



#unmade, 2017

Over the next year, titles for 100 unmade paintings will be posted on Twitter from the account [@mriver](#). Each title will be followed by the hashtag #unmade. Only one title will be sent out per day.

An original painting is available for \$100 (payable via PayPal) for each of the 100 #unmade titles. If someone would like to commission and acquire an #unmade painting, he or she may Direct Message via Twitter [@mriver](#) before midnight EST on the day of the post. If no contact is made before the end of the day, the painting will not be produced and the title will no longer be available. If more than one person contacts the account, the work will be sent to the first person to DM. All works will be shipped by mail.

The title, collector, and an image of each painting produced as well as a list of the #unmade titles will be posted on this public Google Doc.

#unmade

02-01-2017

1. And So We Now Go Forth 2 Set Our Roads Before Horses, Before Carts, Before AbEx, Before a 140-Character Count Without Thought in 2017.

#unmade

This #unmade title was not commissioned, 1 like, 0 retweets

02-05-2017

2. Yes, It Is True. On Kawara Guides Me on This Quest of Rules and Images yet Is of No Help at All with the Actual Labor of Painting. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

02-08-2017

3. All the King's Horses and All the King's Men Listening 2 an Audiobook of Andy Warhol's Diary on Cassette Tape in Central Park. #unmade

This #unmade title was not commissioned, 1 like, 1 retweet

02-12-2017

4. We're Caught in a Trap / I Can't Walk Out / Because I Love You 2 Much Baby / Why Can't UC / What UR Doing 2 Me? / Net-Art. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

02-16-2017

5. I Can See No Greater Beauty in All the American Landscape Than Winter Fields and Streets Full Shoulder 2 Shoulder in Resistance. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

02-19-2017

6. Time, Time, Time, What Has Become of Me? or On the Subway on Sunday in February, Reading Work Emails on My Phone. #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

02-22-2017

7. All the Google Maps of All the Art Worlds Will Not Locate My Career Tonight, but I Am Not Overly Concerned at This Point. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

02-27-2017

8. The Land Art Night Watchman Drifts to Sleep. He Wakes with Fear to the Sound of an Approaching Backhoe. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-01-2017

9. Sunrise in Zuccotti Park, under Mark di Suvero's Orange Steel, at the Tom Tom Coffee Cart, Sipping My Morning Coffee. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-05-2017

10. Vinegar out of Wine, out of Grapes, out of Seeds. This Is How We Can Build Our Very, Very Still Life Tonight, My Dear. #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

#unmade - report 1 (1-10)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#).

For #unmade, I am posting, via Twitter, titles for 100 unrealized paintings over the course of 2017. A painting (most likely acrylic and ink on canvas) is available for each title. To commission a painting, a person will need to contact (DM via Twitter) me the day the title is posted. Each #unmade painting is priced at \$100.

The first 10 titles have generated 0 commissioned paintings with 11 likes, 1 retweet, and 2 new Twitter followers. This brings the account to a total of 289 followers. Of the 11 likes, 64% are from MTAA member emeritus @twhid.

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My practical art side suggests I should just stop speaking about the workings of #unmade at this point. I should post the titles, report the results, and leave the work alone for people to consider. It tells me statements around #unmade may muddle things up.

As I believe only three people in the world are looking at what I make these days, I might as well enjoy the advantage of isolation. I might as well make myself, and you, at home. So, to help us get comfortable with #unmade, I would like to tell you a story.

I closed my North 6th Street, Williamsburg, studio of 11 years in October 2015. Tim, my partner in MTAA, had already tossed in the towel on the art world in 2011. A few years later, the financial burden of keeping a solo studio space was

taking a toll. I was happy to show some work in my post-MTAA era, but no museum, gallery, or collector was knocking at the door. I seemed to be making work only to make work. With my first child on her way, in 2016, I packed up the studio and moved a small mountain of archived MTAA works to a 10x12 storage space in Long Island City. I was now free of the space and completely restless without it.

Without a physical space, in 2016, I decided to quietly return to making online art [\(link\)](#) [\(link\)](#). I was happy with building online work again and wanted to start something new. In early January 2017, I was scratching my head as to what to do next when @wagnerblog randomly posted an old painting of mine on Twitter [\(link\)](#). With this post, an idea and an agreement with myself appeared. Returning to early MTAA working methods [\(link\)](#) [\(link\)](#), I decided I would make a painting only if someone wanted it. If no one really wanted it, then I would at least have a yearlong text-based net-art work to show for the effort.

