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Subject Intent

Our art and design curriculum is a bespoke curriculum which aims to create a lifelong interest in exploration and creativity with an ability to view and appreciate the world around them from a different perspective. Skills are mapped to enable progression and provide access and opportunity to experience multiple art forms such as painting, drawing, and sculpture. Activities also allow for opportunities to embed skills as children move through the school and find an art form that resonates with them and where they can know success and develop a passion or lifelong hobby.

	Autumn 1	Spring 1	Summer 1
EYFS	Giuseppe Arcimboldo	Aboriginal art	William Morris
Year 1	Sculpture Outcome: sculpture using natural materials 	Painting Outcome: self-portraits in the style of Paul Klee 	Drawing Outcome: Real Objects Still Life 
	Andy Goldsworthy	Paul Klee	Yayoi Kusama
Year 2	Sculpture Outcome: Create a Clay Tile 	Painting, Texture and Collage Outcome: Collage and paint sunflowers  	Drawing and painting Outcome: portraits of the Sir David Attenbrugh in the style of Andy Warhol 
		Vincent Van Gogh	Andy Warhol
Year 3	Sculpture Outcome: Clay pot inspired by Stone Age designs 	Textiles Outcome: felted seascape 	Painting and Collage Outcome: Landscape  
	Stone Age Art	Andrea Hunter	David Hockney
Year 4	Drawing Outcome: Pencil drawing 	Textiles Outcome: Painting inspired by Anna Barboza 	Sculpture Outcome: Mayan Mask 
	Stephen Wiltshire	Anna Barboza	Mayan art
Year 5	Painting Outcome: a watercolour painting in the style of Lowry 	Drawing Outcome: Observational drawings using pastels 	Printing Outcome: Fish Lino Print
	LS Lowry	Paul Cezanna	Lino Printing History
Year 6	Drawing/ Painting/ Collage Outcome: Propaganda Art  	Sculpture Outcome: Sculpture of themselves from wire and newspaper.	Digital art Outcome: Digital Portrait 
	Banksy	Henry More	Fionna Fernandes