

# **Lockhart HS Roaring Lion Band & Color Guard**

## **2022-2023 Handbook**

*Information, Schedule, Registration*



James Crowley - Director of Bands, Secondary Fine Arts Coordinator  
Joseph Gannon - Associate Band Director  
Jared Autrey - Assistant Band Director, Percussion  
Sergeo Rodriguez - Color Guard Director

Dear Roaring Lion Band Members and Parents,

We are so excited that you have chosen to become a member of the Lockhart High School Roaring Lion Band!

We believe that our band is **the best** activity for incoming freshmen to become acquainted with the high school environment and its students, as well as for continuing high school students to remain involved with an activity to motivate them to stay academically, mentally and physically engaged. We train our students to be both athletes and artists, pushing them to be scholars and role models.

Students who participate in our program learn the importance of teamwork, time management, excel in academics and extracurricular activities. Our members build esteem, confidence, and much, much more – all while performing on the grandest stages the activity has to offer!

In addition to the daily classes, the Roaring Lion Band rehearses outside of school to optimize coordination of performances (see schedules below). These extra-curricular rehearsals are critical to our team success and are mandatory for all band members.

The band directors and I are looking forward to an exemplary school year, highlighted by a full Marching Season, Concert/Winter Guard Season and schedule rife with performances by all our performing ensembles. We will compete for a UIL Area Championship and strive for honors in UIL Concert & Sightreading, UIL Solo & Ensemble, Texas Color Guard Circuit and Texas Music Educators Association (TMEA) All-State.

In addition, the band and color guard will take a once in a lifetime trip to New York, NY. Students will have the opportunity to take in the sights and culture of “The Big Apple,” and take the stage of world famous Carnegie Hall!

We have an exciting and special school year planned and we are glad that you are a part of it.

Let’s have a great year!

James Crowley  
Director of Bands, Secondary Fine Arts Coordinator  
Lockhart High School

*Para garantizar la exactitud de la información, este manual se traducirá al español si lo solicita. Envíe un correo electrónico al Sr. Crowley a [james.crowley@lockhart.txed.net](mailto:james.crowley@lockhart.txed.net) para obtener una copia en español.*

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# **The Lockhart ISD Roaring Lion Band & Color Guard Philosophy**

## **Vision Statement**

The Lockhart High School Roaring Lion Band and its directors are committed to the development of outstanding citizens through participation in the performing arts.

## **Mission Statement**

As a team, the RLB will emphasize best practice and performance excellence. We will serve our school by engaging our community and audience with our exceptional performance quality and represent our school district as we strive to earn high ratings in all competitive events.

## **What We Teach...**

All our members improve performance qualities and musical skills by joining the band. But there are so many non-musical lessons that can be derived from the band experience. Some of these are:

- Perseverance
- Grit
- Discipline
- Teamwork
- Building Healthy Relationships
- Commitment
- Dedication
- Processing Favorable & Unfavorable Outcomes
- Goal Setting & Planning
- Time Management
- Executive Function
- Determination

Students leave the LHS Band Program knowing the value of hard work in building a championship level product. Our students also receive the gift of lifelong friendships! Being in the RLB gives our students the opportunity to develop attributes that will serve them well throughout their lives, as well as the tools to bless the lives of others.

## **Program Components**

The cornerstones of the Roaring Lion Band are daily practice and rehearsal, performances and the interaction between instructors and students in all classes and rehearsals.

The RLB performing activities are composed of the components that follow.

## **Marching Band**

Marching band rehearses, performs and competes during the first 3 months of school and is the flagship performing group of the Roaring Lion Band. Members of all high school band and color guard classes are performing members of the LHS Marching Band.

## **Concert Band**

Woodwind, brass and percussion musicians are all participants in a concert band. These indoor ensembles are grouped by ability level and assigned through an audition. Our 2 concert bands perform at school concerts, community functions and competitions during the winter and spring.

## **Color Guard**

This team of performers come from various performance backgrounds and provide energy, style and pageantry to generate the marching band's overall effect. During the winter and spring months, these students make up the LHS Winter Guards.

## **Percussion Ensemble**

In addition to performing as members of the marching band and concert bands, the percussion musicians of the RLB form an ensemble of their own that performs during the winter and spring months.

## **Jazz Band**

Jazz band is a class that band students may enroll in to continue their musical journey. This ensemble studies jazz theory and technique and performs at the winter and spring concerts.

**A detailed description of each of these components along with rules, expectations and schedule can be found on the pages that follow.**

## Marching Band

Marching Band is an educational tool for both musical and leadership development. The marching show educates the performers and entertains the audience; therefore, it must be designed at the highest level of the activity. The Marching Band is the most visible and recognizable musical performance unit at LHS.

### Marching Band Components

The LHS Marching Band is made up of 3 equally important performer families:

1. Winds - Woodwind & Brass
2. Percussion
3. Color Guard

Wind musicians perform mostly on the same instruments they have been learning since 6th grade. French Horn, Baritone and Tuba instruments are adjusted slightly to accommodate the marching activity, but play very similarly and are easily adaptable from the fundamental playing our students are taught in jr. high. Double reed instruments (oboe and bassoon) are normally utilized only in a stationary solo capacity. Therefore, double reed musicians contribute to our marching band in a variety of alternative performing positions.

Percussion musicians perform in one of the following sections: the battery (marching percussion) and the front ensemble (stationary pit percussion). Instruments are assigned by audition and are intended to match each student with the instrument that will best allow him or her to contribute positively to the team. See the section titled **"Percussion"** for more detailed information.

Color Guard is the visual auxiliary unit of the marching band. These members dance, emote and spin equipment to visually interpret the music played by our musicians. Positions within the Color Guard are determined by the needs of the marching show and selected by audition. See the section titled **"Color Guard"** for more information about color guard.

### Visual, Marching and Marching Spots

The main challenge for performers that have not been in a marching band before is learning the rigorous and precise visual responsibilities that make the activity unique. The band and guard incorporate elements of military marching, body movement and acting to bring to life our presentations. Band is a varsity activity within LISD and the same physical endurance and stamina required by athletics applies to band.

DON'T WORRY, NO EXPERIENCE IS REQUIRED. The directors and staff will teach you everything you need to know to perform at the highest level possible! All you need is an open mind, maximum effort and a desire to give your personal best.

When the marching production is composed by our design team, the number of positions on the field in each section are selected to maximize the overall flow and coordination of our program. In some cases, the directors and staff may assign primary and secondary marchers to field positions in order to maximize the development of all our members. Students who are assigned primary marching positions will perform when in good standing. Secondary marchers will shadow the primary marchers, learning the spot in case they are needed. Secondary marchers may perform in other supporting roles if necessary.

For the purposes of this Handbook and its contents, a member in “good standing” is defined as a student who:

- Has remained academically eligible according to UIL and LISD Standards during the associated time period.
- Has attended all required performances.
- Has not had a DAEP placement during the associated time period.

### **Marching Band Rehearsals**

Each student of the band and guard will meet daily during class to rehearse music and marching as well as build skills and fundamentals. Additionally, the band meets all together and as sections outside of school time on a regular weekly schedule:

- Monday
  - 7:00–8:30am Full Band (Practice Lot)
  - 4:45-5:45pm Woodwind and Percussion Sectionals (Locations as needed)
- Tuesday
  - 6:00-8:30pm Full Band (Stadium Rehearsal)
- Wednesday
  - 4:45–5:45pm Brass and Color Guard Sectionals (Locations as needed)
- Thursday
  - 7:00-8:30am Full Band (Practice Lot)
- Friday
  - 7:00–8:30am Full Band (Practice Lot)

Rehearsals will start on time and end on time. Students must arrive 15 minutes earlier than the scheduled time in order to gather necessary materials and be in their assigned position at the time rehearsal is to begin.

### **Attendance**

Each member of the Roaring Lion Band has an obligation to be at all rehearsals and performances, on time, with the necessary equipment and materials. Unexcused absences will affect your weekly rehearsal grade and position in the marching band. Study the band calendar with your parents and clear all the performance dates now! Please see the marching season event list below and consider carefully your availability. All conflicts must be reported according to the RLB registration guidelines in order to maintain good member standing. See section titled “**Attendance Policy**” for more information about rehearsal attendance.

### Fundamentals Camp

Fundamentals Camp will take place at the conclusion of the school year to prepare all high school band members for the upcoming marching season. Topics covered will include marching, music technique, musical warm ups/skills and show music. All students must attend. The fundamentals camp schedule for 2022-2023 is as follows:

5/31	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/1	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/2	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/3	9am-3pm	Lockhart High School	Percussion, Color Guard and Leaders Fundamentals Camp

### Summer Band

Summer Band rehearsals will take place during the weeks leading up to the start of school. This series of rehearsals is the most crucial for the marching band's success. During these weeks, the students will be trained in all facets of performance and musicianship. Individual positions within the drill will be assigned during summer band. Students will be acclimated to the physical rigors of marching band as well as the weather through progressive scheduling and exposure. The schedule includes appropriate breaks and meal times. The summer band schedule for 2022-2023 is as follows:

8/1	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/2	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/3	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/4	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/5	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/8	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/9	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/10	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/11	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/12	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
	TBD	LHS	Lion Fest/Band & Color Guard Photos



## Marching Rehearsal Standards/Safety

Most marching rehearsals are held in the band lot located next to Lion Stadium. Students' attire for all marching band rehearsals includes shorts, a light colored t-shirt, hat or cap, athletic tie shoes, and socks. For Stadium Rehearsals, all students will wear their RLB Workout Shirt and Shorts for uniformity. Sunglasses and sunscreen are highly encouraged for the safety and health of our students. Students must bring an individual water bottle clearly labeled with their name to all rehearsals. Students should not share water bottles. Water bottles will be kept close, and frequent water breaks will be taken. During rehearsals, directors will adhere strictly to the UIL student health and safety guidelines. For other expectations see section entitled "Rehearsal Guidelines and Band Hall Conduct."

### Football Game and Marching Contest Procedures

- **Game Days**
  - *Pep Rally:* Lockhart High School home football game days begin with a pep rally performance at TBD o'clock in the main gym. All students must attend for full credit in weekly performance grades.
  - *Dress Rehearsal:* The band will have a short run-through of the half-time show EVERY gameday. Practice will take place on the LHS football field or practice lot. Students must attend the gameday rehearsal in order to be eligible to perform.
  - *Game Day Meal:* the RLB members will be provided a game day meal before every football performance. Meals are ordered in advance using the [RLB Meal Order Form](#). Students are expected to stay on campus for meals and remain calm as this time is also used to prepare for the performance. Students may not eat in the band hall and are required to clean up their own trash.
- **Contest Days**
  - *Dress Rehearsal:* The band will have a short rehearsal to prepare for the contest. Students must be on time and participate in this rehearsal in order to perform in the contest.
- **Uniform**
  - Uniform(s) will be assigned to each member of the band/guard.
  - The "traditional" Roaring Lion Band Uniform includes the following:
    - Jacket
    - Bib Pants or "Bibbers"
    - "Shako" Hat
    - Marching Shoes
    - Gloves
  - Students must provide the following as part of their uniform at each performance:
    - RLB Workout or Show Shirt
    - RLB Workout Shorts (or similar)
    - Plain black socks at least calf length

