

By commissioning me, you confirm that you have read and agree to this TOS.

Contact

-Please discuss commissions with me through either FA notes, Telegram, or e-mail (okuriyamainu@gmail.com).

General

-You must be **18 years or older** to commission me. If I suspect you may be younger than 18, I reserve the right to terminate your commission.

-Please note that my commissions are only open if I explicitly state slots are available on my socials. The notice will be posted to Patreon, FA and Telegram. There will be a **form** available to fill out with your commission wishes. I often do announcements about a week before I open commissions, so that potential customers can have some time to think out their ideas and plan finances. I am not open at any other time, and nagging me for slots when I'm closed is futile.

-This TOS is subject to change without notice.

Payment

-All commission-related payments are to be made via **PayPal**, through **invoice** only.

-I require **full payment upfront**. Commissions **over \$200** are eligible for **payment plans** if needed. You're free to discuss one with me that works for you, I'm very flexible. However, I may decline your suggested payment plan if it cannot realistically help pay my bills.

-If you will be needing a **payment plan**, please bring it up as soon in the process as possible. Preferrably when filling out the commission form, but when you've gotten your price quote is also acceptable.

-**Tips** are appreciated but not expected!

Rights and publication

-I retain all commercial rights to any artwork I create. Commissions also fall under this policy. I will, of course, never claim ownership of any characters involved, except my own.

-If you have a piece commissioned from me, you're **free** to **upload** it anywhere, as long as **credit** is given. If credit is not given, I may ask you to take your upload down. I will not ask for credit in simple things like using my art as an icon/avatar. I will be grateful for credit if my art is shared on Discord/Telegram/VK/other chat services, but will not enforce credit here as I know this is not realistic. I do require credit when my art is reuploaded on a social platform or gallery such as FA, Twitter, etc. Repeated offenses will result in a block and commission ban, and the offending posts to be reported.

-I will **not** publish or distribute **unwatermarked** versions of my works under any circumstances. If I find out that efforts have been undertaken to remove my watermark from my works, either by software or cropping it out, offenders will be restricted from commissioning me in the future.

-By extension, **do not make changes to or edit my artwork** without my written permission. Please, it's very rude and asking me takes 5 minutes at most.

-If you want work done by me to use **commercially**, we can discuss that. I am not currently interested in doing big projects like games, but I'll gladly do your book covers.

Quotes

-If you get a **price quote** from me, this price quote is considered valid for up to **3 months**. This is because I frequently change my prices, available commission options and technique, and I can't always honour outdated estimates.

-Commission slots **cannot be reserved**. If you get a price quote from me, that does **not** mean you have a commission slot. It is only a price quote, which can be used later to refer to when I open commissions. If you have talked with me about a commission beforehand, even if multiple times, this too does not mean you have reserved a slot. I do not owe you my labour until you have a slot, and payment has been completed.

-**Please** don't ask for several quotes in quick succession, or keep lengthy logs of all the quotes you've asked me for. My time is valuable and I would much rather spend that actually producing tentacle artwork. Determining quotes is an intensive effort due to English not being my first language and commission requests often being heavily detailed, so please understand this.

-When my commissions are not opened/you don't have a slot/I am already working on commissions, please keep **discussion about future/possible commissions** to a **minimum**. I highly prefer going through the following cycle:

Take on commissions in bulk > work on these commissions and finish list > Take on new commissions around the end of list;

Discussing extra commissions and asking for invoices at inconvenient times inbetween this process makes me unable to produce tentacle artwork at my current pace.

Commissions

-Most works are generally completed within **3-10 weeks**. However, I am very human, and occasionally work slower (or faster!) than anticipated, and sometimes prioritize in ways that will keep my workflow going. I may sometimes take on new work while also working on existing commissions, but I am not one to forget about clients or neglect ongoing work.

-If I take up lot of commissions up at once, as a batch, please note that the aforementioned delivery schedule may not work; if I'm working on a bulk of commissions, meaning I've taken 10 or more commissions at once, I will try my best to deliver all work within **3-4 months**.

-I **don't** need a **full reference sheet** to work from. I'm also able to work from **moodboards, separate pictures** or **descriptions**. English is not my first language, but I will do my best to follow descriptions. If descriptions are very lengthy, I may have trouble properly following them. I prefer **picture reference** over lengthy descriptions. If you have picture references, I will love you.

