NOTES FROM: Brave New World, by Sir Aldous Huxley

SUMMARY: I hated the first half of this book and I almost didn't finish it. It was so boring, I thought, but I persevered because everyone seemed to think it was a classic and I wanted to find out why. The last quarter of the book turned it into one of my absolute favorite books. Seriously, it's incredible.

In short, it's about a dystopian society where everyone is happy all the time (because of the drugs they take) and no one experiences any hardship. Or really feels anything at all. Until one day...

[&]quot;But I don't want comfort. I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin."

[&]quot;One believes things because one has been conditioned to believe them."

[&]quot;Most human beings have an almost infinite capacity for taking things for granted."

[&]quot;A really efficient totalitarian state would be one in which the all-powerful executive of political bosses and their army of managers control a population of slaves who do not have to be coerced, because they love their servitude."

[&]quot;A love of nature keeps no factories busy."

[&]quot;Most men and women will grow up to love their servitude and will never dream of revolution."

[&]quot;Actual happiness always looks pretty squalid in comparison with the overcompensations for misery. And, of course, stability isn't nearly so spectacular as instability. And being contented has none of the glamour of a good fight against misfortune, none of the picturesqueness of a struggle with temptation, or a fatal overthrow by passion or doubt. Happiness is never grand."

[&]quot;If one's different, one's bound to be lonely."

[&]quot;I want to know what passion is. I want to feel something strongly."