To conduct an accurate analysis, I **need high-quality photo and video materials**. Please read this shooting guide carefully and try to follow the instructions precisely, as even the smallest details matter — a slight tilt of the camera angle can affect the evaluation.

You can upload all the materials to Google Drive and share access with me via email at kramarenko.anastacia@gmail.com, upload them to WeTransfer, send them to me directly on Telegram at t.me/geek_about_pets or WhatsApp +31624127639

General Guidelines:

- All photos and videos must be taken in landscape (horizontal) format.
- The dog should be wearing a regular collar or no gear at all. An anatomical harness is not suitable, as it can affect my assessment of the dog's body structure. Martingale collars, slip leads, head halters, or any other types of equipment are also not appropriate and are not ethical for the dog — I recommend avoiding their use not only during filming but in general.
- Please make sure the filming does not take place on a slippery surface, as it can affect the dog's movement and, therefore, my evaluation. Suitable surfaces include carpet, rugs, or children's puzzle mats. Unsuitable surfaces include laminate, parquet, or linoleum.
- You don't need to edit or trim the video — feel free to send it as is.
- If your dog is unable to perform any of the listed body positions, please do not force them. However, be sure to inform me, as this is also important information for the assessment.

The overall analysis consists of three parts: static posture analysis, basic straight-line movement analysis, and functional analysis.

Static Posture Analysis: Photos

Dog's positions:

- **Sitting** (Photos from: left side, right side, front, back, and top)
- **Lying down** (Photos from: left side, right side, front, back, and top)
- **Standing** (Photos from: left side, right side, front, back, and top)

In total, you should have **15 photos.**

Example:

📄 DDP Statics.pdf

Important Notes:

- Lower the camera to the level of the dog's chest (you may need to squat or even lie down if your dog is small).
- The entire dog must be fully in the frame — from nose to tail.

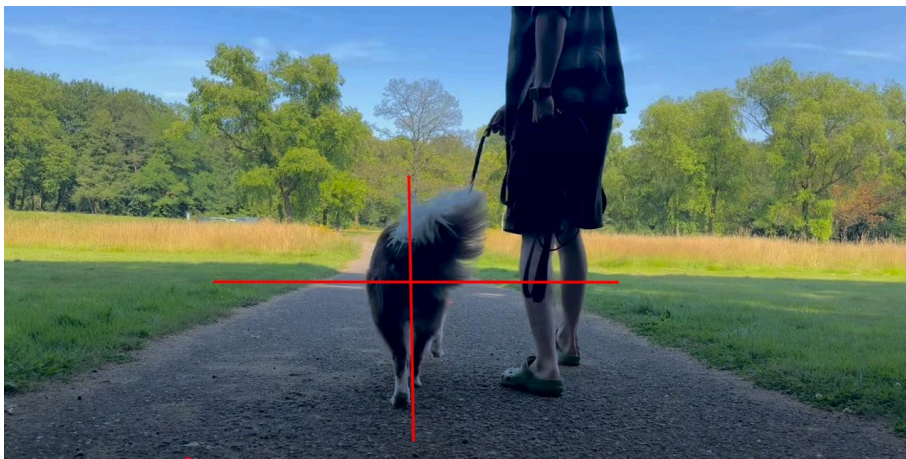**Correctly framed shot:**
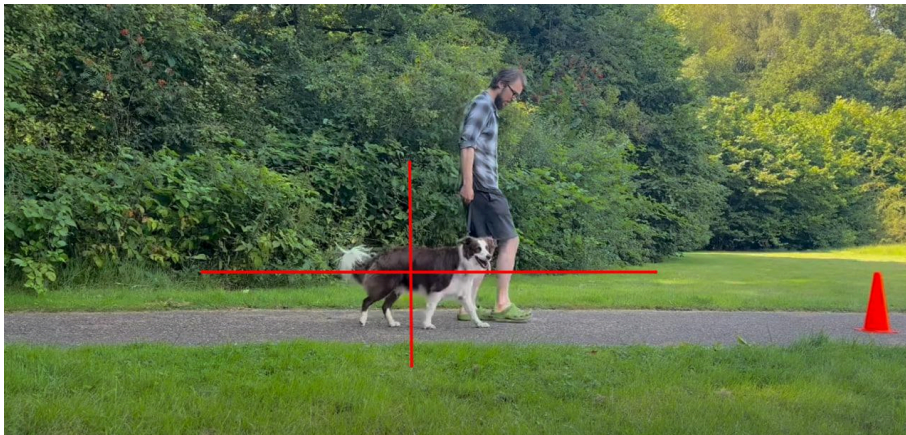

Incorrectly framed shot:

- Don't try to make your dog sit, lie, or stand perfectly straight or correct their position. Just give the command to sit, lie down, or stand — and once they take the position, take the photo as is. Please don't ask them to adjust anything — this is important for an accurate analysis.
- Don't worry if your dog looks "unhappy" in the photos — for example, pinning their ears back, licking their lips, or pulling their lips into a "smile." Many dogs dislike having a camera pointed at them. Just speak to your dog gently — this moment may be uncomfortable, but it will pass quickly. Make sure to reward them with a treat afterwards.
- If your dog has any noticeable features on their body — such as papillomas, changes in coat color or texture, or asymmetry — please take a separate close-up photo of the affected area for me.

