

Kwynn “KJ” Phillips is a distinguished baritone celebrated for their electrifying voice and dynamic stage presence. Known for versatility across genres, they have performed at notable young artist programs including “Spotlight on Opera” and “The Fairbanks Summer Arts Festival.” In Europe, Phillips sang at St. Peter’s Cathedral in Vatican City and Notre Dame Cathedral in Paris. Notable roles include Gianni Schicchi, The Stepmother in *Cendrillion*, and Charles Dickens in the world premiere of *Notes on Viardot*. They teach voice at Arkansas State University while pursuing a doctorate at the University of Memphis. Outside music, Phillips enjoys time with pets, reading, and cooking.