

TERRACE HOUSE NOTES

Opening New Doors

Part 5 | Episode 34 | Bye Bye, Miss Terrace House

PANEL RECAP

Even the panel is like “everything with Taka and this other woman is fine, but the way he told Aya was fuuuuucked”

SHOW

Taka: I drank too much

Yui: But I’m envious you get to feel good.

Seina / Noah show up, ready to bounce from TH

Seina: Oh man, this is my fourth time leaving this show. It feels the same every time. And they outtie. They say their goodbyes and drive off and that’s it.

TABLE

Yui has a phone interview today

Taka is actually going to talk to that woman

He announces that he’ll be leaving “the day after tomorrow” regardless of how it goes

He says everything is going well for him, now all he needs is a partner in life

TOKYO, Terrace Dining Tango (lol)

Taka waiting outside and here is the GIIIRL

This restaurant is literally right below Tokyo Tower

Gorgeous view from this place tbh

They launch into what feels like a book

This is perfect. It feels like summer. Brings back memories of the beer garden. Three years ago right? It was summer then, too. It was tough wasn’t it? Those were truly the days of our youth.

We had fun didn’t we? We did.

Taka says he needs to use the bathroom, comes back with flowers

“There’s something I wanted to tell you in person. I really like you Reika. You’re such a kind person. It’s comforting to be with you. Your presence is soothing to my soul.”

“I can’t stop smiling.”

“I’d like for you to be with me forever. Will you be my girlfriend?”

She says yes

TABLE, All 4

Taka tells them she said yes, everyone claps

Yui asks about her

He calls her gentle, reserved and kind then goes to take a bath
Yui says she sounds like Aya's opposite
Aya said she'd "heard rumors" about Taka's type ahead of time, but thought she might have a shot anyway
"If Taka is happy, I'm happy."

PANEL

Only Triendl claps

Yama: This is super boring.

Yu on Triendl: I bet she'll come back for a fifth time. We'll be waiting for you.

A RESTAURANT (that Yuudai applied to!!!), Shunsuke

OH MY GOD HE DOES THE YUUDAI THING TOO

"What made you want to work at our restaurant."

"I currently live in Karuizawa and wanted to work somewhere nearby, and I was looking for a place that felt like Karuizawa."

TABLE, all 4

They set up a really nice going away dinner for Taka

DOORBELL????

Aya: Can I get it? CAN I GET IT? CAN I GET IT????

She runs to get it

I love that it's during the going away party

OH MY GOD IT'S SHION AND TSUBASA AND SHOHEI OH MY GOD

Chalkboard: Happy Graduation!

Aya invited them because it would have just been the four of them, that's SO NICE

Shohei: So Noah and Seina left?

Taka: Yeah, they're now a couple.

Shohei: That's nice. So many nice things are happening. (DEEP SIP OF BEER)

Tsubasa talks about how she's trying to dress more feminine because people keep bringing it up
and I say FUCK THAT DRESS HOWEVER YOU FEEL MOST COMFY TSU

Oh god Shion asked what's going on with Yui and Aya

Yui talks about The Noah Chronicles, horseback riding and all that

Shohei asks whatever happened between Aya and Taka NOT OKAY MY GUY

Aya: But all of this makes for good memories. Thank you for the fun experience at Terrace House. That's how I feel.

Everyone claps.

7AM OUTSIDE, Taka is weed wacking??

Aya comes out to say goodbye

He then proceeds to clean the whole house it seems

Then he leaves, bye Taka!!

TV ROOM

THEY'RE WATCHING TERRACE HOUSE OMFGGG

Oh god it's the episode with Yui and Mayu fighting. The waterfall date. Omg

Yui: I'm being so terrible here. I wouldn't want to be my friend.

Yui takes it and the panel's comments VERY hard :(

Aya's advice is to really take in what she saw and use it to improve herself

"We should try to improve ourselves. Both of us."

PANEL

Yama: Am I really like that? Shunsuke's hatred of me was so obvious.

They talk about how bizarre it was to watch themselves comment on the show IN the show

Yama: If they're not gonna show the new members, the goodbye party scenes should be cut short

TOKYO, SOME CAFE

Some dude, with some other people. They all have laptops and talk about "making fixes" now that they're "stable" so maybe it's software development or something who tf knows because that's all we get

TOKYO AGAIN, SOME TOURISTY SHOP

"Hey listen, there's this show called Terrace House." I love this delivery.

KANAGAWA, NOT TOKYO, AT A SKATEPARK

"The first skater on Terrace House. My surfer friends have been on it."

This person is friends with Guy. Sick.

END

Opening New Doors
Part 5 | Episode 35 | Young Faces

PANEL RECAP

lol even the panel is like "that's not seina's last love, come on"

Triendl on the startup boy: Doesn't he remind you of Hansan?

Tokui talks about a woman he knows who wants to be on TH even though she's older than he is, and the panel DRAGS her?!?! Omg chill out on this woman

KITCHEN, AYA SHUNSUKE YUI

Shun has the results from a makeup exam he took. He opens it and passed and everyone loses it with excitement including me 😊

It was a self-application exam and a written exam, and he passed both!!

PING PONG MOTHER FUCKERS IT'S DOORBELL TIME

He is a sk8r boi

His name is Kaito Nakata, and he's 20

He's a pro skater, but he used to surf. Guy was his childhood friend growing up!!!

Masato from BGND was also a friend, and he thought TH sounded fun after hearing about it so much from the two of them

He only does photoshoots and videos but has never competed in tournaments, but he wants to start!!

Aya and Yui says his face and head is small, which seems extremely rude tbh??

His last relationship was three months ago

Shunsuke offers to show him the room but as soon as they stand up the doorbell rings AGAIN

Her name is Maya, 19

They also say HER face is small

They ask why she's at TH

She says she's a fashion student but doesn't have a specific goal or dream for the future, but says TH is filled with people who have big dreams and wants to be surrounded by that as a means of bettering herself which is a pretty cool reason I think!

She says she doesn't really have a type, she just wants to feel comfortable

DOORBELL!

Sota, 25

He works for a company that makes mobile games

He's in terrace house to observe the youth and figure out how they live and what they care about, you know, like an alien

He says his type is just someone comforting, because his work is so demanding

INTRO

GUYS

They re-pick beds, Sota is the only one with a strong feeling (he wants the one closest to the door because he gets up and leaves for work so early)

Shunsuke explains why he's in TH again

GIRLS

Maya talks about her past relationships and that she might also be bi???

Aya says she thought Sota was hot but was so distracted by his looks that she didn't get his name

PANEL

"The cast is so young and hip all of the sudden!"

They compare Kaito to Pooh which I weirdly get??

Triendl says she'll let Aya have Sota if it means she gets Hansan

LIVING ROOM, AYA YUI KAITO

Kaito says he only drinks beer, then busts out his laptop and shows the girls some of his skate videos

He's been skating since fifth grade

Omg Yui looks HORRIFIED by this skate video!!

Kaito says he's been watching Terrace House and Yui seems completely different than he'd imagined

He thinks she's "unique"

"Some people don't like being called unique, but I think it's a good thing."

Aya: This is off topic but do you have your driver's license?

(He does not)

He doesn't make enough money skating to support himself, so he helps out with his dad's business

He says he'll make a hotpot and pot stickers for everyone

Aya gets up to leave and Kaito IMMEDIATELY asks Yui out

Yui: I'd be happy to take you anywhere

TABLE, KAITO AYA YUI SOTA

Plotting out making dinner later that night, Yui and Kaito go to get groceries together

GROCERY TRIP, YUI KAITO

Yui will drive because she has her license

Yui asks where he's travelled to: LA (Usually), Hawaii, Indonesia

Cue extremely cute grocery shopping sequence with the two of them running around the store

TABLE, AYA SOTA

Sota asks when she'll start looking for a job, she says she's planning to in September

She asks how he got into his field

"I happened to have been invited."

He also didn't go to college

Aya: If you have your driver's license you can take me places...

Sota: Are you asking me to be your driver?

Aya: I'm saying you should take me out

Sota: Okay

KITCHEN

Kaito's cookin' and Yui is helpin' and Aya is decoratin'

Everyone comes home and they eat Kaito's cooking (which is good)

-Remember When Yuudai cooked for everyone all the time? Lol

Kaito is drinking wine, that liar

Turns out all the newbies are off the next day so they decide to hang out to get to know each other and do something

Sota wants to go shopping, Kaito wants to go out to eat so they decide to do that in that order

While everyone is cleaning after, Kaito and Maya chat, he shows her videos of him skating

NEXT DAY, KAITO

He's re gripping his board, Maya comes outside to get him and Sota before they go out

They all go into the town to get gelato

Maya says she gets the vibe that Sota's not super into the idea of being in a relationship

He says he hasn't been interested in being in one since he was a student

Kaito says "I don't do to bad." He asks people out very impulsively.

Sota asks when Maya got into the fashion industry, she says she can speak English and wants to use it to get more into the distribution side of fashion instead of the actual designing itself

-I love when people aspire to fit a niche like that

Kaito and Sota momentarily bond over growing up with parents who'd separated

LIVING ROOM NIGHT, KAITO MAYA SHUNSUKE

Kaito's going to a skate competition tomorrow (he also seems to be cooking for everyone again)

Shunsuke asks Sota out to get Soba

PANEL

They say Kaito is not as spacey as Guy was

They also worry that Sota is too closed off or stiff or something, even down to the way he dresses on the daily

LIVING ROOM, YUI SOTA

Yui: I was kind of scared of you at first

Sota: I get that a lot

Yui asks about his relationship history

Oh wow he had a wife and kid when he was 20, he got divorced three years ago

He hasn't seen his ex really at all and they're not very close

Yui asks why they broke up

He says they really weren't really prepared to be married and have a kid at that age, and it put a strain on everything between them

END

Opening New Doors
Part 5 | Episode 36 | Take Shelter from the Rain

PANEL

Anyone who can make potstickers can't be a bad guy.

TABLE, YUI SHUN AYA

They're playing Jenga

Shunsuke says the vibe has changed in the guy's room because Sota and Kaito go to sleep so early

Sota returns from work, says he's not used to commute

He hangs around to play Jenga for a bit before going to take a bath

Yui asks Aya where she's @ with him, she says she keeps feeling a coldness from him

She says the "you want me to be your driver" comment really turned her off

Yui says that might have been his sense of humor, but either way it felt rude in the moment

Yui talks a bit about Kaito, how she finds him endearing and is surprised to find Aya doesn't like him as much (hey yui, that means you got a crush MY DUDE)

Aya says she never knows what to say to him, but thinks he and Yui would go well together

Aya learned so much from Seina

Omg Aya tells Yui to cut it out with the questionnaires

Yui says she watched an episode yesterday where she did one and that it made her feel like a crazy person

TABLE THE NEXT AFTERNOON, KAITO MAYA

Immediately Kaito asks Maya out to eat to get soba

SOBA PLACE

Omg Kaito looks so happy with his soba

Maya asks if there's a potential romance in TH for him

"I've never met a girl that's Yui's type."

Maya says she's down to earth and has a cute personality, says she sees Kaito looking at her all the time. "I notice you looking at her."

That means Maya is also watching Kaito all the time then, correct????

Kaito says he tends to observe people a lot

May tells him to do more than observe (if he wants to be with someone)

"Yui is like... a marshmallow... you know?"

INTRO

SHIBUYA, MAYA

Working at a shop, taking orders, etc

Chatting with her coworkers

"I've never really cared about looks, but all of the members are good looking in their own ways"

One guy says that she tends to fall for people she spends a lot of time with... she lives with 5 people now so I guess that's gonna happen

ALSO SHIBUYA, SOTA

Type type typing away, making APPLICATIONS

He has a legit work chat with some coworkers

He says his commute is, door to door, 2 hours and 20 minutes

Same hat!

One of the guys: "I'm old so I'm gonna get right to the point. What was your first impression?"

"My general impression is that everyone seemed to sparkle."

GIRLS, ALL 3

Yui says she's been thinking about what she wants to do with her life

Before finishing her thought Aya and Maya both say she'd be great in the bridal industry

Yui starts to cry a bit :(

She says after watching herself on TH and seeing comments on social media, she thinks she might not ever be able to break in. She specifically mentioned a company by name so people online were tweeting horrible shit at them

She apparently turned down three job offers, because she felt like the stigma attached to her might be too much to overcome

She has a career meeting because she doesn't know what else she'd want to do with her life

Aya and Maya are both like "you're perfect for that job, you can't think of literally anything else you'd rather do, so you should stick with it."

