

CURRICULUM VITAE

Joseph Nevadomsky

Distinguished Professor H&SS 2000

Department of Anthropology, California State University, Fullerton CA 92834-6846

EDUCATION

1977	Ph.D.	University of California, Berkeley (Social and Cultural Anthropology)
1975	M.A.	University of California, Berkeley (Anthropology)
1968	M.A.	University of California, Berkeley (Education)
1964	B.A.	University of San Diego (English, History, Philosophy)

PROFESSIONAL EXPERIENCE

1994/present	Professor: Department of Anthropology, CSUF
2000	Distinguished H&SS Professor, CSUF
1997/98	Lecturer: Department of Art History, USC
1996/97	Instructor: Art History Education, LACMA
1993	Resident Director: CSU International Programs, Zimbabwe
1990	Associate Professor: Department of Anthropology, CSUF
1990/91	Visiting Associate Professor: Department of Art History, UCLA
1989	Lecturer: Department of Social Sciences, Grossmont Community College, San Diego
1987	Associate Professor: Department of Sociology and Anthropology, University of Benin
1984	Research Associate Professor: Center for Social, Cultural and Environmental Research (CenSCER), University of Benin, Nigeria
1981	Assistant Adjunct Professor: Department of Anthropology, University of Kansas, Lawrence
1980	Senior Research Fellow: CenSCER, University of Benin
1978	Research Fellow I: CenSCER, University of Benin
1977	Lecturer I: Faculty of Education, University of Benin
1975	Lecturer II: Faculty of Education, University of Benin
1973	Lecturer II: School of African and Asian Studies, University of Lagos, Nigeria
1971	Teaching Assistant (Plural Societies [Burton Benedict]), UC Berkeley
1970	Teaching Assistant (Applied Anthropology [George Foster]), UC Berkeley
1969/71	Research Bibliographer II: Center for South/Southeast Asian Studies, UC Berkeley
1967	Fulbright Program, PSP. Delhi School of Economics, University of Delhi, India
1964/66	Peace Corps Volunteer: Provincial Teachers' Training College, Abudu, Nigeria

FIELDWORK EXPERIENCE

Trinidad, India, Nigeria, Zimbabwe, Belize

TEACHING EXPERIENCE

USC (1997/98)	ART HIS-376M	Introduction to African Art
LACMA (1996/97)	Art Ed	Art of Non-Western Societies
	Art Ed	Art of African Kingdoms
CSUF (1990/2010)	AN-102	Introduction to Cultural Anthropology (in-class and WEB)
	AN-104	Traditional Cultures of the World (WEB)
	AN-306	Comparative Aesthetics and Symbolism (Culture and Art)
	AN311	Culture and Communication
	AN-328	Peoples of Africa
	AN420	Visual Anthropology
	AN-450	Culture and Education
	AN470	Ethnographic Films
	AN-480	History of Anthropology
	AN-481	Contemporary Anthropology
	AN-504T	Cultural Themes in Anthropology (GRAD)
	AN-502	Anthropological Theory (GRAD)

AN-504	Visual Anthropology Seminar (GRAD) University of Zimbabwe (1993)
SOC-301	Social Theory UCLA (1990/91)
ART HIS-C118C	African Art History
ART HIS-C119A	Advanced Studies (West African Art)
ART HIS-C216A	Graduate Seminar (African Architecture) Grossmont Community College (1989/90)
SOCSCI	American Culture for International Students University of Benin (1975/89)
Level 200	Introduction to Anthropology
Level 400	Ritual and Symbolism
Level 400	Anthropology of Religion
Level 400	Research Methods: Projects and Field Methods
Level 400	Research Methods in Education: Applied Statistics
Level 400	Sociological and Anthropological Theories
Postgrad	Anthropological Theories (GRAD) University of Lagos (1973/75)
GAS	General African Studies: African Societies and Cultures

NEW COURSES DEVELOPED

CSUF	AN-331	The Cultural Archaeology of Ancient Egypt and Nubia (<i>accepted 2/08 for course inclusion 2008-2012</i>)
	AN-420	Visual Anthropology
	AN-329	Peoples of the Caribbean
	AN-504t	Cultural Themes
	AN-504t	Cross-Cultural Analysis (HRAF)
	AN-504t	Visual Anthropology Seminar
	AN306	Culture and Art
	AN-307	Anthropology of Ritual (<i>in progress</i>)
	AN-308	Anthropology of Myth and Folklore (<i>in progress</i>)

PUBLICATIONS IN PREPARATION

Manuscript: "Oro: An Edo Epic of War." [An Epic in (Bini) Edo] consisting of 11 parts, 271 stanzas, 1084 lines, in iambic pentameter written by Ikponmwosa Osemwegie; Translation by Joseph Nevadomsky and Ikponmwosa Osemwegie with an Introduction, exegesis, and notes by Joseph Nevadomsky]. .

PUBLICATIONS

"An Ethnographic and Space Syntax Analysis of Benin Kingdom Nobility Architecture" (and Natalie Lawson, Ken Hazlett). *African Archaeology Review*. 2014.

"How Photography Affects Representations of the Oba in the Contemporary Art of the Benin Kingdom." *Critical Interventions*. 2014.

Book: *Benin: Rise and Fall of the Empire of Noble Bronzes*. (with Barbora Půtová and Václav Soukup). Prague: Karolinum Press of St Charles University. 2015. Published as *Benin: Vzestup a pád říše ušlechtilého bronzu*. Prague: Karolinum Press of St. Charles University. 2014.

"The Dating Game: A Layman's Guide Brief on the Scientific Analysis of Benin Brass Art – From TL to 210Pb." In Barbora Půtová, Joseph Nevadomsky and Václav Soukup. *Benin: Rise and Fall of the Empire of Noble Bronze*. Prague: Karolinum Press of St Charles University. 2013.

