

## Quotes/testimonials for Susy Wall

### *Reviews for The Spaces In Between:*

**Irish Music Magazine** - 'This is song writing as catharsis and , like the rest of the album, it begs for our respect. This modern folk artistry shares the personal in a very public space and taps into the zeitgeist in 11 new songs.'

**R 'n' R Magazine** - 'Susy's delicacy and lightness of touch distinguish her from the crowd. 'Dragonflies' lends itself perfectly as a vehicle for Susy's soaring vocals and 'Shortest Day' is a beautiful atmospheric evocation of the Winter Solstice.'

**Fatea** - 'In a world where noise is all around, Wall's album finds the magic and the epiphanies in those spaces in between' (The Spaces In Between was one of only three finalists selected for Fateas' debut album of the year 2024)

### *Other reviews*

**Gordon Giltrap MBE** – 'Susy Wall has a voice that is divine and that sends shivers...It's like a direct line to the soul of the listener. Her songwriting is superb and well-crafted with a sensitivity that is rare and cannot be taught. A remarkably gifted artist.'

**Phil Beer** - 'I had the pleasure of the excellent Susy Wall as a special guest at a show organized by my good friends at Elm Farm, Swannington. She played a lovely opening set and won a bunch of new followers with her beautiful songs, great voice, and her warm, engaging manner. I'll no doubt be doing something with her again in the future. Her second album is out very soon and is well worth checking out. Recommended!!'

**Fatea** – 'Susy writes with her heart wide open which makes for a collection of songs that will move you, and Susy has the voice to do just that.'

**Fatea** - (regarding Home is the Colour EP) 'This is a lovely set of self-composed songs from the heart.'

**Fresh on the Net** – (regarding Shortest Day) 'An assured vocal with an otherworldly air...simple, organic character of the arrangement which feels wholesome and substantial. A sign of good songwriting.'

**Dean Friedman** – 'Lovely lilting vocals and heartfelt songs'

**Folking.com** – (regarding All Wrapped Up EP) 'Gentle, soaring vocal... well worth unwrapping.'

**The Narrowboat Sessions** 'Susy is definitely one of the most talented upcoming musicians on the block. Keep an eye on her, she's going places'

**Gren Bartley** – 'Since first hearing Susy perform, it was clear that the music was of a different ilk. An exceptional songwriter and performer of course, but the magic is the unexpected. Susy conjures worlds in her songs, an increasingly lost art. She is a treasure.'

**Norman Paterson** - 'I was lucky enough to meet Susy at a song-writing retreat hosted by Boo Hewardine back in the summer of 2022. She was the first person I sang live with. So when I came to make my first album I instantly knew who I wanted for backing vocals and harmonies. Susy has the ability to add true value to any song while making it sound effortless at the same time. She brings to

all her work a purity and a clarity that is rare in today's world of autotuning. Every song she sings on my album is the better for it and I feel lost when she's not singing with me.'

**Next Level Folk Club** – 'Susy has one of those voices that you know right away is special. She delivers her songs with such finesse. Enchanting.'

**Sara Cox, BBC Radio 2** – (About All Wrapped Up – Christmas single)' Susy Wall, All Wrapped Up, such a nice song. The listeners loved it!'