Yui is actually a bit hopeful, saying she'd never even looked outside of the bridal industry before and might find something better suited for her that she'd never considered

PANEL

Yama: If you base your decisions on comments from shitty people on social media, then you're letting them win.

They talk a bit about being thrust into the spotlight, as they are all extremely famous people

TABLE, YUI KAITO

Yui went to the career planning

Kaito asks if she wants to go skateboarding the next day

He says if it rains they can stay home and cook

Maya is having a birthday party the day after next too

She walks in the door, there's a look of recognition when she sees who she's walking in on

Maya asks how Yui's meeting went

Yui says she's glad she went, that she was introduced to a few companies that seemed promising

Kaito says he was gonna do laundry but he saw one of the girls' underwear all over the place and he felt weird moving them so he just didn't do anything

They figure out it's Aya's, but then Yui springs into action and moves it for Kaito

While she was in there she put some of Kaito's laundry in

Talking about the skate date, Yui says again that the sun always comes out for her

KITCHEN, KAITO YUI

The sun is out!!

Kaito is finishing the dishes before they leave, Yui gets up to help but Kaito says no

She sits for like a minute but then gets up and helps anyway

CAR RIDE

Yui asks when he has a competition coming up, and she plans to go to see him

SKATE PARK

Yui "I'll sit and pretend I'm the chaperone."

"Sugoi sugoi suuuugoiiii"

Omg this guy skating around while pushing a stroller is unreal

Kaito high fives the baby

Kaito helps her skate around a bit

It starts to rain

They sit under a ramp to take shelter

"This is crazy, like we're in grade school."

"I guess my powers only go so far."

They decide to just bail

GIRLS, YUI AYA

Night time

Aya says she Yui should have held her hands out so Kaito would have to grab them

She was also too embarrassed to tell him he looked cool

TABLE, SHUNSUKE KAITO SOTA

Shunsuke wants to know how it went when Sota talked to both Aya and Yui

Re Aya: The conversation had no substance. It was super short.

He says with Yui that he had a much deeper conversation, got into his divorce and child, etc

Shun and Kaito didn't know about that whole situation

"I haven't been hiding it or anything. We were just talking about relationships and it came up."

"It is shocking. I'm shocked."

PANEL

Tokui says Sota delivered that news in the most shocking way possible: Nonchalantly

They talk about how Maya is definitely at least interested in Kaito on some level

TABLE, EVERYONE EXCEPT SOTA

Maya's birthday party, they REALLY did the place up. It looks so cute.

Sota arrives with the Champagne and also brought flowers

Yui and Aya got her a gift too, some perfume

Maya asks Sota what he did on his 20th birthday

"I turned in our marriage certificate."

Aya looks extremely surprised, Maya takes it a bit better tbh

Maya: You're still open to relationships right?"

Sota: I'm not holding onto anything.

LATER, AYA KAITO SHUNSUKE

Maya asks how the skate date went

"It was really fun."

Shun: But you're not interested in her?

Kaito: I'm interested in her in different ways.

Shun: Does that include as a friend?

Kaito: Of course, and also romantically.

Oh, they're just drunk and talking in circles. Lol

Maya asks Shunsuke about Sota

Shun: I think Sota is attractive, and I don't think of his past as a negative in any way

Shun says after soba he hopes the two of them will do something else considering Sota is free

END

Opening New Doors

Part 5 | Episode 37 | First and Last Date

PANEL

Yama talks about his Elle interview

SHOW

Aya is meeting with a different person named Maya, a PR Manager

She wants career advice, asks if there are any internships available

TABLE, SHUN / MAYA

Shunsuke is waiting for Sota to come home so they can take a bath together

Maya thinks it might be weird to just up and ask for that instead of it coming up naturally in conversation. "Oh, I'll come too."

TV ROOM, AYA / YUI

Aya talks about how she's already getting paid to post stuff on Instagram, but would rather work for the PR company that's paying her than just be an influencer

She starts mentioning that she asked for an internship

Aya: So you know.....

Yui: I'm starting to tear up. Are you leaving? Tell me I'm wrong.

Aya said she realized as she began networking more that being in Tokyo would make her career aspirations significantly easier

They cry :(

Aya talks about how meeting Yui helped her realize she wanted a job that helped people because of Yui's constant helping of people in TH

TABLE, SHUN / MAYA / KAITO / SOTA (walks in the door)

Sota on Maya's birthday drawing on the chalkboard: It can't be special forever. It's over, and we should erase it.

I think that's funny, and it plays like a goof. Jury is out.

Shun and Sota talk about the next day, possibly soba, possibly something else considering Sota is free all day anyway

Sota: I'm free, but please don't make me get up at 6am!!

Maya: Are both baths drawn right now?

(!!!!!! MAYA IS PLAYING CHESS !!!!!!!)

Shunsuke: Let's decide where we go while we take a bath

Sota: Sure let's do it

Shunsuke: I'm saying let's go take one together

Sota: I'm so tired today

Shun: It doesn't have to be for long

Maya: A bath together sounds fun. Like a school trip.

Me: omfg

Maya: Well I'm going to go take a bath upstairs.

Kaito leaves too

Shun mentions the soba place he was looking into, then says after they can go in one of those inflatable balls where you run on the water

INTRO

NEXT DAY

Sota writes "Shunsuke's driver for the day" on the chalkboard before they leave

It's so nice out!!!

"People might be asking 'what are those two guys doing' but we'll be having so much fun anyway, we won't let them think that. I'm sure it'll be okay."

ok.

God this food looks so good what the fuck. It's snowing and I want soba and idk where to get it and idk if i feel good about ordering delivery rn. Wait i missed the rest of the meal shit.

Shun asks if Sota is planning on asking anyone out

He says he wants Kaito to take him skateboarding

LAKE

Wait jk they make you do it in a pool instead wtf

They should sue!!!

Shunsuke is in the ball and it looks FUN

He can't even stand up

Cut to Sota in the ball, also can not stand

This looks legitimately ridiculous and I love it

They both decide it's impossible

NOW THEY'RE GO KARTING

THIS IS SO NICE WOW

Sota: I had a lot of fun.

Shun: I'm glad. I was worried I was the only one having fun.

PANEL

Triendl wants to know how Sota felt about it

GIRLS ROOM, Yui / Aya / Shun

They wanna know how it went

Shun: We went as just friend, but I thought of it as a date. It made me think "So this is what it would be like if I had a boyfriend." It made me realize, I'd like to date someone like that. It wasn't about gender.

He says it made him realize he's definitely bi.

Oh my FUCKING GOD is he about to leave because he achieved his goal there?? I am literally yelling out loud as I type this.

Holy SHIT he's leaving.

Aya and Yui are like, dude you JUST got here.

He thinks it's good that it was such a quick turnaround.

He says it was super important that he was able to be completely himself and that everyone accepted him. He was able to come to his own conclusions quickly as a result of everyone being so supportive. WOW.

TABLE, Everyone

Maya is GRIPPING THE TABLE. She must know what we know: if everyone is there, including the camera crew, something is UP.

Aya is talking about her plans to take the internship, then leave Terrace House at the end of the month.

Sota: Should I be glum? I don't want to create a sad atmosphere because your reason for leaving is a positive one.

Shunsuke says he's leaving at the same time. He says he'll figure out a better way of explaining why when he has more time to think.

Sota: I'm glad we got to do the ball thing, then.

SKATE PARK, Kaito

He sk8

TAKA IS HERE

Taka is my dad and I'm happy to see him, wow.

Oh wow they're meeting for the first time. This is so weird and good.

Taka is just praising Kaito, like, obviously

KAITO SHAVED HIS MUSTACHE

Taka did not shave his

Kaito talks about how he and Yui go out to eat a lot

LIVING ROOM, Yui / Kaito / Shun

Talking about what they have going on

Shun has a talk about makeup he's going to in the city

Yui is going to see fireworks with Maya

She gets up and goes to the TV room

Sota: I still haven't heard your reason for deciding to leave.

Shun says their time yesterday allowed him to see what it would be like to have a boyfriend, which helped him "fulfill his goal."

He thanks Sota for going out with him

FIREWORKS, Maya / Yui

They're wearing yukata!!!!

This is apparently the first time they've hung out by themselves

Omfg this is so pretty what the hell

They bought some goldfish <3

Now they're watching fireworks

This is the best episode of this show ever. I'm so happy

TABLE, Kaito / Shun

Kaito went to Tokyo for a skateboarding shoot

The girls return from the festival

Yui: What do you think of the yukata?

Kaito: It suits you.

HE'S GOT LOVE EYES

They leave

Kaito: Maaaann,,,,they looked so cute in their yukatas. I should have gone.

LATER, Kaito / Yui

Kaito asks if she had fun (she did)

Kaito: Did people tell you that you looked cute in your yukata?

Yui: No, nobody told me that.

Kaito: You looked cute in your yukata.

Yui says thanks, asks if he wants to go out with her and Shunsuke the next day

They agree to go out to eat

He asks if she wants to go skateboarding again (ehhhh)

Even the music is good in this episode

PANEL

Yu (LEANED ALL THE WAY IN): That's great for Yui

They talk about Guy and Nikki, how Guy surprised them with his ~moves~

Wow remember how good that was. Maybe Aloha State ruled???

Yu: Shunsuke is a good boy.

She commends him for making the hard choice to leave

BACKYARD, Everyone :)

They have a going away party

Aya also mentions that everyone saying "Welcome back" when she got home was super important

Shun: I'm full of nothing but gratitude.

He says he wants to take a bath with everyone before he leaves

Sota seems against it at first, but then we cut to the three of them in the bath together, and they have a bottle of SOMETHING

Kaito and Sota get out, episode ends with Shunsuke blowing bubbles in the bath

END

Opening New Doors

Part 5 | Episode 38 | The Goal-Getter and the Goalless

START WITH HOUSEKEEPING STUFF

KITCHEN, Yui and Kaito

They're making breakfast for everyone

Everyone else in the house arrives, including Shunsuke and Aya with their bags

I'm going to miss this crew's vibe

They all hug, those two get into the car and split.

C ya l8r

TOKYO

New girl tells her friend about moving into TH

"You know how I've never fallen for anyone before?"

Lol

She says she wants someone tall, but she is "forgiving" when it comes to facial features

A STADIUM, OKINAWA

New guy is watching soccer in the stands by himself, is he crying??

He gives a speech to some fans about how he wasn't able to play in this match but he's grateful for the support he's received

TABLE

Yui comes in like Kramer wearing a suit

Kaito cut his hair and looks like Guy now

Yui just returned from her final interview for a recruiting company

She's literally in the middle of explaining what the company does when the doorbell rings

Sota: Did you order pizza?

In walks girl

Kaito: What should I say first? "Nice to meet you, I guess..."

Her name is Risako Tanigawa, she's 28

"I'm probably the oldest."

She's a print model

She says she's been too protective of herself and needs to challenge herself, hence TH

Sota: An important question... do you have a driver's licence?

She doesn't, Yui and Sota resign to continue being TH Lyft.

They realize there's no food and decide they'll go get groceries

She is a lightweight

DOORBELL

In walks dude

Walks in with a soccer ball

Yui: Are you a soccer player?

Dude: No, I'm not.

Me: ??????

His name is Aio Fukuda, he's 23

"I was a soccer player until 3 or 4 days ago. It didn't really work out."

He was a J3 league player, but says it was tough financially so he couldn't keep it up.

"I'm hoping to work toward the next dream."

Kaito: You can teach me how to lift.

Aio loves 2 drink airhorn airhorn

BOYS ROOM

Aio says he played forward

He's been playing since he was 3

"I need to figure out what to do next. I'm a bit worried."

He wants to do something totally different
They think he'll get along with Maya

PANEL?

KITCHEN

Aio's dad left when he was three, but he heard from him when he was a senior in college
Everyone laughs at this???

He still hasn't met him

Risako joins

Aio pulls out a baby towel??? "I sweat a lot."

They all make fun of his towel, it has Care Bares on it

Food look good

Maya returns, is shocked, meets new people

Already Aio and Maya have ~a vibe~

She asks when his last relationship was (6 months ago)

Sota: You should ask why they broke up (!!!!)

Maya: Is it a heavy story?

Aio: I may have cheated.

Everyone laughs

V I B E S

He gets up and won't tell Maya how tall he is

GIRLS ROOM

Yui says Kaito's birthday is coming up

Maya asks Risako what her ideal guy is like

"Someone who's not only aware of himself, but can be considerate of others."