So here we are, 10 titles into 100. To be honest, I am still thinking about ways to work with some details for the project overall. As the delivery method is Twitter, I've been thinking about character count, hashtags, and how immediate the text should be to the moment in time. For process, I do think I will try to bundle the titles into sections of 10. I also think I will keep up with reporting on the overall project after every 10 posts. For the first 10 titles, I have gone with long and unwieldy. I think I will go for short for the next 10.

More soon.

03-09-2017

11. Read, Then Weep. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-13-2017

12. Monochromes “R” US. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-15-2017

13. Doughnuts, Yes Donuts. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-19-2017

14. And Sometimes “Y.” #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-22-2017

15. If the Trees. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-26-2017

16. Blue Velvet Cake. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

03-29-2017

17. The Ubiquitous Untitled. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

04-02-2017

18. Three Little Words. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

04-05-2017

19. Four-Letter Words. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

04-09-2017

20. Five-Second Delay. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 2 (11-20)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#).

For #unmade, I am posting, via Twitter, titles for 100 unrealized paintings over the course of 2017. A painting (most likely acrylic and ink on canvas) is available for each title. Each #unmade painting is priced at \$100. To commission a painting, a person may contact me (DM via Twitter) the day the title is posted. If no one commissions the title on the day of the post, the painting will remain unmade.

The second set of 10 titles (11-20) has generated 0 commissioned paintings with 9 likes and 0 retweets. During the second set (03-09-2017 to 04-09-2017), the driver Twitter account gained 2 new followers and lost 1. This brings the account total to 290 followers. Of the 9 new likes for titles 11-20, 88.9% are from MTAA member emeritus @twhid.

To help compare the two title sets, Twitter tells me that title #5, "I Can See No Greater Beauty in All the American Landscape Than Winter Fields and Streets Full Shoulder 2 Shoulder in Resistance." #unmade, received 192 impressions

and 2 engagements. Title #15, "If the Trees." #unmade, received 94 impressions and 1 engagement.

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After the first set of unmade posts, I decided to write a brief report every 10 titles. Each report looks at the unmade data (or lack thereof) and documents some of the project's ideas and processes (or lack thereof). Now that we are done with the data section, let's turn our thoughts to names.

Although I think of #unmade as a performance with painting, it is also a project of naming. It is naming without the object to be named. Unmade is built with the understanding a painting may or may not appear. "TBD," as I like to say about most things these days.

Let's talk about names. William tells us a rose by any other name would smell as sweet. Gertrude adds that a rose is a rose is a rose. In general, I have to go with Gertrude on this one. Although, with the nature of #unmade, a name might best be expressed as "Rose?". This name might best be vocalized as Stanley calling Stella.

Along with titles for possible paintings, a name was needed for the overall project. Unmade, or #unmade in Twitter lingo, was the choice. As the common usage for unmade refers to the state of a bed, it seemed right for the project. I felt the image of crumpled sheets and dented pillows worked well with my thoughts on painting, labor, language, and the Internet.

For the first set of 10 posts in the project, I created long and unwieldy names. The second set has short 3-word titles. For the next set of 10 names, over the upcoming 5 weeks, I will use the Warhol method of appropriated news headlines. The first title (21) will be from New York. The rest will be from newspapers around the globe, with online translation via Google. With the ugly state of the world

these days, I fear the next set of painting titles might trigger a significant drop in likes and followers. Then again, I might get lucky and hit impeachment week.
TBD.

04-12-2017

**21. Trump's Sudden Shift on Russia Leaves Heads Spinning. #nytimes
#unmade**

This #unmade title was not commissioned, 1 like, 0 retweets

04-16-2017

**22. Crime-Beat Reporter Executed in La Paz. Fourth Journalist to Be Killed
in Mexico in Less Than Two Months. #mexicodailynews #unmade**

This #unmade title was not commissioned, 1 like, 0 retweets

04-20-2017

**23. Toyota Sweetens Investment Pot in Pence's Home State of Indiana.
#asahishimbun #unmade**

This #unmade title was not commissioned, 0 likes, 0 retweets

04-23-17

**24. Seize the Work of the Year, and Strive to Create a New Situation in the
Work of the Army. # beijingdaily #unmade**

This #unmade title was not commissioned, 0 likes, 0 retweets

04-26-2017

**25. Delhi Votes for BJP in MCD Polls: PM Expresses Gratitude; Amit Shah
Says "Negative Politics Rejected." #timesofindia #unmade**

