

ERICA DEEMAN

b: Nottingham, United Kingdom

Lives and works: Seattle, WA & San Francisco, CA

Education

2022 UC Berkeley, Berkeley, CA, MFA Art Practice

2014 Academy of Art, San Francisco, CA, BFA Photography

2000 Leeds Beckett University, Leeds, UK, BA (Hons) Public Relations

Residencies

2019 Headlands Center for the Arts, Marin County, CA. Artist in Residence

Grants

2022 Black Studies Collaboratory Small Grants Program

2021 Berkeley Center for New Media Summer Research Grant

2015 Working Artists Grant: November

Awards

2022/3 Threshold Fellowship: Headlands Center for the Arts

2021 Cadogan Award: The Annual Murphy & Cadogan Awards

2016 Finalist TOSA Award

2015 Finalist ProArts 2 x 2 Solos: Emerging Artists Award

Affiliated Organisations

Black [Space] Residency, San Francisco, CA. Co-Founder and Executive Director

Teaching experience

Spring 2024: Senior Seminar. Photo Center North West, Seattle, WA

Summer 2021: University of California, Berkeley, Berkeley, CA. Digital Photography: Foundation

Spring 2021: University of California, Berkeley, Berkeley, CA. Introduction to Visual Arts

Fall 2020: San Francisco Art Institute, San Francisco, CA. Studio Graduate Tutorial Class

Solo Exhibitions

2023

Emerging States, Anthony Meier Fine Arts, San Francisco, CA

2020

Familiar Stranger, Anthony Meier Fine Arts, San Francisco, CA

2018

The Artist Talks: Erica Deeman, Museum of Photographic Arts, San Diego, CA

2017

Erica Deeman, Laurence Miller Gallery, New York, NY

Erica Deeman: Brown, Anthony Meier Fine Arts, San Francisco, CA

Erica Deeman, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Group Exhibitions

2023

Climate Futurism, Pioneer Work, NYC, NYC

Fight and Flight: Crafting a Bay Area Life, Museum of Craft and Design, San Francisco, CA.

Have you seen me?, Fine Arts Gallery, SF State University, San Francisco, CA

2022

Dissolve, Langson Institute and Museum of California Art, University of California, Irvine

Looking Forward: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA

MFA 2022: Thesis Show, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Collective Arising: at the Insistence of Black Artists from Bay Area Collectives, Museum of Sonoma County, Santa Rosa, CA

2021

Murphy & Cadogan Awards SOMArts, San Francisco, CA

"When Things Get Back To Normal," First-Year Graduate Show. Online. UC Berkeley, CA.

NEW at NOMA: Recent Acquisitions in Contemporary Art, New Orleans Museum of Art, New Orleans, LA

2020

Justice, Marin Museum of Contemporary Art, Novato, CA

Erica Deeman and Christine Elfman, St. Joseph's Arts Society, San Francisco, CA

2019

Sense of Self, Institute of Contemporary Art, San Jose, CA

Erica Deeman & Christine Elderman, St. Joseph's Art Society, San Francisco, CA

PhxArt60, The Past Decade, Phoenix Art Museum, Phoenix, AZ

Close to Home, Shulamit Nazarian Gallery, Los Angeles, CA

About Things Loved, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2018

The California Sunday Magazine and Aperture Foundation Present – At Home: In the American West: Aperture Foundation, New York, NYC

Way Bay, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

In the Company of Women, Phoenix Art Museum, Phoenix, AZ

2017

New At NOMA: Recent Acquisitions In Modern And Contemporary Art, New Orleans Museum of Art, New Orleans, LA

Black Woman is God: Divine Revolution: SOMARTS, San Francisco, CA

2016

Get Face (To Gain Respect; To Increase One's Status), Phoenix Art Museum, Phoenix, AZ

Collected, Pier 24 Photography, San Francisco, CA

The Royal Photographic Society International Print Competition, Old Truman Brewery, London, UK; traveled to Aberystwyth Arts Centre, Aberystwyth, UK; The Hive, Worcester, Worcestershire, UK; Municipal Gallery, Library and Cultural Centre, Dublin, Ireland; and University of Derby, Derbyshire, UK

2015

Heat, SF Cameraworks, San Francisco, CA

2014

Pop Up Show, Pier 24 Photography, San Francisco, CA

Permanent collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Crocker Art Museum, Sacramento, CA