She says guys always fall for her but not the other way around, and she wants to be the one to initiate the relationship

"I'm a wimp when it comes to dating. I'm very passive."

She thinks Sota has a beautiful face

TABLE, DUDES

Kaito is extremely into Risako

NEXT DAY TABLE, KAITO and RISAKO

They make plans to go get lunch when Aio gets out of the shower, specifically pasta
I'm eating pasta rn. Tortellini with peas and prosciutto. It's leftovers, but it's good.

RESTAURANT

Food with fancy plating "I'm never sure how to eat food like this..."

I thought they wanted pasta

Risako asks both if they've ever dated an older woman

Kaito hasn't, Aio has

Kaito: I tend to say I like older women though...

PIZZA AND PASTA HERE IT IS HELL YEAH

R: How much older are you willing to date?

K: My mom is 42 so as long as she's younger than that...

He asks what she does on her days off from modelling

"I usually exercise or stay in and watch Netflix all day."

She and Aio kind of bond over exercise a bit. Idk what that's like

Kaito says he usually just skateboards, she says she wants to learn

Good smooth jazz this whole time

LIVING ROOM, AIO / KAITO

Maya returns from school

"What did you guys do today?"

"We went out for lunch with Risako"

"I'm jealous."

Aio: Well let's go out to eat sometime.

They plan a date, Kaito leaves bye Kaito

They talk about past relationships

Aio says he was single for about four years before his last relationship

Maya: So you were single for four years, then you finally got a girlfriend, and then you cheated on her? You're the worst.

Aio: I am the worst.

PANEL

Yu isn't convinced they'll actually get together

Yama: The way Yui grabbed his towel and held it up for everyone to see, isn't that how bullies do it?

They're talking about how smitten Kaito is by Risako

They also say they've "gotten used to" Sota

Triendl: I liked his whole "did you order a pizza" schtick

KAITO'S BIRTHDAY

Everyone except Sota is there

Aio is talking about how he'd gain a bunch of weight during the offseason, which prompts

Risako to ask him to go to the gym with her

TENSION FROM MAYA

He says he'll be her personal trainer

Kaito: You like exercise?

Risako: I love it, I love being active.

Kaito: It feels good to sweat.

TENSION FROM YUI

Sota returns, they give Kaito a cake

He blows out the candles and then DABS
We find out that Sota won a Junon Boy contest. He was a model??
He tells the newcomers about his ex-wife and child, etc
CUT TO CLEANUP
Risako to Sota: I don't know anything about you, how about we go to lunch.
He's in

END

Opening New Doors
Part 5 | Episode 39 | Like a Long Spell of Autumn Rain

PANEL

Triendl announcement????
Ooh, OND ends soon for them
Yama: This show has become a gathering of the cool kids.

TABLE

Aio says he's probably gonna take it easy, he's never had so much time for himself before
He's wondering if he'll start coaching or teaching soccer
Kaito has a skate event on the 16th (idk when that is)
Everyone except Sota and Yui are there
Maya leaves to watch a movie, Kaito goes with, leaving Risako and Aio
Aio asks if she would wanna go to the gym with him
R: When are you free?
A: I'm free literally every day
She's gonna check her sched

TV ROOM, Maya / Kaito

Maya asks if he wants to find love in TH
He says he does, although that's not why he went in the first place
"What about Yui?"
"I think she's cute."
"You think everyone's cute."
"That's not true!"
"What about Risa?"
"I think she's cute."
"I think you're cute too."

“Shut up.”

He asks if she wants to find love, she says she “wouldn’t mind.”

She says she’s always been interested, as a viewer of TH, if people ACTUALLY end up dating or if it’s all just for show. HAVING been in the house for a bit, she’s now come to realize that everyone spends SO much time together that it actually could lead to something.

She asks if he’s ever been rejected, he has, she asks why, he says they got too friendly

A long pause

Some people in the movie they’re watching kiss

Are these two gonna fucken smooch or what y/n?

They talk about different types of kisses

Are these too gonna fuckEN SMOOCH OR NOT Y/N PLEASE??

Maya: I don’t like sex, though. I know that was sudden. I’ve never liked it.

Kaito: I like it..... Sometimes

INTRO?

TABLE

Yui is working at the table, Sota arrives

Yui ended up not getting that recruiting job at the last step of the interview process, bummer
Sota says when he started working, it was because he had to, but through networking and hopping around it has eventually led to something he likes doing. He tells Yui that her first stepping stone should be something she might find interesting even a little bit, because it could naturally start her off closer to where she’d want to eventually end up. Alternatively, he says there’s no need to rush or whatever. She can take time to find out what she wants to do while working part time.

Yui kind of says she wants a job because everyone around her is getting one after graduating
Sota mentions that he didn’t go to college but eventually ended up in a position where he got invited to work for the company he’s at now, but didn’t know how to write his application so he wrote that his best feature was his face

Yui: I’m sure they learned some other wonderful things about you in the interview process

Sota’s thesis is basically: You don’t need this just because it’s what everyone says you need. Do what’s right for you.

TABLE, Sota / Aio

Sota asks if Aio has asked anyone out

“I have, but I’m too available apparently.”

Risako enters, she and Sota are going out to eat today

She asks if there’s anything he can’t eat, he says he’ll be fine

She asks if there’s anything he doesn’t like

“Green onions.”

DATE, Risako / Sota

She asks about him being a Junon Boy

He was an actor for a few years, TV dramas / commercials, but bailed when he had a kid
Then he went to work for a factory in his hometown
“Seems like I’m rushing through life...”
Risako asks what kind of person he’d want to date next
He says he wants someone who can accept his situation

PANEL

They just bag on Sota for being boring
Tokui says every time they ask him a question it turns into a TED talk
Boy Prince mentions how weird it is that he didn’t ask Risako anything (at least in the edit)
“He was the same way with Yui.”

SURFSKATERS EVENT

Everyone goes to watch Kaito skate!!!
This fucking rules
He lands on his ass
After skating he meets them on the beach
“We could tell you were having fun, you were smiling the whole time.”
Makun from BGND and Guy from AS are both gonna be in the surfing exhibition
We see Guy surf from a distance, look @ him go <3
GUY IS HERE and he goes and shakes everyone’s hands
He has a MULLET???
“I can already picture how Kaito is fitting into the house.”
Aww they’re buds <33333
Maya asks if Guy enjoyed being on the show
“It helped me shift my direction in life. Everything started going well. It all depends on you, though.”

BACKYARD, Aio

He’s dribbling, Risako comes out to meet him
Shouts to Aio for his Star Tours shirt
They pass the ball back and forth, it’s cute
“What did you think of Kaito?”
She says he has mature aspects to him, but is still cute.
He asks about Sota
She says lunch didn’t go well at all
“I felt like I had to be hyper considerate.”
Aio says his former team is playing a match in Nagano in October, he says they should go together
She says yes and we IMMEDIATELY cut to

TOKYO

Risako is modeling!

A RAMEN PLACE, Aio / Maya

He asks how things are going one month in, “any signs of romance?”

She says no

“It seems like there is.”

“I’ll tell you if I get drunk. Let’s drink more. What about you?”

He says Risako is his type, he alludes to Maya also being his type, says Yui is “cute” and “... different”

Cut to a little later in the convo

Maya doesn’t know what she wants to do, Aio suggests modeling

She says she wants to talk to Risako about it, get some info about the gig. She says she notices how much effort Risa puts in on a daily basis.

Aio asks Maya her type, she just says she wants to be comfortable

He asks if there’s anyone like that in TH

“I wonder....”

She says she feels comfortable around Kaito

“Kaito definitely likes Yui though...”

TABLE

Extremely brief scene where Aio asks Risako to go to the gym

He pulls up the car for her and they head off

KITCHEN, Yui / Kaito

Kaito asks what Yui is doing the next day, she has work

They plan on going to see Shohei’s band (?!?!), apparently Kaito wanted to meet him

“It’s at an event called Apple Music Fest (?!?!?!?!?)”

PANEL

“The rain causes delays.”

CAR / GYM, Aio / Risako

She asks his type

“I like your kind of looks, so you made the best first impression. But I tend to date girls more like Yui.”

She says Aio is the easiest to hang out with in the house at the moment

“Comfortable is good. You should consider me.”

They get to the gym, he literally ends up being her personal trainer!!!

On the bikes he asks if she wants to go to the outlets, she does

“Let’s go everywhere. I’ll catch you sometime when you’re free.”

They bring up Aio’s type again, “I just remembered something. I like girls who scrunch their faces up when they smile. It makes me happy. Your face reminded me of that.”

They finish and then split

END

Opening New Doors

Part 5 | Episode 40 | A Man Who Can't Be Described in Japanese

PANEL

The panel has a groupchat in LINE where they talk about terrace house

A BAR, the boiz

Kaito brings up his upcoming Apple Music date with Yui, "but i also watched a movie with maya the other night..." He says he likes both of them.

"I can be 'whatever' with maya in a good way. But when I'm with Yui we're more active and cook and stuff."

He says he wanted to do more of that and he likes that she brings that out of him

TABLE, the girlz

Yui brings up the Shohei show, Riasko just cuts right to the point: "Are you interested in him?"

"Your face relaxes when you're with Kaito." That is one hell of an observation, Risako.

Yui says she'll let them know if her feelings change after the show

Maya: Out of the three guys, which one is out of the question for you?

They all, without missing a beat, say Sota

THE BAR

Aio asks Sota if he's into anyone

He says Risako is probably the most likely, although their conversations felt lukewarm. Glad to see he wasn't totally oblivious to how bad their date was, and moreso that he even felt the same way. The spark just wasn't there.

Kaito: You gonna ask her out again?

Sota: If our scheds line up, sure.

Kaito: Well I think Aio kind of likes her a bit too

Aio: Yeah, a bit

They goof about Aio and Sota battling, sparks flying, blood spilling, one victor amongst a heap of corpses standing tall and triumphant

Aio says he likes Yui as well. "Yui would make a great wife." (!!!)

GIRLZ

Maya tells Risa that she notices how different Sota acts around her

Yui: He follows you everywhere!

Maya: You're being stalked!

Risa says he really only talks about himself
They also mention that he has road rage!! What!!
Worth noting that there's I think a Tigger stuffed animal sitting in one of the seats
"I wonder which is the real him..."
Yui tries to steer away from the slam dunk contest, "He has good qualities too!"
"Yeah his face is beautiful."

THE BAR

Kaito is gone momentarily, Aio asks Sota to be honest about how things are going
"I know all of the girls are young for you except Risako, are you interested in her?"
He says he's not at the moment, but he could see himself dating her. Kind of a "too early to tell" situation going on.

INTRO

TABLE, 1am, the boys return
Risa left for a three day shoot at some point during the night
(The magic of editing: We were made to believe guy's night and girl's night were happening at the same time, but Maya / Yui are wearing different clothes now.)
Everyone goes off to do whatever, leaving Kaito and Maya at the table
Maya talking about the Yui date: You'll be with her alllllll day. From 8am.... To the evening....
You'll be with ~her~
Kaito responds by asking when Maya is free
"Let's go somewhere. Not to eat. I wanna go to an art museum."
She agrees

MORNING, 8am, Kaito didn't wake up!!
She wakes him up: "Do your best to get ready."
On her way out she tells Sota to put some covers on so he doesn't catch a cold <3
They are driving!
Yui says she's nervous about being out with Kaito even though they hang out so much
More pressure because she's the one who asked him out
She also apologizes for not going skateboarding which like, don't apologize. That was Kaito's shitty idea and you didn't wanna do it.

APPLE MUSIC FESTIVAL 2018, Not THE Apple Music Festival
Wow this is a really big crowd for THREE1898. That's fun.
After the performance Yui talks about how she appreciated when people are so good at something that they look like they're having fun while doing it. Mentions Kaito / Skating
"It has to be fun!"
Shohei rolls up, they invite him to sit down
He was really appreciative to have played on the main stage
"So is there anything going on between you two?" lol

“Yui’s a great girl isn’t she?” Love the big brother vibe
“I was attracted to Yui by the time I left.”
Okay maybe NOT a big brother vibe after all, weirdo
“Well, not quite attracted.”
He wishes them both luck

GIRLS ROOM, Yui / Maya
(Shades of Mayu / Yui. I wonder if this is intentional)
Yui says after the festival she asked Kaito to take her skating the next morning
Maya tells her that Kaito asked her out too
Yui says she thinks it’s nice when she sees the two of them sitting together, a big shift!!
Maya: idk yet, I haven’t really considered him

BOYS ROOM, all
Kaito talking about the date, says he wishes Yui was better able to relax and that’s not a problem with Maya

LIVING ROOM, Maya / Aio
They’re trading both sides of the date post-mortem
“She thinks Kaito isn’t into her. That he has more fun with me.”
Aio asks if she has feelings for him
She says of the three in the house, she’s pick Kaito.
“I hope nothing happens between Kaito and Yui.” (!!!)

