

The Smith College Libraries select exhibitions guided by the [Exhibitions Policy](#). The following criteria are used to consider exhibition proposals, though exhibitions are not necessarily expected to meet all criteria.

The Libraries reserve the right to approve or reject all exhibition requests, to have final approval for the layout of the exhibition, and to make all decisions regarding length of exhibition duration, placement of the exhibition within a library, content of the exhibition, and content of publicity and promotional materials.

Priority consideration will be given to a proposal that:

- Has a clearly identified theme or “Big Idea”
- Supports and is tied directly to the current Smith College curriculum or themes and events deemed important by the College
- Directly supports the [Smith College Libraries’ mission and vision](#)
- Highlights Smith College Libraries collections and/or services and/or Smith College student work that makes use of those collections and/or services
- Provides an opportunity to educate, raise awareness, and offer space for critical dialogue
- Presents accurate and appropriate content, in keeping with the Smith College student [academic honor code](#)
- Potential broad appeal of the main theme to the Smith College community
- Offers a thoughtful approach and distinct interpretive framing to the exhibition
- Does not promote the financial profit of any individual, organization, or commercial enterprise
- Is inclusive and accessible, and maintains public safety expectations. Exhibitions are informal learning environments that should reflect multiple engagement types when possible ([Universal Design](#))
- Has a clearly identified point person (exhibitor) who will be responsible for the exhibition throughout the process (proposal, planning, design, installation, and deinstallation)