The High Museum of Art, Atlanta, GA

J. Paul Getty Museum, Los Angeles, CA

Langston Institute and Museum of California, University of Irvine, Irvine, CA

The Margulies Collection, Miami, FL

Museum of Contemporary Photography, Columbia College of Chicago, Chicago, IL

Museum of Photographic Arts, San Diego, CA

New Orleans Museum of Art, New Orleans, LA

Perez Art Museum, Miami, FL

Phoenix Art Museum, Phoenix, AZ

Pier 24 Photography, San Francisco, CA

Bibliography

2023

Peterschmidt D. "Climate Change Exhibit Asks 'What If We Get It Right?'," Science Friday, NPR, November 2023.

Bury, Lewis. "On Getting Things A Little Less Wrong", Hyperallergic, October 2023

Turnbull, Alec. "Climate Futurism", Brooklyn Rail, October 2023.

Doris, Jesse. "At Pioneer Works, Three Visions of Flourishing Climate Futures", Surface Magazine, October 2023.

"Langson IMCA Announces Recent Aquisition of 25 Artworks Expanding Its Representation Of Influential Artists", ArtDaily.com, September 2022.

2022

Blue, Max. "Pier 24 Presents The Best Of Contemporary Photography", SF Examiner, August 2022.
"Looking Forward: Ten Years of Pier 24 Photography" All About Photo.com, July 2022.
Sismaet, Kyrie. "Meet All The BIPOC Artists Featured At UC Berkeley's 52nd MFA Graduate Exhibition", San Francisco Magazine, July 2022.
Taylor, Dan. "Museum of Sonoma County features Black artists of the Bay Area in new exhibit", The Press Democrat, June 2022.

2021

Fulford, Jason, "Photo No-Nos: Meditations on What Not to Photograph", Aperture, July 2021.

2020

"A Portrait of a Man Named Jonathan" The New York Times Style Magazine, August 2020.
Raiford, Leigh. "[Shifting Photography's Grounds](#)" Essay, August 2020.
Harden, Essence. [Q/A between Essence Harden and Erica Deeman](#), August 2020.
Tauer, Kristen. "Erica Deeman Exhibits 'Familiar Stranger' at Anthony Meier Fine Arts" WWD, August 2020.
Hotchkiss, Sarah. "Future Artifacts Gaze Back in Erica Deeman's 'Familiar Stranger'", KQED 10 September 2020.
Bravo, Tony. "Erica Deeman: Familiar Stranger", San Francisco Chronicle, September 2020.

2017

Seikaly, Roula. "Erica Deeman's Silhouettes Tackle Race, Gender and Cultural Identity," Humble Arts Foundation, 24 March 2017.
Stremple, Claire. "Face to Face with San Francisco photographer Erica Deeman," KALW Local Public Radio, 7 June 2017.
Gerrity, Jeanne. "Erica Deeman," Artforum, Summer 2017.
Burke, Sarah. "This Photographer Is Challenging You to See Race Differently," Artsy, 17 April 2017.
Desmarais, Charles. "Erica Deeman a new face in photography," San Francisco Chronicle, 24 March 2017.
"Erica Deeman's Silhouettes Tackle Race, Gender and Cultural Identity," Humble Arts Foundation, 24 March 2017.
Sabir, Wanda. "Erica Deeman: Silhouette explores Black female identity," San Francisco BayView, 22 March 2017.
Hotchkiss, Sarah. "Erica Deeman Bridges the Bay with Two Simultaneous Solos," KQED Arts, 21 March 2017.
"Erica Deeman's 'Brown,' at Anthony Meier Fine Arts, San Francisco," Blouin Artinfo, 18 March 2017.
Kamegawa, Annalise. "BAMPFA's 'Erica Deeman: Silhouettes' reshapes place for women of color in art," The Daily Californian, 13 March 2017.
Burke, Sarah. "Erica Deeman: Silhouettes at BAMPFA," East Bay Express, 28 February 2017.

2016

Trimble, Lynn. "See More Than 50 Artworks Inspired by Politics, Social Justice, and Elections," Phoenix New Time, 7 November 2016.

Whiting, Sam, "Gallery intern improbably leaps to important show," SF GATE, 2 May 2016.

Desmarais, Charles, "Photography show a snapshot of collectors' selves," San Francisco Chronicle, 3 June 2016. Snider, Heather, "Silhouettes," lensculture.