

Visual Art - Grade 3

Lesson 7.5 – Air Dry Clay: Organic Forms

CALIFORNIA ARTS STANDARDS

CREATING-Anchor Standard: Organize and develop artistic ideas and work.

3. VA:Cr2.1 Create personally satisfying artwork using a variety of artistic processes and materials.

OBJECTIVES

- Create an organic form using air dry clay.
- Transfer experience of creating wax clay sculpture to an air dry clay sculpture.

VOCABULARY

- **Air dry clay:** does not need to be heated to cure, unlike traditional clays that need to be fired in a kiln at a high temperature, or polymer clays that need to be heated in an oven.
- **Organic form:** refers to shapes or forms having irregular edges or to surfaces or objects resembling things existing in nature.

INSTRUCTIONAL MATERIALS

- 6" paper plate, one per student
- Pencil, one per student
- Air dry clay, approximately 8 oz. per student
- Placemat or laminated construction paper, one per student
- 1 oz. water container, one per two students
- Baby Wipes, 2 per student

WARM UP

(5 minutes)

- Sing the "Arts Smart" song. Song demo track:
https://drive.google.com/open?id=1P6j_ZPFggSX2pBsl7X5TVo_C4SJaPkof
- Discussion questions:
 - What did you create in Lesson 7?
 - What materials did you use?

LESSON

(40 minutes)

- Demonstrate how air dry clay is different from wax or modeling clay.
- Kneading the clay will NOT make it softer, it will make it harder and it will crack.
- Placing two pieces of air dry clay together requires a bit of water to be used like "glue".
- Creating a form then smashing it will cause the clay to dry out, so create the form you want right away.
- Cover tables or desks with placemats or laminated construction paper.
- Distribute a pencil and a dessert sized paper plate to each student.
- Direct students to write their name on the dessert plate.
- Collect the pencils.
- Distribute approximately 8 ounces of air dry clay to each student and a 1 ounce container of water to each pair of students.

- Choose the type of organic form you wish your students to create. (e.g., animal, human, plant) It would be advantageous to choose the type of organic form the students practiced in Lesson 7.
- Instruct students to create an organic form.
- Encourage students to use the strategies they learned in Lesson 7 to create their sculpture.
- When students finish their sculptures, scratch their name into the bottom of the sculpture.
- Place the completed sculpture on the paper plate with the artist's name in an area to dry.
- Use baby wipes to clean hands and work areas.

REFLECTION/CLOSING


(5 minutes)

- Discussion question:
 - How was using air dry clay like using modeling clay?
 - How was it different?



Image from: The Incredible Art Department (google.com)

Arts Education Project

Date:	Classroom Teacher:	Discipline Visual Art
VAPA Teacher:	Room #:	Lesson 7.5 Grade 3
Lesson Objective(s): <ul style="list-style-type: none"> • Create an organic form using air dry clay. • Transfer experience of creating wax clay sculpture to an air dry clay sculpture. 		
Key Vocabulary: <ul style="list-style-type: none"> • Air dry clay: does not need to be heated to cure, unlike traditional clays that need to be fired in a kiln at a high temperature, or polymer clays that need to be heated in an oven. • Organic form: refers to shapes or forms having irregular edges or to surfaces or objects resembling things existing in nature. 		
<div style="text-align: right;">  </div> <p>To see today's lesson: https://sites.google.com/sandi.net/artseducationproject</p>		