PANEL
They’re predictably hyped about love triangles
Yama: Terrace House is so great!
Fucking agreed, dude.

TABLE, Aio / Risako
Risa says her muscles are still sore from that time they went to the gym
She says she wants to do weights with him every morning
He agrees, also says there’s a place he wants to check out if she’s down
She understandably wants to know what kind of place
“I don’t remember. I just know they have lava.”
She’s IN. Ready to go see some lava.

TOKYO, Maya’s in school
Group project. Also her hair is red now. Hell yeah
Maya went to a modeling audition and got in
She’s planning on studying to be a stylist so she can style herself

TABLE, Aio / Ris / Maya / Kaito

Aio and Risako are literally working out together at the table
Sota returns, he asks what everyone is up to the next day
Art museum date!
Sota brings up that he needs new glasses as if somebody died
“My favorite glasses are missing an arm. It snapped off.”
Everyone leaves Sota and Risako alone.
He asks how she’s doing, if Aio has asked her out. She mentions lava rocks.
After a long pause he asks if she’ll go glasses shopping with him as a date
“There’s an opportunity for you to come with me and help me pick some frames.”
She just laughs a bunch, Sota does some goofs, then leaves to take a bath
No answer. Risako is still laughing after he’s gone

PLAYROOM, Yui / Risako

Talking about the Sota interaction, she says it totally turned her off
“Wow, this guy is confident.”
Risako says she’s “probably not” gonna go
Yui tries to change her mind, saying it’ll be fun. The face that he asked so confidently might indicate a fun goofy date.

ART DATE, Kaito / Maya

Omg it’s literally a building filled with optical illusions
This is like a whole place made just for Instagram
They go out for drinks / lunch (?) after
Kaito: We should go out again. I haven’t experienced nature yet. I want to find something.

PANEL

“Let’s give it up for Professor Sota.”
“The Japanese lexicon doesn’t have a word we can use to describe Sota just yet.” They call him both oblivious and misunderstood. Agreed!!!
They all desperately want this date to happen, as do I

TABLE, Kaito / Maya / Yui (doing dishes in bg)

Kaito asks Maya if she watches “Thirteen Dragons”, says they should watch together
Yui, in the bg, “okayyyyyy” and then leaves
Kaito goes to get a charger for the laptop
Yui busts in again, asks Maya if she had fun on the date, gets some tea, says she’s not sure about going skateboarding with Kaito again, then leaves

PLAYROOM, Sota/ Aio

Kind of a nothing scene, they both talk about wanting to go out with Risako

GIRLS ROOM, Yui / Risako

“Maya and Kaito are together a lot.”

“They might like each other.”

“I hope so.”

Risako very expertly says she doesn’t think Kaito has made up his mind yet

LIVING ROOM, Kaito / Maya

They’re watching the show together, sharing headphone, she kind of has her head on his shoulder i think? Hard to tell but it’s cute either way

Oh she def does. Wow, so nice!!!

Guy / Nikki-esque

END

Opening New Doors

Part 6 | Episode 41 | Embarrassing Rejections

IT’S ALL ENDING

PANEL

On the Sota glasses date problem, Yama says “if Sota were a wittier person, it would have been funny” but it just sounded rude instead

A discussion about if the Kaito / Maya moment last week indicated “something more” than just friends

LIVING ROOM, Sota / Yui / Maya

Sota brings up the glasses date, Maya and Yui start laughing immediately

Sota doesn’t understand that he asked in a way everyone in the house finds weird, Yui literally covers her eyes then leaves the room

Maya asks why he wants Risako to go with him

He literally says he wants someone to help tell him which glasses look good on him

“You could have asked Aio then”

“Wouldn’t that be gross?”

Fuck you, dude

He says if he ends up being into Risako by the end of it, “that’d be nice, too.”

LAVA DATE, Aio / Ris(ch)ako

“Woah this is amazing!”

“You don’t see something like that every day!”

It’s literally rocks

Aio gives Ris his jacket because it’s cold up in the mountain

The pathway is actually gorgeous tbh
They pick up a good luck charm for Yui for her job hunt
“It makes me happy, visiting this place with such a cute girl.”

GIRLS ROOM, All

Ris gives Yui the charm, it looks like Yui is gonna cry?? But she doesn't.
Talking about the date, Risako says she had fun and was comfortable, which is what she talks about wanting
Yui: Aio is so sweet.
She also asks if there's another date planned or not
Risako mentions the soccer date
Maya asks about the Sota date, Ris starts laughing and then Sota knocks on the door

INTRO

“Am i interrupting girl talk?”
Sota says “hey you and I never landed on a date for glasses shopping...”
Risako: Sota I think that you... you'd probably... you probably know what looks best on you. So maybe it's pointless for me to participate. So why don't you... If you get to the store and you can't decide, send me pictures.
Sota gets up to leave “I just wanted to see if you were free because we hadn't picked a date. IF not, I was going to go on my own.”
(he leaves)
Yui: It was hard to watch. He said it was fine, so I'm sure it's fine.
Maya: He did say he'd be okay with going by himself.
Risako: So why did he ask me in the first place?!

BOYS ROOM, Sota / Aio

Sota “I don't have time to spare to help pick out your glasses. Not that I wear them very much. It's just a bit of flair for when I get out of the bath and before I go to bed.”

TABLE

Sota is wearing his glasses in the morning, Maya comes in
HE asks what she's up to over the weekend, she says nothing
“Hey you wanna go get glasses? I'm joking of course.”
He says there's a brewery he wants to check out if she's down

PANEL

Yama: We got a good scene. It was lovely.
They wonder if this was worse than the Cosco rejection

TABLE, Kaito / Sota

Kaito's watching skate videos, biiiig half pipe

Sota asks if that's what Olympic skating looks like, asks if Kaito would want to do it
He says he's not really interested in it, but that he wouldn't even be able to train properly in Japan

"I'm seriously thinking about going abroad..."

Maya comes in, and they leave for the brewery

BREWERY DATE (?)

Turns out this is legit a private tour of this brewery

After, Maya says she was surprised he asked her out

"Just the day before Risako turned you down, then you asked me"

"I guess I was turned down, but it wasn't like I was asking her out on a date."

Maya finally tells Sota that the WAY he asked was the reason she didn't want to go, that Risako felt talked down to

"I think it came out that way because I was okay with her coming or not coming."

Maya says she thought he was into Ris because he always sees her going in to the TV room when she's there

He says he's just been going in there more because it's been clean recently

He says he'll ask her again if he finds something cool to do, maybe find a glass blower in Karuizawa

TV ROOM, Yui , Maya, Sota, Aio

They're watching the Yui / Kaito skate date

Aio has ~new hair~

"Seeing myself on the screen I thought 'wow I look like I'm having so much fun!'.... That's it."

She says she's interested in going skateboarding again.

Maya looks ENVIOUS!! In her "no photos" sweater!!

Yui gets up to leave, Sota is gone already

Maya asks Aio if he's interested in Yui

"I totally am. I probably spend the most time with her. She reminds me of my ex, so it's really comfortable."

Maya says, about Sota, that it doesn't seem like he's interested in her romantically at all, and wonders if maybe he just wants more screen time by asking people out on dates

TABLE, Sota / Risako / Yui

Sota shows off his new glasses to Risako

"Aio helped me pick them out."

-NOT SO GROSS THEN, HUH, FUCKO?

"They look good on you."

Sota: You'll be gone for a week. Aio will be sad you're gone.

Ris: We'll see... Yui and Aio have been close lately.

They talk about how the two of them usually stay up late chatting together

LIVING ROOM, Sota / Maya

Maya asks why he asked her out again

"Why? It's fun to go out with you."

Maya says nothing

Sota: your silence is scaring me.

Maya: I thought it might be because you want more screen time.

Then she talks about how she doesn't have the focus for glass blowing, he asks if he should think of something else?

TV ROOM, Aio / Yui

They talk about how Aio is thinking about getting certified as a personal trainer

They seem VERY familiar tbh

DECK, Sota / Maya

Maya: You know how you asked me out on Sunday? Kaito asked me out too.

Sota: On Sunday?

Maya: No, just in general.

She says she doesn't want to be going out with two guys, and because Kaito asked first, she doesn't think she should go out with him.

Sota: I couldn't find anything else besides glass blowing anyway, so it's fine

TABLE, Kaito / Maya

She tells him she turned Sota down for him

They agree to look for places to go out to

BOYS ROOM, Sota/ Aio

Sota asks about who he's interested in, the soccer date

Aio: risako.... Might not be the one.

He talks about how she calls herself Richako, and how she talks in the third person

"When we went out and she said "Richako wants to eat something" I knew I couldn't date her"

He says Yui is the most comfortable to be with, that he's interested in her

PANEL

Yama talks about how he's so harsh on Sota because he sees a lot of himself in him

Tokui says he had an ex who was afraid of Tanuki statues, then "one day she met someone who can read past lives (!?!!) and they said she used to be a raccoon. It's just like that!"

Everyone: Noooo, honey. It's nothing like that.

SKATE PARK, Kaito , Sota

Kaito teaches Sota to ride a halfpipe

They go outside, "I invited you skateboarding because I have something to tell you."

Kaito: Seriously? (He knows immediately.)

Sota says he's accomplished what he came to do. He keeps asking himself at work if his housemates would like the things he's working on, which has helped.

He mentions the Maya / glass blowing thing
"She's into you."
Kaito says he's into her, too.
"I should ask her out again."
"That's a good idea."

END

Opening New Doors

Part 6 | Episode 42 | To Have Become Critical

Last week Sota got dunked on so hard he's leaving this week

PANEL

Triendl says Sota is leaving because his experience on TH was so rough
Yama, sarcastically: That was rude of you to suggest! He said he accomplished his goal of doing research!

FASHION INSTITUTE

Maya is learning to walk on the runway

TOKYO

Yui is at an interview, and they're filming
"We're AirBNB for commercial spaces"
She says she's looking for a job that will help people and improve society while also helping her grow as a person

GIRLS ROOM, Maya / Risako

Maya is talking about her practicing her walk at school and how great Risako is at her job
She asks if she can go to a shoot with her to watch and learn

RANDO COMPANY, Sota and some other dude from the dev team

Dude asks if Sota regrets going to TH
"Not at all! It's been almost three months already."
Says he's leaving on Sunday
Dude says he was looking forward to "seeing all the dirt on" Sota. "I was hoping it would help you grow as a person."
(IS THIS A SICK BURN OR IS IT JUST ME?)

Sota says he got to see himself from different angles “for better or worse” and he’s been reading all of the comments about him online

“The social media stuff is like the weather. It’ll change. Seriously. Always changing.”

TABLE, Maya is asleep on the couch but everyone else is there

Sota sits down and tells everyone he’s leaving

Everyone’s immediate response is surprise that he’s leaving so soon

He says he’s accomplished his goal and he feels he’s grown as a person

SILENCE IN THE ROOM

Sota: So that’s where I’m at.

People just kind of ask when exactly he’s leaving

Then he goes to take a bath

As soon as he leaves, Aio asks Risako to go to the TV room to talk

TV ROOM

“You know how I mentioned there’s a soccer match this weekend? There’s someone else I wanna go with.”

“I can guess who.”

He says even though she might have forgotten, he just wanted to make sure

“You didn’t have to pull me aside for that, but it was nice of you.”

“I’m jealous. I want romance too!” (Kind of jokey.)

Aio says he’s leaving to go ask Yui

TABLE, Kaito / Yui / Aio returns

Kaito: Oh yeah, your soccer match is this Sunday. Did you ask her?

Aio: Nope.

Yui: Ooh, I’ll leave it to you guys then. (She starts packing up to leave.)

Aio: No... I wanted to go with you, Yui.

Yui: Really?

Kaito: I’m gonna go take a shower. Or maybe the bathroom.

Yui says she can’t go because she’s already meeting a friend on Sunday (which she literally just told everyone mere minutes ago)

~w h o o p s~

Aio is gonna go by himself instead!!! Oh no!!!

“Let’s hang out sometime though.”

She agrees.

OOPS.

