MINJOO HAM

함민주

Manteuffelstraße 58 Berlin, 10999

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minjoo85@gmail.com minjooham.com

PROFESSIONAL EXPERIENCE

Co-founder of Hypertype

Berlin, Germany — 2020 - present

Independant Type designer

Berlin, Germany — 2016 - present

Font Designer, S-Core

Bundang, South Korea — 2009 - 2014

Intern, Type-space

Seoul, South Korea - 2006 - 2008

EDUCATION

KABK, Royal Academy of Art, The Hague NL, Type and Media

Master — 2014-2015

Seoul Women's University, South KOREA, Visual Communication Design

Bachelor — 2005-2008

TECHNICAL PROFICIENCY

Glyphs

2015-2016 — Expert

Robofont

2014-2015 - Expert

Fontlab

2006-2014 — Expert

Driger

2009-2016 - Expert

AWARD

Granshan

2019 Hangeul 1st Prize

TDC 64

2017 Certificate of Typographic Excellence, Typedirectorsclub

Pangramme, International student typedesign exhibition

2016 Jury selection

Korean Typeface Design Competition, Sejong Korea

2008, 2010~12 Select Prize

Korean Typeface Design Competition, Sejong Korea

2007, 2009 Special Prize

TOKYO TDC

2008 Excellent works

Korean Typeface Design Competition, Sejong Korea

2006 Bronzel Prize

Cheil communication Idea Festival, Advertisement, Story Board Design

2005 Silver Prize

EXTRACURRICULAR AND VOLUNTEER EXPERIENCE

Editor of Book and fonts design of Seoul Women's University Graduation Project

2008

Editorial Designer of SWU JOB Magazine

2007-2008

Club Chairman of Han-ul (Korean Typography Design Club Association of Nine Universities)

2007

Han-ul Exhibition for 3 years (Student's Korean Typography Design Exhibition)

2005-2008

Member of Hangul-assi (Korean Typeface Design Club of Seoul Women's University)

2005-2008

Designer of AD-Flash (Student's Advertisement Club)

2005

Publications

TYPE #1 New generation of type designers

PAGE 2017.11.2 Neue Foundry Fust and Friends

GRAPHIC #44 BERLIN ISSUE - STUDIO RENTAL GUIDE IdN #Typedesign (comming soon 2020 출시)

Eye #100 (comming soon 2020 출시)

글자씨 16 타입디자인

에스콰이어 2018 10월호 한글에 옷을 입히는 사람들

월간디자인 2018 10월호

The T #12 (타입 디자인 정보 교류의 장, 타이포랩스 2018 _ 함민주) The T #13 (폰트 설 산스 소개, 국제타이포그래피협회 ATypl 안트베르펜 방문 및 워크샵 후기)

GQ 2019 9월호 가을에 어울리는 한글

CA#220 베를린의 한국디자이너

ADDED QUALIFICATION

LANGUAGES Korean (fluent), English (proficient), German (intermediate) INTERESTS Yoga, Travel

REFERENCES

Available upon request.