This #unmade title was not commissioned, 1 like, 0 retweets

04-30-2017

26. Man Detained with 350 Tortoises of Afghan Origin.

#PajhwokAfghanNews #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

05-03-2017

27. Putin Spoke about the Special Status of Relations with Turkey.

#RossiyskayaGazeta #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

05-07-2017

28. The Resistance Against the Front National Crumbles.

#SüddeutscheZeitung #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

05-14-2017

29. The UK “Recovery” after Cyber Attack Against Hospitals. #Libération

#unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

05-17-2017

30. Protests in Washington on Erdogan's Visit. #assabah #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 3 (21-30)

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The third set of 10 titles (21-30) has generated 0 commissioned paintings with 7 likes and 0 retweets. During the third set, the mriver Twitter account remained at 290 followers. Of the 7 new likes for titles 21-30, 100% are from MTAA member emeritus @twhid. Thanks, @twhid.

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I've been to art fairs, galleries, and museums since #unmade began. In the physical world and in the world online, I see paintings. Remember the little boy who whispers, "I see dead people"? I feel like that now. I feel it but not in the worn "painting-is-dead" way. It's more of a feeling of seeing something pass before me, and I'm not sure it is real. I'm not sure if others see what I am seeing. I'm not sure if I am afraid. Can these visitations harm me? Should I voice my concerns to adults?

With #unmade, I see each painting as I write each title. Each painting fades as it becomes unmade. I look back at the titles. I try to remember how I was going to produce each one. They tell us history is the objects we keep. As the images fade and only the titles marking the spent opportunity remain, I wonder what becomes of all this.

Speaking of the undead, the next 10 titles (31-40) are appropriated from classic paintings. They are from paintings that seem to appear just by invoking their

names. For unmade titles, I have renamed them with anagrams. Yes, the names of the next 10 possible unmade paintings are anagrams of famous made paintings. Yes, I know this is cringeworthy and nerdy. I know. I know. You see dead people. I see paintings. First one to post the anagram titles in the comments wins bragging rights.

05-21-2017

31. A Snail Om. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

05-24-2016

32. Whether Slims Rot. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

05-28-2017

33. Thy Shit Granter. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

05-31-2017

34. Pay Limo. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

06-04-2017

35. Ruin Cage. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

06-07-2017

36. Chaotic Reaming. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

06-11-2017

37. Honor Shuns a Neglect. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

06-14-2017

38. Tight Hat Wench. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

06-18-2017

39. Fantasy Undone, or Data Leg Ran a Donation Shelf. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

06-21-2017

40. Cash Meter. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 4 (31-40)

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no one commissions the title on the day of the post (midnight EST), the painting will remain unmade.

The fourth set of 10 titles (31-40) has generated 0 commissioned paintings with 4 likes and 0 retweets. During the fourth set, the @mriver Twitter account gained 3 new followers for a total of 294. Of the 4 new likes for titles 31-40, 100% are from MTAA member emeritus @twhid.

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The fourth set of #unmade titles came from anagrams for classic paintings. I considered having the title contain both the original painting title as well as the anagram but thought it more interesting to let the anagram stand alone. For the few true hardcore #unmade fans, who at this point may be only @twhid, if anyone at all, here are the answers to the last 10 titles.

31. Mona Lisa / A Snail Om.

32. Whistler's Mother / Whether Slims Rot.

33. The Starry Night / Thy Shit Granter.

34. Olympia / Pay Limo.

35. Guernica / Ruin Cage.

36. American Gothic / Chaotic Reaming.

37. Luncheon on the Grass / Honor Shuns a Neglect.

38. The Night Watch / Tight Hat Wench.

39. A Sunday Afternoon on the Island of La Grande Jatte / Fantasy Undone Or Data Leg Ran a Donation Shelf.

40. The Scream / Cash Meter.

...and next up, #unmade adds color with a Monochrome set.

