

Foreign Language Plays - Director's Guidelines

SUDS has a new initiative – Foreign Language Plays! This will be a collection of short plays written by students in a foreign language. It's an opportunity to embrace the linguistic diversity of student theatre in writing, directing, performing and being part of a production team in a number of foreign language pieces!

We encourage people to use this opportunity to direct and experiment in languages other than just English. We hope to be able to create a safe theatre space for people who grew up with different cultural backgrounds. The pieces will be small plays, with the hopes of experimentation, fun and welcoming of new members of SUDS. If you haven't done a production with us before but want to direct, we strongly encourage you to apply! We will also provide assistance and support throughout the process to ensure you feel comfortable and confident in your pieces.

How to apply?

Please fill in the google form for director's callouts if you are interested! You do not need to have a selected script in order to apply, there will be loads of time to brainstorm and work on the piece. Forms will be available in the Facebook Callouts, SUDS instagram tree link, and also here: <https://forms.gle/JRfJs6ScnXA19ap99>

Writers could apply in teams or individually. But at least one person in the team has to identify with a cultural connection with the language they are working on. Directors could also apply with a core team (e.g. with an assistant director), but again, at least one person in the team has to identify with a cultural connection with the language they are working on.

What to prepare after applying?

Directors are required to search for **a short theatre piece/ a short scene from a script around 5 - 20 minutes before the 5th of March, 2023**. Deadlines and duration requirements could be flexible and could be discussed during meetings. **Please note that SUDS will not support funding for any rights related application for the foreign language plays.**

Language requirements:

Open to all languages (**including English**) but foreign languages (any language other than English) must be included and should feature prominently.

Casting and production team:

Casting and production callouts will be open after we have gathered all the scripts. If you already have a cast list in mind/ have already casted your performers, please let us know.

Follow ups and support:

Our Festivals officer (Luna) will do some check-ins and meetings to make sure everyone is comfortable with the progress of their pieces. We will keep in touch to provide any assistance and support you need throughout the directing process.

Contact details for any enquiries:

Festivals Officer: Luna Ng

Email: sudsthewash@gmail.com

*You could also put your question in the google form for the director's callouts!