

Mazoo Mazoo

Folk Song

Listen to this song [here](#).

Download the coloring sheet [here](#).

NOTE: The first verse is slow, the second is medium, and the third is fast.

VERSE 1

Now go and wash your window, Mazoo, Mazoo!
Now go and wash your window, Mazoo Zianna Zoo.

Non-Lyric Verse

VERSE 2

Now go and face your partner, Mazoo, Mazoo!
Now go and face your partner, Mazoo Zianna Zoo.

Non-Lyric Verse

VERSE 3

Now let me see you hustle, Mazoo, Mazoo!
Now go and face your partner, Mazoo Zianna Zoo.

Very Fast Non-Lyric Verse

*Verse 2: Now let me see you roll 'em, Mazoo, Mazoo Now roll 'em to your partner, he'll roll them back to you

Non-Lyric Verse

Verse 3: Go bouncing all the red ones, Mazoo, Mazoo Go bouncing all the blue ones, my Suzy-Anna Sue

Verse 4: Go bouncing all the yellow ones, Mazoo, Mazoo And bounce her all the green ones, she'll bounce them back to you

Non-Lyric Verse

Verse 5: Now let me see you roll 'em, Mazoo, Mazoo Now roll 'em to your partner, he'll roll 'em back to you

Non-Lyric Verse

Verse 6: Go bounce 'em to your partner, Mazoo, Mazoo Go bounce 'em to your partner, and now this song is through

Mazoo Mazoo

American Play Parties

Traditional Folk Song

Folkways Records

♩ = 110

Voice Oohs

1. Now go and wash your win-dow, Ma - zoo, Ma -
 2. go and face your part-ner, Ma - zoo, Ma -
 3. let me see you hust-le, Ma - zoo, Ma -

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- zoo. Now go and wash your win - dow, Ma - zoo - zi - ann - a
 - zoo. Now go and face your part - ner, Ma - zoo - zi - ann - a
 - zoo. Now let me see you hust - le, Ma - zoo - zi - ann - a

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Zoo. Now
 Zoo. Now
 Zoo. (Now)

Game: Simple

Students stand in groups of two facing a partner.

First Verse - Students make window-washing motions with their hands.

Second Verse - Clap their partner's hands with both hands up.

Third Verse - Run in place as fast as possible (and still sing...hopefully)

Game: Advanced

Students stand in two long lines facing their partner. "Longways" or "Longwise" set.

First Verse - Students do a right hand 'round with their partner on the "Mazoozianna."

Second Verse - Students clap their partner's hands to the beat, alternating one hand up and one hand down.

Third Verse - Head partners take hands and skip down to the end of the set, back to the top, and then to the end and take spots at the bottom. Everyone moves up one spot with new head partners.