

Optional 2022 Summer Enrichment: IBDP Visual Arts, Year 2

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This assignment is optional but strongly encouraged. This summer homework is designed to help you build the skills and understanding required for success in year 2 of the IBDP Visual Arts HL course. It is important that you do not procrastinate when working on these tasks! They are most valuable when completed a little bit at a time and given focus and sustained effort.

You will need a sketchbook and basic art materials to complete these tasks.

1. Practice- Draw 10 things – direct observational drawings of objects/people/places of your choice. Observational drawing is drawing what you see.

- You **must** draw from a still life or a model as opposed to working from a photo as a reference.
- You **may** use a variety of mediums of your choice – it is recommended that you explore with different kinds throughout your drawings: graphite, charcoal, pen/ink, colored pencil, watercolor, crayon, oil pastel, chalk, etc.
- You may have up to 2 observational drawings on a sketchbook page, but no more than that or the sketch will be too small.
- If you draw the same object more than once, it needs to be at a different angle/viewpoint.
- These are sketches, not finished products. Plan to spend more than 10 minutes but less than 45 minutes on each sketch. Aim for around 20-30 minutes per sketch.

2. Go see art! (At least 2 art excursions)

Visit galleries, museums, public art, etc. Record your visits in your sketchbook and take pictures of your trip.

Answer these questions in your sketchbook entry:

Name of gallery/museum/public art space

Dates of visit

Reason for visit

Artwork viewed (this can be the type of gallery (ex- 20th century gallery) or the artist (ex- Van Gogh)

Writing-2-4 paragraphs:

Focus on 2-3 individual pieces. Take pictures of the work. Describe what you see using art terminology (elements and principles, composition, media, techniques, etc.) **Explain what you like about the work, what you want to know more about, and what you can use from this work in your own pieces.**

[More information on Gallery Visits and Local Galleries and Museums to explore.](#)

3. Make art!

-This is a great time to explore themes and ideas for your final the Exhibition.

- Explore the rubric for the Exhibition. Make sure that you understand what you must do.

-When ready, start planning and creating your work! You should work in a style and medium that is familiar and comfortable for you. Explore personal ideas and feelings in your work. You will build on these concepts, skills, and techniques throughout next year.

- You may use any medium you choose.

Be sure to DOCUMENT your work at each step! Take pictures and reflect in your Process Log.