



MUSIC POLICY

Long Crendon School

Intent

Music is explored through listening, singing, playing, appraising, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

We have devised a spiral based curriculum using modules that will develop as the year groups move through the school. The use of repetition on tasks and linking modules together will help the children to gain applied knowledge of the material they study. Our objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the importance of all types of music, and a respect for the role that music can play in a person's life.

When teaching, several classroom techniques such as call and response, imitation and relay are used. These techniques help to ensure each and every child understands the rhythms or melodies covered in the scheme of work. Class, group and solo activities are devised to encourage children to work effectively as a team and independently.

Children are encouraged to perform regularly both in and out of the school setting. This includes band ensembles, vocal groups and percussion groups. We also encourage children to compose regularly and communicate effectively to other musicians by transcribing their compositions.

We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

The main aims of our music curriculum are:

1. To foster all pupils' enjoyment of and sensitivity to music through active involvement in **performing, composing, listening and evaluating.**
2. To develop knowledge, awareness and understanding of a broad selection of musical skills and compositions including those from historical periods, traditions, styles and cultures from other times and places.
3. To encourage pupils' emotional response to music-induced moods and atmospheres, and to develop their capacity to communicate by expressing ideas, thoughts and feelings.
4. To use the experience of music-making to raise self-esteem.

5. To develop skills, attitudes and attributes that support learning in other subject areas, for example: listening skills, concentration, creativity, team-building, perseverance, self-confidence and sensitivity towards others.
6. To encourage creativity by supporting children's instinctive drive for sensory experience, and developing their ability to compose music as a means of self-expression.
7. To enable pupils to experience fulfilment through striving for the highest possible artistic and technical standards.

Implementation

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

The spiral curriculum that has been devised for the pupils at our school is set into six half-termly modules over an academic year through the use of XYZ PRiME. This is designed to adhere to the government recommended model music curriculum which explores singing, listening, composing and performing.

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
FS	Rhythm	Pitch & Melody	Grab N Go Xylophone	Grab N Go Ukulele	Composition	Performance
Year 1	Rhythm Level 1	Grab N Go Vocals Level 1	Xylophone Level 1	History and Genre + Grab N Go Ukulele	Composition	Performance
Year 2	Untuned Percussion Level 1	Music history Level 1	Ukulele Level 1	Music Theory 1	Composition	Performance
Year 3	Rhythm Level 2	Untuned Percussion Level 2	Music Theory Level 2	Recorder Level 1	Composition	Performance
Year 4	Singing Level 2	Music History Level 2	Ukulele Level 1	Music Theory Level 3	Composition	Performance
Year 5	Rhythm Level 3	Xylophone Level 2	Ukulele Level 2	Keyboard Skills Level 1	Composition	Performance
Year 6	Body Percussion	Singing Level 3 + Music History Level 3	Music Theory Level 3	Latin Percussion	Composition	Performance

Children are taught in groups of up to 30 so that the teaching can be consistent, focused and differentiated through extension and simplification activities, and by outcome. Children in Foundation Stage have a weekly session in the designated music room learning a repertoire of songs, listening to a variety of musical styles, and exploring sound by experimenting with a range of musical instruments.

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Children are taught to play a range of access instruments such as ukulele, recorder, xylophone, djembe and keyboard in a tiered system which starts in KS1 and revisits in both lower and upper KS2.

The designated Music Room provides children with the opportunity to select instruments appropriately for composition and accompaniment. The use of ICT is encouraged and all children have the opportunity to develop and apply their IT capability through a range of media.

Music plays a major part in school assemblies. Cross-curricular links with Religious Education and other subjects are encouraged and developed where appropriate. Opportunities for performing with other schools and/or wider audiences are used to enrich pupils' experiences.

KS2 pupils have access to private instrumental lessons during the school day. The rich variety of musical talents within the school community is celebrated through performance in regular assembly slots, after-school recitals and annual concerts for parents: Key Stage 1 children stage a performance with singing, movement and percussion, and Key Stage 2 children participate in a concert where music plays a significant part.

Musicians are invited into school to inspire pupils. When appropriate, visits to concerts and theatrical events are organised. The Music Coordinator is responsible for organising, monitoring and reviewing the provision of peripatetic teaching and musical clubs.

Impact

Children have regular opportunities to play instruments and share compositions with the group. Teachers verbally feedback to pupils on their level of engagement and lesson objectives. Children are assessed at the end of each half term as a conclusion for the module. This contributes towards their overall assessment grading for the academic year.

The Music coordinator is responsible for the monitoring, evaluating and reviewing of planning, standards of attainment and class-teaching. Support, resources and INSET will be provided as appropriate. Assessment and evidence for recording and reporting purposes is gained from teacher observation and the outcomes of set tasks.

Annual reports to parents inform whether the child is at an expected level within the National Curriculum or working towards the level. Private instrumental tuition is assessed by peripatetic teachers and a report is issued annually with regular contact from the teacher directly to parents.

This policy is in accordance with the school's Equalities and Cohesion Policy 2020. Each area of the curriculum is planned to incorporate the principles of equality and to promote positive attitudes towards equality and diversity.

Parents are given information about access to music grants to help with the cost of individual tuition and instrument purchase.

This policy will be reviewed annually

Date Reviewed: 10.07.2023

July 2023