

Seeking More Make Ideas? Oh, we got a boatload for ya.

We encourage community discussions around our public spaces. We know we have many CLMOOC participants beyond the United States, and we deeply appreciate a global view of these issues, so we invite everyone, no matters the country, to join us in a series of collaborative annotation of videos about the public sphere. We're using [Vialogues](#) as a way to engage in a conversation about what a public space means for all of us, together.

- [Saving our Open Spaces as Public Good](#)
- [Celebrating Cities as Public Space](#)
- [The National Park Service](#)

What other kinds of Makes could you do for this Make Cycle? Maybe you could revisit some of the themes of the previous Make Cycles.

- Introduce your public space to us. Or maybe “unintroduce” your public space to us. Refer back to the [first Make Cycle](#) for various ways that we did this about ourselves. Take that lens of refraction and put it on the public sphere.
- Remediate some media. In another previous Make Cycle, we were encouraged to take something -- writing or image or video or sound -- and move it across platforms as part of ReMEDIAtion. How might you do that with something related to your public space? How does the change in lens affect the way we see and experience the space?
- Could you make a game of your public space? How could game design strengthen our connections to the public areas? What would the rules and rewards be?
- Systems thinking is always part of the public space -- from subway stations to patterns in nature to human interactions to architectural layouts. How could you make those systems more visible? How could you hack those systems to make the experience more positive or more efficient?

Or, here are some other Make with Me ideas:

- Make a soundscape podcast of your public space. Tag it [#adhocvoices](#) and upload into [Soundcloud](#) as part of Simon Ensor's ongoing collection of voices and sounds from CLMOOC participants. Check out the [National Park Service's excellent resource on soundscapes](#).
- Create a digital story of your public space by combining image and music and voice together. Not sure what digital storytelling is? Perhaps [this workshop resource about digital storytelling in the classroom](#) might be valuable to you.
- Make your own map of your public space. Or get creative -- make a map of a public space if you were in charge of the design of that public space. What would it look like? What would you include, or leave out? What themes and affordances would surface in

your public space? Use the [Map Stack tool](#) to create an interesting map with different levels of data.

- Write a poem. Write a story. Write an essay. Create a comic.

As always, you take the theme where you need to take it, and then share it out and inspire others.

-- CLMOOC