



SOGO Zoom audition tips!

Use this document as a reference guide to set you up for success at your SOGO Zoom audition!

What do I need to prepare for my audition?

You can find audition requirements [HERE](#)

How early should I log in for my SOGO Zoom audition?

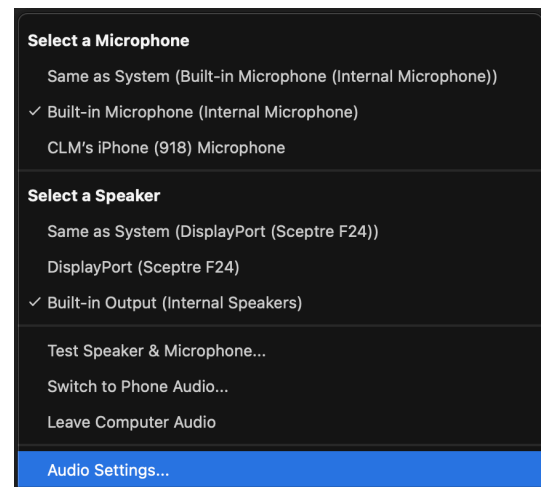
You should enter the waiting room 15 minutes before your scheduled audition time. This is equivalent to showing up 15 minutes early to an in-person audition. Logging in early will ensure you have enough time to adjust your audio settings (see below)

What type of device should I use?

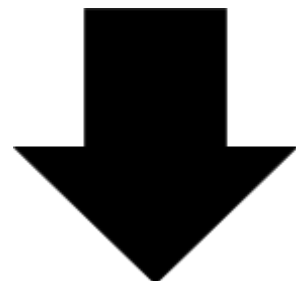
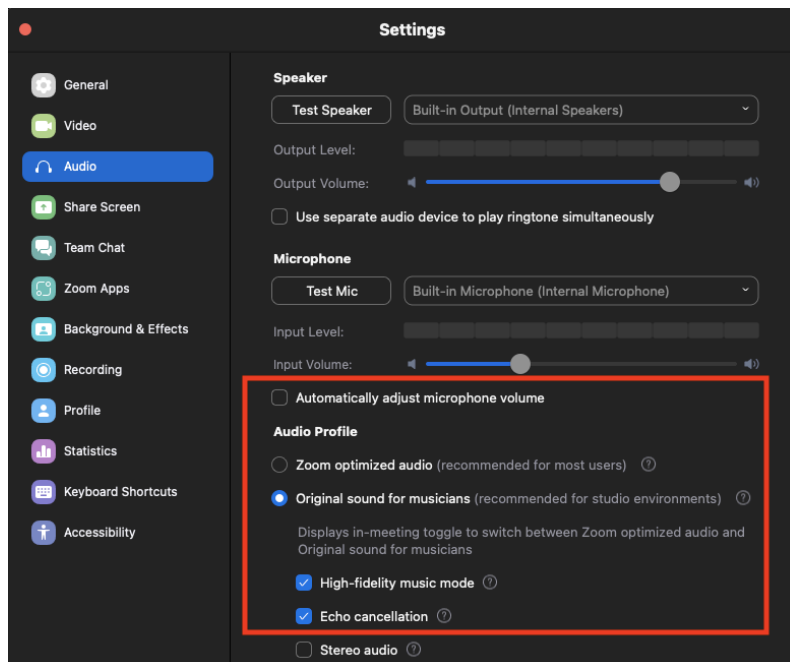
If at all possible, a laptop or desktop computer will work best. Chromebooks, tablets, and phones work less well because it is not possible to adjust audio settings on these devices.

How can I adjust my audio settings so the SOGO staff can hear me?

