

Evelyne Leblanc-Roberge

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Born in Maria, Quebec, Canada in 1981. Based in Rochester, NY and Brooklyn, NY, USA

MFA–Electronic Integrated Arts, School of Art & Design, Alfred University, Alfred, NY, 2011

BFA–Photography, Concordia University, Montreal, 2007

Study Abroad, School of Creative Media, City University of Hong Kong, China, 2008

Diplôme d'Études Collégiales–3-year Photography Program, Cégep du Vieux-Montréal, Montréal, 2003

Solo Exhibitions

- 2024 *As the hour turns blue*, Buffalo Arts Studio, Buffalo, NY, USA →
- 2020 *There are mountains that move*, Hyperkulturemia Gallery, Online →
- 2019 *The only thing I can see is the sky*, Monroe Theater, Rochester, NY, USA →
- 2018 *Les attentes*, VU, Quebec City, Canada
- 2017 *Les attentes*, CAMAC, Marnay-sur-seine, France
- 2016 *Entrances*, Gleason Library, University of Rochester, Rochester, NY, USA
- 2015 *Tactiques de Camouflage*, Le Magasin General, Sainte-Madeleine, Canada
- 2014–15 *Wall+Paper: Work-in-progress*, Visual Studies Workshop, Rochester, NY, USA
- 2012 *Les murmures des murs coulent dans les craques du plancher et les plafonds tombent*, Espace F, Matane, Canada
- 2011–12 *Green Room*, Quai des Arts, Carleton-sur-mer, Canada (sponsored by the Institute for Electronic Arts, Alfred, NY, USA)
- 2011 *In the Aquariums, Behind the Doors*, Fosdick-Nelson Gallery, Alfred, NY, USA
- 2009 *Wet Markets*, Catalyst, Belfast, Northern Ireland, UK
- 2008 *Voisinages*, Vaste et Vague, Carleton-sur-mer, Canada
- 2007 *Projet appartement no.9*, Public site-specific installation in apartment, Montreal, Canada
- 2005 *La chambre et autres fantasmes*, Yves Gonthier's Gallery, Maria, Canada

Selected Group Exhibitions

- 2025 *Circle Things*, Site, New York, NY, USA →
Undercurrents, Curated by Joyous R. Pierce, NARS Foundation, Brooklyn, NY, USA →
Shifting ^ Gazes, Curated by Joyous R. Pierce, NARS Foundation, Brooklyn, NY, USA →
Proxies, Screening curated by Inbar Hagai & Departure Lounge, Brooklyn, NY, USA
- 2024 *Reading Room: Zines, Comix, and Other Radical Texts*, Wignall Museum of Contemporary Art, Rancho Cucamonga, CA, USA
Still/Moving, Ned and Gloria Griner Art Gallery, Muncie, IN, USA
Still/Moving, CVA Gallery at Kent State University, Kent, OH, USA
17 Days (Vol. 15), Western Michigan University, Kalamazoo, MI, USA
- 2023 *pull, cut, thread, mold, collage*, Richard & Dolly Maass Gallery at Purchase College, NY, USA →
Learning Social Justice, Tower Fine Arts Gallery at SUNY Brockport, NY, USA
- 2022 *tunglið, tunglið taktu mig (moon, moon, take me)*, SIM, Reykjavik, Iceland
- 2021 *L'édition comme finalité*, PUI – Pratiques & Usages de l'Image –, Nantes, France
L'édition comme finalité, Librairie Gabrielle-Bernard-Dubé, Carleton-sur-mer, Canada
L'édition comme finalité, Maison de la culture Janine-Sutto, Montreal, Canada
- 2020 *Float*, two-person exhibition with Megan Mettè, Mirabo Press, Buffalo, NY & Online →
- 2019 *In the Works*, Hartnett Gallery, Rochester, NY, USA
- 2018 *Free Translation*, MAA-tila, Helsinki, Finland
Delayed, Big Orbit, a CEPA Gallery Project Space, Buffalo, NY, USA

