

Pool C

T 94

1. Movies
2. Series
3. Video
4. Recording UFOs
5. Political
6. Archeology
7. The Human Condition
8. Religion
9. Leadership
10. ETs: Good and Bad
11. ET War
12. UAPs/UFOs
13. ET Encounters
14. Appeals and Commentary
15. Time Cross

Participants

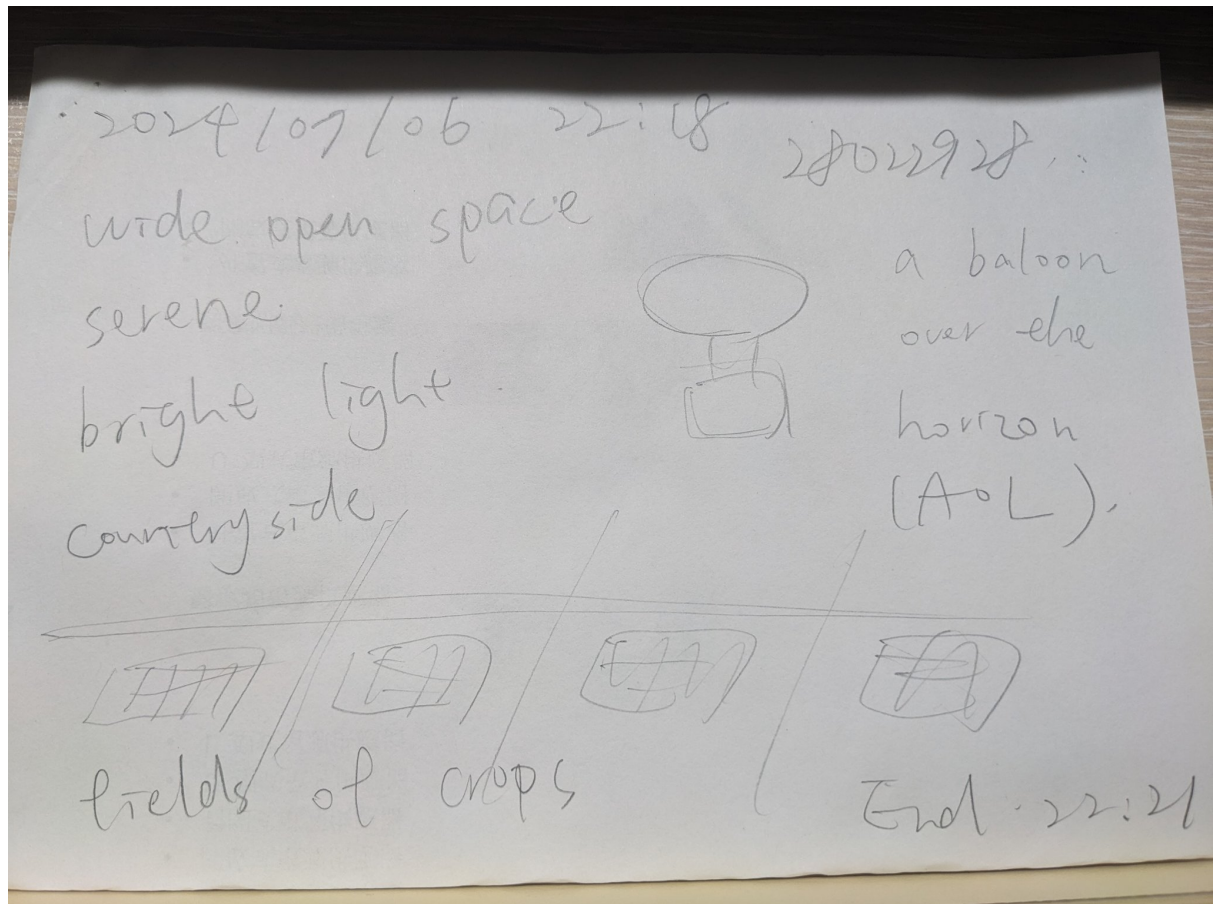
@hottubtrble

@snowblind1

@ChunChiaoLin

@marsmemedid

Collected Data

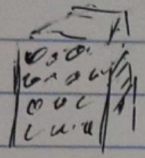


start
Cestack

280 22928 / 1in zen panda coin #27

7:19 PM
7/4/21
Jeffrey

old / rocky pitted or holes
rough



idiazon

Recpt Hilly vegetation water
9 Mh 1/11

cool / slight breeze / smoke or smoking

Pit or Hole / descent / smooth curved Pouch

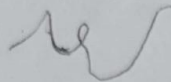
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second look / descent or down
not many used or well traveled