- Alternate contest uniforms may apply depending upon the marching show design and will be issued as necessary.
  - All uniforms will remain on racks in the band hall except when in use.
  - Each student is responsible for correct storage and management of their uniform(s) within their assigned garment bag at all times.
  - Students will not be dismissed from any performance until uniforms are correctly stored.
- **Loading**
    - All instruments/equipment traveling to the performance on the equipment truck must be loaded immediately following rehearsal.
    - Each student must place their personal instrument in the assigned loading location (cage, stack or on truck) in order to guarantee your instrument makes it to the performance.
    - Qualified “Loading Crew” members and parent volunteers are responsible for completing the loading process
    - Small instruments such as flutes and clarinets may remain with the students on the bus if possible.
    - Once the truck is locked, it will depart LHS, therefore any equipment that does not make it on must travel with the student who owns it on the bus
- **Inspection**
    - Before departing LHS for any performance all band/guard students will be inspected for the following:
      - Proper wear, fit, and condition of uniform and all necessary uniform parts as listed above.
      - Possession of correct instrument, music and water jug needed for performance.
      - Condition of equipment (inspected before loading begins if traveling on equipment truck)
        - Brass: horns polished
        - Woodwinds: horns polished, at least three good reeds
        - Percussion: sticks/mallets (taped correctly)
        - Color Guard: all equipment properly weighted and taped; all silks checked for wear and tear
      - Music binder OR flip folder in good condition, properly labeled, with all of the necessary music
      - No exposed jewelry (necklaces, bracelets, piercings, etc.)
      - No distracting makeup (basic neutral facial makeup allowed)
      - No fingernail polish or visible pen/marker markings on hands or elsewhere
      - All hair should be neatly kept so that it does not reach the collar of the uniform

- Specified show hair and makeup is complete and to the standards met by the director and staff.
  - Inspections are conducted by section leaders and reported to the drum majors and directors.
  - Any student who does not meet the standards of the inspection will face the following consequences:
    - Level 1 Infraction: Instrument, bibbers (bottom), jacket (top), shako or marching shoes missing. Student will be dismissed from performance and must be picked up by parent at LHS. Student's weekly performance grade will be affected.
    - Level 2 Infraction: Gloves or correct socks missing. Appearance otherwise unacceptable. Student will travel with band, but will not perform in the marching performance. Student's weekly performance grade will be affected.
    - Level 3 Infraction: Any other inspection failure. Student's weekly performance grade will be affected.
  - Any section leaders or drum majors found concealing an infraction will be dismissed from their position.
- **Bus Rides**
- All transportation to games and competitions will be on LISD school buses.
  - Students are to follow all LISD transportation guidelines and comply with Bus Driver, Parent Chaperone and Director instruction at all times.
  - Only personal audio (headphones) may be used; no external speakers.
  - No eating or drinking on the school buses (unless specified by the band directors for certain long-distance trips). When given permission to eat make sure all trash is thrown away at the end of the trip.
  - Remain seated at all times.
  - Talking is to be kept at a reasonable level. Screaming, yelling, etc. is not acceptable.
  - Keep all parts of the body inside the bus at all times.
  - Bus assignments will be made by directors and are not to be changed without permission.
  - No Public Displays of Affection (PDA) of any kind.
  - Any student found not complying with these guidelines will face the following consequences:
    - 1st Offense: Seat reassigned near a band director.
    - 2nd Offense: Student may be dismissed from an event and a parent will have to pick them up from the performance location.
    - 3rd Offense: Student may become ineligible to ride the bus to band events.

- **Alternate Transportation**

- If for some reason you need alternate transportation to or from a band-sponsored event, you are required to give notice to Mr. Crowley via email at least 24 hours prior to the event.
- Only parents or approved guardians will be allowed to drive students to events. No student may drive themselves.
- Students leaving an event with a parent must have a release meeting with a band director before departing.

- **Arrival at a Performance**

- Students and chaperones are to remain on the buses until instructed by a band director.
- Each performance will have slightly different unloading procedures and will be covered during final instructions before leaving LHS.
- Students exiting the bus must be completely dressed in the assigned uniform. No unzipped jackets or accessories.
- Keep in mind the idea that “as soon as we get off the bus, we are performing!” ALWAYS conduct yourself with class and dignity. You are representing Lockhart!
- The unloading, line up, warm up and stand-loading process should be done so quickly and with a business-like manner.

- **In The Stands**

- When performing/spectating in the stands during, before or after a game, students must remain in their assigned position until instructed otherwise by a band director.
- Non-band members are not allowed in the band area at any time.
- All students must have their music in a flip folder.
- Students must always be ready and attentive to band director instruction.
- Watch closely for cut-offs in the music, as the band will sometimes stop playing in the middle of a song.
- No food, drink or gum is allowed while the band is in the stands. RLB water jugs are required for hydration and are therefore an exception.
- You must have permission from a director to use the restroom. Never go to the restroom alone - always go with at least one other person. Return quickly from the restroom so that others may go. Students are not allowed to visit the concession stands while out.
- Do not play your instrument unless the entire band is performing. Battery percussion may perform separately as assigned by a director.

- **Dismissal**

- When the band arrives at the band hall after a game performance, students may not depart until formally dismissed by a band director.
- Dismissal is scheduled for approximately 30 minutes after arrival at the band hall.
- A final inspection will take place ensuring that all instruments, uniforms and equipment are put away properly before the band is dismissed.
- Students must arrange for transportation home from LHS within 20 minutes of dismissal.

- **Marching Contests**

- Marching Shows have developed into an art form. Shows have evolved into eight minute mini-stage shows complete with elaborate props and staging. Our shows are designed for creativity and sophistication. On Saturdays during Marching Season, the RLB will perform their show at various contests that are held throughout the area.
- Specific contest information will be posted and communicated as soon as it is available.
- Attendance at these contests is mandatory for all band members.

- **General Performance Conduct**

- Remember, you are part of an organization that represents the pride and class of Lockhart. Whenever you wear the RLB uniform or logo, you must behave in a way that positively reflects the school and our organization.
- We will also stand respectfully while the National Anthem and all other ceremonial music is played.
- We will watch attentively and enthusiastically when another band performs their show.
- We will make a positive impression on everyone we meet.
- You are part of a fine organization and are expected to act accordingly. At no time should anyone do anything or say anything that could reflect negatively on the group in general.
- All band events are school-sponsored and students will adhere to the Lockhart High School and LISD student code of conduct at all times.
- Any student found to be behaving in a way that is unbecoming of a Lockhart Lion will be dealt with to the fullest extent of the law.

## 2022 Marching Show

Hello Lockhart!

We are so excited to introduce the 2022 Roaring Lion Band marching show, **"NYC."** This year's band and guard will take our audience on a journey through the city that never sleeps to explore a day in New York City!

Geoffrey Sperling, production designer; Luke Gall, drill writer and Collin Pagel, percussion arranger return to our design team. Mr. Jeff Chambers, a veteran composer has joined them as wind arranger to bring "NYC" to life.

Music will be sourced from the following pieces:

- Empire City - Alicia Keys
- Original compositions by Jeff Chambers

-The Band Directors

## Concert Band

Concert Band is the backbone of our program. Concert season is where the students develop the skills that transfer to great performances in the concert hall and on the marching field! All applicable policies and procedures from marching season apply to concert season as well. See below for additional concert/winter season details.

### Band Placement

All woodwind and brass students will be screened by band directors during the spring semester for assignments into appropriate concert ensembles for the following school year. Students will be assigned to Wind Ensemble or Symphonic Band. Students will be placed in the band which will allow them to progress and grow as a musician while contributing to a great performing concert band. Ensemble assignments may be changed mid-year at the directors' discretion. See section entitled "**Percussion**" for information about percussion band placements.

### Region/Area/All State Band

The road to All-State begins in July, when the assigned etudes are released by TMEA. In summer band camp, Region music is distributed to all band members as part of their RLB music binder and etudes are taught as early as possible. Regardless of whether a student will audition for region/area/all state band, it is the RLB philosophy that learning these etudes is essential to the growth and development of all of our students. Additional fees apply to participate in TMEA events. We encourage as many students to audition as possible and find that it is a great opportunity to show leadership and initiative. In general the process is as follows:

- TMEA 5A Region/Area Band auditions take place in late November or early December.
- Students selected to District Band receive commendation and honor but do not advance or participate in a performance experience.
- Students selected to Region 12 Band participate in the Region Band Clinic experience during January.
- Students selected to Area Band receive advanced commendation and honor.
- Only a select number of Area Band "chairs" advance to audition for the TMEA 5A All State Band during January.
- Selection to the TMEA 5A All State Band is the highest honor an RLB member can earn. The students perform at and participate in the TMEA Convention/Clinic weekend in February.

### Solo & Ensemble

All band members are required to participate in the "in-house" LHS Solo & Ensemble Contest. Students are assigned an appropriate solo and chamber ensemble at the outset of concert season and prepare with the assistance of band directors for performances in February. These graded performances are adjudicated by a group of professional guest judges and are accompanied by top-flight pianists. Students may register to compete in the UIL Region 12 Solo & Ensemble Contest in February, where they have the chance of earning UIL rating awards and advancement to the Texas State Solo & Ensemble Contest, held in May/June. Additional fees apply to participation in UIL Solo & Ensemble events.

### **Concert & Sight-Reading Contest**

As the individual players develop and improve, so should the performing ensembles (Symphonic Band and Wind Ensemble). We believe in performing the highest level of music possible for each ensemble, considering the level of the performers. Each band will play a great depth and breadth of literature. Bands will play with the highest level of ensemble technique and musicality.

Earning a “Superior” rating at UIL Concert & Sight-Reading is the ultimate goal of Wind Ensemble and Symphonic Band each year. During March and April, both concert bands will participate in at least 1 “Pre-UIL” evaluation and the formal UIL Concert & Sight-Reading Contest. Preparations for these events may include playing tests, pass-offs, clinics and sectional rehearsals as assigned by ensemble directors.

### **Jazz Band**

Jazz Band is a program offering of the Roaring Lion Band that meets daily during school. This class is geared towards 10th-12th grade musicians who want to learn how to play jazz music and take their musicianship to the next level. Jazz Band students study jazz and advance their musical independence through personal practice and clinics.



## **Communication**

An organization of the size and scope of the Roaring Lion Band requires exceptional communication between all constituents. Directors are available to communicate with parents and students during hours where rehearsals and performance are not occurring. What follows is details about RLB communication procedures.

### **Roaring Lion Band Website**

[www.roaringlionband.org](http://www.roaringlionband.org) - Here you can find more information about all Lockhart Junior High School and Lockhart High School Bands and ensembles. On the RLB website you will be able to find calendars, events, itineraries, music etc.

### **Charms**

All RLB members and their families are required to maintain an updated profile with Charms Office Assistant. Using Charms, stakeholders track financial information and receive weekly newsletters, or “Navigation Sheets”, from the band directors. The directors will provide assistance with login and maintenance of Charms accounts on a yearly basis. Directions on how to access Charms Office are as follows:

1. Go to [charmsoffice.com](http://charmsoffice.com)
2. Click on Login
3. Select Parents/Students/Members
4. Enter School Code is: roaringlionbands
5. Student Area Password, enter your password. If it is your first time, enter your school ID number.

### **Google Classroom**

Google Classroom pages will be maintained for the RLB and all related classes. Directors are able to communicate in real time with students, manage assignments and provide feedback through this helpful program. RLB students are required to maintain a presence on Google Classroom and respond to tasks as assigned.

