Active and Focused Music Listening (Elements of Music)

Get musically focused and musically literate...check off what you hear

Honour Song

by Jeremy Dutcher

Jeremy Dutcher is an indigenous musician who aims to preserve both Wolastoq culture and language through his music, and inspire Indigenous youth to think about the importance of language.



	Mel	odic	Motio	n									_
Melodic Motion The melody moves mainly by ster								v stan	s Iconi	unct m	otion)		
Melody	 The melody moves mainly by steps (conjunct motion) The melody moves mainly by skips (disjunct motion) Melody 												
(the series of organized pitches)													
	IVIE			نامطن	00.5	ro inti	roduce	d thro	ughou	ıt tha r	nioco		
	 New melodies are introduced throughout the piece The main melody is repeated often in the piece 												
	Beat										_		
Dhytha /Dynatica	□ Steady beat												
Rhythm/Duration	□ No beat												
(the beat or pulse of music and the	- No scat												
patterns of short/long sounds)	Tempo (speed of music)												
	□ Fast tempo (Allegro)												
	□ Slow tempo (Largo)												
	□ Medium tempo (Moderato)												
			Changi		-		iciato						
			Changi	ing te	····p·	03							
	Tim	e Sie	gnature	(met	er)								
			4/4 me		,								
			3/4 me										
			2/4 me										
Dynamics	f	f	f	_	f	f	f	f	f	f	f	f	
(the volume of sound)		_											
(the volume of sound)	mf	n	nf m	f n	nf	mf	mf	mf	mf	mf	mf	mf	
	mp	n	пр т	p n	np	тр	тр	тр	тр	тр	тр	тр	
					_	_		n	_	_	-		
	p	p	р р		p	p	p	p	p	p	р	p	
			Major	tonali	ity								
Harmony	□ Minor tonality												
(two or more different notes													
sounded at once)			Other:										
			lively, ł	nanny	,								_
Mood													
IVIOOU	□ relaxed												
			sad										
			angry										
			gentle										
			scary										
			Other:										