-By extension of the **picture reference** point above, I will **not** directly **copy** the art of **another artist**. I can 'copy' things that are not bound by copyright ownership, such as poses, expressions, angles, general compositions and colour palettes. I will not copy complete **character designs**, unless you have written permission of the original owner that you may use (part of) their design. Not only anthros, but also some plants/parasites/tentacle monsters may fall under this too, if they have extended lore, a very specific design or are otherwise iconic to or owned by another artist. If you are unsure, it is always good to ask the owner first.

-If you are intending to include a character in your commission that **isn't yours** (and that also isn't Okuri), I require **written permission** from the character's owner that their character can be used. This is to prevent uncomfortable situations. If your commission will be a secret gift to them, I at least need to be able to confirm that you and the other person are on good terms (i.e. you have shippy art together in your gallery).

-Please be **clear** about what you'd like. After the initial sketch, I will do a maximum of **2 revisions**. I will **not** change things back and forth or tweak your work through many revisions. So if you would like to see things changed, **please cite all your changes in one go**.

-It is **not** possible to suddenly **change** your idea when your commission has been accepted, and even less so when I've already started **working** on your commission. My commissions are not on a first come, first served basis, which means that if I work with you, I have chosen the idea you originally submitted. Changing what you would like after you've been chosen creates a loophole and is **unfair** towards other potential clients, and most of the time,

severely impairs my pace and working process. Please don't make me draw something only to then decide you actually want something else.

-I will not download new non-image files for your commission. If you need me to write something in a specific font, you can choose from the standard fonts on a Windows 10 computer.

-I strive to be **patient** and **polite**, and would appreciate the same from my clients. I won't demand perfect manners, but I will not hesitate to refuse a commission or terminate a project if you are rude, stalkerish, cross too many boundaries or otherwise act intolerable.

AI-related

-I do not support AI-generated art, and reserve the right to restrict use of my works in AI generation. **Do not** use my work in AI-related matters and then publish it in any way. I understand that AI is a trendy thing, and that people might not understand or initially think about how this affects artists whose work is stolen by these algorithms, so a first offense will come with a warning. If public AI-activity on my work is resumed by you even after I have stated my discomfort in the matter, you will be blocked and banned from ever commissioning me. **This is a hard rule.**

-you **may** send me an AI-generated piece as a reference for your character when commissioning me and I will not turn it down purely on the basis of it being AI-generated. I understand not everyone is good at writing descriptions, or you may have not commissioned an artist before, etc etc.

YCH-specific

-YCHs, due to technically being 'finished' scenes, **will not get WIP sketches** unless **requested**.

-YCHs are **not custom commissions**. I will not make large changes to the scene and pose at hand. I am **only** able to change things stated in the specific YCH description, which usually consists of expressions, optional text fields, etc.

Okuri-specific

First and foremost, the amount of works requested that include my character truly flatters me. I am incredibly grateful that people feel like putting him in stories and commissions. However, due to this frequent occurrence, a few rules have to be put into place.

I do not feel comfortable depicting Okuri in any of the following situations:

-**Topping**, or otherwise asserting **dominance** over another character, **even when under control of some external force**;

-Having genuine, consensual **romance** with another character; NSFW scenes involving him will always have an element of at least hesitation or dubcon, and if consensual, he does at the very least get tsundere and complain and get very flustered.

-Willingly **kissing** or **cuddling** another character (friendship hugs are ok);

-Being **transformed** into anything else, even if the transformation is reversible. But, sex-related changes (breasts, etc.) and rearrangement of genitals (turned into andromorph, etc.), as well as enlargement of his genitals (through injections, magic etc.) are **okay**.

Corruption is also **okay** under most circumstances, but corruption-related body changes cannot change Okuri's anatomy aside from sex characteristics.

-Any situations involving **death**, **mutilation** etc.

-Any situations involving **scat**, **watersports** etc.

-**Please note that my character and I are two separate entities**. While you're free to do some of the most horrifying things to my character, this remains **fiction** and detached from me as a person. I am not interested in dating IRL.

Refunds

-Payments I receive are put towards immediate bills and living necessities most of the times, and as such, **I do not have the means to give out refunds**. If there is an issue with your commission, **edits** or **alternatives** can be discussed.

-If work has already started and you wish to terminate the commission, you will be sent whatever work I have done at that point.

-If I terminate a commission project due to **inappropriate behaviour** (harassment, excessive rudeness, crossing too many boundaries), I will **not** refund your payment and future business will be unlikely.

-Only if I cancel your order due to **personal issues** and am unable to complete your work, I will provide a **full refund**. This is the **only** exception.