

# Sue Waters Sessions ISTE 2019

This document is created by [@suewaters](#) who is #notatiste19

I'm writing my notes from the sessions I would like to know more about by:

- Reviewing the handouts and links provided by the presenters
- Reviewing blog posts or articles on the sessions attended by people who are at ISTE 2019.
- Adding any photos shared from the sessions

Sessions I've chosen are based around blogging, twitter, global projects, digital writing, ePortfolios etc. Please send tweet [@suewaters](#) if you are able to help with adding notes to the document. Thanks for your help!

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## Create Excited Student Authors With Global Blogging Challenges

[Sunday, June 23, 7:00–8:30 pm](#)

Angelo Codispoti, Meredith Czyz, Isabelle Glunz, Julia Klukowski, [Tina Schmidt](#), [Julia Skinner](#), Ava Spera

### Session summary:

This poster session is about easy ways to get your students motivated and connected through two different global blogging challenges:

- [100 Word Challenge](#)
- [The Student Blogging Challenge](#)

### Resources:

Tina and Julia have [set up a website](#) that provides an overview of both of these global blogging challenges.

### My Notes:

The following are my notes on the Student Blogging Challenge since we help support it: [Student Blogging Challenge website](#).

The aim of the student blogging challenge is to connect student bloggers with a global audience while supporting teachers with their classroom blogging. It runs twice yearly, starting in March and October, and guides the participants through blogging and commenting over 10 weeks.

Each week participants are given weekly tasks to increase their skills. There is a wide range of ways you can participate in the Student Blogging Challenge series:

1. Class blog - teachers and students can participate as a class. Teachers, or students, can publish their weekly tasks on their class blog or students can participate through leaving comments on posts.
2. Student blogs - individual students can participate in the challenge by publishing posts on their own student blogs and leaving comments of other students.

You can start the challenge at any time and teachers can customise the tasks to meet the needs of their class. The Student Blogging Challenge has been running since 2008. It started with 9 countries and 500 students.

If you are new to blogging it is recommended you work through the Edublogs Teacher Challenge [Blogging with students series](#) before joining the Student Challenge. We also have a [new self paced series for student bloggers](#).

Here are our notes on the [100 Word Challenge](#) as we encourage our blogging community to join this challenge.

The 100 Word Challenge is a popular project run by retired English head teacher, Julia Skinner. Each week a prompt is published and students are invited to respond in under 100 words. Julia can also help connect your class with a hub where three classes from around the world band together to support each other with comments.

Additionally, Julia has a team of volunteers who comment on students' work each week.

Find out more about how this project works in our [interview with Julia Skinner](#).

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## The Human Geography Project: Using Multimedia Projects to Develop Cultural Literacy

[Monday, June 24, 12:30–2:00 pm](#)

[Michael Hernandez](#)

### Session summary:

BYO session on how to use digital creation tools to develop listening skills and cultural literacy. Participants will learn how to produce video interviews and take portrait photos in order to hear the stories of others and publish digital artifacts to share these stories with a global audience.

### Background:

Digital storytelling is where every day people use digital tools to tell their 'story'. Media may include any combination of text, images, video, audio, social media elements (like tweets), or interactive elements (like maps).

Digital storytelling is a great way to engage students in learning.

### Resources:

[A Guide to Digital Storytelling](#) explains how digital tools at our disposal allow students to create authentic stories that allow for audience interaction and a wider impact on the world.

[Helping Teachers Learn Digital Storytelling: an Immersive Trip to Guatemala](#) includes his [free eBook Human Geography](#) that documents their experience, includes finished projects and provides details on how to create documentaries with your students.



[Digital storytelling padlet](#) that includes links to helpful resources.

My comments: Michael provides excellent resources on digital storytelling and tips for interviewing people. One of the biggest challenges we often face with teachers new to blogging is much of their focus is blogging is about writing. I'm a strong believer that blogging is about inspiring passion, connecting with others and being given the freedom to use their own preferred medium whether it be video, audio, photos or text. Encouraging learners to choose from wide range of media to express themselves empowers them to share their learning using their preferred learning style.

In Michael's Human Geography he says that once the interviews are recorded and edited, you'll need to publish them on a platform that can be shared with an audience beyond your classroom. His recommendation is that one of the best ways to do this is with an ebook like this one that allows you to embed video, photos, audio, text and hyperlinks in one place. And I have to admit the ebook he created using Pages is really cool!

However, we also have students who share their digital stories on blogs which enables readers to interact by leaving comments and can be shared wider than using ebooks. Ebooks can be uploaded to posts.

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## **Blogging in the Language Arts Classroom**

[Monday, June 24, 2:00–4:00 pm](#)

[Melissa Eddington](#)

### **Session summary:**

This poster session shares resources and tips for blogging in the classroom.

### **Supporting research:**

- [Making Connections with Blogging: Authentic Learning for Today's Classrooms](#) by Lisa Parisi, Brian Crosby.
- [Blogging in the Elementary Classroom](#) by Susan Luft - includes a [link to a series of blogging lessons for Grade 3-5](#).
- [Why Teachers And Students Should Blog: 18 Benefits of Educational Blogging](#) by Kathleen Morris

I'll need to wait for her poster session to see what she shares as her session currently doesn't include a digital tote.

## **From Consumer to Creator: Teaching Teens to Blog**

[Monday, June 24, 2:00–4:00 pm](#)

[Diana Day](#)

### **Session summary:**

Blogs are a great showcase for all types of multimedia creations and are a great perch from which student voices can sing. This poster session explains how to inspire today's youth to move from media consumption to media creation with WordPress blogs.

Participants will see examples of multimedia tools students can use to create unique and personal online content that communicates their ideas and learning to the desired audience. Examples include the Knight Lab Digital Storytelling Tools, Canva.com, and online infographic creators like Piktochart.com.

### **Supporting research:**

- [Blogging Is the New Persuasive Essay](#)
- [Why Teachers And Students Should Blog: 18 Benefits of Educational Blogging](#) by Kathleen Morris

I'll need to wait for her poster session to see what she shares as her session currently doesn't include a digital tote.

### **Digital Learning Communications for College and Career Readiness**

[Tuesday, June 25, 1:00–3:00 pm](#)

[Rebecca Goddard](#), [Jennifer Hall](#) and [Wanda Hanley](#)

### **Session summary:**

The purpose of our poster presentation will be to share how we updated the traditional public speaking class to prepare students for a work environment of the future. Public speaking in the high school setting can be so much more than presentations and slideshows. We wanted our students to get a taste of work experience in the school setting. In our course, students work by common themes rather than outlined steps to bring an idea from planning to production to publishing much like they would be assigned a project from an employer. Our students have learned the technical skills to create podcasts, blogs, promotional videos, and so much more incorporating common themes and using presentations to share their experiences.

I'll need to wait for their poster session to see what is shared as digital tote currently only includes their grading rubric.