	<i>Dislocations</i> , Collar Works, Troy, NY, USA
2017	<i>How Did We Get Here</i> , Loud Cow Art Space, Spencerport, NY, USA <i>Les attentes (Recording Session)</i> , CAMAC, Marnay-sur-seine, France
2016	<i>LAND FORM</i> , Visual Studies Workshop, Rochester, NY, USA <i>Les attentes—The Waiting</i> 3331 Arts Chiyoda, Tokyo, Japan
2015	<i>Compartmented</i> , Lyric Theater, Rochester, NY, USA <i>Amid/In WNY Part 3</i> , Hallwalls Contemporary Arts Center, Buffalo, NY, USA <i>New Perspectives New Technologies</i> , Ernestine M. Raclin Art Gallery, South Bend, IN, USA
2014	<i>Waiting for the world to change</i> , Anderson Arts Building, Rochester, NY, USA
2013	<i>Global Fold -43 Latitude</i> , Jilin University, Changchun, China <i>Letter to the World III</i> , World Stage Design, Cardiff, UK
2012	<i>The City is Asleep and Dreaming</i> , Site-specific happenings, Rochester, NY, USA <i>Traveling East</i> , Werkstatt Graz Gallery, Graz, Austria <i>Present Tense.</i> , LAFA Gallery at Luxun Academy of Art, Dalian, China <i>Route 132</i> , Galerie d'art de Matane, Matane, Canada <i>Route 132</i> , Regart, Levis, Canada <i>Letter to the World II</i> , Hornell Art Walk, Elk Lodge, Hornell, NY, USA
2011	<i>Hallway</i> , Loop Festival, Barcelona, Spain <i>Route 132</i> , Vaste et Vague, Carleton-sur-mer, Canada <i>End to End</i> , Harvestworks Digital Media Arts Center, New York, NY, USA
2010	<i>Dongxi-things</i> , Kunstverein Baden Gallery, Vienna, Austria <i>Bed</i> , The Media Lab, CAFA, Beijing, China <i>Bed</i> , The Lu Xun Academy of Fine Arts Museum, Shenyang, China <i>Bed</i> , Loop Festival, Barcelona, Spain <i>Converge</i> , Rochester Institute of Technology, Rochester, NY, USA
2007	<i>Le cabinet</i> , Art Mûr, Montreal, Canada <i>Soap/savon</i> , Art Mûr, Montreal, Canada
2006	<i>Exposant4</i> , EspaceF, Matane, Canada
2003	<i>Transfert</i> , Art Mûr, Montreal, Canada

Residencies

2025	NARS Foundation, Brooklyn, NY
2023	Research Residency funded by NYS DanceForce, Buffalo, NY Arteles, Haukijärvi, Finland
2022	Institute for Electronic Arts, Alfred, NY SIM, Reykjavik, Iceland
2020	Mirabo Press, Buffalo, NY
2017	CAMAC, Marnay-sur-seine, France
2016	3331 Arts Chiyoda, Tokyo, Japan Cité internationale des arts, Paris, France Lastation, Gagliano del Capo, Italy
2015	Magasin General: Studio international en création multidisciplinaire, Sainte-Madeleine, Canada
2014-15	Project Space, Visual Studies Workshop, Rochester, NY, USA
2014	Signal Culture, Owego, NY, USA
2012	Espace F, Matane, Canada
2008	Queen Street, Digital Arts Studios, Belfast, Northern Ireland, UK Red Gate Gallery, Beijing, China

