

13A Deutschland 83 Episode 1 – Representation

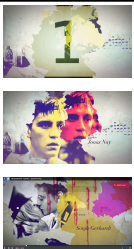
Do the set of scenes AFTER the ones you were given for the walkthrough so last group does the opening

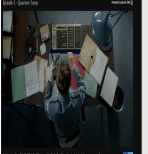
REMEMBER Not just characters DRCAGES also representations of Social Groups/Events/Issues

	Scene Name	Significant screen grab	Who/what is the focus of representation in the sequence?	Are stereotypes used? Is the representation stereotypical or does it challenge stereotypes? Under represented in media?		Does the focus of representation feel 'real' and 'truthful'? Is it misrepresented in any way? If so, how?	How is the representation constructed through the use of media language? Camera/ Editing/Sound/ Mise-en-scène	What key signs and connotations are used in the sequence? What meanings do they offer?
1	East German Diplomatic Mission – West Germany		Ronald Reagan's speech in English, Lenora is the focus of the first scene and her link with the West, because of her cigarettes and coffee	Lenora is represented as mischievous and cunning as she is shown to be a part of the government through her reaction to the president yet, this is a general representation of parts of the government as secretive	President represented stereotypically as a powerful, authoritarian person as it is one of his real speeches being watched. Lenora is represented as being a powerful figure also as she is in an office and appears to make an official call, this is not stereotypical for women	Representations feel real and truthful as the Reagan speech is an actual video of his presidency and not a reenactment. Lenora's character also feels real as this type of character is used commonly in programmes of this genre, demonstrating verisimilitude	The Reagan shot is a close up shot of the TV, giving his part in the programme prevalence. The episode starts with a long shot of the building in which the first episode takes place in, the linear constructions could mirror the constraints in which people from the East are held by. The second shot is a shot	TV shows how the media only show what they want the Eastern population to watch. Cigarette inside shows time frame. Cigarettes and coffee show defiance and secrecy on the East side as they are trades from the West

							moving close to the back of Lenora's head, showing her significant within the scene as she is in the middle of the shot.	
2	Barracks – Border Crossing		the representation power and control with the army. creating this regimented hold on the people within the country.	they are represented as sly, cunning and witty and the ability to change in and out of their roles within their jobs to inflict fear and regementation into the public who do wrong. keeping everyone in check and them in control.	the stereotype of of military is first portrayed and shown. with the strict characteristics and the idea of no remorse showing through. yet once the job is done they laugh and joke which breaks the stereotype.	representation does feel real as they are focused when on the job as it can be life and death circumstances so they have to be believable and strong. but when it's over they are normal people at the end of the day so they can have a personality.	A slightly below eye level shot of the people which then makes the officer look even taller due to the fact he is on the table inflicting power onto his personality/ aora. The plain dull yellow can represent a cell as this could their next destination if they are found guilty. The harsh single light above them could represent the idea of a interrogation spotlight remind us that this is a serious matter.	the books from shakespeare as this is only eastern culture so in the west it is not excepted. as of the communist culture and government they are only allowed specific items no luxury.
3	East German Foreign Intelligence HQ							

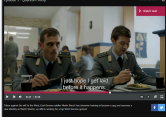
4	Rauch Family Home		Martin is the main focus in this scene	Martin is depicted as a loyal, family man in love with his girlfriend 'Annette'. he is portrayed as a loyal soldier to the Eastern army. Lenora is previously depicted as mischievous, and now her character in this scene is loving and caring, showing a different side to her but leaves the audiences wondering what is genuine with her?	Yes, Martin is a stereotypical slim, healthy fit soldier who cares for everyone and has a female figure to come home to and a welcoming, loving family. Lenora, is not a stereotypical aunt as there is a underlying mischievous trait to her which is unclear to the audience, but she is portraying a loving family member in this specific scene.	Martin appears to be part of a family, stereotypical to the time in which D83 is set.	Am Fenster by City is the song playing in the background (diegetic) is important in the construction of the representation of the family as this song was originally released in 1978 in East Berlin and was one of few songs the people could listen to. camera- important as it shows they are having a typical garden party for her birthday, suggesting they are not well off like most families in East Germany, and as seen later on in the programme the other family (Edel's) have a more fancy party with a nicer larger house and garden.	
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6 Group 2	Opening Sequence		The main focus represented in the opening sequence is the divide of East and West Germany with the bright colours on the map. The bright colours against the dark colours show the context of East and West Germany.		There are some stereotypes shown as you can see the way people are dressed and are acting in the titles. They use original pictures from the 1980s of riots, which puts the representations in to context.	The representation feels real and truthful as they		
7	News Reports		The focus is the famous Reagan speech 'Evil Empire' about how the communist way of living is inhumane.	Communism is still represented in a bad light in the media for example North Korea and China. Although not as much as China due to the fact we need them allie.				
17	Barracks		The focus is on Martin and he is depicted as very alone in this situation.	The scene shows the difficulty of fitting in with an established group and the rejection that can be felt.	This challenges the stereotypical soldier because they are often portrayed as emotionally	I do feel that the representation is real for a man that has the matter of national security piled on his	The use of the extreme long-shot of Martin using the phone to call home with the	The payphone is often associated with a disruption to an equilibrium for example in