"Casting Technologies in Contemporary Benin Art." In Barbora Půtová, Joseph Nevadomsky and Václav Soukup. *Benin: Rise and Fall of the Empire of Noble Bronze*. Prague: Karolinum Press of St Charles University. 2013.

"Cautionary Tales and Culture History in the Evolution of Benin Kingdom: The *Ogiso* Era." In Barbora Půtová, Joseph Nevadomsky and Václav Soukup. *Benin: Rise and Fall of the Empire of Noble Bronze*. Prague: Karolinum Press of St Charles University. 2013.

"An Ethnography of Benin Kingdom Nobility Architecture." In Barbora Půtová, Joseph Nevadomsky and Václav Soukup. *Benin: Rise and Fall of the Empire of Noble Bronze*. Prague: Karolinum Press of St Charles University. 2013.

"Sacral Rituals of Kingship in the Late 20th Century Former Kingdom of Benin." In Barbora Půtová, Joseph Nevadomsky and Václav Soukup. Prague: Karolinum Press of St Charles University. 2013.

"Vergangenheitsbewältigung: Recursive Practices and Historic Consciousness among Brass Casters in Benin City. *Special Issue on Fractals in Africa. Critical Interventions*. Summer 2012. 24-48.

"Iconoclasm or Iconoconstrain: Truth and Consequence in Contemporary Benin Brass Castings." Special Issue on *Heritage in the Age of Iconoclasm. African Arts*. Vol 45, #2, Summer 2012.

Review: "Whose Objects? Art Treasures from the Kingdom of Benin in the Collection of the Museum of Ethnography, Stockholm." H-AfArt@h-net.msu.edu. August 2011.

Review: "Osogbo and the Art of Heritage: Monuments, Deities, and Money by Peter Probst. Indiana University Press" H-AfArt@h-net.msu.edu July 2011.

Review: "*Benin 1897.com. Art and the Restitution Question: An Art Exhibition of Installations and Sculptures by Peju Layiwola*. Edited by Peju Layiwola and Sola Olorunyomi. Wy Art Editions." H-AfArt@h-net.msu.edu. October 2010.

"The Punitive Expedition and the Visual Evidence from the Expedition and the Aftermath." In: *Proceedings of International Conference on Aspects of the Foreign Affairs of Benin Empire in History*. Benin City. March 2010.

"The Owegbe Cult: Origins and Post-Colonial Contexts." In: *Proceedings of International Conference on Aspects of the Foreign Affairs of Benin Empire in History*. Benin City. March 2010.

In Memoriam: "Roselinde Wilcox." *African Arts*, Fall 42:4: 2009. 6-7.

Review: "*African Art and the Colonial Encounter: Inventing a Global Economy* by Sidney Kasfir. Indiana University Press". H-List@h-net.msu.edu . September 2009. no pagination .

"Mammy Wata, Inc." In *Sacred Waters: Arts for Mami Wata and other Water Divinities in Africa and the African Atlantic World*. Edited by Hank Drewal. Indiana University Press 2008. 351-360.

Review: "*Ethnography: A Way of Seeing* by Harry Wolcott, Altamira Press." H-List@h-net.msu.edu 2008. no pagination.

Audio-Visual CD: "Mami Wata Images from Benin Kingdom" In: *Mami Wata and Other Water Divinities in Africa and the African Atlantic World* edited by Hank Drewal. Indiana University Press. October 2008.

Review: "*Art, Performance and Ritual in Benin City* by Charles Gore. University of Edinburgh Press." *African Arts*, Summer, 41:3 2008. 93-95.

Review: "*Art, Performance and Ritual in Benin City* by Charles Gore. University of Edinburgh Press.." H-AfrArt@h-net.msu.edu, April 10, 2008. no pagination.

"Punitive Expedition Photographs from the British Army Museum and the Parody of the Benin Kingdom in the Time of Empire." *Archiv für Völkerkunde*. Vol. 56, 2008. LIT, Vienna. pp. 42-65.

"Benin Art in the 20th Century." *Benin Kings and Rituals: Court Arts from Nigeria. Exhibition Catalogue*. Museum für Völkerkunde. Vienna/Paris/Bonn/Cologne/Berlin/Chicago. 2007-2008. pp.255-262.

"The Rituals of Kingship and Hierarchy in the Benin Kingdom." *Benin Kings and Rituals: Court Arts from Nigeria..Exhibition Catalogue*. Museum für Völkerkunde. Vienna/Paris/Bonn/Cologne/Berlin/Chicago. 2007-2008. pp.119-130.

Prologue: "Ozeki and the Moat" (by E Aisien). *Benin Kings and Rituals: Court Arts from Nigeria. Exhibition Catalogue*. Museum für Völkerkunde. Vienna/Paris/Bonn/Cologne/Chicago. 2007-2008. p.65.

Texts for Vienna Exhibition Catalogue. Museum für Völkerkunde. Vienna/Bonn/Cologne/Berlin/Chicago. 2007-2008. 300-1200 words each (27800+ words total). (1) Figure Group Oba Ewuakpe with Harp (2) Iron Armlet with Heads with Protruding Extremities (3) Container in Shape of Palace Building p.285 (4) Leopard Skull p. 387 (5) Modern Plaque Oba Akenzua II Greeting Queen Elizabeth II (6) Modern Plaque, Oba Akenzua II Sacrificing an Elephant (7) Plaque of a Leopard p. 387-9 (8) Plaque of a Leopard with Booty and Four Cubs/ Plaque, Two Leopard Skins p. 387-9 (9) Ivory Door Bolt/Door Bolt p. 290 (10) Staff with Bird of Prophecy p. 446-7 (13) Key/Key (14) Key Hook/Key Hook a/Key Hook b p. 285-6 (14) Ibis Bird Claw (15) Oba Akenzua II Greeting Queen Elizabeth – Wooden Base p. 498-501 (16) Plaque of Large Bird with Open Wings p. 446-7 (17) High Container Covered With Brass Sheet p. 486-87 (18) Padlock p.290-91 (19) Plaque, 3 Dignitaries with Ibis Staff p. 446-7 (20) Equestrian Figure p. 448-50 (21) Plaque, Horseman 448-50 (22) Horseman Figure p.448-50 (23) Upper Arm Bangle a/Upper Arm Bangle b.(24) Osun Staff p. 432.