06-25-2017

41. The Color of Merlot Soaked Linen Used to Clean Spill off the Carpet of a Wedding Reception in the Hyatt Times Square. #c72d0c #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

06-28-2017

42. The Color of a Pumpkin Luckily Passed Over as Halloween Decor Ripening in the Field on an Early November Evening. #faa82b #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

07-02-2017

43. The Color of the Sun or the Color I Imagine a Child Might Draw If the Child Lived in the South of France in the '60s. #e0e557 #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

7-05-2017

44. The Color of Kermit If He Had Been Made Out of Some Weird Polymer Instead of Soft, Felt '70s Carpet. #75f221 #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

07-09-2017

45. The Color of Daybreak Sky on an Empty Beach When the Fog Lifts as You Crawl Out of the Tent to Light a Fire for Warmth. #cbe9ef #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

07-12-2017

46. The Color Not of the Cold Sea at Night nor of a Warm Plum at Noon but of the Collision of the Two. #2E0854 #unmade

This #unmade title was not commissioned, 2 likes, 1 retweet

07-16-2017

47. The Color of Grape Jelly Against Unremarkable White Bread Before the Moment When Peanut Butter Is Added. #4A235A #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

07-19-2017

48. The Color of Smoke Rising to Air When the Bonfire Is Extinguished and Only the Ash of Books Remains to Testify to Utter Loss. #f5f5f5 #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

07-23-2017

49. The Color of Primer over Bondo on the Driver's Side Quarter Panel of a Car That You Like but Not That Much. #c4c4c4 #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

07-26-2017

50. The Color of a Reinhardt Painting Secured in a Crate Alone in a Warehouse on a Moonless Night During a Light Rain. #000000 #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

#unmade - report 5 (41-50)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#). For #unmade, I am posting, via Twitter, 100 titles for 100 unrealized paintings over the course of 2017. A painting (most likely acrylic and ink on canvas) is available for each title. Each #unmade painting is priced at \$100. To commission a painting, a person may contact me (DM via Twitter) the day the title is posted. If no one commissions the title on the day of the post (midnight EST), the painting will remain unmade.

The fourth set of 10 titles (41-50) has generated 0 commissioned paintings with 13 likes and 1 retweet. During the fourth set, the @mriver Twitter account lost 1 follower for the current total of 292. Of the 12 new likes for titles 41-50, 58% are from MTAA member emeritus @twhid with @gregorg pulling in 100% of the one RT.

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Here we are at halfway through: 50 down and 50 to go.

I was recently asked by a colleague at a cocktail reception if I was still making art. These days, only a few people I know, let alone people I work with, seem to know that I am an artist. For me, this is not a problem. It is more of a self-fulfilling prophecy. It is a prophecy based on a decade-old choice to make work in what was then and probably still is an obscure and financially unfeasible media (Internet art). I made this work in a collaborative (MTAA) under a pseudonym (M. River). Really, I have only myself to blame. So, when a fellow museum professional politely asked, I found myself making an awkward explanation of #unmade. I do not think my explanation moved past the work built twice a week for a year on Twitter before the conversation shifted to other thoughts. Yes, my cocktail chatter is as captivating as this sounds.

I did note something in the off-the-cuff description of #unmade that has been bouncing around in my head. When asked, I called #unmade a net-art project but I am not quite sure it is. In my heart it is a painting project but with 0 works produced after 50 titles, I need to let that go. #Unmade does live on the net on Twitter and in Google Docs, but for some reason, I'm not sure that counts. It does fit in the model of the Simple Net-Art Diagram if the CRTs are replaced with smartphones. Overall, I'm not sure what #unmade is, at this point, just that it is and that I plan to finish all 100 titles by the end of the year. Calling #unmade net-art functions only as shorthand at this point.

Next up: titles 51-60 - Titles for possible Great American Landscape Paintings

07-30-2017

51. Kindred Spirits vs. Unaffiliated Acquaintances. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

08-02-2017

52. The Course of Empire vs. the Wanderings of Cartel. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

08-06-2017

53. No Justice, No Peaceable Kingdom. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

08-09-2017

54. The Parking Lot Adjacent to a McDonald's Drive-Through Near the BQE Overpass after an Early Spring Thunderstorm Clears. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

08-13-2017

55. A Google Data-Center Campus near Council Bluffs, Iowa, under the Light of a Harvest Moon. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

08-09-2017

56. Deno's Wonder Wheel at Daybreak on the Last Day of Summer. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

08-20-2017

57. Traffic Jam on Highway 525 Outside of White Sands National Monument on the First Saturday In October. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

08-23-2017

58. Spiral Jetty Viewed Standing in the Center of the Earthwork Looking East to Shore at a Recently Installed Pile of Empty Beer Bottles. #unmade

This #unmade title was not commissioned, 1 like, 1 retweet

08-27-2017

59. New Orleans Super Dome under a Full Moon as Seen from an Underpass of U.S. 90 And Cypress Street. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

08-30-2017

60. The Hollywood Sign at Sunset Backed by Clouds of Billowing Gray Smoke from an 18-Acre Wildfire. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 6 (51-60)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#) .