He gets up an BAAAAIIIIILLLLLS

Yui is by herself and looks around to see if anyone can believe what just happened, then goes to:

GIRLS ROOM with Risako

Yui asks if Aio turned her down, Risako tells her what happened

"I can't bring myself to change my plans for Aio. I really wanted to go to Disneyland."

B I G M O O D

Yui said when he asked she thought to herself "I wish he wouldn't ask in front of Kaito"

INTRO

TABLE, Sota's going away dinner

"What was your most memorable part of being here?"

He says he just really enjoyed chatting with everyone

Maya: I always had a hard time figuring out if you were being genuine

Wow let the man leave the house before dragging him Maya omfg

"People always tell me I'm difficult to get to know."

Maya: The best part was that you were always so mature.

Risako: Your face looks calm now.

RISAKO STILL THE SHERLOCK OF FACE MUSCLES

"Sota is kind, but he's even kinder now."

Maya says they should talk about what they didn't like about Sota?!?!?!?

No answers

Yui thanks him for helping with career advice / interviews / etc

She updates them on the position she was interviewing for

Aio also confirms that he's taking a course in November to get certified as a personal trainer

MORNING, Sota leaves

Dueces my dude

Also it's fully autumn now and beautiful

TOKYO INTERNATIONAL FORUM

Show is sold out af??

Some band is playing, seems like the bassist is our new member

GREEN ROOM AFTER

I think the dude's name is Kacho

He tells the members he's moving to Terrace House

"Commuting will feel like being on tour every day."

"Looking to become famous?"

"No, I'm just looking for romance."

He hasn't dated anyone in six years

Gesu no Kiwami is the name of the band

PANEL

Everyone's hype af, Yu has to bring them back down to earth about Sota leaving

"The rare dry goodbye."

Apparently this band is huge

They're also talking about the shock that Yui is into Kaito still

TABLE, DOORBELL

"I'm Wada, I'm moving in today."

In walks new dude

Kaito: Are you a musician?

"I'm a bass player or something like that."

He says his name is Masao Wada

His band plays j-rock / j-pop

"Um the band Gesu no Kiwami Otome?"

"Yes."

"I'm the bassist."

Everyone kind of freeze frames, "You're totally famous???"

He's 31

He says he's here "for a very serious reason," to find romance

Everyone laughs, "that's not very serious!"

He says he doesn't really have a type: "It can be anyone... well maybe not ANYONE."

Kaito and Aio take his stuff to the boy's room, Aio does his clap on the way out

Yui and Ris talk about how much he seems like an adult

BOYS ROOM

"They're so cute I'm nervous."

He says he wants to date someone super different from him

He also asks if it's okay to set alarms in the morning??

CUT TO L8R, Boys return from food store

LOTS of beer. Masao drinks a lot apparently

He has a stage name "Kacho" because he used to work for a regular ass company when he first started out

Yui says: hey you're an honest to god celeb which seems like the perfect opportunity to meet people, no?

He says he does, but has been turned down a whole bunch over the last six years

They literally just finished a tour the previous day so he's got a bunch of down time

Apparently the lead vocalist "Enon" loves the show

"Enon of the infamous scandal"

They ask what the scandal was like while in the band

"The Enon I see on TV is different than the guy I know."

~they pour some beers, risako pours masao's~

He plays for two other bands as well, everyone wants to go to a show

OUTSIDE SMOKIN'

Masao tells Aio to stop speaking so formally with him, which is great

Masao thinks Yui is cute, Aio says "yeah she's perfect"

"The kind of girl you'd want to marry"

HOT POT TIME

He's also a good cook??

Yui asks him to teach her how to cook

He says she should teach him too

Risako asks if he has a desire to get married, he does

Masao to Risako: You seem very responsible.

Risako: I'm not

Aio: Yeah, she's not

Masao asks to hear her Kansai accent, which seems weird tbh

She responds with her baby voice, which is also weird

PANEL

They're shipping Masao and risako

TABLE, Maya comes back home

Masao / Aio are there

They meet each other

She asks what he does for a living, he says he plays bass

Aio: Ask him which band he's in

Masao: Have you heard of Gesu no Kiwami Otome?

Maya: Oh, like a cover band?

OMFGGGG

Maya: the real Gesu no Kiwami Otome aren't around anymore are they?

OOOOMMMMFFFFFGGGG

She asks why he's there, asks his type

He says he likes someone who is focused on something "whether it be hobby or work"

She says that's like Risako and Yui

Aio leaves to get Kaito for Maya

He shows up to help Maya get some food, which is adorable??

GIRLS ROOM, everyone's asleep

Knock knock, it's Aio

Opens the door and IMMEDIATELY realizes his mistake

Yui wakes up anyway

"Sorry to wake you. Yui, when you're free next, wanna go fishing?"

"Okay."

"When are you free?"

"Tomorrow."

He says he'll wake her in the morning, apologizes again, then leaves.

"I never thought I'd see the day that a guy would knock on the door to ask me out."

Aww

TABLE, Aio / Masao / Kaito / Maya
Aio tells them what happened
Kaito high fives him and then dabs
Masao: So she likes you then...
Kaito and Maya immediately plan an ice skating date
Masao watches as another relationship happens in front of him

END

Opening New Doors

Part 6 | Episode 43 | Booger Boy and Snoring Boy

PANEL

“Masao isn’t just here as a celebrity guest, his intentions are genuine.”
Yama brings up that Yui rejected the guy who rejected Risako.
It was honestly really cute when Aio asked Yui to go fishing tbh. Meant to mention that last week and forgot!! Notes are important!
You mentions that Masao is Babachan’s type so like, wtf is he doing IN the house then?!?!
Baba: I’ll cross my fingers that things don’t work out for him here.

GIRLS ROOM

Empty, one bed empty?!
Looks like Maya is asleep in the TV room

LIVING ROOM

Aio AND Kaito are sleeping in there?

BOYS ROOM

Omg Masao is Snoring Boy!! Unreal!!

TABLE

Kaito and Yui and Aio
Kaito didn’t sleep well, neither did Aio
Masao walks in, Kaito asks if he slept well while laughing
He said they were both woken up because he was snoring so loud
Kaito: I tried turning up the volume on my headphones, but it was too loud.
Masao doesn’t believe it, he had no idea!! Doesn’t he tour all the time?!?!
Masao: I guess I’ll have to... find some products.
Kaito: Please do, or I think I might die.
Masao: Are you serious? I’m so bummed. I’m so disturbed.
Yui made them all food! <3

Masao: I'll never find a girlfriend like this.
He realizes he has to leave, Yui tells him to leave his dishes
"We can't have you use late."
He thanks her and bounces.
"I'll figure out a way to deal with our dilemma."
He says he's really sorry, then leaves for a rehearsal.
~

FISHING!!

Aio and Yui drive to wherever they're going. The autumn is beautiful again. Hard to believe it's been a whole year!!
They're fishing at a farm, it seems. There are cows
This is adorable, watching them fish together. I love this. I am whole again.
Yui is having THE MOST fun. Hell yeah. She caught a whole bunch.
This place lets you just cook it up and go for it. Hell yeah.
~

TABLE

Yui and Aio return, Risako is there
Yui wants to try cooking it over coals for Risako, they go outside
Risako asks how it went, Yui says fishing was fun...but there's a part of Aio she REALLY doesn't like
Drumroll
"He picks his nose. I'd rather he do that discretely."
"Yeah I noticed that about him."
"He spits out loogies too."
Yui says between this stuff and his not going to get a job, she has too many concerns about him to commit to a relationship.
This is kind of cute, these two grilling' up some fish outside <3
They laugh about Masao's snoring together, talk about how his playing bass travels all the way to the girls' room
They also talk about how Maya has been going to sleep at around 3am every day, and how she sleeps in the TV room all the time instead of the girls' room...
CUT TO: INSIDE
The three of them eat together, Aio fried some. Of the fish up too
He brings up Maya in the tv room, he says she hasn't given him a reason why though
Risako thinks maybe she and Yui should talk to her and see what's up...

INTRO

TABLE

Maya, Aio, Kaito
She wants to know why they were sleeping in the living room, they laugh about Masao

Aio and Kaito ask why she hasn't been sleeping in the girls' room

"It's not that they (Yui / Ris) are too close... the two of them have their own world. Not that it matters when you're asleep."

Masao returns from practice

"So about the snoring..."

He bought a mouthpiece!! And like a bunch of products to help.

He then asks how Aio's date with Yui went

"I feel like she doesn't see me as relationship material"

GIRLS ROOM

Maya is there, Risako and Yui return and want to talk

Risako: Your moods swing high and low. You came home the other day and burst through the door and didn't say a word. I'm not sure how to interact with you these days.

Maya: I'm sorry about that. It's nothing though, I promise!

Risako: I know you were joking, but you called Yui an "old hag" and she was hurt by that.

Yui: I know we're creating a vibe that's making it hard for you to sleep here, but if we're making it uncomfortable for you, I want you to tell us.

Maya: I kinda feel like you guys have your own world. Like you came in the other day and didn't even say hello, you just got snacks and went to go watch a movie together.

Yui says they stopped asking because they assumed she'd want to hang out with Kaito??

Maya: I don't really like that kind of thinking. That's not how it is at all.

Risako: I get that you leave super early for school and get home super late, but you don't really do any of the chores tbh. You don't say thank you.

Maya: You're right about the chores. Aio and the guys pointed that out to me the other day. I'm really sorry. I don't mean to be a downer. Do you feel like I'm unenthusiastic?

Risako says it seems like she's always pissed off.

Maya: Pissed off at who? I'm not pissed off.

Yui: It wasn't something we could just ignore anymore, we live together so naturally we're effected by it.

Maya: you could have just asked what's bothering me?

Risako: We have and you've just grunted at me a few times.

Maya: I never noticed.

SILENCE

Maya: Is there more?

Yui: Maybe we should just wrap up. We didn't mean to bring you down.

Maya: I don't think you did, I need to go dry my hair.

She bails.

The two who are left ask if they solved anything, and they both think the answer is no.

PANEL

Triendl: People can't just change their personalities on a whim. Things like that take time. Why didn't they just ask her to do the chores more often?

"Yamachan, you keep smirking like you just had a delicious treat."

Everyone on the panel agrees that there's no way the girls will ever make up after this. Tokui mentions that the "Maya coming home and just being super detached" thing would absolutely be a bummer to the other two
"There's a sense of disappointment in the men, and the girls are all fighting amongst themselves. Let's keep watching, it'll stay this awkward all week I bet."

TOKYO, FASHION INSTITUTE

It's a big fashion event! Maya is in the opening! Everyone is there
"2018 School Festival Fashion Show"

Kaito: You were the cutest

Maya: Gross

Why aren't they official yet wtf

BOYS ROOM

Aio / Kaito talk about Masao's snoring is better

They wonder how the talk between the girls went the day before

Kaito: I know Maya was in the wrong too, knowing her personality.

He thinks Yui and Risako bonded via complaining about Maya

TOKYO

Aio is at a fitness place to inquire about becoming a personal trainer

He needs a bunch of qualifications first, and they want to see he'll put in the effort to learn before they hire him for anything

TABLE

Masao and Kaito are out

Maya asks if it's okay if she has a popsicle

"Whose are these? Will it become another meat incident?"

Aio bails, leaving the girls together

Yui and Risako apologize for making her feel down before her big day

Maya says she's disappointed they got Masao instead of a "hot guy"

They all agree, and then go on about how funny and great he is to make up for it

They ask her about Kaito, she says Kaito's been super supportive

She says she talked to Kaito about the girls' talk and that Kaito thinks the "don't bother us" vibe they were getting was coming from him

Yui: You guys are a couple already!!

Maya: We're not!

"If he asked you to be his girlfriend right now what would you say?"

"I wonder?"

BACKYARD

Yui and Aio are playing catch

"I was picking my nose the other day and it was really smelly."

KITCHEN

Yui and Masao are cooking together

He's never cooked with a girl before

He's had five or six girlfriends

"I've been called Wada the Chaser."

He asked a girl in high school out over and over until she said yes :/

Risako returns: "It's like a dinner meal."

Masao: Yeah tonight's meal is dinner-inspired.

Risako is LOSING it eating this food rn omg

There's a pause, and Masao says "You're very beautiful."

"You were actually at my house once. Ever since we met I kept asking why you were so familiar."

He says he'll go get something?

He comes back with a box with Risako on it. A "six pack corset"

They all goof off trying to put it on him

He asks if she's free, she is

"Is there anywhere you'd like to go? Otherwise, I'll just pick."

She says he should pick, he says "a light lunch."