Introduction: *Catalogue of Benin Art*. SUMA (Southern University Museum of Art, Baton Rouge, LA). 2005:1-3.

Letter to the Editor: *USD Magazine*. Fall 2005: 5.

Review: "Discovering the Art of Ife by Frank Willett. Scottish National Museum." With Natalie Lawson. *African Arts*. Vol.38, #1:;8,89. 2005.

"Casting Technologies in Contemporary Benin Art." *African Arts*. Vol. 38, #2, Summer 2005:66-77; 95-96.

"Rituals of Kingship," "The Rituals Continue Today," The Role of Animals in Benin Art and Culture," "Storytelling, Music, Trance." In: *The African Kingdom of Benin*. Calliope. MA. 2005. Various pagination.

Exhibition/Catalogue Texts: "Commemorative Head of a Brass-caster Ancestor," "Plaque with Figure of a Leopard," "Hip Ornament in Form of a Mask," Leopard Head Hip Ornament." *African Art in the Collection of the New Orleans Museum of Art*. Museum for African Art. New York. 2005. Various pagination.

First Word: "Art and Science in Benin Bronzes." *African Arts*. Spring 2004. 37(1):1-3,86-88.

Review: "Ways of the River: Arts and the Environment of the Niger Delta edited by P Peek and M Anderson." *African Arts*. 36:3:10-11 90-91.2003.

Exhibition Review: *A Saint in the City: Sufi Arts of Urban Senegal*. UCLA Fowler Museum of Cultural History. Los, Angeles, CA, Feb 9-Jul 23, 2003. *American Anthropologist* 105 (4), 2003::884-887.

Forward: *The Historical Development and Contemporary Perspective of the Japanese Urasenke Way of Tea as Practiced in California* by Kent Morris. Mellen Press. 2003:1-5.

Exhibition Review: "Ways of the Rivers: Arts and the Environment of the Niger Delta." *Friends of Nigeria Newsletter*. Vol. 6, No.4. Summer 2002. p. 15.

Forward: "The Benin City Pilgrimage Stations by Eghaguosa Aisien." Benin Publications. 2003:1-3.

Review: "Africa's Ogun. Old World and New edited by Sandra Barnes." *Studies in Latin America Popular Culture*. Vol. 19, 2000 .

Review: "Museums and Archaeology in West Africa edited by Claude Ardouin." *American Anthropologist* 101 (2):408-409. June 1999.

In Memoriam: "Solomon Irein Wangboje." *African Arts* 31 (4): 17. Autumn 1998.

Exhibit Text/Captions: *Kings, Chiefs, and Women of Power*. American Museum of Natural History. April 18-June 23, 1998.

"Signifying Animals: The Leopard and Elephant in Benin Art and Culture." In: *Kulte, Kunstler, Konige in Afrika -- Tradition und Moderne in Sudnigeria* edited by Stephan Eisenhofer. Katalog des O O Landesmuseums, Linz, 97-108, 1997.

"Benin Art and Material Culture Studies: Retrospect and Prospect." *Benin Studies Newsletter* 2 (3): 5-6, 1997.

"Contemporary Art and Artists in Benin City." *African Arts*. Special Issues: The Great Benin Centenary, 30 (4): 54-63, 94-95, 1997.

Review: "*Benin Kingdom of West Africa* by John Pepper-Engels and *Edo: The Bini People of the Benin Kingdom* by Chukwuma Azuonye." *African Arts*. Special Issues: The Great Benin Centenary, 30 (4): 88-89, 1997.

First Word. "The Great Benin Centenary." *African Arts*. Special Issues: The Great Benin Centenary, 30 (3): 1-10, 1997.

"Studies of Benin Art and Material Culture, 1897-1997." *African Arts*. Special Issues: The Great Benin Centenary, 30 (3): 18-27, 91-92, 1997.

"Ibadan," "Chief's Compound," "Impluvium," "Custodial Shrines," "Houseposts," "Yoruba," "Yoruba Town," "Bini(Edo)," "Palace of Benin." In: *The Blackwell Encyclopedia of Vernacular Architecture of the World* edited by Douglas Oliver. 3 vols. Blackwell, Oxford, 1997

"Practice and Agency in Mammy Wata Worship in Southern Nigeria" (and Charles Gore). *African Arts* 30 (2): 60-69, 95, 1997

"The Cloth of Cultural Identity: Scarification and Costume in Benin Kingdom" (and Ekhaguosa Aisien). *African Arts* 28 (1): 62-73, 100, 1995

"The International Conference on Orang Utans: The Neglected Ape" (With Norm Rosen, Lori Sheeran). *Current Anthropology* 36 (2): 353-54, 1995

Review: "*Icons: Ideals and Power in the Art of Africa* by Herbert Cole." *American Ethnologist* 21 (4): 954-55, 1994

Exhibition Review: "The Elephant and Its Ivory at the Fowler Museum, UCLA." *Museum Anthropology* 17 (3): 67-69, 1994

"The Costume and Weapons of the Benin Brass Horseman." *Baessler-Archiv* 41(1/2): 51-72, 1993

"The Benin Kingdom: Rituals of Kingship and Their Social Meanings." *Africa Study Monographs* 15 (2): 1-12, 1993

"Religious Symbols in Benin Kingdom." In: *Divine Inspiration: From Benin to Bahia* edited by Phyllis Galembo. University of New Mexico Press, 19-32, 1993

Exhibition: *The Power of African Icons: Selections from the Paul and Ruth Tishman Collection of African Art* (co-curated with Armand Labbe). The Bowers Museum of Cultural Art, Santa Ana, CA. February 1993-November 1997