### Director Contacts

When seeking information about a specific component of the band program, please contact the director in charge. A list of director duties and contact information is below:

Director Name	Duties	Email	Phone
James Crowley	Program Director Marching Band Wind Ensemble AP Music Theory	james.crowley@lockhart.txed.net	(512) 398-0427
Joseph Gannon	Symphonic Band Band Fees/Finances Letterman Jackets Jazz Band	joseph.gannon@lockhart.txed.net	(512) 398-0426
Jared Autrey	Marching Percussion Percussion Ensemble LJHS Percussion Band Webmaster	jared.autrey@lockhart.txed.net	(512) 398-0428
Sergeo Rodriguez	Fall Color Guard Winter Guard LJHS Color Guard Band Social Media	sergeo.rodriguez@lockhart.txed.net	(512) 398-0992

## Rehearsal Guidelines and Band Facilities Conduct

1. NO food, gum, or drinks other than water are allowed in the band facilities.
2. Students should not enter the band hall or any band facility unless a director is present.
3. Students should retrieve and set up their instrument, place their empty case in their cage and proceed to their seat or position immediately.
4. Students should begin a personal warm up of long tones and fundamentals as soon as possible.
5. Students will show good rehearsal etiquette by being a good team player. Remain on task at all times; do not talk or interrupt the focus of the rehearsal. Raise your hand and ask questions if you need individual help.
6. Students will maintain proper posture at all times.
7. Band members will not touch or play with any equipment that does not belong to them including percussion instruments and color guard equipment that may be stored in the open.
8. Be mindful and respectful of groups that are rehearsing in the band hall and do not disturb their rehearsal time if you are nearby.
9. Students should clean up personal belongings and store them safely in their personal cage after every rehearsal. Any personal items that are left out will be placed in the lost and found. The band department is not responsible for personal items stored anywhere in the Band Hall.
10. Students are solely responsible for the care and maintenance of their assigned equipment. All instruments are to remain COMPLETELY in cases, with shut latches, when not in use. Students should have their names on the outside of their instrument cases in a visible place. Be sure that your serial number, make and model are written down at home.
11. FINANCIAL RESPONSIBILITY of Instruments: Students using school instruments will be assigned a \$50 per school year instrument usage fee. Parents should NOT take a school-owned instrument to a repair store and expect reimbursement. We have vendors under contract for the repair of these instruments. If an instrument is in need of cleaning or repair, please see a band director.
12. Take proper care of your band uniform. Failure to properly care for your uniform will result in academic and financial penalty.
13. Instrument cages shall remain clean. No food should be left in the slots. Marching shoes, rehearsal clothes, etc. may be stored in the slots during marching season if kept in a neat and tidy manner. Any perishable items left on the floor will be discarded at the end of the day.
14. Practice rooms are to be used for appropriate practice only (see practice guidelines).
15. Students should not enter the directors' offices without permission; knock and wait for a response.
16. No student is to use the band office computers/phone/copier without permission.
17. Please be considerate of the directors' requests for assistance and/or performance of tasks around the band hall. Help out generously when possible!

18. Band members serve as goodwill ambassadors for the school and the community. Polite and courteous behavior is a credit to the band organization, to the school, and to the parents. Be respectful at all times.
19. Follow all school and district rules. Any infraction of conduct, attitude, or responsibility will be dealt with in one or more of the following manners:
  - a. Conference with student
  - b. Conference with parent
  - c. Conference with triad principal and administrative consequences
  - d. Expulsion from band program

The goal of the band directors is to ensure that all students are treated fairly. We will work with you to resolve problems that may arise. We are here to provide a quality music education for all our students!

*Note: "Band Facilities" is defined as any room used for RLB instruction or performance.*

## Practice Expectations

- Improvement in our class/group is the responsibility of each and every member.
- Each student will complete at least 30 minutes of individual work on music/material related to class each day, 6 days a week. This time should be independent of any rehearsal.
- Practice may be completed at home if an appropriate setting is available.
- The band hall and surrounding areas are available for students practice during the following times:
  - 8:15-8:45am on each school day.
  - 4:35-5:30pm on each school day.
  - During lunch periods.
  - During non-band classes for students who have the appropriate written pass.
  - During any LHS band rehearsal provided the practicing students do not disrupt the occurring rehearsal in any way.
- Students must practice musical fundamentals and assigned music, prioritizing upcoming performances.
- Practice sessions must adhere to the following standards:
  - Independently. No group practice unless assigned by a director.
  - In the correct setting. Use practice rooms, rehearsal rooms and approved areas only.
  - Using proper materials. Use the correct instrument/equipment and proper tools.
    - Sheet music
    - Tuner
    - Metronome
    - Band Chair
    - Music Stand
  - Practice with the same expectations as band/guard rehearsals.
- Adhere to the correct outline of a practice session:
  - Warm Up/Fundamentals (10 Minutes)
    - Long tones or chop builders
    - Work on quality and control of sound
    - Tune
  - Skill Building (10 Minutes)
    - Scales/rudiments or other basic exercises
    - Articulation/slur exercises
    - Ear training
  - Repertoire (10 Minutes)
    - Select music
    - Work on a specific phrases or section
    - Be MUSICAL
    - Stay focused!
    - Limit run-throughs

## **Private Lessons**

Private instruction on your instrument is the absolute best way to improve on your instrument. Many fine instructors on a variety of instruments have made themselves available to teach LISD students. If you are interested in private lessons, see any band director.

## Grading

All LHS Band/Guard classes are subject to the following grading procedures. See individual class syllabi for additional information on grades.

- **Daily Work (40%)**
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals
  - Other “Daily Work” assignments may include, but are not limited to: practice plans, self assessments, group practice
- **Test (60%)**
  - Performances - 100 Points
    - See class/activity schedule.
  - Other “Tests” may include, but are not limited to: skills tests, video assignments, written reflections

## Attendance Policy

Student attendance and punctuality is paramount to the success of any of our programs and therefore must be carefully monitored and enforced. Members of the RLB are subject to the following standards and procedures in order to maintain good standing:

### Attendance

- **Excused Absences**
  - In order for an absence to be excused, it must qualify as follows:
    - Appear in detail on the “Conflict Sheet/Schedule Agreement” form for the correct activity as filled out before the season and signed by student and parent. Directors will review these and use the information when assigning parts, roles and positions for their performing ensemble.
    - Be of an emergency nature and communicated at the earliest possible time via email to Mr. Crowley:
      - Student Illness
      - Death in family
      - True need or hardship
  - Any absence that does not meet these qualifications is unexcused and therefore subject to appropriate consequences.
- **Unexcused Absences**
  - Any absence that is not reported correctly or does not meet certain qualifications will not be allowed and will result in consequences for the student. Please keep in mind the following about unexcused absences:
    - Tutorials: LHS teachers do a wonderful job of making themselves available for tutoring during a given week. RLB members should arrange any necessary tutorials around the band schedule.
    - Personal Appointments: Doctors, dentists and any other personal appointments should be scheduled around the band schedule when possible. Any emergency medical appointments require a doctor’s note to be excused.
    - Communication: If an unavoidable conflict arises, it must be reported through email to Mr. Crowley as soon as information is available. This allows time to make arrangements to replace the performer if necessary. All email communication should include honest and transparent detail including the time, date and particulars of the conflict.

- Any unexcused absence will be subject to the following consequences:
  - Unexcused absence from rehearsal:
    - First Offense: Loss of credit for event in weekly rehearsal grade
    - Second Offense: Loss of credit for event in weekly rehearsal grade and loss of 1 performance
    - Third Offense: Loss of credit for event in weekly rehearsal grade and loss of performance position
    - Fourth Offense: Dismissal from the performing program
  - Unexcused absence from a performance:
    - First Offense: Loss of grade credit for performance, loss of performance position
    - Second Offense: Dismissal from performing program

### **Punctuality**

- Excused Tardy
  - In order for a tardy to be excused, it must qualify as follows:
    - Appear in detail on the "Conflict Sheet/Schedule Agreement" form for the correct activity as filled out before the season and signed by student and parent. Directors will review these and use the information when assigning parts, roles and positions for their performing ensemble.
    - Be of an emergency nature and communicated at the earliest possible time.
  - Any tardy that does not meet these qualifications is unexcused and therefore subject through appropriate consequences.
- Unexcused Tardies
  - Any tardy that is not reported correctly or does not meet certain qualifications will not be allowed and will result in consequences for the student. Please keep in mind the following about unexcused tardies:
    - "I have a pass...": RLB members are responsible for managing their personal schedule and arriving on time to band events. When being held by any school activity other than an administrative meeting, students should communicate with the appropriate teacher or sponsor so that they get to band on time.
    - Rehearsal Preparation: It is an RLB expectation that students will arrive early enough to gather belongings and get to the appropriate position by the time activities are to begin. Students who are on campus, but not ready to start will be counted tardy.
  - Any unexcused tardy will be subject to the following consequences:
    - Unexcused tardy:
      - First Offense:
        - Less than 10 minutes late: Teacher redirection consult and loss of 5 points from weekly rehearsal or performance grade
        - Greater than 10 minutes late: Loss of credit for event in weekly rehearsal or performance grade
      - Second Offense:
        - Less than 10 minutes late: Parent phone call and loss of credit for event in weekly rehearsal or performance grade
        - Greater than 10 minutes late: Parent phone call and loss of 1 performance
      - Third Offense:
        - Less than 10 minutes late: Parent phone call and loss of 1 performance
        - Greater than 10 minutes late: Parent phone call and loss of performing position



## **Academic Eligibility**

During marching season, all RLB members must meet minimum grade requirements to participate in UIL activities. Grade checks and eligibility dates are set by LISD in accordance with UIL guidelines. Student grades for all classes will be audited regularly by the band directors. Performance assignments and positions may be affected by UIL eligibility AND director grade checks. Please view the [2022-2023 UIL Lockhart Eligibility Calendar](#) for relevant dates and eligibility timeline.

## **Band Trip**

Trips will be planned to supplement and augment the band experience and are available to all RLB members unless otherwise specified. However, trip participation is not a requirement for membership. Trip costs will be borne by the participating student and their family, and are in addition to band fees required for membership. Fundraising opportunities and financial assistance from a variety of sources will be made available. To participate in trips, the students must be enrolled in band/color guard and in good financial/disciplinary/academic standing..

### **Extracurricular Overnight Trip Conduct**

James Crowley, Director of Bands is the designated administrator in charge of band trips. Any violation of rules may result in penalties provided under the Lockhart High School Student Code of Student Conduct, the Roaring Lion Band & Color Guard Handbook and/or the laws of any city, state or municipality. Other trip-specific rules and regulations will be outlined in a Trip Conduct Agreement that will be signed by both parents and students prior to departure. These will include, but are not limited to the following:

- All district and respective campus rules apply as well as the rules of the LHS RLB.
- Use or possession of tobacco, alcohol or any illegal drugs will result in notification of proper authorities and possible immediate dismissal and return of the student at the parent's expense.
- If illegal activity results in detention by authorities, parents shall have responsibility for all intervention, counsel and transportation.
- Curfew will be established nightly and adhered to strictly by all students. Students must stay in assigned rooms.
- No improper activity, including PDA will be tolerated on overnight trips.
- Only participating LISD students are allowed in LISD hotel rooms.
- Students must notify sponsor/chaperone of their whereabouts at all times if they are in a location other than their assigned room.
- The sponsor will conduct a mandatory meeting with parents/chaperones prior to the trip. Failure of the parent to attend the meeting may result in the student and parent not participating in the activity.
- Malicious or willful damage/theft of property by a student shall result in the student being dismissed at parent expense. Parents and students shall assume full financial responsibility for damages, transportation and any other associated costs.
- Luggage and personal items are subject to search prior to departure from LHS and at any point during the trip if there is suspicion of contraband.

**On April 27th-May 1st, 2023, Roaring Lion Band and Color Guard will travel to **New York, NY!** Students will have the opportunity to take in the rich history and culture of The Big Apple and perform at world**

**famous Carnegie Hall. [Click Here](#) for more information and instructions for how to sign up for this once in a lifetime experience.**

## Roaring Lion Band Lettering Requirements

The Roaring Lion Band letter jacket is an award to be worn with extreme pride. All qualifications are subject to a student being a member in good standing of the RLB for the entire school year. Jackets are ordered during the Spring semester and are issued to students in August.

Any band member having completed their third year of high school band in good standing will be awarded a letter jacket. For example, if a student maintains academic eligibility and active participation in band activities during every semester of their 9th, 10th and 11th grade year, they will be awarded a jacket at the beginning of their senior year. A student may earn their letter jacket before the completion of their third full year of high school band by earning a minimum of 10 letter jack points during any single school year. See below for point values.

Students receiving a letter jacket are expected to stay in band after they have earned it. Students who have qualified for a letter jacket and have not signed up for band the following school year will not be awarded their jacket.

