

Anney Bolgiano

Writer, Professor, etc.
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MFA in Creative Writing (Fiction)

George Mason University, Fairfax, VA.

Graduated: 5/19

Thesis Fellowship in Fiction, 2018-19

Graduate Teaching Assistantship, 2016-18

BA in English (minor: Women's, Gender, and Sexuality Studies)

Guilford College, Greensboro, NC.

Graduated: 5/14

Presidential Scholarship, 2010-14

Publication (Chapbook)

[Flat-Pack](#) (visual poetry chapbook) New Michigan Press, Spring 2022. Winner of the 2021 DIAGRAM/New Michigan Press Chapbook contest.

- [Read Phoebe Myer's review of Flat-Pack in Southeast Review.](#)
- [Read Andrew Vennell's Poetry Foundation learning prompt, "On Visual Poetry," which cites Flat-Pack as an example.](#)

Publications (Essay)

["My Grandmother Took So Much Tylenol That After Her Death an Autopsy Revealed She Had Grown an Accessory Lobe on Her Liver"](#) (essay) in *The Iowa Review*, Volume 52, Issue 1-2

["The Best Pedagogical Way"](#) (essay) in *TriQuarterly* Issue 161

["Easter Sunday"](#) (essay) in *The Nashville Review*, Issue #32

"The Cashiers and How Happy They Seemed" (essay) in *Funny Looking Dog Quarterly*, Issue 2

["Everything Here is Beautiful"](#) (essay) in *Bending Genres*, Issue #15

Publications (Fiction)

["Junior Steaks"](#) (short story) in *Aquifer: The Florida Review Online*

- Selected by Kristen Arnett for inclusion in ["Best of the Net" anthology](#)

["Moths Can Swim"](#) (short story) in *A Velvet Giant*, Issue #4 (Nominated for a Pushcart Prize)

"In the Rooms of Boys Like Benny" (short story) in *District Lines*, Volume #5

["I'm Leaving a Quart Of Plain Yogurt In The Refrigerator and if You Don't Want to Eat It, Do You Mind Throwing It Out?"](#) (hybrid) in *HAD*

Publications (Poetry)

["How Clear The Cut"](#) (*FLAT-PACK* excerpt, featured in *Poetry Daily*)

["Words For Burning"](#) in *The Rupture*, Issue #115

["Flat-Pack: Excerpts"](#) (five poems excerpted from *FLAT-PACK* manuscript) in *CTRL + V*, Issue #10

["Flat-Pack: Excerpts"](#) (three poems excerpted from *FLAT-PACK* manuscript) in *DIAGRAM*

["The Driveway"](#) in *Salamander*, Issue #52

"Congressional Funeral on C-Span Radio," "Students Who," "Feast" (poems) in *Funny Looking Dog Quarterly*, Issue 2

["Pandemic Apology Erasure: Bryant Culpepper"](#) in *Thin Air*

["Pandemic Apology Erasure: Zoom, Compass Coffee, and Rudy Gobert"](#) in *The Figure One*

["Pandemic Apology Erasure: Brady Sluder"](#) in *Francis House*

"WXG" and "Me and Mr. Tree" in *Door is a Jar*, Issue #15

Publications/Exhibitions/Other

["Unmade"](#) (paintings) Fall for the Book Festival Call and Response Exhibit, Fenwick Gallery, George Mason University, October 3rd-November 9th, 2019

[“\(Poorly\) Illustrated Dream Diary”](#) (ongoing newsletter) This is a more fun, lower stakes endeavor in which I illustrate my dreams in a web comic. The project is in the spirit of a flash zine. I share it here to offer a broader glimpse of my ongoing artistic practice.

Teaching Experience

Lecturer – *University of Maryland*, College park, MD , – 8/23-present
English 101: Composition
English 395: Writing for the Health Professions

Creative Writing Instructor – *Georgetown University Summer Creative Writing Academy*, Washington, DC, – 7/23
Facilitated a one week multi-genre creative writing workshop for high school students.

Lecturer – *Howard University* Washington, DC, – 8/20 – 5/23
English 104: Writing, Literacy, and Discourse
English 102: Expository Writing and Literacy Studies
English 105: Reflective Writing Portfolio
English 103: Persuasive Writing and Research

Adjunct Lecturer– *The George Washington University*, Washington, DC, – 1/20 – 5/20, 8/21-present
[University Writing 1020: Apology Studies](#)
[University Writing 1020: Queering the Essay: Criticism, Collage, and Genre Fluidity](#)

Adjunct Lecturer– *George Mason University*, Fairfax, VA, – Aug. 2019 - Dec. 2019
English 101: Composition

Part-Time High School English Teacher – *Templeton Academy*, Washington, DC – Aug. 2019- November 2019 (Contracted for one quarter)
Upper-Level Creative Writing & Rhetoric

Graduate Teaching Assistant – *George Mason University*, Fairfax, VA, – Aug. 2017-May 2018
English 201: Out of the Closet, Into the Street (Reading and Writing About Texts) (instructor of record) course examined a range of coming out narratives, with particular attention to comparing urban and rural settings.
English 101: Composition (instructor of record)
English 202: Introduction to Middle East Literature (teaching assistant to Dr. Amal Amireh)

Creative Writing Instructor – *Writopia Labs*, Washington, DC, – May-August 2019
Taught creative writing to students in first through twelfth grades using writing games to generate ideas; Facilitated the workshop model of peer review; Offered feedback to help students reach individual goals, often the completion of a story or collection.

