Course Description Form

1. Course Name:
Arabic

2. Course Code:

3. Semester / Year:
Second semester/second stage

4. Description Preparation Date:
2024/ 5/10

5. Available Attendance Forms:
Class attendance

6. Number of Credit Hours (Total) / Number of Units (Total)
Number of units (2) /two hour in week

7. Course administrators name (mention all, if more than one name)
Name : **Zahraa Abbas fadhel**   Email : zahraaabass@mut.edu.iq

8. Course Objectives:

Course Objectives	**At the end of the lesson the student will be able to: - Knows the concept of Quranic expression grammatically and rhetorically.** **- Learn about the life of the poet Badr Shaker Al-Sayyab and his most important works...** **Understands original and secondary parsing marks.** **- Understands the types of sentences, including the nominal sentence.** **He understands that he and her sisters were like her sisters.** **- Distinguish the difference between if and that and the difference between if and n**

	- Identify the most common linguistic errors, Part (2) Explains what the five verbs are - It becomes clear what the linguistic information is (synonyms and antonyms, differences Linguistic, grammatical equations). - Understands Al-Muthanna and its parsing. - Understands the types of plurals (the sound masculine plural, the sound feminine plural. Collect crushing). Explains what grammar engineering is and defines a group of linguistic corrections

9. Teaching and Learning Strategies	
Strategy	- Presenting lectures in PowerPoint format - Presenting lectures using the blackboard and explaining images and audio - Conducting reports and statistical research - Solve exercises and questions - Examination process and discussions

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or Subject name	Learning method	Evaluation method
The first and secondweeks	Two hour in week		The concept of Quranic expression grammatically in terms	Discussion and dialogue	Provide tests and ask questions

		of sentence structure and the text rhetorically in terms ofartistic effect.		
the third week	------	------	An explanation of the life of the poet Badr Shaker Al-Sayyab and a continuation of some of h works.	------	------
The fourth weeks	------	------	Original parsing marks (damma, fatha, kasra) Sub-parsing marks (waw, alif, yaa).	------	------
The fifth week	------	------	Nominal sentence (subjec And the news. Types of beginners Types of news).	------	------
The sixth week	------	------	Inna and its equivalents.	------	------
The Seventh week	------	------	The difference between Inna al-nasbah and Inaa al-masdariyah	------	------
The eighth week	------	------	Kaana Group.	------	------
the nine week	------	------	The five actions.	------	------
the ten week	------	------	Linguistic errors, part (2)		

The Week eleven	------	------	Linguistic information Synonyms and antonyms Linguistic differences Grammatical equations.	------	------
The twelfth week	------	------	Al-Muthanna and its parsing.	------	------
The thirteenth and fourteenth week	------	------	Types of groups jame almudhakir alsaalim jame almuanath alsaalim jame altaksir.	------	------
The fifth week ten	------	------	Grammatical engineering Arabic grammar, in an educational panel, linguistic corrections.	------	------

11. Course Evaluation	
Good /complete	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	**A methodological course for technical universities**
Main references (sources)	/
Recommended books and references (scientific journals, reports….)	/
Electronic References, Websites	/