

[Read Harder, Rockville Challenge Option Two](#)

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- Seniors -

Attention Honors English 12 Students,

Prepare for an exciting challenge this year as the English Department brings back the *Read Harder Rockville* challenge! The ultimate goal is to conquer all ten challenges by the end of SY26. Your hard work will be celebrated, and you may even have the chance to apply for an award.

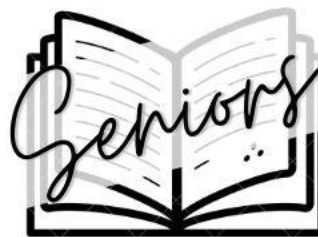
For your summer reading, select one challenge to tackle. Choose a book of literary merit approved by your family that fits one of the listed challenge categories. Need [suggestions](#)? Visit the [Read Harder](#) page on the RHS website.

To showcase your understanding of your summer read, create a one-pager following this document's guidelines on Pages 3 - 6. Be ready to talk about your chosen book during our first week of class. Throughout the year, you will have independent reading assignments that can also help you complete additional categories. Get ready to dive into an amazing reading journey!

Happy Reading!

Mr. McCarrick martin_j_mccarrick@mcpsmd.org

**READ
HARDER:
ROCKVILLE**



NAME:

☐ A Book by an African or African American Author

☐ A Book Written in Translation by a Non-European Author

☐ **A Bildungsroman (Coming-of-Age Story)**

☐ **A Book that Conveys a Clash of Cultures**

☐ **A Book by an Asian or Asian American Author**

☐ **A Drama**

☐ **A Book by a Latinx Author**

☐ **A Book by a Member of “The Lost Generation” (the 1920s - 1940s)**

☐ **A Book by an Author of Middle Eastern Heritage**

☐ **LGBTQ+ Authors and Texts**

Keep track of what you are reading, if you complete all ten, bring this sheet to the media center for a special prize.

ONE PAGER MENU

DIRECTIONS:

Please select the appetizers, entrées, and desserts you plan to include so others will find your one pager delectable.

CONSIDER HOW EACH ELEMENT WOULD COMPLEMENT THE CENTRAL IDEA OF THE TEXT.

Appetizers

READING STRATEGIES:

- ✓ Meaningful connections you made while reading
- ✓ Thoughtful questions that extend thinking beyond the text
- ✓ A short, objective summary of the text
- ✓ Doodles, drawings, or images that you visualize or associate with the text
- ✓ An inference of the author's purpose
- ✓ A rating that reflects your evaluation of how well the author accomplished his/her purpose
- ✓ A few sentences synthesizing how the central idea of this text relates to that of another



Entrées



KEY IDEAS AND DETAILS:

- ✓ The central idea of the text
- ✓ Textual evidence that supports the central idea
- ✓ Inferences you can draw from the title, pictures, headings, and subheadings
- ✓ The methods the author uses to shape the central idea (examples, facts, debates, statistics, etc.)
- ✓ Important comparisons, analogies, or categories used to show similarities or differences between individuals, ideas, or events
- ✓ Important ideas presented in graphs, timelines, charts, and other graphics
- ✓ Text structures the author uses to accomplish the purpose and message
- ✓ Missing voices – are there any groups who are marginalized, silenced, or not represented?
- ✓ Lessons or information you learned or found fascinating



Desserts

CRAFT AND STRUCTURE:

- ✓ Some of the author's words that impact the text's meaning and tone
- ✓ Connotations and denotations of key words
- ✓ Allusions to other texts, events, places, or people - Why might the author have used them?
- ✓ Important or effective figurative language – similes, metaphors, imagery, personification, etc.
- ✓ Particular sentences that really define or refine what the author is saying
- ✓ How the author responds to conflicting evidence or viewpoints
- ✓ Evaluation of claims – Are they sound? Are they relevant?
- ✓ Identify possible bias

ONE PAGER

BRAINSTORMING

Directions: Now that you have identified a central idea and the other elements you want to incorporate into your one pager, think about and answer the following questions.