Graduate Writing Tutor – *George Mason University Writing Center*, Fairfax, VA, – Aug. 2016-May 2017
· Met one-on-one with students (undergraduates through PhD candidates), in a spirit of collaboration, using writing center pedagogy to support them in all stages of the writing process from thought mapping, organizing and outlining, drafting, revision, and polishing. Wrote a report on each session, including concerns and progress.
· Met weekly with ESL graduate student to work on assignments, as well as English grammar.

Teaching Fellow – *Sally Merten Writers-in-the-Schools Program*, Arlington, VA, – April-May 2017
· Taught four sections of fourth grade poetry classes at Arlington Traditional School.

English, Creative Writing, and Trans-Disciplinary Studies Teacher – *School For Tomorrow*, Silver Spring, MD, –

Aug. 2015-June 2016 (Intern: Aug. 2014-June 2015)

- Select courses designed and taught: College Preparatory Literature and Composition – the Short Story; Queer Literature (middle and high school sections); Women’s History in America; Trans-Disciplinary Course: Defining “Truth” (met daily for entire academic year); Fiction Workshop (middle and high school sections); Identity and the Personal Essay; Practical Written Communication; Dream Narratives and Analysis; Walking (alternative P.E.).
- Class sizes ranged from independent study (one student) to 15 students, all with diverse social and learning needs.
- Mentored high school students, chaperoned field trips, and served as faculty advisor to the knitting club and the student literary magazine.

Independent Tutor, Silver Spring, MD, – 2014-2021

- Privately tutor students in middle and high school with learning differences, guiding them through the writing process.

Professional Development and Pedagogical Coursework

Attended Conference on College Composition and Communication 2024 Convention – *Chicago, Ill*, February 2023

- Attended workshops and discussions on failure studies, neurodiversity, disability justice, using zines to empower first year writing students, and other topics.

Professional Development and Mentorship – *Howard University and University of Maryland*, August 2020-Present

- Meet with an assigned mentor to discuss my teaching, including a class observation; meet with small groups to discuss specific pedagogical topics; frequently discuss and collaborate on lesson plans, course design, and student concerns with academic peers and mentors.

ENGH 610: Seminar in Teaching the Reading of Literature – *George Mason University*, Spring 2018

- Drew from our multi-genre expertise as we studied assignment design for close reading, researched literary analysis, and other topics; explored the role of the humanities in society; developed individual English 201 syllabi

Composition Instructor Training and Professional Development – *George Mason University*, Fall 2017

- Two-day training on topics including classroom management, use of technology, reflective and research writing.
- Throughout the semester: Met regularly with faculty mentor and peer group; participated in peer and faculty observations; consulted with research librarians; workshopped syllabi and lesson plans with faculty and peers.

ENGH 615: Seminar in Composition Instruction – *George Mason University*, Spring 2017

- Developed personal theory of teaching composition; reflected on various pedagogical texts; designed and simulated lesson plans; developed English 101 syllabus under the supervision of instructor.

Writing Center Tutor Training and Professional Development – *George Mason University*, Fall 2016

- One-week training, after completing a summer-long syllabus of readings and written responses on topics including the role of writing centers, prioritizing concerns, and maintaining tutee autonomy.
- Throughout the semester: peer and faculty observations and evaluations; Safe Zone training; workshops on topics ranging from grammar usage to supporting English language learners.

School for Tomorrow Professional Development – *School for Tomorrow*, 2014-2016

- Trainings to explore classroom management, and emotionally and socially supporting students.

· Ongoing trainings and mentorship on topics ranging from project-based learning, mindfulness and mental health.

Honors, Residencies, & Workshops

[“Junior Steaks” was selected by Krtisten Arnett for inclusion in the 2024 “Best of The Net” Anthology](#)

Flat-Pack (visual poetry manuscript) named winner of the 2021 DIAGRAM/New Michigan Press Chapbook Contest

Writer in Residence, Art Farm Nebraska, Summer 2018, 2021, & 2022

Thesis Fellow in Fiction, George Mason University Creative Writing Program, AY 2018-19

Pushcart Prize Nomination for “Moths Can Swim,” Fall 2019

Growth Mindset Teaching Award, School for Tomorrow, June 2016

Honorable Mention in Artistic Merit (fiction), Guilford College Art Appreciation Club 2014

Dean’s List, Guilford College, Spring 2012, Spring 2014

Attended New York State Summer Writers Institute, Summer 2012

Readings, Panels, Facilitations

[Finding Jackie Discussion during Finding Jackie Release](#) (I was the facilitator), Lost City Books, DC, Feb 2023

New York City Poetry Festival (reading with other writers published in *A Velvet Giant*), NYC, September 2022

[“Art and Words” Panel Discussion and Flat-Pack Release](#), Lost City Books, DC, April 2022

Inner Loop Literary Series, DC, January 2020

DC Zine Fest: Hallowzine, Slash Run, DC, October 2019

Funny Looking Dog Quarterly: Issue Release, Uncharted Books, Chicago Ill., July 2019

Fall for the Book Festival, MFA Fellowship Reading, George Mason University, Fairfax, VA, October 2018

Miscellaneous

Volunteer Guest Knitting Instructor– *Breakthrough Montessori Public Charter School*, Washington, DC
3/23-present

Regularly visit a classroom of first through third graders to facilitate the knitting club; foster a failure-friendly environment where students set individual goals and support each other in achieving them.

Congressional Intern – *Office of (then) Congressional Representative Chris Van Hollen*, Washington, DC,
8/13-1/14

Operated the phone, answering constituents’ legislative questions and taking messages and opinions; gave tours of the Capitol; helped staff with various administrative tasks, attended and reported on briefings and hearings.

Intern – *Creative Ways Therapy*, Washington, DC, – summer 2011

Helped with supervising children and leading games and activities in a therapeutic setting during a summer program for elementary aged children.