Sir Gawain and the Green Knight

Characterization [RL3] For each of the following characters, list adjectives that accurately characterize them. Find direct textual evidence from the text to support this characterization.

| Character | Adjectives | Textual Evidence (line) | | |
|------------------------|------------|---|--|--|
| Arthur | | | | |
| Guinevere | | | | |
| Gawain | | | | |
| The Green Knight | | | | |
| The lord of the castle | | | | |
| The lord's wife | | | | |
| Morgana le Fay | | | | |
| | | nsider this overarching theme: Is perfect chivalry attainable? How does each part? How does this become a theme? | | |
| Part I | ζ , | , | | |
| Part II | | | | |
| Part III | | | | |
| Part IV | | | | |
| Theme statement: | | | | |

Settings [RL4] and Characterization [RL3]

There are three major settings in this poem. Each setting represents a specific stage in Gawain's development. For each setting, explain that stage in Gawain's development and explain the role the Green Knight plays at each stage.

| Setting | What is happening at this point in Gawain's development as a character/as a knight? | What role does the Green Knight play in relation to Gawain's development? | |
|--------------------------|---|---|--|
| Camelot | | | |
| Sir Bercilak's castle | | | |
| The green chapel | | | |

Symbols [RL4]

Explain the significance of each of the following symbols in the text.

| Symbol | Significance |
|------------|--------------|
| holly | |
| pentangle | |
| Green belt | |
| deer | |
| boar | |
| fox | |
| ring | |
| axe | |