### Letter Jacket Points:

- 1 pts. - Participation in All Region Band audition
  - 2 pts. - TMEA District Band designation
  - 6 pts. - TMEA Region Band Membership
  - 2 pts. - TMEA All Region Jazz Band membership
  - 3 pts. - First Division Solo at LISD Solo & Ensemble Contest
  - 3 pts. - First Division Ensemble at LISD Solo & Ensemble Contest
  - 3 pts. - First Division Solo at UIL Solo & Ensemble Contest
  - 3 pts. - First Division Ensemble at UIL Solo & Ensemble Contest
  - 2 pts. - Pit Orchestra
- 
- Students who earn a letter jacket from another school activity can earn a band patch. These are ordered and issued at the same time as the band letter jackets.
  - Students can earn a band patch yearly by completing the requirements of lettering by points.
  - All appeals to lettering decisions, and all special circumstances, will be heard and dealt with on a case-by-case basis by a committee. The committee will include Fine Arts Coordinator, the Director of Bands and another committee member appointed at the discretion of the Fine Arts Coordinator.
  - Lettering points will not carry over from one year to the next. Each year the student must begin anew in the accumulation of points.
  - Students with outstanding band fees will not be issued a letterman jacket.

*The RLB will pay for the jacket and/or lettering patch. Any other awards, patches, service bars, buttons etc. added to the jacket must be paid for by the student.*

# Roaring Lion Band & Color Guard Lettering Worksheet

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**Instructions:** Check the “accomplished” column for every achievement that you have completed during the 2022-2023 school year and total your points at the bottom of the chart.

Achievement	Points	Accomplished?
Completed 3rd year of band/guard in good standing	10	
Participation in All Region Band audition	1	
TMEA District Band designation	2	
TMEA Region Band Membership	6	
TMEA All Region Jazz Band membership	2	
First Division Solo at LISD Solo & Ensemble Contest	3	
First Division Ensemble at LISD Solo & Ensemble Contest	3	
First Division Solo at UIL Solo & Ensemble Contest	3	
First Division Ensemble at UIL Solo & Ensemble Contest	3	
Pit Orchestra	2	
Total Points:		

## Check One:

\_\_\_\_\_ - I have earned 10 or more points. I have earned my letter jacket this school year!

\_\_\_\_\_ - I have earned 9 or fewer points.

Student Signature: \_\_\_\_\_

Director Signature: \_\_\_\_\_

## Finances

Each band student is required to pay/purchase the following except where indicated as optional or only required for specific groups, etc. A deposit will be due at band registration. Payment plans are available to accommodate a variety of financial needs. See the page titled "Payment Methods and Plans" for information about payment plans and due dates. What follows are definitions of band fee items.

### Fee Sheet Item Descriptions

- **Participation Fee (Required Annually):** The participation fee helps to cover the cost of drill, music, and show designers, specialized instructors, clinicians, and masterclass teachers throughout the year. These items are considered "fair share" as the cost is borne equally by the band and color guard members.
- **Marching Shoes (Required):** For new members or replacement pair.
- **Color Guard Shoes (Required):** Performance shoes are required for new members. The color of shoes will depend on the costume each year.
- **Show Shirt (Required):** The shirt worn underneath the uniform at football games or contests.
- **Workout Shirt (Required):** This shirt is worn at our Tuesday evening practice and other events as necessary.
- **Workout Shorts (Required):** These shorts are worn at our Tuesday evening practice.
- **Performance Top:** This is worn by wind and percussion members at contests.
- **Instrument Rental:** Required for students using school-owned instruments.
- **Water Jug (Required):** These are made custom for uniformity and must be used by all students.
- **Ultimate Drill Book App. (Required):** Used by all students to learn drill except front ensemble members.
- **Duffle Bag:** Required for color guard members, optional for wind/percussion members.
- **Uniform Cleaning Fee (Required)**
- **Region Band Fee:** This fee is determined by TMEA and is paid in the fall for students wanting to compete for the chance to make the All State Band.
- **Solo & Ensemble Fee:** This covers the entry fee and accompanist for the RLB solo & ensemble contest. Required for all Wind Ensemble and Symphonic Band members. There is an additional fee for the UIL solo & ensemble contest.
- **Black Dress Shirt (Required for Symphonic Band members and Wind Ensemble men):** Part of the LHS concert season uniform.
- **Gloves (Required):** To be worn by all color guard members as part of the uniform. Does not need to be reordered unless lost or replaced.
- **Warmups (Required):** Track jacket and pants to be worn by all color guard members as part of the uniform. Does not need to be reordered unless lost or replaced.

## The Lockhart High School Band Boosters

The RLB Boosters is an organization made up of parents and friends of the Lockhart Junior High and High School Band students. The Boosters are an integral part of this very special band program and are dedicated to supporting our students and the directors. The Boosters provide financial assistance at both the junior high and high school level, helping to defray the costs of key items such as:

- Instrument purchases
- Maintenance and repair
- Marching music and drill design
- Additional band technicians for marching, percussion and color guard assistance
- Props
- Uniform repairs and replacement
- Equipment trailers and transportation
- Software for Charms and Smart Music programs

It's not all about money, however; the Boosters also provide **physical and moral support** to our bands by moving equipment, chaperoning trips, cheering from the stands and much more. Our band kids compete in one of the toughest Areas in the state for music, so it truly takes a village to be successful.

You might wonder, "Why should I become a booster?" As one long-time band parent puts it, "Band Boosters is where I go to find out what's really happening in band from a parent's point of view. Taking an active role as a band parent keeps me involved in my teenager's life, and I've made some great friends along the way."

There are several ways parents can be involved such as chaperones, concession stand volunteers, pit crew, trailer volunteers, and uniform volunteers.

We are all parents of kids about the same age and have all the same joys and concerns that you have! We on the Booster Board have committed ourselves to this organization and we eagerly await getting to know you. We will go out of our way to welcome you and invite you into the RLB Family! Please visit our Facebook page at <https://www.facebook.com/RLBboosters> for updates and information about the band and boosters.

### Meetings

The Band Boosters conduct meetings on the third Thursday of every month at 7pm in the LHS band hall. Attendance by the members is very important to keep the lines of communication open between the Booster Board, Directors, and Parents. Parents should plan to attend as many of these meetings as possible. The Boosters are an integral part of the success of our band program.

### Background Checks

LISD does require ALL volunteers to submit an application and consent to a background check. Any person volunteering for the Roaring Lion Band must have a check done annually prior to volunteering. A parent can request a LISD Volunteer Form from the Booster Board. We can turn it into the Directors for you with all the other parents at the beginning of the school year. There should also be one in the registration packet online. Fill it out for all events for your child, not just for band.

## The Roaring Lion Band Leadership Team

Excellent student leadership is a key component of our band. Students with the required experience, skills and abilities as well as a desire to grow and develop our band program should apply to become a band leader. See available positions and qualifications below:

- **Drum Major**

- Selected by a panel of directors and other judges and evaluated on the following:
  - Written Application
  - Interview
  - Conducting audition
- Must be in excellent academic standing
- Serves as the communicator between the directors and students
- Conducts the marching show
- Runs the metronome at practice
- Assists the directors in teaching marching fundamentals and drill
- Maintains discipline on the marching field
- Makes sure all sound and marching equipment is ready for rehearsal
- Is 30 minutes early for every band function, and stays until the last student leaves
- Represents the band in a respectful manner
- Ensures that the leaders of the band work as a team
- Assists the band directors with organization
- Attends assigned drum major training camp during the summer
- Attends all RLB Leadership training events
- Participates in weekly leadership meetings during marching season
- Participates in the RLB Band Council as necessary throughout the year
- Is a 10th-12th grade member of the band in good standing
- Willing to participate in all band activities throughout the year (Region Band, UIL Solo & Ensemble, special performances, etc.)

- **Section Leader, Captain, Co-Captain**

- Selected by a panel of directors and other judges and evaluated on the following:
  - Written Application
  - Interview
  - Musical/Performance Skills
- Must be in excellent academic standing
- Serves as a role model for their section
- Promotes unity within their section
- Assists section members in learning their music and drill
- Is 15 minutes early for every band function
- Takes responsibility for all section members and self
- Maintains discipline within the section



- Communicates with drum majors about any issues pertaining to their section
- Writes down and learns all section members marching dots
- Knows all section members parts (i.e. 1st part, 2nd part)
- Provides marching/musical tutorials to
- section members as assigned by band directors
- Learns and tests on music at a high level
- Serves as a mentor to younger members of the section
- Attends all RLB Leadership training events
- Participates in weekly leadership meetings during marching season
- Participates in the RLB Band Council as necessary throughout the year
- Is a 10th-12th grade member of the band in good standing
- Willing to participate in all band activities throughout the year (Region Band, UIL Solo & Ensemble, special performances, etc.)

*Note: The number of leadership positions available depends upon the size or needs of the band as well as the quality of applicants and are at the discretion of the band directors.*

### **Service Positions**

These teams may be an opportunity for a student who is not selected as a leader or not yet qualified to demonstrate leadership skills and show initiative.

- **Set-Up Crew**

- Crew leader appointed by band director from leadership team
  - Leader is responsible for recruiting crew
- Must have been a member Roaring Lion Band in good standing
- Must arrive at least 15 minutes early and participate in rehearsal setup

- **Uniform Crew**

- Crew leader or “Quartermaster” appointed by band director from leadership team
  - Leader is responsible for recruiting crew
- Must have been a member Roaring Lion Band in good standing
- Must participate in uniform maintenance organization and distribution as assigned by the band directors
- Must be organized and conscientious
- Must be able to meet deadlines

- **Sheet Music Team**

- Crew leader or “Librarian” appointed by band director from leadership team
  - Leader is responsible for recruiting crew
- Must have been a member Roaring Lion Band in good standing
- Must participate in sheet music organization and distribution as assigned by the band directors and help maintain a functional music library
- Must be organized and conscientious

- Must be able to meet deadlines
- **Loading Crew**
  - Crew leader appointed by band director from leadership team
    - Leader is responsible for recruiting crew
  - Must have been a member Roaring Lion Band in good standing
  - Must participate in operations of the band including but not limited to:
    - Loading and unloading of equipment truck
    - Building, moving and maintaining field props
    - Band hall storage/organization projects
  - Must be willing to sacrifice meal/show prep time in order to complete duties
    - Loading crew will be compensated for this time with extra meal items
  - Must be organized and conscientious
  - Must be able to meet deadlines

### **2022-2023 Roaring Lion Band Leadership Team**

<b>Position</b>	<b>Name</b>	<b>Additional Responsibility</b>
Drum Major	Julian Soliz-Ramirez	Library Crew
Drum Major	Allison Lowe	Uniform Crew
Drum Major	Diana Fernandez	Setup Crew
Flute Section Leader	Kiara Ward	Uniform Crew
Clarinet Section Leader	Lionel Alvarado Baltazar	Loading Crew
Clarinet Section Leader	Laila Murillo	Uniform Crew
Saxophone/Low Reeds Section Leader	Madeline Woody	Cage Room Crew
Trumpet Section Leader	Eric Jacob	Setup Crew
Mellophone/French Horn Section Leader	Cody Garcia	Library Crew
Mellophone/French Horn Section Leader	Jonathan Martinez	Library Crew
Trombone Section Leader	MJ Davis	Cage Room Crew
Trombone Section Leader	Evan Goulet	Loading Crew
Euphonium Section Leader	Derek Gannon	Loading Crew
Tuba Section Leader	Salvador Hernandez	Loading Crew
Tuba Section Leader	Tristian Mendoza	Loading Crew
Percussion Section Leader	Lucian St. Leger	Percussion Studio Crew
Color Guard Captain	Lillianne Utzinger	Setup Crew
Color Guard Captain	Emily Pendergrass	Setup Crew
Color Guard Co-Captain	Marelin Hernandez	Setup Crew
Color Guard Social Officer	Hillary Barrera	Setup Crew