1. How will you incorporate symbolic color into your one pager? What about other symbolism?
2. How will you incorporate an image that is meaningful to your topic and that unifies all of the elements of your one pager?
3. How will you arrange the elements on your brainstorming page when you put them on your actual one pager? The space needs to be defined in a purposeful way. What is your plan?
4. Where will you include the title and author of the text?
5. How many elements did you select from the "appetizer," "entrée," and "dessert" sections of the menu? Is one category relied upon too much? Do you need to incorporate more elements from a certain section?
6. What information that is **not** mentioned on the menu could you include? Use your creativity!
7. How does the personal response you plan to include show how you experienced the text? Also, what thoughtful question extends your thinking and intrigues the audience?
8. What one pager examples have you analyzed in order to find inspiration? Also, how does this one pager go beyond basic comprehension to show a more mature reading experience?
9. What quotations from the text will you include? How do they relate to the central idea? Analyze them briefly.
10. How will you ensure that everyone will be able to read all of the words on your one pager? What is your plan?

ONE PAGER

BRAINSTORMING

Directions: Now that you have identified a central idea and the other elements you want to incorporate into your one pager, think about and answer the following questions.

1. How will you incorporate symbolic color into your one pager? What about other symbolism?

I will use black and red because they symbolize toxins and (and orange) death.

2. How will you incorporate an image that is meaningful to your topic and that unifies all of the elements of your one pager?

I will use hazard symbols to bring everything together.

3. How will you arrange the elements on your brainstorming page when you put them on your actual one pager? The space needs to be defined in a purposeful way. What is your plan?

I'll put the poison symbol in the middle and organize the hazard symbols around it.

4. Where will you include the title and author of the text?

In the cross bars of the poison symbol...

5. How many elements did you select from the "appetizer," "entrée," and "dessert" sections of the menu? Is one category relied upon too much? Do you need to incorporate more elements from a certain section?

4 appetizers 5 entrées 2 desserts

I think it's a good variety - just concerned about fitting it all in!

6. What information that is **not** mentioned on the menu could you include? Use your creativity!

I could include a graph that represents the number of vapers globally.

7. How does the personal response you plan to include show how you experienced the text? Also, what thoughtful question extends your thinking and intrigues the audience?

My response will show that I understand the hazards of vaping, and I will do that by presenting the research.

8. What one pager examples have you analyzed in order to find inspiration? Also, how does this one pager go beyond basic comprehension to show a more mature reading experience?

I looked at examples of one pagers on Google. Many of them organized info by shapes. The symbolism and the slant that vaping is harmful represent my thinking.

9. What quotations from the text will you include? How do they relate to the central idea? Analyze them briefly.

I tried to choose quotes that highlight the dangers for teens, specifically.

10. How will you ensure that everyone will be able to read all of the words on your one pager? What is your plan?

I'm not going to color over the words, and I will use dark colors and write legibly.

WHAT MAKES Vaping SO ALLURING, and WHY SHOULD WE CARE?

TEENS ARE AT A **↑ RISK OF ADDICTION** THAN ADULTS. **! One cartridge of an e-cig can contain as much nicotine as a pack of cigarettes.**

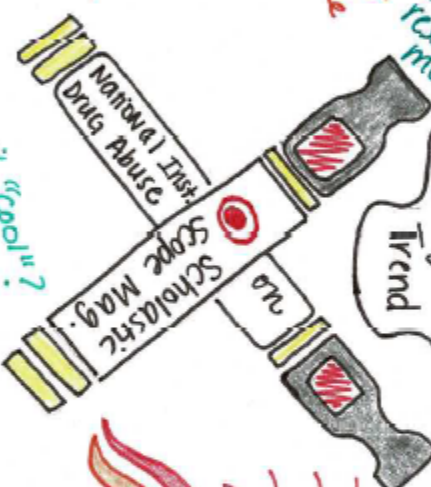
WARNING! ALERT

⚠ Vaping is on the rise. ⚠



70% of 12th graders who vaped in the last year

GLOBAL TREND (BBC News)



★ ★ ★ ★ ★ The article just needs more info. It did make me research more.



The article informed readers by moving from what e-cigs are, to vapor vs. smoke, to their addictive nature, to what is next.

FACT: E-CIGS COME IN CANDY LIKE FLAVORS. MY INFERENCE: THEY ARE BEING MARKETED TO YOUNG AUDIENCES.

GATEWAY

a metal released from vapors that can cause breathing problems



There was once a time when people didn't know the dangerous nature of cigarettes and doctors used to be featured in smoking ads. **#Letsbesmart** #This is not different #Just don't vape

Why is it "Cool"?

Possibilities...

- movies
- social media
- flavors
- rebellious taboo
- drug pressure
- peer pressure
- popular advertisements

RANDOM PERSON (common opinion) Why do some people say it is safer than smoking cigarettes?

That's only true for adults who are trying to quit smoking and are already addicted!