

Socio-Political History of Rock & Roll P (S3960)

Recommended Prerequisite: None

Meets Graduation requirement: Elective

Meets A-G requirement: G- College Prep Elective

Is there an intertwined relationship between music and politics? How do *Robert Johnson* and *Woodie Guthrie* reflect an era of forced migration in American History? In what ways do the rockabilly jams of *Elvis Presley* and *Johnny Cash* highlight the growing needs of Post WWII society? Can we classify the performances of the MC5 at the DNC riots of '68, *Hugh Masekela* at Monterey Pop, *Jimi Hendrix* and *Carlos Santana* at Woodstock, and the *Rolling Stones* at Altamont as definitive of the concurrent revolutions of the Rock & Roll and Civil Rights Era? How did *Queen's* performance at Wembley Stadium in '85 set the framework for modern globalism as Freddie Mercury's "note-heard-around-the-world" was broadcast live to 95% of all televisions on planet Earth? What do *Grandmaster Flash*, *Public Enemy*, *Black Flag*, *Minor Threat*, and the *Dead Kennedys* all have in common?

Sign up for ***Socio-Political History of Rock & Roll*** and find out!

We will examine the social and political movements behind the lyrics, music, and performances of the 20th century's major contributors to the rise of "Rock & Roll", including Jazz, Blues, Hip Hop, Punk Rock, and Heavy Metal. Analysis of the development of technology that coincided with the global rise of these genres from vinyl, cassettes, broadcast, cable, CD's, DVD's, and the rise of the Internet are also part of the curriculum. This class coincides beautifully with US History, AP US History, US Government, AP US Government, as well as Sociology, Psychology, and Film & Society.