

# 2025-2026 LSWA Club Descriptions

LSWA clubs are held weekly during the academic year and led by our student leaders.

## **Arts and Literary Journal Club**

**Leaders: Gwen Bulko (RA) and Aileen Dosev (CM)**

Arts and Literary Journal Club is the team behind LSWA's annual literary journal and online blog. Each year, our editors (club members) work together to review, discuss, and feature the best creative work of our community! Running our literary arts press is a great opportunity to gain editorial experience, make new friends, and see awesome creative work. If you're interested in curation, publishing, illustration, web and print layout design, social media management, and/or related topics, check us out!

## **Book Club**

**Leaders: Alex Coulouris (PA) and Oummu Kabba (PA)**

Book Club aims to be a collaborative environment for recreational reading! Although students will read outside of club, this is not meant to be a class and we'll build in time to read-aloud together. Our goal is to give students the framework to balance their reading interests with their new college courseload, and provide a more exciting literary experience than they might have had in high school. We'll decide our reading pace and how we want to interact with the books as a club, so it'll be welcoming to both English majors as well as reading rookies!

## **Creative Writing Club**

**Leaders: Jack Johnston (PA) and Charlie Kinch (PA)**

Creative Writing Club is a relaxed place to discover various writing expressions and get a taste for being a part of a writing community. No matter your academic discipline or experience, from fervent passion or vague interest, all are welcome! We'll delve into intriguing prompts and constructive workshops throughout our time together. Poetry, prose, novellas, novels, vignettes, verses, and short stories, any writing form is our bread and butter. Come on by and we'll have a great time!

## **Crochet Club**

**Leaders: Ava Abrahamson (PA) and Skylar Turner (PA)**

U of M has a very stressful academic environment, crochet club is a time where you expand your crafting skills and take a break from your academic life to bond with your peers and become one with the fibers! Members will be able to read a pattern, create a

beanie, and work on their own personal project. We hope to include people of all levels on their journey of crocheting. Our goal is to have one (1) project to be completed by a LSWA event at the end of the year. Presenting projects is optional and not necessary! We would love to crochet with you!

## **Drawing Club**

**Leaders: Zakira Khandaker (PA) and Kat Luzadas (PA)**

Drawing Club is a collaborative space where you can explore and expand on your knowledge of drawing skills and visual storytelling, whilst also introducing basic to advanced drawing skills (ex. perspective, color theory, figure drawings, character designs, etc) that you can build upon, regardless of your current skill level. We're working towards improvement, not perfection!!

## **Guerrilla Performance Club**

**Leaders: Mia Noel (RA) and Jordan Pecar (CM)**

Guerilla Performance Club will be exploring all different aspects of spontaneous performance. Some examples of this can be busking, public speaking, poetry readings, dance, and other performance art. We will also explore the behind-the-scenes of organizing varieties of performance art. Students will practice becoming more comfortable performing and/or speaking in public. Performing experience is not required! We are looking forward to your performances this year!

## **Photography Club**

**Leaders: Lorenzo Mendez (PA) and Yohan Park (PA)**

In the 21st century, anyone can take their phone and snap a picture—whether of their friends, a cool building, or their latest meal. Photography as an art is a manifestation of the photographer's intention and emotion, capturing a single moment of time that showcases both technical prowess and artistic meaning. The goal of LSWA's Photography Club for the year will be to teach students how to amplify their intentions as mentioned above, and to photograph with passion and practicality. At the start of the semester, we will focus on building technical skills and discovering the "personal touch of intention" that our club is themed around. We will visit places such as the Arb, State Street, the Diag, and other places on campus that we believe will allow students to capture a diverse range of subjects. As students progress, we will transition to exploring digital tools that can enhance and support the pictures that students have taken. This will include a tutorial on Lightroom, Photoshop, and other tools that students have access to on their digital devices through the University's provisions. Towards the end of

the term, we will prepare students to present their work creatively and confidently at the LSWA end-of-year showcase.

## **Poetry Club**

**Leaders: Amelie Rathnaw (PA) and Ashley Wang (CM)**

Poetry Club is a designated space for students to not only write, revise, and discuss poetry, but also meet and connect with fellow poets! Potential activities include responding to weekly prompts, workshoping with peers, and building up a portfolio of work. Any level of poetry experience or expertise is welcome, whether you've been writing since you were eight or eighteen! Our club meets from 8-9pm on Mondays in the Umoja Lounge (or maybe outdoors, weather permitting), and we'd love to see you there!

## **Printmaking Club**

**Leaders: Maisie Derlega (PA) and JoElla Toth (PA)**

Printmaking Club offers the opportunity to explore the realm of printmaking by learning about different processes including basic linoleum cutting and cyanotype printing. Club members will complete a variety of projects inspired by a range of prompts or their own visions. Our goal is to make printmaking more accessible and open up a new world of creative expression. We also hope to collaborate with other clubs to incorporate printmaking into other artistic processes. No experience is necessary!

## **Scrapbooking Club**

**Leaders: Kennedy Flowers (RA) and Pearl Patel (RA)**

Scrapbooking club offers a break from a busy schedule and an outlet to express a collection of interests. We will explore a variety of scrapbooking methods and techniques involving organization, color and creating visual interest, collecting mementos to catalogue experiences, and more! We welcome students from all scrapbooking backgrounds (physical, digital, or no experience!), and our goal is for each of you to create and showcase a complete scrapbook at the end of the year. We are excited to welcome you to our club!

## **Songwriting Club**

**Leaders: Lillian Maloney (PA) and Charlotte Murray (PA)**

Songwriting Club is a welcoming and casual environment focused on music creation and inter-artist collaboration. Here you can build the foundations of song structure, lyricism and musicianship alongside your fellow LSWA peers. Using song as a tool for community-building, we'll explore the boundaries of your favorite genres, and allow for

musical experimentation in a judgement-free space. All knowledge levels are welcome, and all musical insights will be incorporated into our club experience! Our goal (besides the writing of original pieces) is to help enrich your artistic identity and creative connections! We're so excited to make music with you!

## **Storybuilding Club**

**Leaders: Logan Hodgkins (PA) and Juliette Todd (CM)**

Have you always wanted to create your own story? Do you enjoy making worlds and characters from scratch? Are you someone who loves growing your skills as a creator? This is the club for you! This is the perfect place to make a story, design a game, or write a campaign of your own. We can't wait to see you at Storybuilding Club, where writers, artists, gamers, and D&D nerds can come together to create the worlds of our dreams.\*:°☆. A few things you can look forward to us doing during club are map-making activities, various story-driven games, character workshops, and organization tools!

## **Zine Club**

**Leaders: Laila Burke-Graves (RA) and Suhas Karri (RA)**

A club where students explore the art of storytelling, self-expression, and research through the aid of experimental paper media. In this club, students will be creating various forms of "zines," such as, but not limited to, hand-bound books, folding books, brochures, pamphlets, fliporella zine, flipbooks, etc., in which they will illustrate and/or write to completion.