

MULTIPLE PERSPECTIVES

Analyse the text below in two different ways to arrive at two separate interpretations.

Gatsby and I in turn leaned down and took the small reluctant hand. Afterwards he kept looking at the child with surprise. I don't think he had ever really believed in its existence before.
 "I got dressed before luncheon," said the child, turning eagerly to Daisy.
 "That's because your mother wanted to show you off." Her face bent into the single wrinkle of the small, white neck. "You dream, you. Your absolute little dream."
 "Yes," admitted the child calmly. "Aunt Jordan's got on a white dress too."

A	LEVEL ONE <u>Explaining the effects of authorial choices</u>	
	Level Two <i>Making connection between the effects of authorial choices and larger aspects of the text</i>	
	Level Three <u>Proving claims by explaining the significance of our analysis of the text</u>	
B	LEVEL ONE <u>Explaining the effects of authorial choices</u>	
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