Basic straight-line movement analysis

You will need either an assistant or a tripod for this part.

- Find a hard, even surface outdoors — asphalt or paving is ideal. Set up two cones (or bottles, or anything similar to use as markers), and walk with your dog between these two points. **The camera should be positioned at the level of the dog's midline and kept parallel to the ground.**
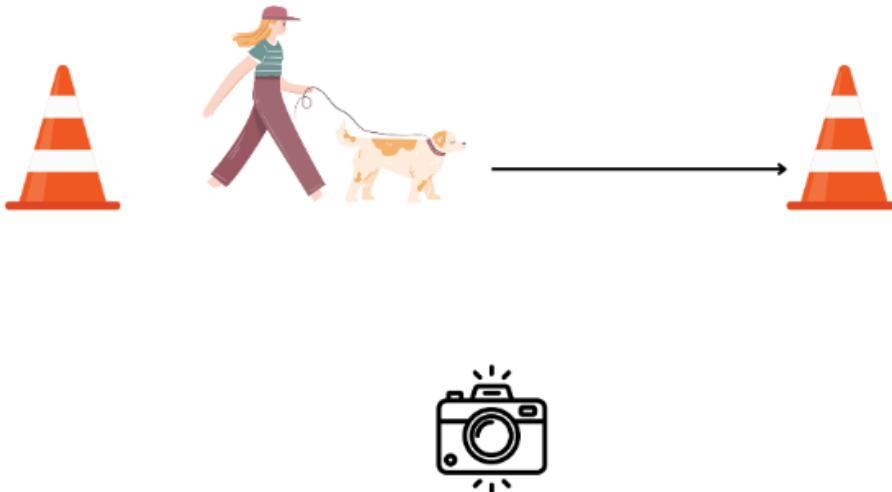

- This means the lens should point straight across, not tilted up or down, to ensure the dog's body proportions are captured accurately.

- Please do not follow the dog with the camera, and avoid zooming in or out — the camera must remain still and stable throughout the recording.

Camera position when filming movement toward and away from the camera:

Camera position when filming movement from the left and right side:

Required Shots:

1. From the left side: walk and trot.
2. From the right side: walk and trot.
3. From the front: walk and trot.
4. From the back: walk and trot.

This will result in 8 videos.

If you don't know what is walk and trot, this is useful video to help
00.00 - walk
00.14 - trot

https://www.youtube.com/watch?v=WrR3fVQ3W3s

Example
https://www.youtube.com/watch?v=l1OnNkHEOCw

After this, move to a soft surface: dirt, grass, or sand, and repeat all the shots — 8 more videos. Make sure all of the dog's paws are clearly visible; do not film in very tall grass or very loose sand.

Example:
https://youtu.be/YmGqBaCZUCU

The dog should be wearing a regular collar and not pulling the leash. It's okay to film without the collar and leash if it is safe. The movement should be natural and unprompted, not on cue or in a "heel" position — just the dog moving naturally.

Additionally, film how your dog moves in a canter on the soft surface from the front and back. The dog should be moving **freely, without a leash**. You can run with the dog, but do not throw a ball or any other toy at this moment, as it could affect the dog's movement style.

Example:
https://youtu.be/TUFl9MQUxnE

If you don't know what is canter, this is useful video to help
00.19 - canter

https://www.youtube.com/watch?v=WrR3fVQ3W3s

Functional analysis

Your task is to capture on camera how your dog uses their body in everyday life.

You can refer to this list for guidance:

- How the dog eats and drinks.
- How the dog licks themself.
- How the dog scratches behind their ear.
- How the dog urinates and defecates (for males, please film several videos to understand if they have a preference for which paw they lift).
- How the dog transitions between positions (sit-stand-lie) **without command**. The goal is to capture the natural transition between these states.
- Several videos of different sleeping positions (curled up, lying on the side, on the back, etc.).
- Play with another dog or a human without a toy. The toy can be in the dog's mouth, but you should not throw it or interact with it during the filming.
- If you have a car or regularly travel in one, film how the dog rides in the car.
- How the dog jumps off or onto the couch.
- How the dog moves up and down stairs (but slowly! Not running up or down).

- How the dog stands still for 10 seconds without changing its position.
- Any other behavior you think is unusual or specific to your dog.

Example:
https://youtu.be/F1l8r0I-wms

➢ **Quality footage = Quality analysis!**

I may ask you to shoot some additional footage or reshoot certain parts. Please approach this with patience and understanding.