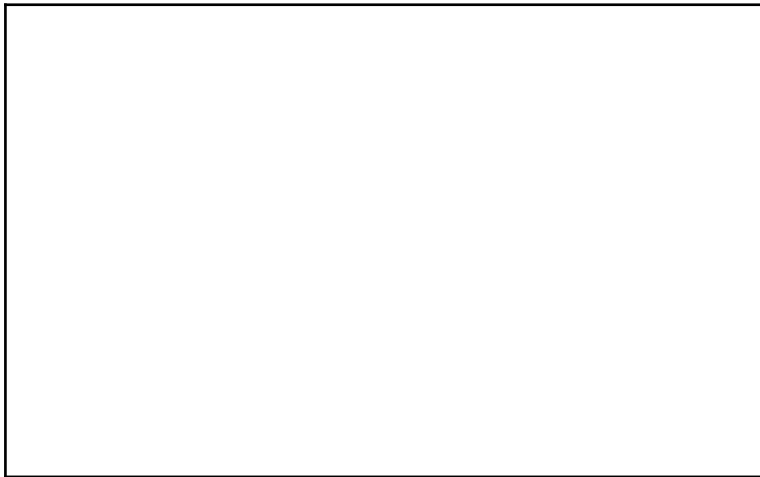


ANALYSING a PICTURE

Watch

Draw the main elements, **the main lines** of the picture.



Name of the photographer, his/her agency, date, etc...?

Can you see people? How many? What are they doing? Are they looking at us?

Formal analysis

The Frame **Is the subject in the middle of the picture?**

- Is it
- an extreme wide shot (or extreme long shot)
 - **a wide shot (or long shot)**, or full shot, a person seen head to toes)
 - a medium long shot (from the knees and upward)
 - **a medium shot** (or waist shot)
 - a medium close up (cut around mid-chest)
 - **a close up** (the face)
 - an extreme close up (a detail, the eyes, etc...)
 - a point-of-view shot (subjective shot)

As a viewer, where do you stand?

- The Angle** Is it
- a bird's eye view
 - **a high angle** (the camera is above the subject)
 - at eye level
 - **a low angle**
 - oblique or canted angle (mostly used in horror movies)

Depth of field Look at the foreground, the middle distance, the background...
What is blurred and what is clear, sharp?

The Light Is it - day or night? - inside or outside? - artificial or natural?

Is it - diffused or direct? - Contrast / Intensity / Shadows?

Does it come from above or below? from the left or the right?

Black and white / Colours

Which one is it?
Are the colours warm or cold?
Is the general atmosphere light or dark?
Are there a lot of contrasts?

Composition

Is it a portrait or a landscape?
Are there any dominant lines? Can you draw them?
Where is the horizon?

Caption

Is there a caption? A few words, a title, a short sentence or a text?
If there isn't any, write one.
Does it give any information about the picture?
Does it help understanding the photograph?
Or does it change the meaning of the photograph?
Is there a discrepancy between the picture and the caption?

Feelings

What about you, the viewer? Where are you in the picture?
Where is your gaze? What are the feelings it triggers?
Does it bring back a memory, a piece of news, a situation?
What do you think the photographer meant to say or express?

After the exhibition, you will use this paper again to write or talk about a picture you chose because you liked it or because it made you uneasy.

Personal Observations:

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