Exhibition: *West African Kingdoms: Ritual and Royalty in West Africa* (co-curated with Aileen Baron). Museum of Anthropology, CSUF, CA. January-December 1992

Review: "*African Anthropology* by Bassey Andah." *Africa* 39 (2): 232-233, 1990

Review: "*Sacrifice in Africa* by Luc de Heusch." *Journal of African and Asian Studies* 26 (1/2):161-62, 1990

"Attitudes of Nigerian University Students Toward Marriage and Family Relationships." In: *Women in the Third World* edited by Man Singh Das. Vikas, 1989

"The Iconography of Benin Brass Rings." *Tribus* 38 (December): 59-70, 1989

"Preferential Rankings of Ethnic Groups in Southern Nigeria." *The Journal of Social Psychology* 129 (5): 631-41, 1989

Review: "African Historiographies: What History for Which Africa? Edited by B. Jewiewicki and David Newbury and *The Workers of African Trade* edited by C. Coquery-Vodrovich and P.E. Lovejoy." *Anthropology and Humanism Quarterly* 14 (4):147-48, 1989

"The Concept of Political Authority in Political Sociology." *Socioanthropologist* 7, 1989

"Kemwin-Kemwin: The Apothecary Shop in Benin City." *African Arts* 22 (1): 72-83, 100, 1988

(with Norma Rosen): "Performance and Imagery in Olokun Ritual." In Margaret Thompson Drewal (ed.) *Africa: Prophecy and Puppetry, Weddings and Worship, Ritual, Rivalry and Opera*. Cambridge: MIT Press. 186-207.

"Performance and Imagery in Olokun Ritual: The Initiation of an Olokun Priestess" (with Norma Rosen). *The Drama Review: A Journal of Performance Studies*. Special issue: Performance in Africa 32 (2): 187-207, 1988

"African Urbanism: A Survey of Traditional Theory and Method." *Socioanthropologist* 6: 12-18, 1988

"Brass Cocks and Wooden Hens in Benin Art." *Baessler-Archiv* 35 (1) 221-247, 1987

"Chitty, Daheja and Susu: Rotating Credit Associations Among the East Indians in Rural Trinidad." *The Eastern Anthropologist* 40 (4):307-319, 1987

"Edo Orthography and the Spelling of *Aman*. Ivie: *Nigerian Journal of Arts and Culture* 2 (1):30-40, 1987

"The Benin Bronze Horseman as the Atah of Idah." *African Arts* 19 (4):40-47/85, 1986

"Doing Fieldwork in an African Kingdom." Ivie: *Nigerian Journal of Arts and Culture* 1 (3): 6-18, 1986

Review: "*The House of Phalo: A History of the Xhosa People in the Days of Their Independence* by J. P. Peires." *Journal of Asian and African Studies* 21 (3/4):240-41, 1986

"The House that Idah Built -- a Postscript to Peek's 'Ovia Idah and Etüre Egbede: Traditional Nigerian Artists'." *African Arts* 19 (2):8, 1986

Review: "*The Rainbow and the Kings: A History of the Luba Empire in 1891* by T.O. Reefer." *Journal of Asian and African Studies* 21 (3/4):237, 1986

Drug Use in Bendel State. Research Monograph No. 7. Center for Social, Cultural and Environmental Research, University of Benin, 1986

"Perceptions of Occupational Prestige and Income Among Secondary School Students in Nigeria." *Sociologist* 34 (1): 74-87, 1985

Review: "*The Nyamwezi Today: A Tanzanian People in the 1970s* by R. Abrahams." *Journal of Asian and African Studies* 20 (3/4): 246-47, 1985

"Drug Use Among Nigerian University Students: Prevalence of Self-Reported Use and Attitudes to Use." *United Nations: Bulletin on Narcotics*. Special issue on Drugs and Youth, 37 (2/3): 31-42, 1985

"Developmental Sequences of Domestic Groups in an East Indian Community in Rural Trinidad." *Ethnology* 24 (1): 1-12, 1985

Review: "*The Drunken King, or, The Origins of the State* by Luc de Heusch." *Journal of Asian and African Studies* 19 (3/4): 245-46, 1985

Exhibition: *Art of the Royal Court of Benin* (co-curated with Flora Kaplan). National Museum, Benin City. February 4-15, 1985

Review: "*A State in the Making: Myth, History, and Social Transformation in Pre-colonial Ufipa* by Roy Willis." *Journal of Asian and African Studies* 19 (3/4): 284-5, 1984

"A Note on the Benin Bronze Horseman." *African Arts* 17 (4): 10-13, 1984

Review: "Chiefship and Cosmology: An Historical Study of Political Competition by R. Packard." *Journal of Asian and African Studies* 19 (1/2): 98-99, 1984

"Explaining Caribbean and Household Organization: A Typology of the Classics." *Journal of Caribbean Studies*. Special Issue on Quantitative Applications of Problems in the Caribbean, 4 (1): 37-46, 1984

"Marital Discord and Dissolution Among the East Indians in Rural Trinidad." *Anthropos* 79 (1): 113-128, 1984

"Kingship Succession Rituals in Benin." *African Arts*. Part I: "Becoming a Crown Prince," 17 (1): 47-54, 87, 1983. Part II: "The Big Things," 17 (2): 41-47, 90-91, 1984. Part III: "The Coronation of an Oba," 17 (3): 48-57, 91-92, 1984.

"Economic Organization, Social Mobility and Changing Social Status Among the East Indians in Rural Trinidad." *Ethnology* 22 (1): 63-79, 1983.