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The sixth set of 10 tiles (51-60) has generated 0 commissioned paintings with 6 likes and 1 retweet. During the sixth set, the @mriver Twitter account gained 1 new follower for the current total of 293. Of the 6 new likes for titles 51-60, 83% are from MTAA member emeritus @twhid with @gregorg pulling in 100% of the 1 retweet.

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I've been called a net artist, but I have always considered myself a sculptor. Although I self-define as a sculptor, I would like to confess that I have been working in the role of a landscape painter in #unmade. I say this with full understanding that landscape painter might be a pejorative in the art world. For some, I might as well call myself a Sunday painter (which, technically, I am, as I only post #unmade on Wednesdays and Sundays).

At this point in #unmade, I have made only hypothetical painting titles. Although the project exists only as titles so far, I feel #unmade falls into the tradition of a person out in the field with tubes of paint trying to capture the light through fleeting clouds over the river at sunrise as a large ship burns in the foreground.

Yes, landscape paintings. Georgia O'Keefe and me, out in the world, staring down skulls and mesas.

Although I have built #unmade within the realm of landscape, I feel it is now time to work outside my default settings. I feel it might be time to switch gears and take on the terrifying role known as "figure painter." So, for the next set (61-70), I would like to propose some new portraits.

09-03-2017

61. Portrait of a Young Man Staring, Half Awake, at His Laptop in Bed as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 1 retweet

09-06-2017

62. Portrait of a Young Woman with White Earbuds Tangled Against a Crumpled Black T-Shirt as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

09-10-2017

63. Portrait of an Old Man at the Wheel of an Uber at Midnight as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

09-13-2017

64. Portrait of an Old Woman with a White Hard Hat and a Blue Denim Shirt as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

09-17-2017

65. Portrait of a Young Boy with His New Drone as a Selfie. #unmade

This #unmade title was not commissioned, 3 likes, 0 retweets

09-20-2017

66. Portrait of a Young Girl with a VR Headset as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

09-24-2017

67. Portrait of a Young Couple Holding Carrots and Onions at the Greenpoint Farmers' Market as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

09-27-2017

68. Portrait of a Young Couple Wearing Slayer T-Shirts and Holding Bike Helmets as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

10-01-2017

69. Portrait of an Older Couple in Front of "American Gothic" as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

10-08-2017

70. Portrait of an Older Couple in Front of Étant donnés: 1° la chute d'eau, 2° le gaz d'éclairage . . . as a Selfie. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 7 (61-70)

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The seventh set of 10 titles (61-70) has generated 0 commissioned paintings with 9 likes and 0 retweets. During the seventh set, the @mriver Twitter account lost 2 followers for the current total of 291. Of the 9 new likes for titles 61-70, 66% are from MTAA member emeritus @twhid.

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As mentioned in #unmade report 6, I would like to move #unmade outside my artistic norms in the second half of the project by inhabiting the role know as “figure painter.” If you are a figure painter, sooner or later you end up painting a nude. I do not know who made this rule up. I’m just trying to follow the script.

Way back in the late '80s, I went to art school. This art school required students to spend hours and hours drawing and painting nude models. I wouldn't say I

liked it. Although I was at least doing something I was somewhat mentally engaged with, unlike the rest of my life in high school. On the other hand, I was happy when I could move on to painting subjects of my choice. I don't think I've made a nude since then. Quite frankly, I was never really good at it. Somehow, a foot or an eye or a hand would end up slightly grotesque without my intention. So I moved on.

Thirty years later, for the eighth set of #unmade, I would like to propose some new nudes.

