

The only thing worse than being turned into a golden statue by your own father, King Midas, is being turned back into a living, breathing, cursed human being.

But that is exactly what happened to Kora. Now, ten years after “the incident,” Kora must confront not only her past, but also her future, as she embarks on a quest to retrieve gold stolen from her father.

Set in the fictional realm of Lagonia, *King Midas’ Daughter: The Hunt for Midas’ Gold* is a young adult novel that follows seventeen-year-old Kora, Midas’ daughter, who is struggling to return to a normal life after spending a week as a golden statue when she was younger. As if dealing with the emotional effects of her transformation, including the strained relationship with her father, weren’t enough, she deals with bizarre side effects left over from her time spent as a golden statue, like having golden skin and an ability to locate the other objects her father turned to gold. When those golden objects are stolen, Kora is the only one who can search for them, and she must retrieve them quickly because King Midas is fading away without the gold objects by his side.

Kora’s journey takes her to an island full of cutthroat pirates, called the Island of Lost Souls, and to a watery treasure trove guarded by Siren-like creatures before culminating in a high seas battle with the thief, a pirate with skulls tattooed on his eyelids named Captain Skulls. Along the way, Kora meets two men, the dashing Count Westbrook and the mysterious young sea captain, Royce Delmore. She must figure out which one to trust before the gold slips out of her grasp forever.

King Midas’ Daughter: The Hunt for Midas’ Gold is filled with action, romance, suspense, and magic. The manuscript is complete at 76,000 words. I also have plans to write a sequel, which will focus on Kora setting out in search of a way to cleanse the golden objects of the taint that holds her father captive.

I graduated in December 2012 with an MFA in Creative Writing from Butler University. I also studied Creative Writing at Indiana University as an undergraduate. I have recently had two stories published in the online magazine *Curly Red Stories*.

Thank you for your time and consideration. If you are interested, I would love to send you the completed manuscript. I look forward to hearing from you.

Young Adult Author Annie Sullivan and the Resurrected Manuscript

Young Adult Author Annie Sullivan joins *Queries, Qualms, & Quirks* this week to discuss getting two requests out of a hundred queries, why “write something new” and “don’t give up on a book

you love” are not contradictory, learning about publishing rights and contracts, the migration of goalposts, leaving Easter Eggs for her readers, and not putting time limits on your self.

Annie Sullivan is the author of three young adult fantasy novels A Touch of Gold, A Curse of Gold, and Tiger Queen. She lives in Indiana but loves to travel the world. She has a passion for all things fairytales and Jane Austen and loves interacting with fans.

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