Pause 7:29 pm 7/4/21

current or to the flow
1 hr Hand pen

(Lin's Contest - 6 July 24)

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- Initial Impressions
- High up?

- Land - Mountain,  Height

- Water - Yes - Snow
- Fog/mist?

- Manmade -

- Space/Air - Yes - Open area

- Natural - Yes - rocky?
- pine trees

- Energy - Yes - Daytime / Sun light, but not super bright
- maybe cloudy?
-  Light wind

- People -

- Other - I am standing in dirt to take the picture. I am moving to see both the mountain and the trees. Can I move backwards much - something in the way, mist & clouds will make a great shot. Slight breeze. A little chilly.

Snowbird

- 5 July 24

- 2210

- Home Office

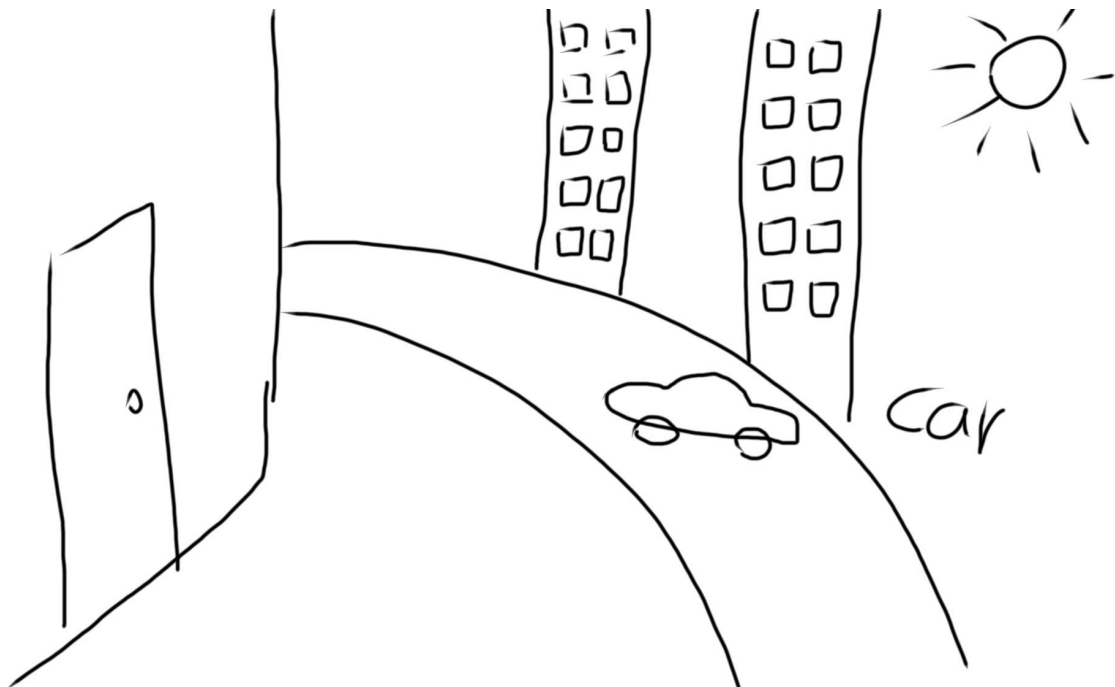
- Distractions
- GF sick



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Summary: I am struggling to "see the picture", but I feel like I am there so to speak. I am setting images of mountains, valleys, mists, and sun behind clouds, but I can't get it all together.