"Changing Conceptions of Family Regulation Among the East Indians in Rural Trinidad." *Anthropological Quarterly* 55 (4): 189-198, 1983

"Changing Patterns of Marriage, Family and Kinship Among the East Indians in Rural Trinidad." *Anthropos* 78 (1/2): 107-148, 1983

"Motivations of Married Women to Higher Education in Nigeria." *International Journal of Sociology of the Family* 11 (1): 73-85, 1982

Commentary: "Ecological Theory and Ethnic Differentiation Among Human Populations." *Current Anthropology* 23 (3):346-7, 1982

"Social Change and the East Indians in Rural Trinidad: A Critique of Existing Theories." *Social and Economic Studies* 31 (1): 90-126, 1982

"Black Power, Symbolism, and Social Change." *Ivies: Nigerian Journal of Arts and Culture* 1 (2): 34-41, 1982

"Abandoning the Retentionist Hypothesis: Family and Marriage Changes Among the East Indians in Rural Trinidad." *International Journal of Sociology of the Family* 10: 181-198, 1982

Film: *Igue: A Festival of Kingship in Benin*. Video (color w/sound). The British Museum (Museum of Mankind), 1982

"Self-Reported Drug Use Among Secondary School Students in Two Rapidly Developing Nigerian Towns." *United Nations: Bulletin on Narcotics* 34 (3/4): 21-32, 1982

"Wedding Rituals and Changing Women's Rights Among the East Indians in Rural Trinidad." *International Journal of Women's Studies* 4 (5): 484-496, 1981

"Patterns of Self-Reported Drug Use Among Secondary School Students in Bendel State, Nigeria." *United Nations: Bulletin on Narcotics* 33 (1):9-19, 1981

"Changes Over Time and Space in the East Indian Family in Rural Trinidad." *Journal of Comparative Family Studies* 11 (4): 189-198. Reprinted in *Overseas Indians: A Study in Adaptation* edited by G. Kurian and R.P. Srivastava. Advent Books, New York, 1983

"Drug Experimentation and Social Use Among Secondary School Students in Bendel State: Some Recent Findings." *Nigerian Journal of Economic and Social Research* 22 (2) 1981

"Cultural and Structural Dimensions of Occupational Prestige in an East Indian Community in Trinidad." *Journal of Anthropological Research* 37 (4): 343-59, 1981

"Changes in Hindu Institutions in an Alien Environment." *The Eastern Anthropologist* 33 (1): 39-53, 1980

Introduction. In *1979-80 CenSCER Seminar Papers* Vol. 4. Center for Social, Cultural and Environmental Research, University of Benin, 1980.

"A Critique of the Reference Group Concept." *Nigerian Journal of Psychology* 1 (1): 55-64, 1977

Review Article: "Another Nail in the Tribal Coffin: Some Comments on Joan Vincent's *African Elite: The Big Men of a Small Town*." *Lagos Notes and Records* 5, 42-7, 1974

The Chinese in Southeast Asia: An Annotated Bibliography of Publications in Western Languages 1960-1970 (and Alice Li). Occasional Paper No. 6. Center for South/Southeast Asian Studies, University of California, 1970. 119p. Expanded 2nd. Ed., 1973

CURATED and CO-CURATED EXHIBITIONS

Puppets Round the World: Expressions of Culture. (CSUF Anthropology Teaching Museum) Fall 2007.

Benin Art (Museum fur Volkerkunde, Vienna). Austria. May 2007+ (travels to Paris, Bonn, Berlin, Chicago)

Primates of the World (CSUF Anthropology and Archaeology Museum)

Royalty and Ritual: The Kingdom of Benin (CSUF Anthropology and Archaeology Museum)

The Anasazi: Southwest Art and Archaeology (CSUF Anthropology and Archaeology Museum)

The Vietnamese in Orange County (CSUF Anthropology and Archaeology Museum)

San Miguel Mission Museum Renovation (CSUF and Mission San Miguel, San Miguel, CA)

Benin: Art of Power (w/Armand Labbe). The Bowers Museum of Cultural Art, Santa Ana, CA)

SOME PHOTOGRAPHS IN BOOKS/EXHIBITIONS

- Photos: *The 153 Club Newsletter*. Spring 2010.
- Photo: "Chief with Sword." In *Art History*. Stokstad, 4th edition, 2010. Also CD.
- Exhibition: *Benin Art*. Stockholm Museum of Ethnography. 2010.
- Exhibition/Catalogue: *African Adornments*. Amherst. 2007-8.
- Exhibition/Catalogue: Chicago Art Institute. July-November 2008.
- Exhibition: Berlin Museum, January-June 2008.
- Exhibition/Catalogue: *Royal Art in Benin*. Museum of Volkerkunde, Vienna/Berlin/Paris/Chicago. 2007-9.
- Exhibition: *Benin Art*. Pitt-Rivers Museum. School of Anthropology and Museum Ethnography. Oxford. 2006.
- Book: *The African Kingdom of Benin*, Calliope Press, Cobblestone Publishers. 2005.
- Exhibition: *Benin Art*, Seattle Art Museum. 2002.
- Exhibition: *Art and Oracle: Spirit Voices of Africa*. Metropolitan Museum of Art. April 20-July 30, 2000.
- Book: *Black Hair: Art, Style and Culture*. Rizzoli International Publishers. 2001.
- Exhibition: *Art and Oracle: Spirit Voices of Africa*. Metropolitan Museum of Art, April 24-July 30, 2000.
- Exhibition: *Music for the Eyes: The Fine Art of African Musical Instruments*. (Includes video segments). October 24, 1999-May 14, 2000.
- National Museum of African Art: Web Site.
- Magazine: "Oba's Plaque" *The Cleveland Museum of Art* by Margaret Young-Sanchez. Cleveland Museum of Art. 1999.

