollywood, and get a job there. Somehow, anyhow, I'm running away.

Film: Irreconcilable Differences

Dramatic

Casey

A precocious young girl

CASEY I'm just a kid, and I don't know what I'm doing sometimes. But I think you should know better when you're all grown up. I think you should know how to act, and how to treat people. And I think if you once loved someone enough to marry them, you should at least be nice to them, even if you don't love 'em any more. And I think if you have a child, you should treat that child like a human being and not like a pet. Not like you treat your dog or somethin'. You know, when you have a dog sometimes you forget he's there, and then when you get lonely suddenly you remember him, and you remember how cute he is and stuff, and you kiss him a lot, but then the next day when you're busy again you don't notice him.

That's how I've been treated for the past four years, and you don't treat your kid like your dog. It's not right.