

NHS ENGLISH DEPARTMENT

Grades 9-11 Summer Reading

Why do we have required summer reading?

We believe that all students, whether continuing their education or joining the workforce/military, need to be able to read and write effectively. We further believe that summer reading encourages students to maintain skills learned during the school year. Through their reading of one of the selected summer texts, students will be exposed to some of the themes that are woven throughout our core literature. Therefore, students will have a common base that will help them make connections to the texts read in class.

What are our goals and objectives for Summer Reading?

- maintain skills learned prior to summer
- encourage students to read closely
- form thematic connections between texts
- demonstrate knowledge and skills through choice of product

- ❖ All projects must be submitted to Google Classroom as a Google Doc. No PDFs or other formats are allowed.
- ❖ All products include a written component. This must be typed in MLA format: Double-spaced, size 12 Times New Roman font.

A note about plagiarism and integrity:

- Students, the work you turn in must be original to you. Do not copy and paste from other sources, or share documents with other students. AI or Plagiarized work will be dealt with in accordance with the handbook.
- **Integrity:** the quality of being honest and having strong moral principles; moral uprightness.

DUE DATE: Students must submit their project to their teacher's Google Classroom **on the 2nd or 3rd day of school as determined by their individual teacher.**

GRADING: The summer reading project will count as a **Term I minor assessment**. Please refer to the [Scoring Guide](#).

<u>Incoming Grade 9 Book Choices</u>	<u>Incoming Grade 10 Book Choices</u>	<u>Incoming Grade 11 Book Choices</u>
<i>Clap When You Land</i> by Elizabeth Acevedo <i>Firekeeper's Daughter</i> by Angeline Boulley <i>A Lesson Before Dying</i> by Ernest J. Gaines <i>The Fellowship of the Ring</i> by J.R.R. Tolkien	<i>A Perfect Storm</i> by Sebastian Junger <i>Jane Eyre</i> by Charlotte Bronte <i>Fahrenheit 451</i> by Ray Bradbury	<i>The Autobiography of Malcolm X</i> as told to Alex Haley <i>The Joy Luck Club</i> by Amy Tan <i>Kite Runner</i> by Khaled Hosseini <i>Down and Across</i> by Arvin Ahmadi (Option for Life and Lit Only)

DIRECTIONS: Students will read **ONE** of the assigned books for the grade they are entering and complete **ONE** of the following projects. Referencing direct quotes from the book is not required but encouraged.

1. Complete the [Summer Reading Notes](#)
2. Write an additional chapter of the book. Imagine that your book continues. What would happen next? **Length:** 2-3 typed pages
3. Write a letter to the author of your book in which you discuss how the book changed your thinking about the world. **Length:** 2-3 typed pages
4. Write a book review (Earn extra credit if it gets published in [The Mustang Gazette](#)) **Length:** 2-3 typed pages
5. Create a **5-song** soundtrack for your book. Include the titles, the artist, and a thoughtful and specific paragraph explanation of how each song choice relates to the book. Do NOT upload any songs/playlists; your explanation MUST include **at least two lyrics per song** as evidence. (If there is a lyric you feel strongly about including, but contains offensive language, please asterisk the offending content). **Length:** 2-3 typed pages
6. Write a Q&A: Interview the main character or characters of the book. Ask them **10** thoughtful questions and write answers as you would imagine they would answer, using information from the book. **Length:** 2-3 typed pages
7. Create a two- or three-dimensional representation (artwork, sculpture, photograph, graphics, video, etc.) of a character or theme of the book. Then explain your choices in writing. Submit the artwork and writing for full credit. **Length of explanation:** 2-3 typed pages