- Book: *Facing Africa: The African Collection of the Toledo Museum of Art* by Mary Nooter Roberts. Toledo Museum of Art. 1998.
- Exhibition: *Permanent Collection of African Art*. The Museum of Fine Arts, Houston. 1998
- Book: *The Visual Arts of Africa: Gender, Power and the Life Cycle Rituals* by Judith Perani and Fred Smith. Prentice-Hall. 1998
- Book: *Royal Arts of Africa* by Suzanne Preston Blier. Lawrence King. 1998
- Exhibition: *African History and Cultures*. The African Voices Project. National Museum of Natural History. Smithsonian. 1998
- Exhibition/Teacher's Guide: *African Art and History*. Brighton Museum, Brighton, England. 1998
- Photo: *Oba of Benin*. NMAFA World Wide Web. 1998
- Photos: *Encyclopedia of Vernacular Architecture of the World* edited by Paul Oliver. Blackwells. 1997
- Exhibition: *Telling Images: Stories in Art*. Art Institute of Chicago. 1996
- Book: *Telling Images: Stories in Art*. Art Institute of Chicago. 1996
- Book: *Art and Religion in Africa* by Rosalind Hackett. Cassell. 1996
- Exhibition: *Royal Benin Art*. National Museum of African Art. Washington, D.C. 1986
- Book: *Bulletin of the Detroit Institute of Arts*. 1996
- Exhibition: *Images of Power and Identity*. National Museum of African Art. Washington, D.C.
- Photo Archive: *Nevadomsky Collection, Eliot Eliosofen Archive*. National Museum of African Art. Washington, D.C. *In progress*
- Chart Photos and Channel 4 TV England: *History and Culture of Benin*. PCET Wallcharts. London
- Exhibition: *Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan Museum of Art*. High Museum of Arts. Atlanta January 25-April 24, 1994
- Exhibition: *Benin Art from the Museum fur Volkerkunde, Vienna*. The Museum of Fine Arts, Houston; Cleveland Museum of Art; Baltimore Museum of Art; Seattle Museum of Art. 1994
- Book: *Benin Art from the Museum fur Volkerkunde Vienna* by Armand Duchateau. Museum of Fine Arts, Houston. 1994
- Book: *African Arms and Armour* by Christopher Spring. British Museum Press. 1993
- Exhibition: *Great Benin*. Museum of Mankind, London. 1993-95
- Exhibition: *Benin Art and Non-Western History*. Museum of Mankind, London. 1993-94
- Exhibition: *Treasures from an African Kingdom: Royal Art of Benin from the Perls Collection at the Metropolitan Museum of Art*. Frick Art Museum, Pittsburgh. 1993
- PBS Documentary: *Africa Exhibit at the Field Museum* (incl. Oba of Benin). WTTV, Chicago. 1993
- Exhibition: *The Africa Exhibit*. Field Museum of Natural History, Chicago. 1993
- Exhibition: *The Elephant and Its Ivory in African Culture*. Fowler Museum of Cultural History, UCLA. 1992-93
- Book: *The Elephant and Its Ivory in African Culture* edited by Doran Ross. UCLA. 1993
- Exhibition: *African Icons of Power: Timeless Works of Art from the Paul and Ruth Tishman Collection*. The Bowers Museum of Cultural Art, Santa Ana. 1993-1997
- Exhibition: *Treasures of the Bowers Museum*. The Bowers Museum of Cultural Art, Santa Ana. 1992
- Book: *Royal Art of Benin: The Perls Collection* by Kate Ezra. The Metropolitan Museum of Art, New York. 1992
- Exhibition: *Royal Art of Benin: The Perls Collection*. The Metropolitan Museum of Art, New York. 1993
- Book: *Icons: Ideals and Power in the Art of Africa* by Herbert Cole. Smithsonian Institution Press. 1990
- Exhibition: *West African Kingdoms: Ritual and Royalty*. Museum of Anthropology. CSU, Fullerton, CA 1992
- Exhibition: *Art of Two Ancient African Kingdoms: From the Paul and Ruth Tishman Collection of African Art*. Orlando Museum of Art, Orlando, FL. 1991-92
- Article: "Wearable Coils: Nigerian Hair Sculpture" by Norma Rosen. *FiberArts* 12 (4): 33-5. 1985
- Cover Photo: *Anthropological Quarterly*. October 1982
- Cover Photo: *African Arts*. November 1983

SOME CONFERENCE / MUSEUM PRESENTATIONS

- "Iconoclasm or Iconoconstrain? The Contemporary Traditional in Benin Art or the Traditional Contemporary in Benin Art.' Paper presented at the 15th Triennial Symposium. ACASA (Arts Council of the African Studies Association) . UCLA, March 23-26, 2011.
- "The Owegbe Cult: Political and Economic Rivalries in Early Post Colonial Benin City." Conference on: Aspects of the Foreign Relations of Benin Empire in History. Benin City, Nigeria. June 24-27, 2009.
- "Benin Art and its Historical and Contemporary Environment." The Hapsburg Palace. Museum of Volkerkunde. Vienna. April 2007.
- "Benin Brass Art in the 20th Century and Beyond: Faux, Fake, Fatuity and Free Enterprise in Contemporary Casting Technology." Refiguring the Contemporary: Dialogue in African Art. SOAS, University of London. June 2005.
- "Mammy Wata, Inc." Arts Council of the African Studies Association (ACASA). Harvard University. March 2004.
- "Benin Art in the 21st Century." AEGIS Conference on Africa. SOAS, University of London. July 2004.
- "Benin History and Its Interpretations." Conference on African Studies. Institute for African Studies. St. Petersburg, Russia.

2003.