PANEL

Yama: "I should learn to cook."

Baba wants to try him cooking.

"I want to simmer him and be simmered by him."

BOYS ROOM

Masao: Our date is in two days and I'm nervous already. She's so cute.

Omg he likes her voice. "I want to be scolded by her."

THIS DUDE IS REALLY CREEPY MAN WOW

Is he a drunk idiot or is he this creepy? I mean he's being creepy either way.

END

Opening New Doors

Part 6 | Episode 44 | Only the Apple Was Watching

PANEL

Skip

TABLE, Masao / Aio

Masao cut his face while shaving SUPER BAD

He's gonna go get bread from the bakery Risako wants to try so he can make soup for her, then they'll go to THE waterfall, then get coffee??

Masao talks about how with each passing day his feelings for Risako get stronger??

He daydreams about them coming back to visit TH ten years later saying "this is where we had our first date"

Aio is just laughing the whole time, just like this scene last week

He offers to drive Masao to the bakery to get the bread

CUT TO LATER, WE COOKIN'

Where is Risako this whole time?

Asked and answered, he goes to get her from the girls' room when he's done cooking

She's stoked that he cooked lunch for them, stoked he got the bread, stoked etc

They eat lunch together, she loves the soup

"I finally get to try this bread!"

She goes "mm" and DOES NOT SAY SHE LIKES IT

They have a very normal and lovely conversation over brunch. Nothing earth-shattering, just quaint and most importantly: NOT WEIRD

When they finish eating he says "alright, time to go outside"

She wants to know where they're going but he wants to keep it a secret

She gets ready and he cleans up the meal, then they get in the omnipotent taxi to go to the waterfall, which he accidentally reveals. She's (drumroll) stoked about it

They arrive at the waterfall (it's cool!!!) and take a selfie

Masao: I look like a dad

CUT TO, a cafe

She thanks him for all the thought and energy that went into the day, then asks if he has any shows coming up

He does, she wants to go, they have another fun chat while drinking brandy

INTRO

TABLE, Masao / Aio

Masai made pasta and it looks amazing

They talk about the date, but Maya walks in right at the beginning

She asks about the date, he says it ~seems~ like Risako had a good time

"My switch is already on"

"Do old men usually fall this fast?"

Masao starts sweating

He starts talking about how much he likes her again, Maya calls him an old man again

GIRLS ROOM, Yui / Risako

Risako says of all the dates she's been on in TH, she had the most fun with Masao

"Do you find him attractive?"

“What do you mean by attractive?”

Whelp.

PANEL

Everyone is excited about this potential love that is doomed to fail

Yama doesn't know how Masao can turn the charm on any higher, he thinks this is the peak

I also think this is the peak.

TABLE, Aio / Maya

Aio is studying!!!

He says the house feels lively again, and that it seems like the girls relationship is better!!!

She tells him that Yui had a great time fishing but hates the boogers and loogies

He says he started spitting loogies bc of his soccer days “it feels good” he says

He starts talking about all the ways he likes to spit loogies

“If you stop doing that, you might have a chance.”

She asks if he likes her, he says he does. “I feel like I'm in love.”

TOKYO, Risako is at a photoshoot

Maya is here to visit!!

Maya ~observes~

Risako models

She smiles. She looks into the distance. She turns towards the light.

Maya nods her head.

SOME BAR SOMEWHERE

Masao is meeting up with Enon from his band

He says he's been watching the recent episodes and Risako just moved in and he knows

Masao is probably into her. He suggest making “his famous curry”

“This is just between us, but Terrace House is going to run until about Christmas time. So I've got a limited amount of time.”

“Seems unlikely. I can't picture it.” omg dunked

He tries to convince Masao to go back to his old ways of being super persistent :|

TABLE, Maya / Kaito are going ice skating!!

Kaito sucks at it!! Maya rules!!!

Kaito is trying to just straight up walk

This is adorable jfc

Oh wow Kaito is good now. They're both good.

And now they're at a diner

“Terrace House is ending soon. It's gonna go quick.”

Maya looks out the window. She definitely wants to say more. It's interesting that she's usually so outspoken but won't say how she feels here. Ditto for Kaito, honestly.

She says she was shy while ice skating. He says he wanted to hold her hand.

They agree to watch a movie.

TV ROOM

They watch 13 Reasons Why on a laptop on the couch.

“Let’s actually watch it this time.”

THEY’RE HOLDING HANDS FINALLY YOU SHITS

They’re talking about how fun it was throughout the day

SMOOCH SZN IS BACK AIRHORN AIRHORN AIRHORN

“Why are you kissing me?”

“You don’t want to?”

“I don’t mind.”

PANEL

Yu: Young people should snuggle more often

YAMA ASKS THE ULTIMATE QUESTION: DO THEY LOCK THE DOOR?

I MUST KNOW THE ANSWER

KITCHEN, Masao / Risako

They’re making his curry together

She’s leaving for the weekend

“I’m devastated.... Oops. Did I let my feelings slip?”

“You start turning into an old man when you turn 30.”

Risako says Yui called her an old lady the other day (?!?!)

My dude’s laying it on REAL thick tn damn

“Have you found romance?”

She responds by asking him the same

He says he has “I don’t feel grounded.”

They finish the curry, she is blown away

She goes to get everyone else and they eat the curry

Afterwards, Masao talks to Yui about how he told Risako too soon. He thinks he fucked up.

END

Opening New Doors
Part 6 | Episode 45 | Tattling

PANEL

Guest panelist Kenta Maeda from the LA Dodgers??

His favorite member is Taishi “Mr. Guilty”

TABLE, Kaito / Aio

Masao and Risako are both gone for a while
Kaito tells Aio that he and Maya kissed in the TV room
They slept together but “nothing happened”
He’s conflicted because he wants them to be officially dating, but he might be going abroad soon
“Long distance relationships seem tough.”
CUT TO NIGHT TIME, Maya, Aio, Yui returning
Yui busts in like Kramer again, Maya calls her out for it
Yui passed the first round of interviews of wherever she’s at now
Aio asks if she wants to share drinks (and dinner!!)
He says it’s a “sophisticated bar” and Yui has never been to a bar before

BAR

The whole place is empty?
Yui: I don’t really feel the need to drink alcohol. I just wanted to come because you invited me.
Aio: There are a lot of things you don’t like about me. Tell me.
She says he picks his nose, spits, smokes, tells rude jokes, etc
“Is there anything you do like about me?”
“You smell nice. Sometimes you can be kind.”
She says she feels like he treats her like a little sister.
“I think I tend to act reserved, especially around people I like. (Yui doesn’t know how to react, he keeps going) I really like you. Not just as a friend. I mean romantically. I have really fallen for you.”
“This isn’t a confession is it?”
W O O F
“I’m gonna try and keep that in mind from now on.”
W O O O O O O F
He goes to grab her hand as they walk out and she says “no way jose”
I gouge my eyes out

INTRO

I gouge my ears out, while I’m at it

GIRLS ROOM

Yui is leaned up against a wall and Maya walks in to ask how it went
Yui: I’m drunk.
She tells Maya that she wants a guy who will help her experience new things, and Aio is providing those experiences. But she doesn’t feel the same way about him yet.

TOKYO

Aio is in a training class / exam
Elsewhere, Masao is in a Dadaray recording session

Talking to the band after, Enon says they'll feature him heavily at the upcoming Dadaray show to help him woo Risako

"All I have going for me is my music."

TABLE, Maya, Kaito, Yui, Masao

Masao is giddy for Risako to come back

"This must be the feeling of romance" says Masao

Kaito: Things might go better if you just relax. (fuck yeah)

Masao says he wishes Risako would be more open with him

Long lingering shot of Maya clearly thinking abt something while Yui looks @ her

CUT TO just Yui / Maya

Yui asks if Risako is really interested in Masao

"You two are closer, you would know of the two of us."

Yui says she often talks about how much fun it is afterwards

Maya asks if Risako has ever been her true self in the house

Yui: Every time she's about to go out with him she'll say things like "this is so bothersome"

Maya: are things alright between us girls?

Yui asks if she still feels uncomfortable

Maya: Not at all!

Yui: ... I have to ask

Maya runs away to pee before she asks

Yui: Before the school festival I was playing cards with the guys. You came home and went upstairs without saying a word. Risako said you two talked about how you thought it was annoying that we were being so loud.

Maya says that convo never happened. Yui says that's why things got weird between them.

A MYSTERY

PANEL

Yama thinks Yui is cornering herself by trying to form an alliance with Maya while Risako is gone

The panel wonders about Risako acting for the camera re: enjoying the Masao dates

TABLE, Risako returns

Masao is cooking for everyone, he also got a haircut

They all eat dinner together, Masao says he has another show on Christmas day if people can't make it to the upcoming one on the 12th

CUT TO Aio / Yui alone at the table

Aio picks his nose and then asks Yui if she wants to sleep with him :|

"No. Why would I?"

He says he's gonna watch something and offers her an AirPods so they can watch together

They're watching on his iphone propped up on the table, and Yui asks if he wants to watch in the living room

Now they're just sitting on the floor sharing a blanket but still just watching on the phone

He put his arm around her

She looks SUPER uncomfortable tbh. Clearly not into this.
She falls asleep

SK8R BOI

Kaito is filming

Talking to the others after, Kaito says he wants to train for the olympics

“You’ve changed since Terrace House.”

“There are things I want to do now.”

He asks for advice re: long distance relationships. Dude’s like “I tried it once and we broke up lol”

GIRLS ROOM, Risako / Maya

Maya: I was chatting with Yui while you were gone. She said that because of what you told her, she thought I didn’t like her.

They agree that there’s no end to the he-said-she-said mentality, but Risako says Yui had been saying similar things to her too

They’re both like “why haven’t we been talking to each other this whole time and cutting out the middle-man”

Now there’s like some whole thing happening with socks that Risako bought for Yui / Aio / Maya
Something about how Yui told Maya that Risako only wanted to get them for Yui / Aio but felt obligated to get them for Maya too

Aio told Maya that Risako said she only wanted to get socks for him / Yui bc they’re the only two people she trusts in the house, that Maya “blabs everything to the camera”

I forgot to mention that these are MINION socks

Risako is crying now, saying Yui also called HER and old hag!!!!!!

YUI WALKS IN OMFG I’M SHRINKING INTO AN EVENT HORIZON

I paused the show and i’m never unpasing the show and you can’t mAKE ME!

I refuse to continue taking notes. I don’t have the willpower to keep watching.

I guess this is how Terrace House ends. This is canonical. Yui walks in and that’s it forever.

Okay I unpaused. I love Maya’s little laugh at this situation. So good.

I’m losing my mind I don’t even know how to take notes about this. Maya’s just like “guess what I told Risako everything you told me about!!”

WAIT WAIT WAIT HOLD TF UP:

Yui’s quote from Risako: “I got these only for you. Don’t tell anyone.”

THAT SOUNDS A LOT LIKE A GOOF YOU’D SAY WHEN YOU BUY SOCKS FOR THREE PEOPLE SIMULTANEOUSLY. DID YUI REALLY MISINTERPRET IT THAT HARD???

Omg they’re going to get Aio now to explain his whole shit. Omfg

PANEL

I love that they’re all like “i have no idea what the end goal for yui could possibly be in this situation”

WE’RE BACK, with Aio

Aio doubles down, "You said you bought socks for me and Yui because you trusted us. I was confused when I saw Maya had some too."

Yui jumping in with some new shit? "I guess I shouldn't talk about the hand holding incident then?"

Maya is laughing, "This is why we can't trust you Risako."

END?!?!

NAHH DUDE WE'RE STILL GOING

Opening New Doors

Part 6 | Episode 46 | No Longer A Virgin

PANEL

Baseball friend is gone :(

"This is the worst dynamic in the history of Terrace House," says Yama.

Not quite, but it sure feels like it atm!!

SHOW

"Should I not talk about it?" (The hand holding incident)

Risako: What hand holding incident?

Maya: This is why we lost trust in you Risako

Yui agrees with Maya, "where were we all individually when she gave us the socks?"

Jfc is the hand holding incident related to the socks???? What is happening?!

Aio happened to be in Shibuya, so she gave him the socks there

Risako says she wanted to give them to him directly bc it would have been awkward in front of the other guys

Yui asks Aio to elaborate

"I had just moved in at the same time as Risako. I liked her. We'd gone out on a date. So we talked about how things went well, and we talked about maybe holding hands on the next couple of dates."

(Risako is fanning herself with what seems to be an index card.)

Yui: You told him he could hold your hand on the next date.