## Lockhart High School Roaring Lion Band 2022 Spring Band Schedule

Date	Event	Time	Location
3/8	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
3/22	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
3/29	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
4/5	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
4/12	Color Guard Clinic	5:30-7:30pm	Pride Gym
4/14	Color Guard Clinic	5:30-7:30pm	Pride Gym
4/20	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
4/21	Color Guard Clinic	5:30-7:30pm	Pride Gym
4/26	Percussion Mini Camp Rehearsal	5-7pm	LHS Band Hall
	Color Guard Clinic	5:30-7:30pm	Pride Gym
4/27	RLB Show Reveal Day	10am-2pm	Lockhart High School
4/28	Color Guard Clinic	5:30-7:30pm	Pride Gym
5/3	Percussion Auditions	5-7pm	LHS Band Hall
	Color Guard Auditions	5:30-7:30pm	Pride Gym
5/5	Color Guard Auditions	5:30-7:30pm	Pride Gym
5/10	Color Guard Auditions	5:30-7:30pm	Lockhart High School
5/11	Full Band Rehearsal (no color guard)/Parent Meeting (all) - Bilingual Option! <i>This is a change from the original calendar.</i>	5:30-8pm	Lockhart High School
5/12	Color Guard Rehearsal <i>This is a change from the original calendar.</i>	5:30-7:30pm	Pride Gym
5/17	Full Band Rehearsal/Parent Meeting	5:30-8pm	Lockhart High School
5/19	Color Guard Rehearsal	5:30-7:30pm	Pride Gym
5/24	Color Guard Rehearsal	5:30-7:30pm	Pride Gym
5/26	2022-23 Band Registration/Deposit Due	N/A	N/A
5/31	Full Band Fundamentals Camp	9am-3pm	Lockhart High School
6/1	Full Band Fundamentals Camp	9am-3pm	Lockhart High School
6/2	Full Band Fundamentals Camp	9am-3pm	Lockhart High School

6/3	Percussion, Color Guard and Leaders Fundamentals Camp	9am-3pm	Lockhart High School
6/7	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-4pm	Pride Gym
6/9	Color Guard Summer Training (Suggested)	12-4pm	Pride Gym
<b>6/11</b>	<b>Chisholm Trail Rodeo Parade up</b>	<b>TBD</b>	<b>Lockhart, TX</b>
6/14	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-4pm	Pride Gym
6/16	Color Guard Summer Training (Suggested)	12-4pm	Pride Gym
6/21	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training	12-4pm	Pride Gym
6/23	Color Guard Summer Training	12-4pm	Pride Gym

## **Color Guard**

Color Guard is a visual activity that incorporates flags, rifles, sabres, and dance. It is referred to as the “Sport of the Arts” due to its both athletic and artistic nature. The Color Guard acts as the visual representation in the marching band show during the Fall. Then moves into its own competitive season known as Winter Guard. Where the Color Guard travels around competing against other Color Guards in the central Texas area. Color Guard is a full year activity with lots to look forward to.

### **Fall Guard Information**

We believe that Color Guard is a great activity for incoming freshmen to become acquainted with the high school environment and its students, as well as for continuing high school students to become involved with an activity to motivate them to stay academically, mentally and physically engaged. We train our students to be both athletes and artists, pushing them to be scholars and role models. During the marching band season, the color guard is what helps bring the visual package of the show to life through movement and choreography with equipment. The color guard will be given the proper training and tools they need to be successful in the activity.

### **Winter Guard Information**

After marching band season we move into the winter guard season. The group moves into the gym where a new show is created to a soundtrack with new choreography on a performance tarp. They will perform with the TCGC and WGI circuit competitions during the months of January-March. The program will have a JV and Varsity team depending on the given year and number of members. All equipment for both seasons of color guard will be provided by the school and returned at the end of each season.

## **Percussion**

Percussion is an integral part of the Roaring Lion Band program. In percussion, students will participate in marching band ensembles (marching battery and front ensemble) concert band, dedicated percussion ensembles, and will even be able to play with the jazz band. Percussionists must be dedicated to their personal growth as a musician as well as the growth as a percussion section. In order to accomplish this percussionists will practice individually and as a section. Percussionists will focus on all areas of percussion to become a well rounded percussionist.

### **Marching Band Season**

All percussionists are considered a part of the loading crew and must stay with the truck for the duration of loading and unloading percussion equipment. Loading and unloading is a year round responsibility. Marching band instrument assignments will be based on our clinic/audition process in the spring. Students will be placed on the instrument they will be most successful on based on the clinics . Due to the number of certain instruments and to make sure every part is covered everyone will audition for more than one instrument. This is to ensure that each student is matched with the instrument the student will be most successful on. Double reed members that are in the percussion section for the marching band season will maintain performance quality on their primary instrument. Double reed players are encouraged to participate in percussion ensemble during the concert season, but not required.

### **Concert Season**

Solo and Ensemble music will be distributed Wednesday, November 18th after school. Music will be assigned to students by the directors. Students that have received a first division rating at UIL Region S&E will be able to pick their solo. Concert band assignments will be established from the Region Video assignments in the fall. Percussion ensemble schedule is built in the spring and formed around band class schedules and other student organizations. Percussion ensembles will compete/take part in percussion festivals in the Spring as well as a percussion concert on April 8th, 2023.

## 2022-2023 Roaring Lion Band Schedule

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

The following event list is for Marching Season 2022. Concert band/winter guard/percussion ensemble schedules will be issued when the school year begins.

Date	Time	Location	Event
5/26	N/A	N/A	2022-23 Band Registration/Deposit Due
5/31	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/1	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/2	9am-3pm	Lockhart High School	Full Band Fundamentals Camp
6/3	9am-3pm	Lockhart High School	Percussion, Color Guard and Leaders Fundamentals Camp
6/7	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/9	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
<b>6/11</b>	<b>TBD</b>	<b>Lockhart, TX</b>	<b>Chisholm Trail Rodeo Parade</b>
6/14	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/16	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/21	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/23	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/28	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
6/30	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/5	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/7	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/12	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/14	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/19	10am-4pm	LHS Band Hall	Open Band Hall (Suggested)
	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/21	12-4pm	Lockhart High School	Color Guard Summer Training (Suggested)
7/25	9am-3pm	Lockhart High School	Percussion/Color Guard Camp
7/26	9am-3pm	Lockhart High School	Percussion/Color Guard Camp
7/27	9am-3pm	Lockhart High School	Percussion/Color Guard Camp

7/28	9am-3pm	Lockhart High School	Percussion/Color Guard Camp, Leadership Team Training
7/29	9am-3pm	Lockhart High School	Percussion/Color Guard Camp, Leadership Team Training
8/1	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/2	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/3	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/4	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/5	8-11:30am, 1-4:30pm, 6-9pm	Band Hall	Summer Band (three-a-days)
8/8	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/9	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/10	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/11	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
8/12	1-4:30pm, 6-9pm	Band Hall	Summer Band (two-a-days)
	<b>TBD</b>	<b>LHS</b>	<b>Lion Fest/Band &amp; Color Guard Photos</b>
8/15	1-4:30pm. 6-9pm	LHS	Summer Band (evening and night)
8/16	8-12pm, 1:30-5pm	Band Hall	Summer Band: two-a-days
8/17	N/A	LHS	First Day of School
8/18	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
8/19	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
8/22	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
8/23	6-8:30pm	Lion Stadium	Stadium Rehearsal
8/24	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
8/25	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
8/26	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal/ <b>Pep Rally performance</b>
	<b>7:00 PM</b>	<b>Lions Stadium</b>	<b>Home Football vs. San Antonio Southwest</b>
8/29	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
8/30	6-8:30pm	Lion Stadium	Stadium Rehearsal
8/31	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional



9/1	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>9/2</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	<b>7:00 PM</b>	<b>The Pfield</b>	<b>Away Football vs. Connally</b>
9/6	6-8:30pm	Lion Stadium	Stadium Rehearsal
9/7	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
9/8	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>9/9</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	<b>7:00 PM</b>	<b>Lions Stadium</b>	<b>Home Football vs. Lehman</b>
9/12	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
9/13	6-8:30pm	Lion Stadium	Stadium Rehearsal
9/14	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
9/15	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>9/16</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal/Pep Rally (Home Games Only)
	<b>7:00 PM</b>	<b>Davenport HS</b>	<b>Away Football vs. Davenport</b>
<b>9/17</b>	<b>TBD</b>	<b>TBD</b>	<b>Percussion Contest</b>
9/19	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
9/20	6-8:30pm	Lion Stadium	Stadium Rehearsal
9/21	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
9/22	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>9/23</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal/ <b>Pep Rally performance</b>
	<b>7:00 PM</b>	<b>Lion Stadium</b>	<b>Home Football vs. Cedar Creek</b>
<b>9/24</b>	<b>TBD</b>	<b>Fredericksburg HS</b>	<b>Hill Country Marching Festival</b>
9/26	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
9/27	6-8:30pm	Lion Stadium	Stadium Rehearsal
9/28	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional

9/29	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>9/30</b>	<b>7:00 PM</b>	<b>Veteran's Memorial HS</b>	<b>Away Football vs. Veteran's Memorial</b>
10/5	4:45-5:45pm	LHS Band Hall/Practice Lot	Full Band Rehearsal
10/6	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
10/7	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>10/8</b>	<b>TBD</b>	<b>Canyon HS</b>	<b>Comal Classic Marching Contest</b>
10/10	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
10/11	6-8:30pm	Lion Stadium	Stadium Rehearsal
10/12	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
10/13	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>10/14</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	<b>7:00 PM</b>	<b>Lions Stadium</b>	<b>Home Football vs. Liberty Hill</b>
<b>10/15</b>	<b>TBD</b>	<b>Heroes Stadium</b>	<b>UIL Region 12 Marching Contest</b>
10/17	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
10/18	6-8:30pm	Lion Stadium	Stadium Rehearsal
10/19	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
10/27	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>10/21</b>	<b>7:00 PM</b>	<b>Bastrop HS</b>	<b>Away Football vs. Bastrop</b>
<b>10/22</b>	<b>TBD</b>	<b>TBD</b>	<b>UIL Area D Marching Contest</b>
10/24	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	4:45-5:45pm	LHS Band Hall/Practice Lot	Woodwind/Percussion Sectional
10/25	6-8:30pm	Lion Stadium	Stadium Rehearsal
10/26	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
10/27	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
<b>10/28</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal
	<b>7:00 PM</b>	<b>Lions Stadium</b>	<b>Home Football vs. Pieper</b>

11/1	6-8:30pm	Lion Stadium	Percussion Stadium Rehearsal
11/2	4:45-5:45pm	LHS Band Hall/Practice Lot	Brass/Guard Sectional
<b>11/4</b>	7-8:30am	LHS Band Hall/Practice Lot	Morning Band Rehearsal/ <b>Pep Rally performance</b>
	<b>7:30 PM</b>	<b>Antler Stadium</b>	<b>Away Football Vs. Kerrville Tivy</b>
<b>11/5</b>	<b>TBD</b>	<b>Kelly Reeves Athletic Center</b>	<b>USBands Austin Finale (THIS IS A CHANGE FROM THE ORIGINAL SCHEDULE)</b>
<b>11/11</b>	<b>TBA</b>	<b>TBA</b>	<b>Possible Playoff Football and Pep Rally</b>
<b>11/18</b>	<b>TBA</b>	<b>TBA</b>	<b>Possible Playoff Football and Pep Rally</b>

\*Conflicts or absences of any kind must be reported via email to Mr. Crowley at james.crowley@lockhart.txed.net.\*

\*Band Leadership team will meet on Tuesday afternoons from 5-5:45pm.\*

**Events in bold are performances.**

## Keep these schedule details in mind...

### Before and After School Rehearsals

These critical rehearsals are the only opportunity for the entire band to rehearse together and should therefore be attended by all members all the time.

### Classes

Each RLB member meets with their section or instrument family during school each day. Please make sure that you have a band or color guard class in your class schedule.

### Summer Band

Summer band is mandatory for all RLB members.

### Performances

Performance times will be announced as soon as they are set. Please be available for the entire day. Absence from a performance for any reason may affect your role within the program:

### Roaring Lion Band Calendar/Newsletters

All band events will be posted on the Charms Office calendar, which is available at any time by logging in. Additionally, students and parents will receive weekly email updates on Sunday containing reminders and details about RLB events for that week.