10-11-2017

71. Nude Ascending an Escalator. #unmade

This #unmade title was not commissioned, 0 like, 0 retweets

10-15-2017

72. Nude Reclining on an Idhult Black Ikea Knisling Sofa in the Paramus Showroom While Texting. #unmade

This #unmade title was not commissioned, 0 like, 0 retweets

10-18-2017

73. Nude Walking along Rockaway Beach, Well Past Peak Season, Heading into Late October. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

10-22-2017

74. Nude Eating a Slice of Cold Pizza in Bed on Sunday Morning While Listening to NPR. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

10-25-2017

75. Nude in NYU Medical Center's ER Waiting Room at 4 A.M. with a Can of Pepsi Zero. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

10-29-2017

76. Nude Waiting for an Elevator at a CubeSmart Self Storage in L.I.C. with an Empty Hand Truck. #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

11-01-2017

77. Nude on the Subway Platform Texting a Grocery List to Self. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

11-05-2017

78. Nude Sitting on a Laundromat Bench Waiting for the Spin Cycle to End. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

11-08-2017

79. Nude Staring at a Blank Excel Spreadsheet with an Empty Paper Cup of Coffee and an Unshaped Pencil on a Desk. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

11-12-2017

80. Nude Hanging Holiday Decorations Way, Way, Way Early. #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

#unmade - report 8 (71-80)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#).

For #unmade, I am posting, via Twitter, 100 titles for 100 unrealized paintings over the course of 2017. A painting (most likely acrylic and ink on canvas) is available for each title. Each #unmade painting is priced at \$100. To commission a painting, a person may contact me (DM via Twitter) the day the title is posted. If no one commissions the title on the day of the post (midnight EST), the painting will remain unmade.

The eighth set of 10 titles (71-80) has generated 0 commissioned paintings with 10 likes and 0 retweets. During the eighth set, the @mriver Twitter account gained 1 follower for the current total of 292. Of the 10 new likes for titles 71-80, 80% are from MTAA member emeritus @twhid.

Thirteen dine in da Vinci's "Last Supper." Eleven ride a boat in Leutze's "Washington Crossing the Delaware." Some vast number of humans and other things that I'm frankly too lazy to count right now are doing whatever the hell they are doing in Bosch's "Garden of Earthly Delights." In the final chapters of #unmade, I have turned my attention to figure painting. So far, the subjects have been isolated figures or couples. Now I'd like to take on the category I think of as large groups of people and/or mythical beings doing things together. Like horses, mountains, and Roman gods, crowds are quickly disappearing as a painting subject—with Dana Schutz's brawl elevators and Nicole Eisenman's freaky flaneurs being some needed exceptions. So, up next, a few new mob scenes.

11-15-2017

81. Painting in Commemoration of Brave Souls in Line to View Leonardo da Vinci's "Salvator Mundi." #unmade

This #unmade title was not commissioned, 2 likes, 0 retweets

11-19-2017

82. Painting in Commemoration of the Nationwide Black Friday Doorbuster Scuffles of 2017. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

83. #unmade

This #unmade title was not created or posted.

11-22-2017

84. Painting in Commemoration of the Crowds Outside the Museum of Natural History Observing the 90th Inflation of Felix the Cat. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

11-26-2-17

85. Painting in Remembrance of the 2001 Two-Car Reduction of the G Train. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

11-29-2017

86. Morning East River Ferry Commute, after Théodore Géricault's "The Raft of the Medusa." #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

12-03-2017

87. Rockefeller Center Christmas-Tree Lighting, after Eugène Delacroix's "Liberty Leading the People." #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-06-2017

88. Miami Art Fair Cocktail Reception, after Jacques-Louis David's "The Death of Socrates." #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-10-2017

89. SantaCon NYC, 2017, after Goya's "Witches' Sabbath." #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-13-2017

90. Alabama Polling Station, after Greco's "The Opening of the Fifth Seal." #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 9 (81-90)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#).

For #unmade, I am posting, via Twitter, 100 titles for 100 unrealized paintings over the course of 2017. A painting (most likely acrylic and ink on canvas) is available for each title. Each #unmade painting is priced at \$100. To commission a painting, a person may contact me (DM via Twitter) the day the title is posted. If

no one commissions the title on the day of the post (midnight EST), the painting will remain unmade.

The ninth set of 10 titles (81-90) has generated 0 commissioned paintings with 9 likes and 0 retweets. During the ninth set, the @mriver Twitter account lost 1 follower for the current total of 291. Of the 9 new likes for titles 81-90, 77% are from MTAA member emeritus @twhid.