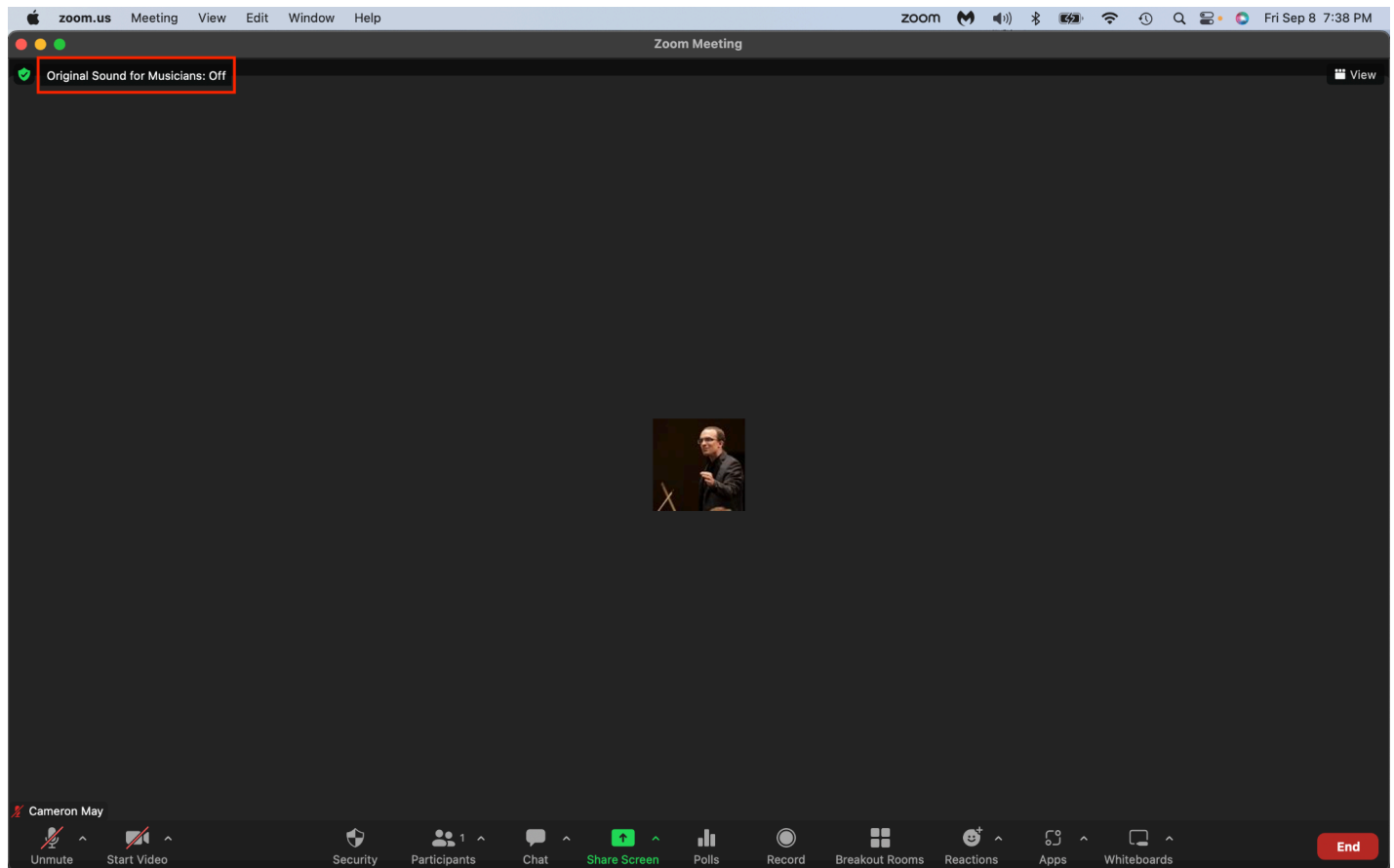
1. Open your Zoom preferences/settings
2. Click “Audio”
3. In the section labeled **Microphone**, make sure “Automatically adjust microphone volume” is NOT checked
4. In the next section, labeled **Audio Profile**, Click the bullet next to **Original sound for musicians**
5. Check the next two boxes: “High-fidelity music mode” and “Echo cancellation”



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6. When you enter the waiting room for your SOGO Zoom audition, look in the top left corner of your screen. It probably says “Original Sound for Musicians: Off”. If so, click it, and it should turn on. If it already says “On”, then leave it alone.



What if I only have a Chromebook, tablet, or phone?

We can make almost any situation work, although some devices require creative solutions. If you have two devices, it may be possible to run audio through one and video through the other.

How far away should I be from the screen?

In general, we would like to see your face, both hands, and as much of your instrument as possible in the frame. For the sight-reading portion, you will need to be able to read off of the screen (another reason a laptop or desktop computer works better than a tablet or phone).

I need help!

Please email sogo@studentorchestras.org with any questions or concerns.

See you soon!

Greg Allison, Artistic Director