- "The CSU Zimbabwe Program for International Educators." Session I: Zimbabwe: An Extraordinary Study Abroad Destination. Association of International Educators Conference. April 3, 1998.
- "Looking at African Art: Placing the African Gallery Artifacts in Context." The Bowers Museum of Cultural Art, December 6, 1998.
- Discussant/Presenter: "Play and Ritual: Together at Last." Symposium on Play and Ritual in African Art, The Fowler Museum of Cultural History, November 1, 1997
- "Benin Art and Material Culture Studies." International Symposium: Commemoration of the Centenary of British Invasion of Benin. Benin City. February 17-22, 1997
- "Benin City: A Royal Capital in a Contemporary World." National Museum of African Art. Washington, D.C. September 16, 1996
- Discussant/Presenter: "Do All Currents Lead to the Delta." Panel on Delta Arts, Tenth Triennial Symposium on African Art, New York University. April 1995
- "Ritual in Benin: The Cultural Construction of Kingship in a West African Kingdom." Paper presented at the Cleveland Museum of Art. Cleveland, OH June 1, 1994
- "The Costume and Weapons of the Benin Brass Horseman." Paper presented at the African Studies Association Meeting. Seattle, WA November 1992
- "Doing the Art History of Benin: Ritual and Royalty in the Service of Art." Paper presented at the Metropolitan Museum of Art Symposium on Approaches to Benin Art: Past, Present, and Future. New York, NY. April 1992
- "The Cloth of Cultural Identity: Scarification and Costume in the Kingdom of Benin." Paper presented at the Ninth Triennial Symposium on African Art. Iowa City, IO, April 1992. Also presented at the International conference on Benin Studies, Benin City, Nigeria, March 1992
- "Practice and Agency in Mammy Wata Worship in Southern Nigeria" (and Charles Gore). Paper presented at the 34th Annual African Studies Association Meeting, St Louis, MO., November 1991
- "The Iconography of Benin Brass Rings." Paper presented at the Eighth Triennial Symposium on African Art. Washington, D.C. 1989.
- "Museum Studies Programs for the 90s." Paper presented at the Haffenreffer Museum, Brown University, Providence, RI. October 1987
- "The Benin Bronze Horseman as the Ata of Idah." Paper presented at the Seventh Triennial Symposium on African Art." Los Angeles, CA. April 1986
- "Motivations of Married Women to Higher Education in Nigeria." Paper presented at the Ford Foundation Conference on Women in Development and Integrated Rural Development." Benin City, Nigeria. June 1979
- "Pluralism and Stratification in Third World Societies." Paper presented at the Nigerian Association of Sociologists and Anthropologists Meeting. Benin city, Nigeria. December 1976.
- "Geertz and the Politics of Primordialism." Paper presented at the Seminar on the Third World and World Peace." Peace Research Institute, Nsukka, Nigeria. July 1975

COLLABORATIVE TEACHER/STUDENT PROJECTS

1. "Humor is No Joke: The Universality of Humor" by Carlos Munoz (Grad Student) and Joseph Nevadomsky. Submitted for publication.
2. AIDS in Africa: A Three Country Survey. Projected MA thesis by Katie Zeoli with survey/field data from Zimbabwe, Namibia and Nigeria collected by Nevadomsky.
3. "HIV/AIDS Knowledge, Beliefs, and Practices." MA thesis by Elizabeth Conniff with data collected by SDSU and Joseph Nevadomsky.
4. "The Horse that I Ride: The Story Line of Paula Gunn Allen." MA thesis by Jacqueline Collins. Revised by Jacqueline Collins and Joseph Nevadomsky. Under consideration for publication by the University of Arizona Press with Jacqueline Collins as author, and already cited in *Feminist Rhetorical Theories*, Vol. 1, edited by Karen Foss, Sonya Foss, and Cindy Griffin (1999).
5. Web Site for *African Arts*, African Studies Center, UCLA developed by James Stanger and Joseph Nevadomsky.
6. Papers with Natalie Lawson. Teacher Student collaboration

ON-GOING PROJECTS

1. Development of an Anthropological Field School in Belize. (CANCELLED)
2. *African Voices Project*. Consultant. National Museum of Natural History. A new exhibition of African History and Cultures at the Smithsonian.
3. *FIRST: CSUF Summer Institute on Africa*. Organizing program with Connie DeCapite and Ron Paul.

SOME HONORS AND AWARDS

2007	Travel Grant Award (Vienna)
2003	Academic Affairs Award, International Travel (St. Petersburg)
2000	Distinguished Humanities and Social Sciences Professor
1998	Recognition of Outstanding Faculty Scholarship and Creative Activity: (B) accomplishments that integrate teaching, scholarly and creative activities, and the exchange of ideas (C) research and grant activity that has led to the generation, integration and dissemination of knowledge
1998	Creative and Scholarly Activity Award
1998	Research and Grant Activity Award
1997	Academic Affairs Award, International Travel (Benin City, Nigeria)
1997	Outstanding Service Recognition Award: Mentoring and Advising
1997	Outstanding Service Recognition Award: Collegial Governance
1996	Department Award for "Primates of the World" Exhibit
1996	PSSI Award
1995	NSF Consultancy Grant/Award
1995	Anthropology Students Association Award
1995	Faculty Enhancement Instruction Award
1994	NEH Summer Seminar on Visual Representations of Culture
1970/73	National Institute of Mental Health Traineeship in Anthropology
1967/68	Professional Studies Program, India
1967	NDFL Scholarship, Duquesne University
1960/62	Academic Scholarship, USD

SOME RESEARCH and EDUCATIONAL GRANTS

- General Faculty Research Award (CSUF) "My Name is not Anonymous: Defining a Canon of Aesthetics and Artists' Styles for Contemporary Brass-Casting in the Former Kingdom of Benin, Benin City, Nigeria. 2001.
- Summer Stipend Award (CSUF) "Tradition, Identity and Multiculturalism Among the East Indians in Rural Trinidad." 1998.
- Junior/Senior Faculty Award (CSUF) "Brass-casting in Benin." 1997
- Summer Stipend Award (CSUF) "Transformation and Meaning in the Brass-casting Tradition in Benin City, Nigeria: A Sociological and Semiotic Analysis of Artifact Production". 1995
- National Science Foundation Grant for "Enhancing Instructional Program and Training Lab Facility in Visual Anthropology." 1995
- Junior/Senior Faculty Award (CSUF) "Symbolic Uses of Space in Benin Architecture." 1992
- University Research and Publications Committee (University of Benin) "The Material Culture of Traditional Dwellings in Benin City." 1986
- CenSCER (University of Benin) "Symbolism, Ritual and Art Iconography in Benin Kingdom." 1983
- Bendel Arts Council (Bendel State Government) "Funds for the Development of an Archive of Benin Studies." 1980
- CenSCER (University of Benin) "Kingship Succession Rituals." 1979
- Faculty of Education (University of Benin) "Drug Use Among Students in Bendel State." 1976
- NIMH "Family and Marriage Changes Among the East Indians in Rural Trinidad." 1972
- UCB Department of Anthropology "Social and Cultural Pluralism in a Multiethnic Trinidad Community." 1970

