



TITLE

[title must succinctly describes the contents of the research article and attract the academic readers. The title consists of 8-12 words, not including definite article (the) and indefinite article (a, an). Use the phrases, not sentence.]

1st author's name and surname¹, 2nd author's name and surname², etc

Affiliation¹, Affiliation²... of the first three authors

Abstract. The abstract is a summary of the article. It is consist of aim/goal/problem of research, research methods, results and discussion, and conclusion. The abstract must be written in 150 - 250 words. The abstract must not contain lengthy background information and have no reference to figure, table, equation, any bibliographical reference either coming within or other article. The language of abstract must be clear and concise. It is a stand-alone summary in one paragraph.

Keywords: it contains 3- 5 important words that are taken from the title and the content of the paper separated with a comma.

Correspondence author: Name, E-mail, City, and Country

INTRODUCTION *[this is formatted as heading 1]*

This Word document can be used as a template for papers to be published in Human Narratives. Follow the text for further instructions on text formating, tables, figures, citations and references. Paragraph: use this for the first paragraph in a section, or to continue after an extract.

New paragraph: use this style when you need to begin a new paragraph. All manuscripts should be prepared according to the Handbook of Modern Language Association (MLA) 8th edition. The full length of submitted manuscript for original research is no less than 4000 words and not exceeds 8000 words; including references, tables and figures (Appendix – Exclude [if any]).

The introduction describes the issue, explains the state of the art of the problem, defines the importance of the study, and states the research question. In order to deliver an adequate state of the art, the introduction must critically review the relevant literatures (with citation) and summarizing the current academic debate regarding the topic. *[This is formatted as Body Text, Book Antiqua, 11pt, regular, justify].*

Writing style

The prime objective of scientific reporting is clear communication. You can achieve this by presenting ideas in an orderly manner and by expressing yourself smoothly and precisely. Establishing a tone that conveys the essential points of your study in an interesting manner will engage readers and communicate your ideas more effectively.

You must summarize the problem to be addressed, give background on the subject, discuss previous research on the topic, and explain exactly what the paper will address, why, and how. A good thing to avoid is making your introduction into a minireview. There is a huge amount of literature out there, but as a scientist you should be able to pick out the things that are most relevant to your work and explain why. This shows an editor/reviewer/reader that you really understand your area of research and that you can get straight to the most important issues.

Article on Human Narratives are divided into the following general sections: (1) Introduction, (2) Method, (3) Results and Discussion, (4) Conclusion, (5) Acknowledgements, and (7) References.

METHODS *[this is formatted as heading 1]*

The methods section explains clearly how the author carried the research, including its data collection and analysis, as well as data validation.

RESULT AND DISCUSSION *[this is formatted as heading 1]*

The result and discussion section is used to highlight important points, key ideas, or make connections between concepts.

The result section presents the research key results without any interpretation using text, tables, and figures. The table must not print screened and minimum of 2 row and column. The figures must clear (provide original file as supplementary file in article submission), highlight trends, patterns, and relationships.

The discussion section delivers the author's interpretation of the results. It also provides author's critical assessment to other studies and previous researches, as well as the problematization of the topic using relevant theoretical frameworks.

Sub Bab *[this is formatted as heading 2]*

The discussion section delivers the author's interpretation of the results. It also provides author's critical assessment to other studies and previous researches, as well as the problematization of the topic using relevant theoretical frameworks.

Sub Sub Bab *[this is formatted as heading 3]*

The discussion section delivers the author's interpretation of the results. It also provides author's critical assessment to other studies and previous researches, as well as the problematization of the topic using relevant theoretical frameworks.

1. Sub Sub Sub Bab *[this is formatted as heading 4]*

The discussion section delivers the author's interpretation of the results. It also provides author's critical assessment to other studies and previous researches, as well as the problematization of the topic using relevant theoretical frameworks. *[this is formatted as Body Text 2]*

a. Sub Sub Sub Bab *[this is formatted as heading 5]*

The discussion section delivers the author's interpretation of the results. It also provides author's critical assessment to other studies and previous researches, as well as the problematization of the topic using relevant theoretical frameworks. *[this is formatted as Body Text 3]*

Text formatting

The main text should be written using Book Antiqua, 11pt, fully justified. Italics can be used for emphasis and bold typeset should be avoided.

Headings, tables and figures

Headings. Please follow the formatting instructions for headings given in Table 1.

Tables. All included tables must be referred to in the main text and the table title and caption are to be positioned above the table. The captions need to be written in Book Antiqua 10pt.

Table 1 Table title, Table captions should always be positioned *above* the tables.

Heading level	Example	Font, size and style
Title (left)	TITLE	Book Antiqua, 16 point, bold
Heading 1	INTRODUCTION	Book Antiqua, 14 point, bold
Heading 2	Sampling Procedures	Book Antiqua, 11 point, bold
Heading 3	<i>Anxiety. Text follows ...</i>	Book Antiqua, 11 point, italic
Heading 4	1. Remark. Text follows ...	Book Antiqua, 11 point, regular
Heading 5	a. Humanities	Book Antiqua, 11 point, regular

Source : Source Table should always be positioned *below* the tables.

Figures. Figures need to be inserted separately as a .jpg, .jpeg or .png file and must be referred to in the text, for an example see **Figure 1.** [1] Figure descriptions should be placed below the figure and written in Book Antiqua, 10pt.



Fig. 1. Description of the figure

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CONCLUSION *[this is formatted as heading 1]*

The conclusion is intended to help readers understand why your research matters. A conclusion is not merely a summary of the main topics covered or a re-statement of your research problem or findings, but a synthesis of key points. It is important that the conclusion does not leave any question unanswered.

ACKNOWLEDGEMENTS

The authors must acknowledge any sources of funding that supported the research and may acknowledge the outside reviewers of their drafts

REFERENCES

The relevant and recent primary sources (such as article of journal or conference from last 10 years) must comprise 60% of the references. The references must be written in MLA style 8th edition and using reference manager software (Endnote, Mendeley, Zotero, etc).

Thwaites, Tony, Lloyd Davis, and Warwi Mules. *Introduction Cultural and Media Studies: A Semiotic Approach*. Houndmills Basingstoke, Hampshire: Palgrave Macmillan Ltd, 2002.

Listya, Ariefika. "Konsep dan Penggunaan Warna dalam Infografis." *Jurnal Desain*, vol.6, no.1, 2019, pp. 10-19, <http://dx.doi.org/10.30998/jurnaldesain.v6i01.2837>