# Required Equipment

Proper equipment and maintenance is vital to our performing ensembles. Please ensure that you have all the correct equipment as outlined below. Please direct any questions to directors or private instructors.

## All Students

- Musicians: metronome, tuner, copy of [Foundations for Superior Performance](#) for instrument
- Marchers: water jug, Ultimate Drill Book Application

## Flute

- Supplies: cleaning rod, cotton rag, polishing cloth

## Oboe

- Supplies: cork grease, oboe swab, reed case with at least 4 working reeds, water glass

## Bassoon

- Supplies: cork grease, bassoon swab, reed case with at least 4 working reeds, water glass, strap

## Clarinet

- Supplies: cork grease, clarinet swab, reed case with at least 4 working reeds
- Mouthpiece: Vandoren M13, 15, Vandoren M30 (13 series for all) or similar
- Ligature: Vandoren M/O, Vandoren Optimum, Rovner or similar

## Saxophone

- Supplies: cork grease, saxophone swab, reed case with at least 4 working reeds, neck strap
- Mouthpiece: Vandoren Optimum 3, Rousseau New Classic 4, Selmer C\* or similar
- Ligature: Vandoren Optimum, Rovner or similar

## Trumpet

- Supplies: valve oil, slide cream, mouthpiece brush, cotton rag
- Mouthpiece: Bach 5C, 3C, 1½C, or similar

## Horn

- Supplies: rotor oil, slide cream, mouthpiece brush, cotton rag
- Mouthpiece: Holton Farkas MDC or similar

## Trombone

- Supplies: slide oil/slide-o-mix, slide cream, mouthpiece brush, water spray bottle, cotton rag
- Mouthpiece: Schilke 51D or similar

## Euphonium

- Supplies: valve oil, slide cream, mouthpiece brush, cotton rag
- Mouthpiece: Schilke 51D or similar

## Tuba

- Supplies: valve oil, slide cream, mouthpiece brush, cotton rag
- Mouthpiece: Conn Helleberg Standard, Conn Helleberg Deep

## Percussion

- Supplies: Earplugs
- Equipment: Stick/Mallet bag, 1 pair - Vic Firth SD1 Generals, 1 pair - General timpani mallets – Vic Firth T1, 1 pair - Xylo/Bell mallets - Vic Firth M134, 1 pair - Drum set sticks - Vic Firth 7A, 2 pairs - Marimba mallets – Vic Firth M212 or M114, 2 Pairs - Vibraphone mallets - Vic Firth M186, The Packet by Frank Chapple, Flip folder
- A practice pad from the list below (only one needed):
  - Vic Firth Slim Practice Pad - HHPSL
  - Tapspace tap-off practice pad
  - Innovative Percussion Black Corps Practice Pad
  - Offworld Percussion 12" Outlander Practice Pad w/ Rim

## Color Guard

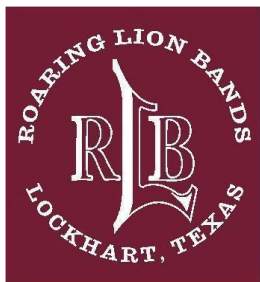
- Supplies: flag bag, fanny pack
- Equipment: flag, rifle, sabre

Equipment and items may be purchased at the following suggested retailers:

- [Westy's Pharmacy](#) 113 S Main St, Lockhart, TX - Limited items are stocked, items can be requested by students or directors
- [Strait Music Company](#) 2428 W. Ben White Blvd Austin, TX 78704
- [Music & Arts](#) 5207 Brodie Lane Suite 220, Sunset Valley, TX 78745
- [Hillie Music Center](#) 1028 N. Business 35, New Braunfels, TX 78130
- [Woodwind & Brasswind](#) - Largest online retailer of band instruments and equipment
- [Lone Star Percussion](#) - Discount prices on drum sticks, keyboard mallets etc.

## **2022-2023 Roaring Lion Band Class Syllabi**

The pages that follow will contain the class syllabi for: Wind Ensemble, Symphonic Band, Percussion, Color Guard, and Jazz Band.



## **Lockhart HS Roaring Lion Band**

### **Wind Ensemble (I-IV)**

### **Class Expectations, Syllabus**

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Congratulations on being appointed to the 2022-2023 LHS Wind Ensemble! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

#### **Class Expectations**

- LHS Wind Ensemble (WE) is a UIL Varsity Performing Ensemble of LISD. Exemplary commitment is required.
  - No unexcused absences from performances or rehearsals will be accepted.
- The Band Calendar as well as the attached event list represents all non-class activities required of WE members.
  - Class will start promptly at the beginning of period 2 or 4. Non-class rehearsals will begin precisely at the assigned time (usually 7:30am).
  - Please be in your seat or position, conducting a personal warm up at the appointed time.
- Individual practice of 30 minutes per day, six days per week is required.
  - Students are responsible for learning parts for their musical assignments individually outside of class time.
- A supreme work ethic and rehearsal demeanor is an essential quality of all WE members.
  - Follow all posted daily class procedures
  - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sightreading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
  - LHS cell phone policy will be observed during non-class rehearsals and performances.
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

#### **Grading**

- **Daily Work (40%)**
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals (see attached list).
  - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
  - Performances - 100 Points
    - See attached list
  - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



# Lockhart HS Roaring Lion Band

## Symphonic Band (I-IV)

### Class Expectations, Syllabus

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Congratulations on being appointed to the 2022-2023 LHS Symphonic Band! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

#### Class Expectations

- LHS Symphonic Band (SB) is a UIL Non-Varsity Performing Ensemble of LISD. Exemplary commitment is required.
  - No unexcused absences from performances or rehearsals will be accepted
- The Band Calendar as well as the attached event list represents all non-class activities required of SB members.
  - Class will start promptly at the beginning of period 3 or 5. Non-class rehearsals will begin precisely at the assigned time (usually 7:30am).
  - Please be in your seat or position, conducting a personal warm up at the appointed time.
- Individual practice of 30 minutes per day, six days per week is required.
  - Students are responsible for learning parts for their musical assignments individually outside of class time.
- A supreme work ethic and rehearsal demeanor is an essential quality of all SB members.
  - Follow all posted daily class procedures
  - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sightreading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
  - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

#### Grading

- **Daily Work (40%)**
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals (see attached list)
  - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
  - Performances - 100 Points
    - See attached list
  - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.





# Lockhart HS Roaring Lion Band

## Percussion (Percussion I-IV)

### Class Expectations, Syllabus

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Congratulations on being appointed to the 2022-2023 LHS Percussion Ensemble! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

#### Class Expectations

- LHS Percussion Ensemble (PE) is a UIL Varsity Performing Ensemble of LISD. Exemplary commitment is required.
  - No unexcused absences from performances or rehearsals will be accepted
- The Band Calendar as well as the attached event list represents all non-class activities required of PE members.
  - Class will start promptly at the beginning of period 6 or 7. Non-class rehearsals will begin precisely at the assigned time.
  - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
  - Students are responsible for learning parts for their musical assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all PE members.
  - Follow all posted daily class procedures
  - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sightreading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
  - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

#### Grading

- **Daily Work (40%)**
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals (see attached list)
  - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
  - Performances - 100 Points
    - See attached list
  - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



# Lockhart HS Roaring Lion Band

## Color Guard (Color Guard I-IV A, B)

### Class Expectations, Syllabus

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Congratulations on being appointed to the 2022-2023 LHS Color Guard! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

#### Class Expectations

- LHS Color Guard (CG) is a UIL, TCGC, and WGI Performing Ensemble of LISD. Exemplary commitment is required.
  - No unexcused absences from performances or rehearsals will be accepted
- The Charms Office Calendar as well as the attached event list represents all non-class activities required of CG members.
  - Class will start promptly at the beginning of period 2 or 3. Non-class rehearsals will begin precisely at the assigned time
  - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
  - Students are responsible for learning parts for their choreography assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all CG members.
  - Follow all posted daily class procedures
  - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: UIL Marching Contest, Texas Color Guard Circuit(TCGC) Contest, Winter Guard International(WGI) Contest, Community/School Performances. Please prepare to participate in all projects as assigned by the color guard director.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
  - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first week of school.

#### Grading

- **Daily Work (40%)**
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals (see attached list)
  - Other "Daily Work" assignments may include, but are not limited to: practice records, choreography assignments.
- **Test (60%)**
  - Performances - 100 Points
    - See attached list
  - Other "Test" assignments may include, but are not limited to: projects, skills assignments, written assignments.



# Lockhart HS Roaring Lion Band

## Jazz Band (Jazz Band I-IV)

### Class Expectations, Syllabus

Welcome to the Lockhart High School Jazz Band! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

#### Class Expectations

- LHS Jazz Band is a program offering of the Lockhart High School Roaring Lion Band . Exemplary commitment is required.
  - No unexcused absences from performances or rehearsals will be accepted
- The Charms Office Calendar as well as the attached event list represents all non-class activities required of Jazz Band members.
  - Class will start promptly at 1:40pm. Non-class rehearsals will begin precisely at the assigned time
  - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
  - Students are responsible for learning parts for their musical assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all Jazz Band members.
  - Follow all posted daily class procedures
  - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest (independent preparation), LISD/UIIL Solo and Ensemble Contest (independent preparation),,, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
  - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first week of school.

#### Grading

- **Daily Work (40%)**
  - Weekly Class Participation Grade - 100 points
    - Graded during class
  - Weekly Rehearsal Grade - 100 Points
    - Graded during non-class rehearsals (see attached list)
  - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
  - Performances - 100 Points
    - See attached list
  - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments.

# Lockhart High School Roaring Lion Band & Color Guard

## Registration

Please turn in your completed registration by Thursday May 26th, 2022. Students with incomplete packets will not be able to participate in band activities. These registration tasks may be completed online using the form at this [link](#).

### Checklist

- \_\_\_\_\_ Student Information Form/Handbook Acknowledgement
  - Must be completed by student and parent
- \_\_\_\_\_ Fee Sheet/Financial Agreement & Payment Plan
  - Please fill out the correct form for band or color guard
  - Complete financial agreement and select payment method/plan
- \_\_\_\_\_ Conflict Sheet/Schedule Agreement
  - Must be completed by student and parent
- \_\_\_\_\_ Social Media Code of Conduct
  - Must be completed by student and parent
- \_\_\_\_\_ UIL Marching Band Acknowledgement Form
  - Must be completed by student and parent
- \_\_\_\_\_ Travel/Medical Form
  - Must be completed by parent
- \_\_\_\_\_ Preparation Physical
  - Must be completed by a physician
  - [Click Here](#) to access the Preparation Physical Form
  - Physical exams MUST be dated 5/1/22 or later
  - Physicals due by 7/25/22

# LHS Roaring Lion Band & Color Guard Member Handbook

## Acknowledgement

### Student Information

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

LISD Email: \_\_\_\_\_

Instrument/Section: \_\_\_\_\_

**Please read the Lockhart High School Roaring Lion Band Handbook. All policies, procedures and expectations of band members are contained within and should be understood by members and their parents/guardians. In addition, the following general policies apply:**

- The member will abide by all Lockhart ISD and LHS student codes of conduct at all times.
- The LHS cell phone policy will be in effect during rehearsals and performances.
- The member will demonstrate a supreme work ethic at all times and always abide by posted and established rehearsal procedures.
- Maintain a professional demeanor during all band activities. Limit distractions and refrain from disruptive behavior (foul language, public displays of affection, public conflict, etc.).
- Respect yourself. Respect your teammates. **ALWAYS** create a positive environment for rehearsals and performances.