Why is Yui peer mediating this convo rn? And why is Risako pretending it didn't happen if literally everyone in the room already knows it did?

Risako adamantly says she told him he COULDN'T hold her hand

Yui: Then she told you that you could confess your feelings to her right? And that she'd turn you down?

Aio: I said that if I confess my feelings to you, you don't have to accept them.

Yui: What I'm shocked by is that you were saying all of this while the cameras weren't on. That you were making these plans off camera...

Risako: That was just when we moved in. We may have discussed those things, but it was just during the beginning.

Maya: that doesn't seem like the kind of thing you'd discuss at the beginning

Aio: You said you only trusted me, but then I saw Maya wearing similar socks

I just said "this is unreal" out loud to nobody. We're back at the socks.

Aio said it made him angry that she'd say those things to him, then give the socks to other people too. He said it's when he lost trust in her.

The socks, to Aio at least, represented a bond between the two of them. She made them seem important to just the two of them upon gifting them to him, then proceeded to give them to Maya and Yui too.

Maya: Then he found himself falling for someone else instead. And this time, instead of scheming behind the scenes, or scripting and acting out a scenario, he suddenly turned you down.

Aio: When that happened you said "I'm gonna look unpopular."

Risako says she was joking

Maya says this is what made her lose trust in Risako. She doesn't care if Risako doesn't trust her completely or whatever, it's more that she was having these secret off-camera conversations with people to try and influence how she looked *on camera* that made her question everything. "I'd rather you just live here as you are. Even with Masao, too."

She brings up the "ugh what a bother." "i have to go make curry now" stuff

Risako says "everyone says that kind of stuff it's just a habit for me to say things like that."

She says she meant it when she said she enjoyed making curry with Masao, but he asked suddenly and she needed time to prepare and that's why she said it was a bother.

"Don't ask me about Masao right now."

Aio laughs at this

Maya: I can't help but think you just wanna look good on Terrace House.

Doesn't everyone?

Risako: That's not it at all. I'm being my genuine self.

Maya: I guess we've all said what's on our minds.

INTRO

Jesus man. Where do you even go from here?

BACK DECK, Aio / Yui

Aio: Have you ever been over there?

Yui: No.

OH MY GOD IT'S THE GAZEBO!!!! I'M SO HAPPY RIGHT NOW!

Yui says it's dirty, but Aio just cleaned it up the other day.

Yui: Let's go there sometime.

Aio: Let's go now.

Yui: I'm sunbathing right now.

How dare you take this from me. This is MY moment!!!

Aio: The sun's over there too.

They talk about watching a movie in the sun

THEY'RE IN THE GAZEBO

They're watching a movie together, Yui doesn't wanna get too close

She wonders when everyone else will be home, if they'll all have dinner together.

She and Aio mention that Risako hasn't really spoken to anyone since it all went down. She only said "good morning" to Aio.

GIRL'S ROOM (A shot of the socks!!)

Yui and Maya are lying on the floor together and Risako comes home

Yui: Are you okay, Risako?

Maya asks why she asked that...

Yui: I was thinking maybe this has all been too one-sided.

Risako: I am the oldest. I regret that some of my words and actions have caused a misunderstanding. I'm sorry.

Maya: My complaints about noise may have been harsh and caused some tension. I know that and wanted to apologize for it.

Yui: This ended up happening because only two of us would talk at a time. So the next time something happens, I'll bring it up to the both of you. (This is very presumptuous, Yui!!)

She says she has a hard time saying what she's thinking, and that in the future she'll make a point to speak up more if she has something to say.

Long shot on Risako as Yui is speaking. You can tell she has THOUGHTS. She goes to take a bath.

Aio is literally at the door at this moment. He asks Risako to come back.

"There's something I wanted to talk about."

AND WE'RE BACK. I THOUGHT I ESCAPED THIS.

He says he realized that he could have talked to Risako and found a different way to resolve things (yeah dude!!!). He says he's sorry. Then leaves.

Risako goes to take a bath for real.

LIVING ROOM, Aio / Yui watching a movie (2am!!)

Risako arrives, wants to talk to Aio. Yui bails.

Risako asks him to elaborate on why he was apologizing.

He says he wanted to resolve the sock thing

Risako: It's not about the socks. (YES!!!) She says the real reason he was there was to talk about the hand holding discussion. The planning. Etc.

She says it's not like she came up with that plan on her own, he was 50/50 on it but played it off like she was the one in the wrong. "I feel like what you did was unfair."

She says she was at fault too, but he didn't own up to it at all.

"I wasn't thinking. I apologize if it didn't come off the right way. I'm sorry."

She gets up and leaves.

The song in the background says “this is what love is” and i sure hope that’s not true.

PANEL

I bet Yama is amped

Yeah, he’s amped: That was more hellish than I’d imagined!

TABLE, Masao / Yui

Masao returns, “how was it while I was gone? Did anything happen?”

Yui just has a big smile

“I’m not sure you could call it ‘something’”

He asks if Risako is upstairs (she is) so he goes up

GIRL’S ROOM

Masao enters, Maya is also there.

He asks what her schedule is like for the next two days

She has a shoot for both days. He was gonna ask her to go blass making.

She does offer up some other days, so it’s not like she’s saying “no” forever. They plan on a day.

She asks him if he heard about what happened.

Risako: I’m upset with myself.

Masao: Whatever it was, don’t beat yourself up over it.

Risako: I’m gonna cry, and if I cry it’ll get weird again. Sorry to start your day like this. (She’s crying now, and laughing.)

Masao: Let’s watch a movie later. Let’s hang out.

She says they should get lunch. She wants soba noodles.

“You need a change of scenery. Let’s go eat soba.”

SOBA!!

Masao seems to have been caught up on the situation: So it seems like because this first thing happened, everything else bothered them.

Risako: I realize I should have taken more responsibility for my actions. To have that pointed out by 20-somethings is... (She almost starts crying again) I’ve never really argued with any other girls in my life before. So I must have really... (Actually crying now)

Of course the soba gets delivered in this moment.

They share some food together, and it’s nice!!!!

She makes fun of him for all the noises he makes while he eats, so he really hams it up, which makes her laugh more. It’s nice!!!!!!!!!!!!!!

TABLE, Yui / Aio / Maya

Yui: Listen, I have some news... I got the job.

Maya: You scared me!

Me too Maya!

It’s a marketing job. Aio has a job too now.

FIT AVENUE

Aio's first day. He's gonna be cleaning a bunch and watching other trainers do their thing.

TABLE, everyone except Aio

Risako returns early. (Wow remember Kaito?!)

This feels ominous. What's about to happen?

"That's an interesting sweater."

Risako gets up to get a drink and looks totally solemn.

Yui gets up to go take a bath.

Risako is clearly super tired, but Masao asks if she wants to watch a movie

"Something light. Maybe like an hour and a half or something."

Maya and Kaito get up and literally hide behind the kitchen island, peeking over at the two of them

They decide to rain check the movie for another time, than both leave.

Kaito and Maya sit back down

Kaito: When my hand heals, let's go to the beach.

She agrees

TABLE, morning, Yui / Masao

She asks him to play ping pong

Oh my god they're at a rec center to play

Oh wow they're being intense about it. This is kinda wild.

~break time~

Yui: How do you plan on winning Risako's heart?

Masao says when he took her out for soba, he felt the ice break a little. He wasn't nervous. "I think the obstacle of nerves are gone at least."

He asks how things are going with Aio.

"How far have you gone? You put your head on his shoulder..."

She says that's it. They haven't kissed at all. She says she wants to save that for when they're in a relationship.

KITCHEN, Risako is cleaning

Aio comes home. He says he needs to tell her something.

He says that when he and Yui went out drinking, she went to stay at his parents' place and they slept next to each other and kissed.

Risako: Anything beyond that?

Aio: Yeah.

Risako asks if this happened before or after they all confronted her.

It happened the day before.

He says it was selfish of him to pretend they weren't involved off-screen, then to go after Risako for her off-screen stuff.

"So that means Yui knew she was doing those things off-screen, but still said what she did to me."

PANEL

Everyone is having trouble processing

Triendl: We've had something like this happen before, but this is worse.

GIRL's ROOM, 1:30am

We see Risako walking up the stairs

"Hey Yui. There's something I want to ask you."

She asks how far she's gone with Aio.

She says they held hands, but nothing beyond that.

"I heard everything from Aio."

Yui: Mmm.

END!!

Opening New Doors

Part 6 | Episode 47 | Still A Virgin

PANEL

Recap: Yui and Aio hooked up in some way, Yui then took part in the sock incident and said to Masao that she's still never kissed a guy

GIRLS ROOM

Oops I forgot how last episode ended

Risako is in the girls room and woke Yui up in the middle of the night to ask about Aio

I wonder if Maya is there?

Yui says they only held hands

"I heard everything from Aio"

"Yeah?"

"You went to his house. And you went all the way with him."

"All the way?"

Yui is looking around kind of blankly. Idk how to interpret this look tbh.

Risako brings up that this happened behind the scenes before they grilled her about "not being her real self on camera"

(Maya is not there)

Risako says what she did was wrong, but pretty much says that to be doing this with Aio in secret is pretty hypocritical

Yui: You're right. (!) But... (oh...) I don't know how we got to kissing.

Risako says she doesn't care about that

Yui: I guess we're in the same boat.

Risako says she didn't want to come home after what had happened. "How could you say those things to me and put yourself on a pedestal?"

Yui says she didn't mean for things to happen off screen

"But you went to his house..."

Risako just climbs into bed and goes to sleep

Yui kramers into the kitchen and tells Aio she needs to talk

PLAYROOM

Timetable is clarified, this definitely happened before the Risako convo

Yui says she'll have to apologize then

Yui says when they kissed her feelings for him changed and she began to like him

"But in light of this, I think we need to do something with our relationship. This unresolved situation"

Aio says he wants to be with her. (Why is there dubstep playing rn?)

Aio feels bad about what they said to Risako knowing they did what they did off screen

INTRO

GIRLS ROOM

Risako returns, Yui says she wants to talk for real about "what really happened"

She says she was out with a friend in Tokyo and before she went back Aio called and said "hey why don't you come over to my place" so she did. She says they didn't REALLY go all the way

"We sort of did it."

"He finished himself"

"It's true that we started to do it, which is why he probably told you we went all the way"

She then stalks about when they went after Risako, another "I'm sorry but" situation. "It's not like we were trying to fabricate a story."

Risako says "I see" then leaves to take a bath

PANEL

Triendl thinks Yui's lack of relationships with ANYONE is why she doesn't understand when to say or not say things that could be hurtful

Baba says Yui tends to always play the victim in these situations and that she shouldn't be attacking others

They all agree that the "We're the same" angle Yui took still makes it shitty

Masao / Risako Glass Factory Date!

Remember when Sota asked to take Maya here?

They blow glass to make glasses! And they look really nice!! There's some gold leaf in there and stuff. Very good.

They go out for food after

Masao says he hasn't been on a date this "stylish" in a long time

Risako says it's been "a very nice day"

Masao needs to tell her something, here we go gang

"I like you Risako"

She laughs, oops.

"I just wanted to tell you. I had the urge to tell you. That, and I know how things are in the house right now. But I want you to know that I'm here for you."

Risako: You're making me cry!

Oh she really is crying!!! But also laughing. She says thank you.

"Don't worry about your response. I just want you to feel better."

That's so nice

PLAYROOM

Aio shows up with flowers for Yui!!!

They broke on the way there

"Hey Yui going forward..."

"I talked to Risako. I think everything is okay."

"...I want you to be my girlfriend."

"Okay."

"To new beginnings."

TABLE

Masao asks what's going on between Yui / Aio when Aio walks in

He tells them that he just asked Yui to be his girlfriend and she said yes

Masao says he should tell Risako, so he goes to get her

He tells Risako, who responds with "I see."

And that's it!!!!

DECK

Aww Risako and Masao are putting up the tree this time

Risako: A lot has happened at TH recently. I've been really disappointed in people. But your kind words really saved me. So thank you.

She calls him Machao.

"Richako and Machao, wild."

TABLE, Masao / Maya / Kaito

Maya notes how close Masao and Ris have been

"I think she's become more comfortable around me recently."

Kaito is doing research on skateparks around the world as he's been asked to help design a part of one!!

Meanwhile Maya booked her first paid modeling gig. She's excited but worried if she's good enough to get that money!!

LIVING ROOM

Aio and Yui are watching something on his phone together

She's starting to fall asleep, he kisses her and then her forehead
Yui's got a big smile :)

TOKYO

DADARAY SHOW!!