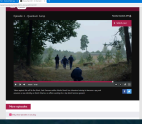
			He is attempting to call home to the East which represents how homesick he is. The use of negative space around him in the longshot of him using the phone shows how he is in such a large unknown place on his own.	the loneliness and homesickness that is felt by soldiers and spies is often under-represented in the media because there is often a focus on the violence that they experience	numb, whereas Martin is quite emotional and in need of comfort from his family and friends. He also goes against the typical loyalty of soldiers as he is betraying him by being a spy in their barracks	shoulders although i feel that in a time like this of such importance he would have been given more guidance and support	use of negative spacing is hyperbolic of how small he feels being placed into a new country on his own. In addition to this when Alex is introduced to Martin he is on a higher step with a slightly low-angle shot. This portrays how people feel when moving into an established group and the difficulty that is felt trying to fit in.	a police station. therefore it connotes that there is likely to be a disruption to the equilibrium of the narrative soon and it is related to the loneliness that he is feeling.
18	Office		Who/what is the focus of representation in the sequence? It is between an older woman and young man. Both in the working world	Is the focus of representation common within the media in general? Or, is the focus usually under-represented ? Roles are subverted, woman is in the higher position and is teaching the man what to do and how to do it. This	Are stereotypes used? Is the representation stereotypical or does it challenge stereotypes? Challenges stereotypes	Does the focus of representation feel 'real' and 'truthful'? Is it misrepresented in any way? If so, how? Feels real as mise en scene adds to the the realism and roles of man and woman	How is the representation constructed through the use of media language? Camera/ Editing/Sound/ Mise-en-scène	What key signs and connotations are used in the sequence? What meanings do they offer?

				representation is not common in the media and that women being smarter, more important wiser and older than men				
e	Edel's Office		The focus is on Edel and Martin. Edel is the higher authority and is ordering Martin to do things					
21 Molly Dan Holly	Barracks		In this scene we are shown Martin supposedly 'sleeping'. the representation of focus is on him practicing picking a lock in order to perfect it for his mission. represents the distrust between both sides and him being loyal. Representation of youthful and naivety of being in the a new 'world'	The representation is general to us as an audience because he is betraying the west side by being an undercover spy for the east. A typical thing for a east german to be doing.	The stereotype of west being laid back and chilled , weaker than the east is being represented.	it feels real because martin is scared of being caught by the west i.e. jumps from loud thud. Makes it feel truthful because no one wants to be caught out by the enemy	The close up shot of the lock picking and when he successfully does so. Slow pan at first from behind martin to make audience think hes asleep at first until it cuts to close up of lock. Sound of lock and thud. in the dark/nighttime to show how at night its more scary and secretive. Also tell	the lock is the denotation to the connotation the whole idea of him braking the trust of the western people.