Awards & Grants

- 2023 Travel Grant, Grant, Canada Council for the Arts
Research Residency Grant, NYS DanceForce
- 2022 Arts Abroad Residencies Grant, Canada Council for the Arts
Concept to Realization Grant, Canada Council for the Arts
- 2018-19 Provost's University Research Awards, (Group project) *How Is Rochester a Prison Town?*, University of Rochester, NY, USA
Humanities Project Grant, University of Rochester, NY, USA
- 2017 Dean Award for First Book, University of Rochester, NY, USA
Humanities Center Fellowship, University of Rochester, NY, USA
Project Grant to Visual Artists, Canada Council for the Arts
- 2016 Research and Mobility Travel Grant, University of Rochester, Rochester, NY, USA
Santa Fe CENTER Juried Review (Invited as an artist/photographer), Santa Fe, NM, USA
Humanities Project Grant, University of Rochester, NY, USA
- 2015 Travel Grant, Canada Council for the Arts
Project Grant to Visual Artists, Canada Council for the Arts
Humanities Project Grant, University of Rochester, NY, USA
- 2009-11 Fellowship, NYSCC School of Art & Design, Alfred University, NY, USA
- 2008 Winner of the BlackFlash Magazine's Optic Nerve Image Contest, Saskatoon, Canada
Study abroad grant, Ministère des sports et Loisirs (MELS) du Québec, Canada
- 2007 Special project grant, Concordia Fine Arts Student Alliance, Montreal, Canada
- 2004 Merit grant, Cégep du Vieux-Montréal, Montréal, Canada
Teachers' selection award of unlimited free access to the digital laboratory of the Cégep du Vieux-Montréal for one semester, Montreal, Canada
Visual research prize, Quartier Latin photography, Cégep du Vieux-Montréal, Montréal, Canada

Curatorial Work & Collaborations

- 2019 *The only thing I can see is the sky*, texts in collaboration with a group of writers affected by incarceration, Monroe Theater, Rochester, NY, USA
Transforming Our Culture of Incarceration: How is Rochester a Prison Town?, a multimedia Symposium organized with the group *Rochester Decarceration Research Initiative*, Visual Studies Workshop with the financial support of the University of Rochester, Rochester, NY, USA
- 2018 *Delayed*, Co-curated with Megan Mette and Megan Sheffer, Big Orbit, a CEPA Gallery Project Space, Buffalo, NY, USA
Dislocations, Co-curated with Melissa Sarris, Collar Works, Troy, NY, USA
- 2015 *Compartmented*, Co-curated with Missy Pfohl Smith, Site-specific installations and performances in *The Sunday School*, a former Christian Scientist Church, Rochester, NY, USA
- 2013–17 *Letter to the World II–V*, a series of installations, performances and objects in collaboration with Chase Angier (Choreographer) and Marketa Fantova (Scenographer)
- 2014–17 *Wall+Paper*, Book and series of exhibitions in collaboration with a group of incarcerated writers, various locations, USA
- 2012 *The City is Asleep and Dreaming*, Co-curated with Jason Bernagozzi, Site-specific happenings and installations, various locations, Rochester, NY

Publications & Artist Books

- 2023 Publication Studio Hudson, *Les attentes . Table Book*, Artist book, Troy, NY, USA ➡
- 2018 VU, *Errances imaginaires* Essay by Michelle Drapeau, Quebec City, Canada ➡

- The Public, *Evelyne Leblanc-Roberge, Megan Mett , Megan Scheffer at Big orbit* by Nathen Heidelberger, Buffalo, NY, USA [→](#)
- 2017 Publication Studio Hudson, *Wall+Paper*, Artist book, Troy, NY, USA [→](#)
 ASAP Journal, *Fragments for Letter(s) to the World* Essay by Amanda Jane Graham [→](#)
 Hallwalls Contemporary Arts Center, *Amid/In WNY* Exhibition Catalog, Buffalo, NY, USA
- 2016 *60/wrd/min Art Critique* by Lori Waxman, Buffalo, NY, USA [→](#)
- 2015 Afterimage: The Journal of Media Arts and Cultural Criticism double issue (43.1-2), *Evelyne Leblanc-Roberge's Wall+Paper*, essays by Peter Christensen, Evelyne Leblanc-Roberge and Joshua Dubler, Rochester, NY, USA
 Esse Arts + Opinions, *Tactiques de Camouflage, Magasin G n ral, Riv re-Madeleine* online article by Sylvette Babin, Montr al, Canada [→](#)
- 2013 Body, Space & Technology Journal Volume 13, *Re-conceptualizing Street Arts in a Digital Age: Knowing the world through embodied cognition and social media* by Olu Taiwo, Brunel University, London, UK [→](#)
 Institute for Electronic Arts, *Global Fold -43 Latitude* Catalog Exhibition, Alfred, NY, USA & Jilin University, Changchun, China
 Bailliwik, Issue 10, *The Color of Love* [→](#)
- 2011 Self-publication, *In the Aquariums, Behind the Doors*, Artist book, Alfred, NY, USA
- 2010 Self-publication, *Frameworks: (un)(de)(re)framing*, Artist book, Alfred, NY, USA
 BlackFlash Magazine Summer 2010, *A Challenge to Perception* by Gerar Edizel, printed and web (BlackFlash 2.0), Saskatoon, SK [→](#)
 Le Mouton Noir, Volume XV, No 3, *Les Mises en Sc ne d'Evelyne Leblanc-Roberge* by Adrienne Luce, Rimouski, Canada
- 2009 Self-publication, *Bed*, Artist book, Alfred, NY, USA
 Magazine ETC, no.86, p. 55, *Carleton-sur-Mer: Vague de femmes* by Adrienne Luce, Montreal, Canada
- 2008 Self-publication, *China Travelogue* Hand-made series of artist books, 4 volumes, limited edition of 25, Beijing, China