**I have read, understand and will abide by all policies, procedures and expectations in the LHS RLB Handbook.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# Roaring Lion Band

## FEE SHEET 2022-2023

Student Name \_\_\_\_\_

**Circle any sizes or options and write the amounts in the blanks next to the items you need:**

Participation Fee \$100, \$60 for additional sibling (Required) \_\_\_\_\_

Shoes \$40 (Required) Size \_\_\_\_\_

Show Shirt \$14 (Required): S, M, L, XL, \$16: XXL, XXXL, XXXXL \_\_\_\_\_

Workout Shirt \$12 (Required): S, M, L, XL, \$14: XXL, XXXL, XXXXL \_\_\_\_\_

Workout Shorts \$12 (Required): S, M, L, XL, XXL, XXXL \_\_\_\_\_

Instrument Rental Fee (if using a school-owned instrument) \$50 \_\_\_\_\_

Water Jug \$12 (Required) \_\_\_\_\_

Ultimate Drill Book App \$15 \_\_\_\_\_

Duffle Bag \$42 \_\_\_\_\_

Uniform Cleaning \$30 (Required) \_\_\_\_\_

Region Band Fee \$15 \_\_\_\_\_

UIL Solo Fee \$8 \_\_\_\_\_

UIL Solo Accompanist Fee \$40 \_\_\_\_\_

UIL Ensemble Fee \$8 \_\_\_\_\_

Black Dress Shirt \$18 (Required) \_\_\_\_\_

**Total** \_\_\_\_\_

# Roaring Lion Color Guard

## FEE SHEET 2022-2023

Student Name\_\_\_\_\_

**Circle any sizes or options and write the amounts in the blanks next to the items you need:**

Participation Fee \$200, \$100 for additional sibling (Required) \_\_\_\_\_

Tan Shoes \$32 (Required)    Size\_\_\_\_\_ \_\_\_\_\_

Show Shirt Marching Band (Required) \$14 S, M, L, XL \$16 XXL, XXXL, XXXXL \_\_\_\_\_

Show Shirt Winter Guard (Required) \$14 S, M, L, XL \$16 XXL, XXXL, XXXXL \_\_\_\_\_

Workout Shirt (Required) \$12 - \$14: S, M, L, XL, XXL, XXXL, XXXXL \_\_\_\_\_

Workout Shorts (Required) \$12: S, M, L, XL, XXL, XXXL \_\_\_\_\_

Water Jug \$12 (Required) \_\_\_\_\_

Ultimate Drill Book App \$15 (Required) \_\_\_\_\_

Duffle Bag \$42 (Required) \_\_\_\_\_

Warmup Jacket \$52 (Required)    Size\_\_\_\_\_ \_\_\_\_\_

Warmup Pants \$33 (Required)    Size\_\_\_\_\_ \_\_\_\_\_

Gloves \$10 (Required) \_\_\_\_\_

Total \_\_\_\_\_

## Financial Agreement & Payment Plan

All attempts have been made to minimize fees while maintaining a high standard for your child's band & color guard experience. Therefore, in order for your child to participate fully, fees must be paid by the following dates. Failure to pay may limit your child's participation in certain band activities. Each member's specific 2022-2023 band fees can be accessed through Charms Office Assistant once a fee sheet is completed. A \$100 non-refundable payment is due by Thursday May 26th, 2022. Please respond below with how you plan to complete your child's band fee payments. *If a band or color guard member quits after July 1st, 2022, the member and their family will be responsible for all fees agreed to here without exception.*

### Payment Methods

Please make all payments using one of the methods below. Please notate fees (including Paypal method) with the student's name and amount enclosed.

1. Pay with credit/debit card via [PayPal](#).
2. Send check or money order made payable to: Lockhart Band Boosters, P.O. Box 127 Lockhart, TX 78644
3. Deliver cash or check to Mr. Gannon directly, when school is in session.

### Payment Plan/Financial Agreement

I agree to the financial responsibility totaled on my fee sheet and will pay in the selected manner:

\_\_\_\_\_ - I will make a one time payment of the total cost on/before Thursday May 26th, 2022

\_\_\_\_\_ - I will pay in the installments recommended below:

- May 26th - \$100
- June 24th - \$50
- July 29h - \$50
- August 26th - \$50
- September 23rd - Remaining Balance

\_\_\_\_\_ - I will contact Mr. Gannon to arrange a custom plan no later than May 26th, 2022

Student Name (Please Print) \_\_\_\_\_

Parent Name (Please Print) \_\_\_\_\_

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



## Marching Season Conflict Sheet/Schedule Agreement

Please read the RLB Marching Season Schedule in detail and list all known conflicts below. We understand that excused conflicts arise during the season and will do our absolute best to accommodate these if reported correctly (see attendance policy). Please email all future conflicts to Mr. Crowley AS SOON AS THEY ARISE.

**Summer Band -**

**Performances -**

**Non-Class Weekly Rehearsals -**

**Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc. )-**

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2022-2023 LHS Band.

\_\_\_\_\_  
Student Name (Please Print)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

*Please email Mr. Crowley at [james.crowley@lockhart.txed.net](mailto:james.crowley@lockhart.txed.net) if you have any questions.*

## Social Media Code of Conduct

The LHS Roaring Lion Band and Guard members are held to a high standard by our school and community. The band faculty require responsible use of social media by all students to maintain the standard of excellence that has become our tradition. Students found to be disrupting department activities through irresponsible social media use will be withheld from one performance per offense. Three offenses will result in demotion or dismissal from the performing ensemble.

### All members should adhere to the following:

- Communicate with your guardians about your social media profiles and use.
- Social media profiles should be password protected and set to private when possible. Please limit your interactions to friends and loved ones.
- Do not post inappropriate pictures (alcohol, smoking, adult content, etc.)
- Avoid posts with foul language and explicit comments.
- Do not bully others online.
- Do not post negative content/comments related to the LHS Band, Guard, instructors, or members.
- Do not post any pictures or videos of anything performance related until the program has been seen/heard by the public. This includes costumes, flags, music, videos, etc.

I have read and understand these guidelines.

---

Student Name (Please Print)

---

Student Signature

---

Date

---

Parent Signature

---

Date

## UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Website at: [www.uil.utexas.edu](http://www.uil.utexas.edu)

"We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations."

Student Name (Please Print) \_\_\_\_\_

Parent Signature\_\_\_\_\_Date\_\_\_\_\_

Student Signature\_\_\_\_\_Date\_\_\_\_\_

# Lockhart Band Travel/Medical Release and info. Form

2022-2023

Student Name \_\_\_\_\_

Last

First

Middle

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

Mailing address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian 1:

Name \_\_\_\_\_

Last

First

Middle

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

Mailing address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian 2:

Name \_\_\_\_\_

Last

First

Middle

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

Mailing address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Other adult in case of emergency:

Name \_\_\_\_\_ Phone \_\_\_\_\_ Relation \_\_\_\_\_

Check One:

\_\_\_\_\_ My child is covered by accidental and medical insurance.

\_\_\_\_\_ My child is not covered by accidental and medical insurance.

Continued on back...

Please fill out information from your insurance card:

Insurance company name \_\_\_\_\_

Policy number \_\_\_\_\_ Group Number \_\_\_\_\_

Policy holder \_\_\_\_\_ Doctor Name \_\_\_\_\_

Doctor Phone 1 \_\_\_\_\_ Doctor Phone 2 \_\_\_\_\_

My child is allergic to: \_\_\_\_\_

Please describe any of your child's medical conditions. \_\_\_\_\_

Please name your child's medications and the reason prescribed.

1. \_\_\_\_\_ for \_\_\_\_\_

2. \_\_\_\_\_ for \_\_\_\_\_

3. \_\_\_\_\_ for \_\_\_\_\_

4. \_\_\_\_\_ for \_\_\_\_\_

Check one:

☐ My child may take Advil or Ibuprofen

☐ My child may not take Advil or Ibuprofen

The sponsors of these activities/trips have my permission to seek necessary medical treatment for my child \_\_\_\_\_. I understand that I, due to circumstances beyond the control of the sponsors, may or may not be notified prior to the administration of necessary medical care. I also give my permission for the above named physician(s) to release any medical records necessary for the effective treatment of any medical emergency during Lockhart Band activities.

My child, \_\_\_\_\_ has permission to attend and participate in all activities and trips sponsored by the Lockhart Band Program for the 2022-2023 school year. I understand that trips include travel by bus, SUV or van. I hereby state that I will not hold the band directors, sponsors, chaperones, Lockhart High School, Lockhart Junior High, or Lockhart ISD, its administrators or trustees (individually or collectively) responsible for any accident, injury, or illness that may occur as a result of these activities/trips.

A signature below is acknowledgement of both above paragraphs.

\_\_\_\_\_  
Print Parent Name

\_\_\_\_\_  
Signature Parent Name

\_\_\_\_\_  
Date

## Preparation Physical

All LHS Band and Color Guard students are required to complete a preparation physical prior to the start of LHS Summer Band on July 25th, 2022. Students who do not have a cleared physical dated May 1st, 2022 or later cannot participate in RLB activities. The form may be accessed at the link below and must be completed by a physician.

[Click Here](#) to access the Lockhart ISD Preparation Physical Form.

**The Ascension Seton Children's Care A Van will be on campus at LHS this June and July providing sports physicals at a minimum cost. Confirmed dates and times will be communicated soon!**

A signature below affirms that you are aware of the requirements stated above.

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Print Student Name	Parent Signature	Date
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## **Concert Season Conflict Sheet/Schedule Agreement**

Please read the RLB Wind Ensemble OR Symphonic Band Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Crowley (Wind Ensemble) or Mr. Gannon (Symphonic Band) AS SOON AS THEY ARISE. Please fill out and sign this agreement and return to your ensemble director no later than November 4th, 2022.

**Performances -**

**Non-Class Weekly Rehearsals -**

**Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc. )-**

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2022-2023 LHS Band.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

# 2022-2023 Roaring Lion Band

## Wind Ensemble Schedule

Date	Time	Location	Event
11/11	2:30 PM	GOPAC	Veterans Day Performance
11/15	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
11/16	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
11/17	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
11/29	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
11/30	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
	3-9pm	Alamo Heights HS	TMEA 5A Region Band Auditions
12/1	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
12/2	TBA	TBA	TMEA 5A Region Orchestra Clinic
12/3	TBA	Lockhart Town Square	Dickens Lighted Christmas Parade
	TBA	TBA	TMEA 5A Region Orchestra Clinic & Concert
12/6	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal (Dress Rehearsal)
	7:00 PM	GOPAC	Winter Band Concert
12/8	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
12/13	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
12/14	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
12/15	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/5	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/7	TBA	Westlake HS	TMEA 5A Area Band Auditions
1/10	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/11	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/12	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
	TBA	TBA	TMEA 5A Region Band Clinic & Concert
1/13	TBA	TBA	TMEA 5A Region Band Clinic
1/17	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/18	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/19	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/24	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/25	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/26	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
1/31	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/1	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/2	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal



2/4	TBA	Smithson Valley HS	UIL Region 12 Solo & Ensemble Contest
2/7	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/8	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/9	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/10	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/11	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/14	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/15	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/16	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/21	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/22	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/23	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
2/28	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/1	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/2	7:30-8:30am	Band Hall	Pre-UIL Dress Rehearsal
	TBA	GOPAC, LHS	Pre-UIL
3/7	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/8	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/9	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/21	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/22	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/23	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/28	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/29	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
3/30	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
4/4	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
4/5	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
4/6	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
4/11	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
	TBA	Seguin HS	UIL 5A Band Concert & Sight-Reading
4/12	7:30-8:30am	Band Hall	Wind Ensemble Rehearsal
	TBA	Seguin HS	UIL 5A Band Concert & Sight-Reading Evaluation
4/17	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/18	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/19	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/20	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/21	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/24	7:30-8:30am	Band Hall	NYC Band Rehearsal

4/25	7:30-8:30am	<i>Band Hall</i>	<i>NYC Band Rehearsal</i>
4/27-5/1	TBA	<i>New York, NY</i>	<i>NYC Trip</i>
5/8	7:30-8:30am	Band Hall	Spring Concert Rehearsal
5/9	7:30-8:30am	Band Hall	Spring Concert Rehearsal
<b>5/10</b>	7:30-8:30am	Band Hall	Spring Concert Rehearsal
	<b>7:00 PM</b>	<b>GOPAC</b>	<b>Spring Band Concert</b>
TBD	TBD	TBD	2021-2022 Roaring Lion Band Banquet
<b>5/26</b>	<b>TBA</b>	<b>Lion Stadium</b>	<b>LHS Graduation</b>
5/27-29	TBA	TBA	<i>Texas State Solo and Ensemble Contest</i>
Conflicts or absences of any kind must be reported via email to Mr. Crowley at james.crowley@lockhart.txed.net.			

