

www.LynneMarieRosenberg.com

Height: 5'2"

Hair: Light Brown

Eyes: Blue/Green

Voice: Alto/Belt

Commercial Agent:

Innovative Artists

Marla Haut

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New York, NY 10003

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marla@iany.com

LYNNE MARIE ROSENBERG (she/her) SAG-AFTRA/AEA

TELEVISION & WEBSERIES

| | | |
|---------------------|------------|---|
| BIG SMOKE | Guest Star | Dir. Charlotte George/Webseries |
| CONSTANCE COOKS | Guest Star | Dir. Rosalie Tenseth/Webseries |
| THE NEWS LEAGUE | Principal | Dir. Cara Reedy/(Pilot) |
| THE FAMILY | Co-Star | Dir. Colin Bucksey/ABC |
| LAW & ORDER: SVU | Co-Star | Dir. Martha Mitchell/NBC |
| HIGH MAINTENANCE | Recurring | Dirs. Katja Blichfeld & Ben Sinclair/ HBO |
| NAKED IN A FISHBOWL | Principal | Dirs. Hugh Sinclair & Laura Brienza/Webseries |

FILM

| | | |
|---------------|------------|-------------------------------------|
| BITE ME | Co-Star | Dir. Meredith Edwards |
| CATHY COPPOLA | Co-Star | Dir. Stefanie Sparks |
| FERAL AUTUMN | Supporting | Dir. Anthony Macfarland/NYC Visions |
| NIGHTMARE | Co-Star | Dir. Dylan Bank/IFC |

VOICE OVER

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|---------------------------------|-----------|---------------------------------------|
| KEPLAR'S ARK | Principal | Dir. Andrew Scoville/The Sheen Center |
| THE JANICE DICKENSON SHOW Promo | Principal | Prod. Toy New York/Oxygen Network |
| THE SHANNON DOHERTY SHOW Promo | Principal | Prod. Toy New York/Oxygen Network |
| GAMESTAR MECHANIC | Principal | Dir. Brian Alspach/E-Line Media |

SELECT NEW YORK THEATER

| | | |
|-------------------------------|-----------------------|--|
| DICK PIX | Art Handler 1 | Dir. Heidi Handelsman/TheaterLab |
| AN EVENING WITH BINA48 | Lynne | Dir. Andrew Scoville/En Garde Arts |
| NOT THE MESSIAH | Sheep Lady | Dirs. Ted Sperling & Eric Idle/Carnegie Hall |
| CASTANDLOOSE LIVE! | Creator/Producer/Host | Dir. Jenn Haltman/Joe's Pub |
| theMUMBLINGS | Jodie | Dir. Charlie Cohen/FringeNYC |
| MEN ON BOATS (Dev't workshop) | William Dunn | Dir. Will Davis/Clubbed Thumb |
| LOVE MACHINE | Maxine31 | Dir. Andrew Scoville/Incubator Arts |
| THE TENANT | Nan | Dir. Stephen Brackett/Woodshed Collective |

Assorted Readings and Workshops with: Ars Nova, EST, The Lark, New Dramatists, New York Theater Workshop, The Public Theater, and others.

REGIONAL THEATER

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| A CHRISTMAS CAROL | Charwoman | Dir. Troy Siebels/The Hanover Theater |
| YOU'RE WELCOME | Hannah | Dir. Oliver Butler/The Debate Society |
| I LOVE YOU, YOU'RE PERFECT... | Woman 1 | Dir. Bo Thorp/Cape Fear Regional Theatre |
| RUMORS | Chris | Dir. Dirk Lumbard/Cape Fear Regional Theatre |
| IDOLS OF THE KING | Woman | Dir. Russell Garrett/Foothills Theatre |

TRAINING

VASSAR COLLEGE: BA in Drama; *Gabriel Cody, Christopher Grabowski*

LONDON ACADEMY OF MUSIC & DRAMATIC ARTS: Shakespeare/Classical Theater; *Rodney Cotier*

UPRIGHT CITIZENS BRIGADE: Long form improv; *John O'Donnell*

VOCAL COACHES: *Phil Hall & Drew Minter*

SPECIAL SKILLS

Extensive improv experience, 200-hr certified yoga teacher, certified open water SCUBA diver, American Sign Language (beginner), writer, excellent sight-reader, puppets, valid passport & driver's license. Dialects: Boston (native), standard British, Midwestern, southern/Texan, Russian. Volunteer: 52nd Street Project. Member: League of Professional Theatre Women.