

OHS Chorus Curriculum at a Glance

Topic	Learning Outcomes The student will be able to:
Creating	<ul style="list-style-type: none"> • Use their voice to create musical ideas. • Access the musical vocabulary to improvise and compose. • Perform their work for others and evaluate improvisations and compositions.
Performing	<ul style="list-style-type: none"> • Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances. (MU:Pr4.2.E.1a) • Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. (MU:Pr4.3.E.1a) • Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. (MU:Pr5.1.E.1a) • Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. (MU:Pr6.1.E.1a) • Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. (MU:Pr6.1.E.1b)
Responding	<ul style="list-style-type: none"> • Evaluate works and performances based on personally- or collaboratively developed criteria, including analysis of the structure and context. (MU:Re9.1.E.1a) • Access the musical vocabulary to create verbal and written responses. • Identify vocabulary, trends, and genres in musical examples. • Connect various historical and artistic trends.
Connecting	<ul style="list-style-type: none"> • Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

	<p>(MU:Cn11.0.E.1a)</p> <ul style="list-style-type: none"> • Connect the music they create, perform and respond to with the greater cultural trends in history and society. • Gain a deeper understanding of the theory and context of music.
Examples	<ul style="list-style-type: none"> • Two seasonal concerts as an ensemble • Vocal Performance Rubric • Performance Reflection