2230



Target Reveal

<https://www.random.org/>

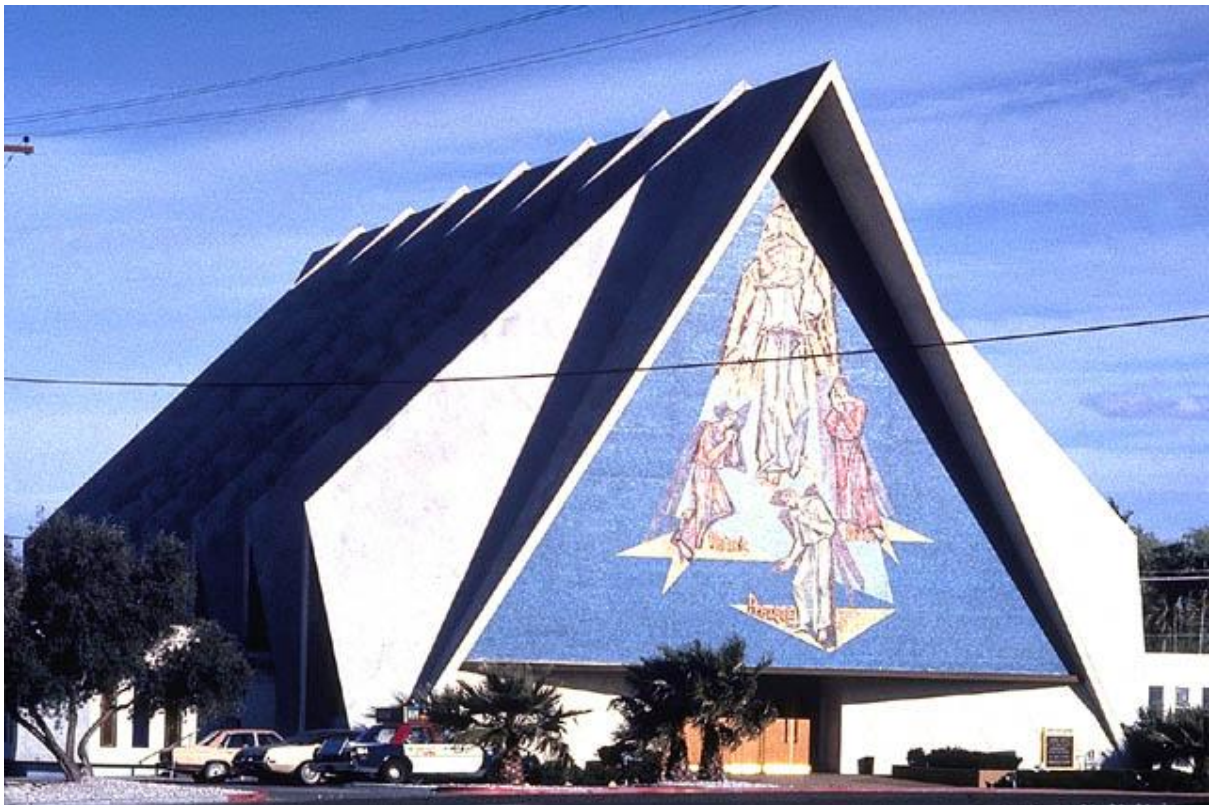
<https://farsight.org/sponsors/PoolC/t94>

Target Specific:

Church in Las Vegas, Nevada - perspective: from the camera's perspective as shown in the photograph below (at the moment that the below photograph was taken)

Target Description: As per the photograph below.

Here is the photograph of the target:



Here are the SAM input data for the target:

surface: surface
surface: level topology
land: land
land: manmade
land: level topology
atmospherics: manmade smells
surface structure(s): surface structure(s)
surface structure(s): one
surface structure(s): multiple
surface structure(s): city
surface structure(s): subjects inside
surface structure(s): subjects on base surface outside
structure(s) materials: manmade materials

structure(s) general location: on land
structure(s) general location: on a flat surface
subject(s): subject(s)
subject(s): male
subject(s): female
subject(s): one/few
subject(s): many/crowd
light: bright
environment: urban
sounds: talking, shouting, voices
temperatures: moderate
dominant session elements: structure(s) on a surface
sketches: structure(s)
sketches: structure(s) on a surface
sketches: subject(s)
sketches: subject(s) in a structure
sketches: subjects(s) on an outside base surface
sketches: horizontal base surface