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

*Italicized events are by band director selection.*

Conflicts or absences of any kind must be reported via email to Mr. Crowley at james.crowley@lockhart.txed.net.

# 2022-2023 Roaring Lion Band

## Symphonic Band Schedule

Date	Time	Location	Event
11/14	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
11/16	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
11/28	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
11/30	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	3-9pm	Alamo Heights HS	TMEA 5A Region Band Auditions
12/2	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	TBA	TBA	TMEA 5A Region Orchestra Clinic
12/3	TBA	Lockhart Town Square	Dickens Lighted Christmas Parade
	TBA	TBA	TMEA 5A Region Orchestra Clinic & Concert
12/5	7:30-8:30am	Band Hall	Symphonic Band Winter Concert Dress Rehearsal
12/6	7:00 PM	GOPAC	Winter Band Concert
12/9	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
12/12	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
12/14	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
12/16	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/6	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/7	TBA	Westlake HS	TMEA 5A Area Band Auditions
1/9	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/11	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/12	TBA	TBA	TMEA 5A Region Band Clinic
1/13	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	TBA	TBA	TMEA 5A Region Band Clinic & Concert
1/18	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/20	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/23	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/25	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/27	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
1/30	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/1	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/3	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/4	TBA	Smithson Valley HS	UIL Region 12 Solo & Ensemble Contest
2/6	7:30-8:30am	Band Hall	Symphonic Band Rehearsal

2/8	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/9	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/10	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/11	TBA	San Antonio, TX	TMEA State Convention/Clinic
2/13	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/15	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/22	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/24	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
2/27	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/1	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/2	7:30-8:30am	Band Hall	Pre-UIL Dress Rehearsal
	TBA	<b>GOPAC, LHS</b>	<b>Pre-UIL</b>
3/6	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/8	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/10	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/22	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/24	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/27	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/29	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
3/31	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
4/3	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
4/5	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
4/10	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
4/11	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	TBA	<b>Seguin HS</b>	<b>UIL 5A Band Concert &amp; Sight-Reading</b>
4/12	7:30-8:30am	Band Hall	Symphonic Band Rehearsal
	TBA	<b>Seguin HS</b>	<b>UIL 5A Band Concert &amp; Sight-Reading Evaluation</b>
4/17	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/18	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/19	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/20	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/21	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/24	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/25	7:30-8:30am	Band Hall	NYC Band Rehearsal
4/27-5/1	TBA	New York, NY	NYC Trip
5/8	7:30-8:30am	Band Hall	Spring Concert Rehearsal

5/9	7:30-8:30am	Band Hall	Spring Concert Rehearsal
<b>5/10</b>	7:30-8:30am	Band Hall	Spring Concert Rehearsal
	<b>7:00 PM</b>	<b>GOPAC</b>	<b>Spring Band Concert</b>
<b>TBD</b>	<b>TBD</b>	<b>TBD</b>	<b>2021-2022 Roaring Lion Band Banquet</b>
<b>5/26</b>	<b>TBA</b>	<b>Lion Stadium</b>	<b>LHS Graduation</b>
5/27-29	<i>TBA</i>	<i>TBA</i>	<i>Texas State Solo and Ensemble Contest</i>
Conflicts or absences of any kind must be reported via email to Mr. Crowley at james.crowley@lockhart.txed.net.			

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

*Italicized events are by band director selection.*

Conflicts or absences of any kind must be reported via email to Mr. Gannon at joseph.gannon@lockhart.txed.net.

## **Winter Guard Conflict Sheet/Schedule Agreement**

Please read the LHS Winter Guard Season Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Rodriguez AS SOON AS THEY ARISE. Please fill out and sign this agreement and return to your ensemble director no later than October 28th, 2022.

**Performances -**

**Non-Class Weekly Rehearsals -**

**Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc. )-**

I have read and understand the LHS Winter Guard schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2022-2023 LHS Winter Guard.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## 2022-2023 Roaring Lion Band Winter Guard Schedule

Date	Day	Time	Location
11/8	Tuesday	5:15pm-8:30pm	Pride Gym
11/10	Thursday	5:15pm-8:30pm	Pride Gym
11/15	Tuesday	5:15pm-8:30pm	Pride Gym
11/17	Thursday	5:15pm-8:30pm	Pride Gym
11/29	Tuesday	5:15pm-8:30pm	Pride Gym
12/1	Thursday	5:15pm-8:30pm	Pride Gym
12/3	Saturday	10:00am-5:00pm	LJHS Gym
12/6	Tuesday	5:15pm-8:30pm	Pride Gym
12/8	Thursday	5:15pm-8:30pm	Pride Gym
12/13	Tuesday	5:15pm-8:30pm	Pride Gym
1/5	Thursday	5:15pm-8:30pm	Pride Gym
1/10	Tuesday	5:15pm-8:30pm	Pride Gym
1/12	Thursday	5:15pm-8:30pm	Pride Gym
1/14	Saturday	10:00am-5:00pm	LJHS Gym
1/17	Tuesday	5:15pm-8:30pm	Pride Gym
1/19	Thursday	5:15pm-8:30pm	Pride Gym
1/24	Tuesday	5:15pm-8:30pm	Pride Gym
1/26	Thursday	5:15pm-8:30pm	TBD
1/28	Saturday	All Day	Dripping Springs HS
1/31	Tuesday	5:15pm-8:30pm	Pride Gym
2/2	Thursday	5:15pm-8:30pm	Pride Gym
2/4	Saturday	All Day	Akins HS
2/7	Tuesday	5:15pm-8:30pm	Pride Gym
2/9	Thursday	5:15pm-8:30pm	Pride Gym
2/14	Tuesday	5:15pm-8:30pm	Pride Gym
2/16	Thursday	5:15pm-8:30pm	Pride Gym
2/18	Saturday	All Day	Jack C. Hays HS
2/21	Tuesday	5:15pm-8:30pm	Pride Gym
2/23	Thursday	5:15pm-8:30pm	Pride Gym
2/28	Tuesday	5:15pm-8:30pm	Pride Gym
3/2	Thursday	5:15pm-8:30pm	Pride Gym
3/4	Saturday	All Day	Glenn HS
3/5	Sunday	All Day	Glenn HS

3/7	Tuesday	5:15pm-8:30pm	Pride Gym
3/9	Thursday	5:15pm-8:30pm	Pride Gym
3/21	Tuesday	5:15pm-8:30pm	Pride Gym
3/23	Thursday	5:15pm-8:30pm	Pride Gym
<b>3/25</b>	<b>Saturday</b>	<b>All Day</b>	<b>Georgetown HS</b>
3/28	Tuesday	5:15pm-8:30pm	Pride Gym
3/30	Thursday	5:15pm-8:30pm	Pride Gym
<b>4/1</b>	<b>Saturday</b>	<b>All Day</b>	<b>A&amp;M Reed Arena</b>
<b>4/2</b>	<b>Sunday</b>	<b>All Day</b>	<b>A&amp;M Reed Arena</b>
4/12	Wednesday	5:15pm-7:30pm	Pride Gym (NYC Rehearsal)
4/19	Wednesday	5:15pm-7:30pm	Pride Gym (NYC Rehearsal)
4/25	Tuesday	5:15pm-7:30pm	Pride Gym (NYC Rehearsal)

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

*Italicized events are by band director selection.*

Conflicts or absences of any kind must be reported via email to Mr. Rodriguez at [sergeo.rodriguez@lockhart.txed.net](mailto:sergeo.rodriguez@lockhart.txed.net).



## Concert Percussion Season Conflict Sheet/Schedule Agreement

Please read the RLB Concert Percussion Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season, and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Autrey AS SOON AS THEY ARISE. Please fill out and sign this agreement and return to your ensemble director no later than October 28th, 2022.

**Performances -**

**Non-Class Weekly Rehearsals -**

**Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc. )-**

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2022-2023 LHS Band.

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Student Signature

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Date

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Parent Signature

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Date

## 2022-2023 Roaring Lion Band Concert Percussion Schedule

### 22-23 Percussion Calendar

Date	Time	Location	Event
1/10	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
1/17	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
1/24	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
1/31	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
<b>2/4</b>	<b>TBA</b>	<b>Smithson Valley High School</b>	<b>SOLO &amp; ENSEMBLE</b>
2/14	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
2/21	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
3/7	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
3/21	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
3/28	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>Percussion Ensemble Rehearsal</i>
<b>4/4</b>	<b>5:00-6:30 PM</b>	<b>GOPAC</b>	<b>Lockhart Night Of Percussion--DRESS REHEARSAL</b>
<b>4/6</b>	<b>6:30-7:30 PM</b>	<b>GOPAC</b>	<b>Lockhart Night Of Percussion</b>
4/18	5:00-6:00 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
4/25	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
5/2	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
5/9	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
5/16	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
5/23	5:00-6:30 PM	Band Hall/Rehearsal Room	<i>2023 DRUMLINE AUDITION CAMP</i>
<b>5/27</b>	<b>TBA</b>	<b>TBD</b>	<b>UIL Texas State Solo &amp; Ensemble Contest</b>

5/30	8am-5pm	LHS Band Hall/Practice Lot	Fundamental Camp
5/31	8am-5pm	LHS Band Hall/Practice Lot	Fundamental Camp
6/1	8am-5pm	LHS Band Hall/Practice Lot	Fundamental Camp
6/2	8am-5pm	LHS Band Hall/Practice Lot	Percussion & Color Guard Fundamentals Camp
TBD	6:00-10:00pm	TBD	2022-2023 Roaring Lion Band Banquet

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

*Italicized events are by band director selection.*

Conflicts or absences of any kind must be reported via email to Mr. Autrey at [jared.autrey@lockhart.txed.net](mailto:jared.autrey@lockhart.txed.net).

## **“MUSICAL” Pit Orchestra Conflict Sheet/Schedule Agreement**

Please read the “MUSICAL” Pit Orchestra Schedule in detail and list all known conflicts below. This performing group is selective and requires exemplary individual musicianship. Pit orchestra members are required to learn their parts for the book independently and arrive at rehearsals prepared. This task is assigned IN ADDITION to band class material (winter concert music, TMEA All-State etudes, UIL Solo & Ensemble music, UIL Concert & Sightreading music, etc.) and should not diminish the quality of that work. Please fill out and sign this agreement and return to Mr. Crowley no later than November 30th, 2022.

**Performances -**

**Rehearsals -**

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2022-2023 LHS Band.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## 2022-2023 Roaring Lion Band “MUSICAL” Pit Orchestra Schedule

All events reflect the [LHS Band Calendar](#).

**Events in bold are performances.**

*Italicized events are by band director selection.*

Conflicts or absences of any kind must be reported via email to Mr. Crowley at [james.crowley@lockhart.txed.net](mailto:james.crowley@lockhart.txed.net).

## Region Band Clinic/Concert Conflict Sheet/Schedule Agreement

Student Name \_\_\_\_\_

Congratulations on being selected to the 2023 TMEA Region 12 5A Honor Band! The clinic/concert weekend will take place on ??????????. Please read the attached event outline and affirm your commitment below.

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**Conflicts -**

I have read and understand the 2023 TMEA Region 12 5A Honor Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2023 TMEA Region 12 5A Honor Band.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## Region 12 UIL Solo & Ensemble Contest Conflict Sheet/Schedule Agreement

Student Name \_\_\_\_\_

Thank you for registering for the 2023 UIL Region 12 5A Solo & Ensemble Contest! The contest date has been changed from the originally communicated date to **Saturday 2/18/23**.

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**Conflicts -**

I am aware of the schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2023 UIL Region 12 5A Solo & Ensemble Contest.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date