SOME EDITORIAL AND CONSULTING RESPONSIBILITIES

- U.S. Student Fulbright National Screening Committee Africa West/Central/LSouth, San Francisco December 13-15, 2011.
- U.S. Student Fulbright National Screening Committee: Africa West/Central/South. San Francisco. December 14-16, 2010.
- U.S. Student Fulbright National Screening Committee: Africa West/Central. San Francisco. December 15-17, 2009.
- Benin Exhibition in cooperation with Kunsthalle Bonn, the Kunsthistorisches Museum, Berlin, the Museum fur Volkerkunde, Vienna, and the Field Museum, Chicago, 2007
- Consulting Editor, *African Arts*. 1998-
- Guest Editor, *African Arts*. Special Issues on The Great Benin Centenary. Summer-Fall 1997
- Associate Editor, *AMAN: Nigerian Journal of Society, Culture and the Environment*. 1984-87
- Associate Editor, *Ivite: Nigerian Journal of Arts and Culture*. 1985-86
- Editorial Advisor, *Iroro: The Journal of Arts and Social Sciences*. 1987-89
- Manuscript Reviewer, *Journal of Comparative Family Studies*

- Manuscript Reviewer, *International Journal of Sociology of the Family*
- Manuscript Reviewer, *Social Sciences and Medicine*

SOME RECENT PUBLIC LECTURES

- An Elementary Art History of Benin Kingdom. Saddleback College. April 11, 2002
- Radio Program at Saddleback
- "Benin Art" (with Dr Dmitri Bonderanko, Moscow, Academy of Sciences). Saddleback College. March 7, 2000.
- "An Anthropology Field School in Belize." Student-Faculty Colloquium. May 14, 1999
- "Traditional and Urban Art Forms in Benin City, Nigeria." Saddleback College. April 1, 1999
- "Lieutenant Columbo and the Mystery of the Benin Brass Head." Ethnic Arts Council, Santa Barbara Museum of Cultural History.
- "Detective Columbo and the Mystery of the Benin Brass Head." Ethnic Arts Council, Los Angeles. November 3, 1998.
- "Brass Casting in Southern Nigeria." Mesa College, San Diego. May 12, 1998.
- "Fieldwork in Nigeria." CLE (Continuing Learning Center), Ruby Gerontology Center. April 9, 1998
- "Comments on Zimbabwe." NAFSA: Association of International Educators Conference. April 3, 1998
- "Brasscasting in Benin Kingdom." Department of Art History. Saddleback College. April 2, 1998
- "CSU International Program in Zimbabwe." International Education and Exchange. March 11, 1998
- "Careers in Anthropology." Career Planning and Placement Center. March 5, 1998
- "*Monday's Girls and Becoming a Woman in Okrika*." The Bowers Museum of Cultural Art. February 26, 1998
- "Black History Month: Fieldwork in Nigeria." Los Padrinos Juvenile Hall School. February 25, 1998
- "Seeing is Believing: Culture and the Power of Visual Experience." Continuing Learning Center. June 26, 1997
- "Royal Arts and Urban Cults in Benin Kingdom." Department of Art History, Saddleback College. April 2, 1997
- "Urban Rituals in Benin City." Docent Guild, The Bowers Museum of Cultural Art. March 26, 1997
- "Anthropology 2000: Visual Anthropology." Anthropology Colloquia. October 18, 1996
- "The Clothing of Political Identity." Department of Anthropology Colloquia. May 5, 1996
- "Art and Ritual in the African Kingdom of Benin." Department of Art History. Saddleback College. March 18, 1996
- "Art and Ritual in Benin Kingdom." Yorba Linda Sunrise Rotary Club, May 25, 1995
- "Comments on CSUIP in Zimbabwe." Faculty Panel: Faculty International Day. April 6, 1995
- "Reflections on Zimbabwe." Department of Anthropology. February 11, 1994
- "Brilliance in the Rainforest: Ritual and Royalty in West African Kingdoms." Lecture. Museum of Anthropology, CSUF. February 1992
- "Culture and Education: Theory and Practice of Educational Anthropology." Lambda Alpha Workshop. May 2, 1992
- "The Kingdom of Benin: The Rituals and Art of Divine Kingship." Ethnic Arts Council, Los Angeles. June 1992
- "The Art and Rituals of Divine Kingship." Ethnic Arts Council, Santa Barbara, April 1990.

SOME PROFESSIONAL AFFILIATIONS

- Member, Arts Council of the African Studies Association
- Member, African Studies Association
- Ex-Member, American Anthropological Association
- Fellow, Royal Anthropological Institute of Great Britain and Ireland

SOME COMMITTEE ASSIGNMENTS

Chicano Studies Personnel Committee 2004

H&SS:Scholarship and Awards Committee 1997-1999

Dept of Anthropology: Personnel Committee (to present)

Dept of Anthropology: Recruitment Committee (to present)

Dept of Anthropology: Joint PhD Program Committee (discontinued)

Dept of Anthropology: Field School in Belize (collapsed)

DONATIONS

1997 Gift of \$4497.00 Photographic Equipment to Dept of Anthropology for Visual Anthropology Lab

1998 Gift of \$4997.00 Photographic equipment to Dept of Anthropology for Visual Anthropology Lab

CREDENTIALS

- CBEST 1989
- California Community College Credential (Social Sciences, Anthropology) 1989