He texts probably risako to ask her to hang out in the venue after the gig

PANEL

Baba: I guess Aio and Yui are in a relationship now. Why does it feel so unsatisfying?

Yama: It just feels like they're creating an alibi.

DADARAY SHOW

Masao is fucken good at his job

Risako looks like she's gonna cry at any moment

AFTER THE SHOW

Risako waits "you were so cool up there"

Masao asks her to step outside

Risako says seeing him play was like seeing a different side of him

"Mind if I continue to be this different side of me and say something?"

"A lot has happened at TH. I've always rooted for you. I felt like I wanted to protect you. I think we could have a relationship where we better each other. I wanted to ask you to be my girlfriend and I didn't know when to ask, but I think that day should be today."

She responds with "Thank you."

END

Opening New Doors

Part 6 | Episode 48 | Walking Ritz-Carlton

PANEL

Everyone doesn't care that Aio / Yui are together now. Lol

They see Masao and Risako as a beacon of hope. Lol

SHOW

We pick up right where we left off, Masao asking Risako out at the club

Risako responds by starting to cry and saying "thank you thank you."

LOOOOONG SILENCE

"I'm at a loss for words."

Masao: I want you to come to my show in Fukuoka. I think you'll see a different side of me there. Maybe you could tell me what's in your heart after my show. I'd love to hear an answer then.
Risako: Okay.

FOCUS STUDIO

Maya is at her first paid modeling gig!!!
She keeps laughing when they go to take her photo in the beginning, then NAAAAAIIIIILS IT
Hell yeah. They're going through the shots briefly and she killed it. Good job!!!

SKYGARDEN Skatepark

Kaito is meeting with the dude in charge of renovating the park
He gives the park a test ride then hits the dude with some ideas as he's riding around, which is kind of rad.

GIRL'S ROOM

Risako returns home and Maya is there
Maya asks what happened after Masao's show
She says she'll tell Maya another time.... Interesting...
She then goes to take a bath

BOY'S ROOM

Wow remember the boy's room?
Masao talks about confessing his feelings to Risako, "I'm officially on her radar now. It didn't seem like it would have ended well if I'd pressed her for an answer right then and there."
He says he thinks she didn't see him as a boyfriend candidate yet, which like, if she wasn't already considering it then what were all the other dates for my dude?
I feel like asking her to give him an answer at the show is just gonna make him a fucking mess on stage?

INTRO

LOL THEY CHANGED THE INTRO FOR THE LAST TWO EPISODES???? IT'S ALL WINTER???

TABLE

Risako said a thing that made her happy happened today: "Your bandmate Enon..."
OH NO WHAT DID ENON DO
"Apparently Enon has a column in a magazine where he writes about a different model every month and he picked me for next month."
Masao had no idea: "So... please don't fall for him."

PANEL

Everyone is really nervous about Enon meeting Risako and also that the show on the 25th is a Gesu show, which Enon is the frontman for

LIVING ROOM

Kaito and Maya meet up with Risako

Risako's apparently been packing up to LEAVE TERRACE HOUSE

Kaito says he's moved most of his stuff already

Complete non-sequitur, Kaito asks if Risako talked to Masao after the show

Maya launches into 110% mode, "we need to know! We can't stop talking about it!"

"Yui also said you were being coy about it so we agreed we should ambush you at home."

Risako tells them: He confessed his feelings for me. I'm very grateful that he feels that way. I have lots of respect for him, and he's helped me.

She says she needs time. It already sounds like a no though

TOKYO

Some restaurant, Risako takes a deep breath and meets Enon

This apparently is after the photoshoot for the column

She tells him that Masao confessed his feelings after the Dadaray show

"And what did you think?"

She says she was very moved that he continued to cheer her on and cheer her up when she was feeling her lowest during The Sock Incident. "I'm tearing up just thinking about it."

Enon says he hadn't heard any of this, whether he's lying or not is up to YOU

She says she appreciates that he feels that way, but is having a hard time imagining him as a romantic partner. She recalls a moment when they were watching a movie together and he inched a bit closer to her and she didn't feel any kind of spark or excitement about it.

Enon says around three years ago when ~everything happened~ the band almost fell apart because a lot of the public outcry fell on his bandmates as much as if not more than him (woof)

He says through all of this, Masao said he wanted to keep making music. He says he relies on Masao heavily, maybe too heavily, and that Masao seems to exude this vibe in which he feels like being in a relationship could impact the band negatively in some way. Enon says that historically when Masao's attempts to date don't work out, his music gets better (!!!).

What the FUCK was that?!?!?

KANAGAWA, the BEACH!!

Maya and Kaito are walking next to the sand

He asks what she's planning on doing after Terrace House

She says she'll keep studying for another year and keep working

She asks him the same, he says he'll be going overseas.

"One or two months at a time, maybe three times a year."

He wants to train for the Olympics, and is treating his travel as a kind of boot camp

Maya writes "Maya + Kaito" in the sand and it gets washed away immediately because

SYMBOLISM

"How fleeting" says Kaito.

"I've said it before, but I like you. I wouldn't ask you to date me right this instant. But we definitely like each other right?"

She says yes. He says they should keep supporting each other and maybe wait for the right time to make it work for real. Adorable!!!!

THEY KISS ON THE BEACH!!!

TABLE

Risako returns, Masao is hanging out at the table

He visited a bakery and bought a baguette that John Lennon apparently loved?

He filled the tub already and she goes to take a bath. Did he fill it with rose petals or something?

KIND OF? It's yuzu, which is like a citrus grapefruity kind of thing

What's it like taking a bath in a bunch of fruits? Great question. But Risako knows the answer now.

MORNING, KITCHEN

Masao is cooking, making the bread

This song is fucking rad.

Neither of them seem very enthused about the bread!!!

He asks her if she wants to go visit ~a place~ later in the evening.

PANEL

Yama's like: There's no way this is working right?

Fucken same, dude

Yu: Sometimes sparks don't fly, no matter how much yuzu you add.

They also talk about how Enon's speech just made Enon look good.

Yama: I guess we won't get a satisfying ending to this season either.

Seems that way dude!!

KARUIZAWA PRINCE SHOPPING PLAZA

What a cool name for a place

Lots of Christmas lights up!! So pretty!!

Ugh this is so gorgeous and the music is good and it's not going to work out

Omg he's asking to hold her hand and she asks "why" which is pretty much a death sentence

He gives her the ticket for the Fukuoka show

"Do you recall when I confessed my feelings for you? I'm feeling unsettled by that."

He says he was trying to keep his cool and he wasn't completely honest. So he clarifies:

"I really like you. I yearn for you and I want to spend more time with you. I like you tons. I want you to know that."

Ugh just let him down here dude, prolonging it is only making it worse.

END

Yui wasn't in this episode.

Opening New Doors
Part 6 | Episode 49 | Departure Whistle

IT'S OVER

HOUSE

The two couples are putting the tree up, Yui mentions that it's her first time spending the holidays with a boyfriend (it's also her birthday!)

TOKYO, a concert, THE concert??

Omfg it's Shohei and Three1989. AND TAKA. AND HIS GIRLFRIEND?????

How is this happening?

Either Taka or his girlfriend are clapping really off tempo. No way to know with this editing.

SOME BAR

Omfg it's Seina and Noah out drinking together. I forgot this is a thing that happens.

They've been together for half a year. They talk about traveling. Seina has met Noah's parents.

She's gonna move in with him?!?! They're optimistic about the future.

They trade "I love you"

SOME RANDOM STREET IN SHINJUKU

Sota meeting up with Shunsuke

They're at a drag bar!!

Sota's ex hit him up at some point "After getting criticized on the show she told me it would only make me stronger. I'm totally fine but I didn't want my ex or my child to be affected by it."

Shunsuke says it's been a lot easier to be open about himself. He says someone from school who is also bi hit him up and asked to hang out <3

The bartender says: "You should do as you want and as you feel so you can live a rose-colored life."

Wow!!!

SASA!!!!

Tsubasa and Shion clink sake glasses with Tsubasa's dad

"You guys doing well?"

They say they are. But they argue. And they just did before filming. Lol

Tsubasa's dad says the show has helped the business a lot <3

TERRACE HOUSE

A cake for Yui's birthday (which she bought herself)

Aio gives her a gift, a cute wallet

FUKUOKA

Risako arrives and catches a cab to the show, probably?

INTRO, one last time

I watched it

FUKUOKA, MUSIC JUNCTION 2018

A bunch of people dressed as Santa outside

Just want to call out two great band names on the lineup: SUPER BEAVER and GLIM SPANKY

Gesu show, Masao got a haircut i think

They're really good. Nice.

Masao has got some serious bass face

Risako does not look like she's having a good time!!

Risako smiles when the show is over, lol

BACKSTAGE

Masao is talking to the band about the Risako situation, he says he thinks he has a 50/50 chance

They think the fact that she came all the way to Fukuoka probably means something. Masao says he's confident that she's seriously considering it. He also got her a Christmas present.

Oops.

Quick shot of Risako outside

PANEL

They're happy for Seina, and are already preparing for her to come back next season

They're also happy to see Shion and Tsubasa together still

Babachan makes a point of noting how cool Masao looked on stage

Triendl thinks there's an 80-20 chance. Okay dude.

"She'll give an unexpected yes, and something will fall from the sky. Oh! It's snowing."

FUKUOKA, at a wharf

Risako is leaning against a lamppost and Masao arrives

He starts by giving her the present, and she opens it.

It's a scarf. "You always seem cold." She seems to actually like it a lot.

She tries it on and thanks him. She says the show was great as a boat horn goes off in the background. "You shine the most when you're playing bass."

Masao responds with "I don't think I can keep my cool any longer."

"If you wouldn't mind being with someone like me, I'd love for you to be my girlfriend. I like you a lot."

"The memories I have with you in th are so strong. I've had so much fun wioth you. You stood by me through everything. If you hadn't been at TH I don't think I could have stayed. Ever since

you expressed your feelings to me, I've been thinking things through, even until right now. (Long pause) But..."

She says she can't see him that way, through tears. She bows and apologizes and thanks him for liking "someone like" her.

He thanks her for seriously considering it, then mentions that he's speechless.

In the silence, another boat horn goes off.

They shake hands and say thanks to one another, then Risako leaves by herself, but not before thanking him for the scarf.

GIRL'S ROOM

Risako is packing up all her stuff and Yui rolls in. Risako mentions she turned Masao down. "I see."

KITCHEN

Masao is cleaning up the house with Kaito and Maya

He says he was rejected, and Maya yells "You were?" while laughing.

"Oops, I totally just laughed."

He says it's honestly nice to be able to joke about it, and brings up the boat horn going off when it happened. "I was desperately holding back tears at that point."

He pulls the glass blowing glass out of the cabinet, and Kaito says he should use it to knock back some drinks later. Masao says this kind of convo is helping him deal with the rejection.

TABLE, EVERYONE

Their last toast all together! Kaito asks what everyone is doing afterwards

Yui starts work in April and is hanging around Karuizawa until then

Aio says he's gonna work super hard as a trainer and we learn he's gotten three different certifications already. He can already take on clients!! Yay!

Kaito says he's planning on seriously training for the Olympics

Maya has one year of school but says seeing Risako at work was extremely inspiring. "I'm optimistic about the future."

Masao just says he's happy to have met Risako. Woof.

MORNING

Masao arrives in the kitchen and Risako makes him coffee. She asks if he wants to talk on the porch (terrace!) one last time.

"I think my life is gonna change after this."

Risako mentions that she'd only been there for three months, but it was extremely eventful

"I feel like I can handle anything now."

Masao asks what she'll do next, and she says she's curious about the same with him.

She says he should publish a recipe book filled with curry recipes and that she's bummed she didn't get to have his one last time

He proposed they go out and eat again sometime, "if you're okay with it. It doesn't have to be just the two of us."

She says she still wants to keep talking to him about “all kinds of stuff.”

LATER THAT MORNING, TABLE

Maya made farewell cards for everyone in the house, and they're ADORABLE

Yui starts crying reading hers

Masao says it really sunk in that it was ending while reading it

Masao: Words are no longer necessary.

They all get up and grab their keys one by one on the way out the door.

Shots of the empty house, the door closes and it's OVER

PANEL

Yu says if Masao and Risako keep talking for three years maybe it'll work out?!

Everyone says goodbye

We cut back to the house, the chalkboard says “ON TO THE NEXT TERRACE HOUSE /
TOKYO 2019-2020”

END!!!