							hes asleep from pyjamas	
22	Base		The focus in this scene is of the news report about the united states justifying its militaristic policy. By having these news reports shows verisimilitude and helps link back to the mission for martin.	Martin is represented as innocent and vulnerable as we watch him try to make conversation with Mrs Netz. a typical representation of how he is youthful and how he's trying his best to fit in.	a stereotype could be that it was unlikely for a black man (i.e. general Jackson) to hold as much power in the 80's. This possibly challenges the stereotype of ethnicity.	The news report helps the scene feel real and truthful as it shows different channels talking about the current news affairs as well as it being on an 80's style TV. Making it more believable that a news report like this was released back then.	The use of the camera angle being eye-level and slowly panning inwards towards the TV make it feel for us as an audience that we are actually there watching the news report. A non-diegetic deep, mysterious instrumental is played over the top of the report to help reinforce how serious the situation is. This is accompanied with jump cut shots i.e. between the TV and people walking holding a briefcase (perhaps holds relevance)	Repetitive close up shots of briefcase show the significance of it for martin's mission. TV potentially from the west as we know the east did not own as highly developed technology as the west side. Also helps show time frame. Cigarettes also help show time frame as martin isn't used to buying these.

23	Canteen		In this scene, the main focus is Jackson, and how the men are taking the mick out of his new toys, this links to his power	The fact they are taking the mick out of their general, shows Martin as not trustworthy	The stereotype of the soldiers, all in army uniform in a big canteen all eating together.	It feels real as there is a representation throughout of Martin being untrustworthy as he is spying on the West		
24	Base		Martin is represented as being loyal and honorable to his country. He also is shown as to be resourceful and attempted as he uses the skills that he learnt to his advantage.	Martin is represented as brave within this scene as even when he hears the others coming back to the room he finishes the job he went there to do. This fits the typical stereotypes of an officer/spy.	Martin fits the stereotypes of being a loyal, hardworking, brave, attemptive border officer.	The representations of Martin seem real because of what we have already learnt about the character and how he is a family man and wants to be there and help his family so if this means doing something he doesn't want to he will.		
25	Bonn – Edel House		The west is more free, better food, unlimited amounts of alcohol. The party is the main focus and the people there.	This is the first time we properly see the western culture. Not common in east and west conflict films.	Stereotype of the west is fine and dandy, careless. This is shown through alcohol and bbq and that daughter of Ebel singing an army song.	Yes and no. The setting seems realistic but ifeel the people would not be as merry as there is the threat of a nuclear war on their doorstep.	Bright, bold colours- solid. Trendy clothes. Set in greenery. Vibrant makeup and smiles. Props of wine and food used at the beginning and end of episode- luxury.	The telephone- shows spy nature. BBQ- luxuries of the west. Drug in drink.

26	Outside Edel House		The focus of representation in this scene would be Ursula and showing how the East soldiers have drugged her with the intention of potentially killing her	the focus of representation is common with the media in general as East is seen as secretive and sneaky in the media and the West is seen as oblivious and naive	stereotypes are used in this as the East are represented as being sneaky and willing to do anything for the East. Communism however, females are again stereotyped as being easy to take advantage of and should not be told anything	the representation is real in this sequence as it shows how the East constantly try to take advantage of the West whilst the West live in constant fear of rash decisions made from the Communist East. It is also truthful represented as they show how the West is more Westernized and democratic.	representation is shown through mise en scene in this sequence as the East soldiers are still dressed in uniform showing how they never stop working for the Communist. The East is also represented in the props such as the bottle of alcohol which shows carelessness and fun.	
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27	Training in the woods		In this sequence- training in the wood scene especially. focuses the representation of moritz looking suspicious then his Aunt interrupts him to force him to stay longer as a easton spy serving in west germany. representing her as cold and emotionless. Doesn't care about her family's well being. forcing martin to stay otherwise she won't help his mother who is very sick- blackmail.	The aunt is represented well knowledgeable, intelligent- getting her grandson to do the dangerous work. where as martin is represented as innocent- wanting to help his family and country- his aunt is taking advantage of his morals and values. There is a clear difference in which both characters are represented.	The aunt may be considered as stereotyped as upper class- due to her clothing and level of power she has as she is able to take control of the male participants in the group. organising the entire mission.	i feel cautious of the aunt- as if she is able to put her grandsons life in extreme danger what else is she capable of. she clearly is very work driven and cares very little of family and the correct morals and values. i feel she is represented in this way to increase the tension of the situation more so- to see the extent of danger she is presenting him to. Martin is represented truthfully.	camera- close up, uses dramatic fast beat music when the aunt catches him. the camera moves with the characters- over the holder camering. in the forest- something surprious going to happen- isolated area. no direct address- eye level. contact between the two characters to increase the danger his aunt is expecting to put himself into.	forests connates isolation- danger, potential to build tension.
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