Talks & Workshops

- 2025 *Art in Dialogue–Expanding Spaces*, Panel, NARS Foundation, Brooklyn, NY, USA
- 2023 *Letter to the World: A Co-created Sequential Project*, Prague Quadrennial, Prague, Czech Republic
- 2022 Artist Talk, SIM, Reykjavik, Iceland
- 2020 Artist Talk, Mirabo Press, Buffalo, NY, USA [online]
- 2019 *The only thing I can see is the sky*, Bergren Forum, Alfred University, Alfred, NY, USA
- 2018 *Wall+Paper, Les portes & The only thing I can see is the sky*, Prison Outside #2, Helsinki, Finland
Image < -- > Text, Workshop for the exhibition *Free Translation*, MAA-tila, Helsinki, Finland
- 2017 *Les attentes–The Waiting*, Humanities Center, University of Rochester, Rochester, NY, USA
Les Portes, Workshop sessions, Villenauxe-la-Grande Detention Center, Villenauxe-la-Grande, France
A World Within a Library Within the Walls of Immigration, IES Abroad Seminar, Museo de la Inmigraci n, Buenos Aires, Argentina
Letter to the World Artist Talk, Department of Dance, Ohio State University, OH, USA
- 2016 *Review Santa Fe Photo Festival*, CENTER, Santa Fe, NM, USA
 Weekly Art Workshops, (Fall 2016) Batavia Federal Detention Center, Batavia, NY, USA
 Artist Talk, University of Rochester, NY, USA
 Artist Talk, Hobart & William Smith Colleges, Geneva, NY, USA
- 2015 Artist Talk, Houghton College, Houghton, NY, USA
 Artist Talk, Hobart & William Smith Colleges, Geneva, NY, USA

- Artist Talk, Ernestine M. Raclin Art Gallery, South Bend, IN, USA
Wall+Paper: Work-in-progress & Conversation Series, Project Space, Visual Studies Workshop, Rochester, NY, USA
- 2014 *The city is Asleep and Dreaming*, International Conference on Digital Future and Mediated Society: Digital Media and cultural Communication Zhejiang University, Hangzhou, China
- 2012 Artist talk, Espace F Artist-run Center, Matane, Matane, QC, Canada
- 2011 Lecture on Digital Arts, University of Rochester, Rochester, NY, USA
- 2010 Artist talk, Alfred State College, SUNY College of Technology, Alfred, NY, USA
- 2008 Artist talk, Cégep de la Gaspésie et des îles and Antoine-Bernard Secondary School, Carleton-sur-mer, QC, Canada
- Artist talk, Queen Street Studio, Belfast, Northern Ireland, UK

Current Positions

Professor of Art & Lens Based Media, University of Rochester, Rochester, NY, USA
 Co-Director Art New York Program, University of Rochester, Rochester, NY, USA
 Board Member, Visual Studies Workshop, Rochester, NY, USA