



MICHELLE MOSALAKAE

Hair: Brown

Eyes: Hazel blue/green

Height: 5'4"/162cm

Training: BA (Honours) in Dramatic Arts (Rhodes University)
Language: English, Afrikaans, Setswana, Spanish (intermediate) and French (basic)
Accents: Neutral American (various other American regional dialects too), Neutral British (various dialects too), French, Generic Europeans and African.

FILM EXPERIENCE:

HOPE Role: Supporting (Bruna)	Urban Brew Studios	dir. J Barbuzano
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TELEVISION EXPERIENCE:

ISIBAYA Role: Supporting (Zakithi)	Bomb Productions	dir. Angus Gibson
THE QUEEN MZANSI Role: Supporting (Kamina)	Ferguson Films	dir. Darren Kelfkens

THEATRE EXPERIENCE:

AUGUST OSAGE COUNTY BY TRACY LETTS	Lead (Ivy Weston).	dir. Ally Christos
JUST LIKE HOME BY PETER DIRK UYS	Lead (Cathy September).	dir. Thembela Madliki
THE LOVE OF THE NIGHTINGALE BY T WERTENBAKER	Lead (Procne).	dir. Thembela Madliki
THE BOLD SOPRANO BY EUGENE IONESCO	Lead (Mrs Smith).	dir. Jesika Kilian
HOW I LEARNED TO DRIVE BY PAULA VOGEL	Lead (Lil Bit)	dir. Laine Butler
NYANGA BY THEMBELA MADLIKI	Ensemble work.	Rhodes University Drama Dept
LETTERS FROM MANDELA BY JAMES NCGOBO	Playing self.	The Market Theatre
SHOES AND COUPS BY PALESA MAZAMISA	Lead (Lascivia).	The Market Theatre

BRAND AM EXPERIENCE:

REVLON SOUTH AFRICA - #liveboldly		
SHIELD SOUTH AFRICA - #shieldready		
KOTEX SOUTH AFRICA - #periodornotshecan		
EDGARS SOUTH AFRICA - #imperfection		
REVLON TVC	Rudeboy Collective	dir. Mpho Twala