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Ninety titles done with 0 paintings made. I'd plan on wrapping up #unmade by posting the final 10 titles before January 1, 2018. At this point, the only painting genera #unmade still needs to cover is self-portrait. So, from here to the end, it's all about self, as if this were not the case from the start. As we know from art history, self can be divided neatly into two types: Self-Portrait As and Self-Portrait With. I think I will start with With.

Also, just to note, with only a few Sundays and Mondays left before the end of the year and 10 titles to go, I will need to add a few random posting times.

12-17-2017

91. Self-Portrait with Hellish Bundle of Tangled Christmas Lights and Extension Cords. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-20-2017

92. Self-Portrait with Overgrown Black Beard, Black Wool Hat, Black Scarf, and Cup of Black Hot Coffee, as It Is Winter In NYC and One Must Cope. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-24-2017

93. Self-Portrait with Vision of Sugarplums Dancing In Head, or Maybe That's Just the Antibiotics for My Bronchitis. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-26-2017

94. Self-Portrait with Debt, as It Is the Holidays and This Is the Western World. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-27-2017

95. Self-Portrait with Self-Portrait by Some Person Who Lived Before Me Who Also Decided to Tackle the Same Act of Representation of Self. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-29-2017

96. Self-Portrait as Butcher of Text-Based Art with 100% Real Blood. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

12-30-2017

97. Self-Portrait as Bird Watcher as Some Kind of Metaphor for a Quiet Life of Observation and Wonderment. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-31-2017

98. Self-Portrait as Painter, Which Is Kinda Funny as I Am Not Really Sure What They Look Like. #unmade

This #unmade title was not commissioned, 0 likes, 0 retweets

12-31-2017

99. Self-Portrait as Third-to-Last-Standing Net Artist. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

12-31-2017

100. Self-Portrait as a Father on New Year's Eve with Daughter, Whom I Hope to Spend Many Years Growing Old With. #unmade

This #unmade title was not commissioned, 1 like, 0 retweets

#unmade - report 10 (91-100)

February 1, 2017, marked the beginning of a yearlong painting / Internet art project titled [#unmade](#).

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The tenth set of 10 titles (91-100) has generated 0 commissioned paintings with 8 likes and 0 retweets. During the tenth set, the @mriver Twitter account lost 1

follower for the current total of 290. Of the 8 new likes for titles 91-100, 63% are from MTAA member emeritus @twhid.

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Here are some final notes on #unmade:

Overall, #unmade has generated 0 commissioned paintings with 85 likes and 3 retweets. During #unmade, the @mriver Twitter account began and ended with 290 followers. Of the 85 likes in #unmade, the majority are from MTAA member emeritus @twhid. Thanks, Tim. Also thanks to @ Lindsay_Howard, @ gregorg, @ dzucconi, @ whileseated, @ magdasawon, @ naomiclaire, @ ricksilva, and anyone else I may have missed for the additional likes.

#Unmade is divided into 10 sets of 10 titles. Each of the 10 sets, like the individual titles, developed as the project progressed. The 10 sets of #unmade are organized into the following thematic categories:

Set 1 - Long Titles near 140 Characters

Set 2 - Three Little Words

Set 3 - Newspaper Headlines (East to West)

Set 4 - Anagram Paintings

Set 5 - Hexadecimal Monochromes

Set 6 - Great American Landscape Paintings

Set 7 - As a Selfie

Set 8 - New Nudes

Set 9 - Large Groups of People and/or Mythical Beings Doing Things Together

Set 10 - Self Portraits With or As

Of the 10 sets, the most views occurred during the first set and the most interactions occurred during the 5th set. The lowest level of views and interactions occurred during the 4th set.

Overall, the most interactions occurred with title 46: The Color Not of the Cold Sea at Night nor of a Warm Plum at Noon but of the Collision of the Two. #2E0854 #unmade (2 likes, 1 retweet) and title 65: Portrait of a Young Boy with His New Drone as a Selfie. #unmade (3 likes 0 retweets). The least interaction occurred with title 83, which was not written or posted. No, I'm not sure why.

The documentation of the project including the 10 set reports will remain archived as a Google doc at

<https://docs.google.com/document/d/1qnriK50u6IUqZqoYxQy5xIRCXor5uzpeyJdx3EkQt2g/edit?usp=sharing>

At some point, I hope to have the work copyedited, as I am sure it is full of typos. Finally, I plan on making 10 small #unmade paintings in 2018. The goal is to produce one text-based painting of the titles for each of the 10 sets.

