

 GRADES 1 to 10 DAILY LESSON LOG	School:	Visit DepEdResources.com for More	Grade Level:	III
	Teacher:	File Created by Ma'am MARIA GRACITA V. EGUIA	Learning Area:	MAPEH
	Teaching Dates and Time:	AUGUST 26 - 30, 2024 (WEEK 5)	Quarter:	1 ST QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES					
A. Content Standard	Demonstrates understanding of the basic concepts of rhythm	Demonstrates understanding of the basic concepts of rhythm	Demonstrates understanding of the basic concepts of rhythm	Demonstrates understanding of the basic concepts of rhythm	Demonstrates understanding of the basic concepts of rhythm
B. Performance Standard	Sing songs with the correct rhythm	Sing songs with the correct rhythm	Sing songs with the correct rhythm	Sing songs with the correct rhythm	Sing songs with the correct rhythm
C. Learning Competency/Objectives Write the LC code for each	MU3RH-Ia-c-3 Claps,taps,chants,walks,and plays musical instruments in responsive to sound with the correct rhythm	MU3RH-Id-4 Claps the written stick notation on the board representing the sound heard	MU3RH-Id-h-5 Plays simple ostinato patterns with classroom instruments and other sound resources	MU3RH-Ie-6 Creates simple ostinato patterns in measures of 2s,3s,and 4s through body movements	MU3RH-If-7 Creates ostinato patterns in different meters using combination of different sound resources
II. CONTENT	RHYTHM: Sound and silence, Steady beats, Simple rhythmic pattern, Ostinato	RHYTHM: Sound and silence,Steady beats,Simple rhythmic pattern,Ostinato	RHYTHM: Sound and silence,Steady beats,Simple rhythmic pattern,Ostinato	RHYTHM: Sound and silence,Steady beats,Simple rhythmic pattern,Ostinato	RHYTHM: Sound and silence,Steady beats,Simple rhythmic pattern,Ostinato
III. LEARNING RESOURCES					
A. References					
1. Teacher's Guide pages	Pp 15-17	Pp 17-19	Pp20-22	Pp 23-25	
2. Learner's Materials pages					
3. Textbook pages					
4. Additional Materials from Learning Resource (LR)portal	CD/CASSETTE	Chart	projector	songs	songs
B. Other Learning Resource					
IV. PROCEDURES					
A.Reviewing previous lesson or presenting the new lesson	Rhythm: Echo clapping	Sing the song "Ten Little Indians"	Tap the following rhythmic pattern	Clap the following rhythmic patterns using the following rhythmic syllables	Clap the following rhythmic patterns using the following rhythmic syllables
B. Establishing a purpose for the lesson	What is your favorite vegetables?	Name the following musical instruments	Read the chant while tapping the rhythmic pattern	Do you love your country? Why?	Do you love your country? Why?
C. Presenting examples/Instances of the new lesson	Identify the following vegetables	What is our last instruments?	What can you say about the picture?	Sing the song	Sing the song
D.Discussing new concepts and practicing new skills # 1	Play the song Bahay Kubo	What can you say about the song?	How did you show steady beat?	What is the song all about?	What is the song all about?
E. Discussing new concepts and practicing new skills # 2	Recite the song while clapping the beat in 3s	How do you play the trumpet?	What rhythmic instruments can be used to accompany the song?	Give examples of natural resources	Give examples of natural resources

F. Developing mastery (Leads to Formative Assessment 3)	What body movement can you use to show the beat of the song	Teach the song by rote singing	What did you notice with the rhythmic pattern that we use while singin?	Why do you love to live in the Philippines?	Why do you love to live in the Philippines?
G. Finding practical application of concepts and skills in daily living	Teacher will demonstrate the waltz step by singing the bahay kubo	How are the sound grouped in...	What do you call the repeated rhythmic pattern?	Do the following activities	Do the following activities
H. Making generalizations and abstractions about the lesson	We do the waltz step to show the pulse or beat of a song grouped in 3s	How did you show the beat of the song?	What is ostinato?	What rhythmic syllables were used in the rhythmic pattern?	What rhythmic syllables were used in the rhythmic pattern?
I. Evaluating learning	Select any rhythmic instruments inside the classroom to be used while singing.	Put a check on the correct box	Group activity Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	What is ostinato? Put check on tha appropriate box	What is ostinato? Put check on the appropriate box
J. Additional activities for application or remediation	Practice the waltz step at home	Bring other improvised musical instruments for the next lesson	Make a simple ostinato pattern to accompany the song "Mga Alaga Kong Hayop"	Choose a song from the list...	Choose a song from the list...
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					