Call for Papers

Please consider to contribute to and/or forward to the appropriate people the opportunity to publish original writings related to the panel entitled:

Modern Europe at crossroads: unity, diversity, tradition and innovation

European culture and civilization have always represented a source of constant change, evolution influenced by an array of factors that have been its characteristic along a history of diverse cultural, political and social developments. This rich cultural heritage and constant innovation place Europe in a landscape within the global context. European values, culture and civilization reflect a diverse and complex background rooted in ancient ethics, philosophies, citizenship, democracy and humanism, reflecting a blend of legacies that have come to influence the modern day Europe in different aspects of unity, diversity, tradition and innovation.

The present panel approaches an array of themes related to European culture, civilization, identity, multiculturalism, arts, literature, modern languages teaching but is not restricted:

Historical foundations:

- Democracy,
- Citizenship, and humanism.

The Enlightenment and Rational Thought

- Reason, science, scepticism of traditional authority.

Democracy and Human Rights

- Democratic Governance: Europe is home to some of the world's oldest democracies. Democratic principles, such as free and fair elections, the rule of law, and separation of powers, are central to European political systems.
- Human Rights**:** The aftermath of World War II and the atrocities committed during the conflict led to a strong emphasis on human rights. The European Convention on Human Rights and the European Court of Human Rights are key institutions that uphold these values across the continent.

Cultural Diversity, Pluralism, Multiculturalism

- Multiculturalism: migration, trade, colonization, cultures, languages, and traditions. Contemporary European identity embraces this diversity, promoting multiculturalism and intercultural dialogue.
- Regional Identities: Despite the overarching European identity, regional identities remain strong. Local languages, customs, and traditions are celebrated and protected, contributing to the continent's cultural richness;
- Immigration and Multicultural Societies;
- Intercultural Dialogue.

European Integration and Unity

- European Union: the values of unity, collaboration, and mutual respect are central to the EU's mission;
- Transnational Identity**:** shared destiny and collective responsibility.

Cultural Heritage and Artistic Expression

- Preservation of Heritage**:** preservation of cultural heritage, from historic buildings and monuments to traditions and languages.

Diplomacy and International Cooperation

- global diplomacy and international organizations, conflict resolution and international cooperation.

European Union and Integration

- The European Union (EU) as a central aspect of modern European identity;
- EU Values and Policies: democracy, human rights, and the rule of law.

Art, Literature, and Media

- Contemporary Arts;
- Literature and Cinema: film festivals, music festivals with rich tradition of storytelling and creative expression, literature.

Teaching European modern languages and terminology

- Linguistic Diversity;
- Multilingualism;
- Translation Issues;
- Pronunciation Variations;

- Cultural Differences, Cultural Context, Terminology in different regions;
- Educational Systems and Standards

Related Resources

1. Davies, Norman. *Europe: A History*. Harper Perennial, 1998.
2. Ferguson, Niall. *The Ascent of Money: A Financial History of the World*. Penguin Books, 2008.
3. Kagan, Donald. *The Peloponnesian War*. Viking Press, 2003.
4. Heather, Peter. *The Fall of the Roman Empire: A New History of Rome and the Barbarians*. Oxford University Press, 2006.
5. Hollister, C. Warren. *Medieval Europe: A Short History*. McGraw-Hill Education, 2002.
6. Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*. Penguin Classics, 1990.
7. Huizinga, Johan. *The Waning of the Middle Ages*. Dover Publications, 1999.
8. Outram, Dorinda. *The Enlightenment*. Cambridge University Press, 2013.
9. Porter, Roy. *The Enlightenment: Britain and the Creation of the Modern World*. Penguin Books, 2001.
10. Hobsbawm, Eric. *The Age of Revolution: 1789-1848*. Vintage, 1996.
11. Dedman, Martin. *The Origins and Development of the European Union 1945-2008: A History of European Integration*. Routledge, 2009.
12. McCormick, John. *Understanding the European Union: A Concise Introduction*. Palgrave Macmillan, 2017.
13. Rosamond, Ben. *Theories of European Integration*. Macmillan International Higher Education, 2000.
14. Castles, Stephen, de Haas, Hein, and Miller, Mark J. *The Age of Migration: International Population Movements in the Modern World*. Guilford Press, 2013.
15. Modood, Tariq. *Multiculturalism: A Civic Idea*. Polity Press, 2013.
16. Eriksen, Thomas Hylland. *Ethnicity and Nationalism: Anthropological Perspectives*. Pluto Press, 2010.
17. Inglehart, Ronald, and Norris, Pippa. *Sacred and Secular: Religion and Politics Worldwide*. Cambridge University Press, 2004.
18. Therborn, Göran. *European Modernity and Beyond: The Trajectory of European Societies, 1945-2000*. Sage Publications, 1995.
19. Judt, Tony. *Postwar: A History of Europe Since 1945*. Penguin Books, 2006.
20. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 2006.
21. Choay, Françoise. *The Invention of the Historic Monument*. Cambridge University Press, 2001.
22. Hodkinson, Paul, and Deicke, Wolfgang. *Youth Cultures: Scenes, Subcultures and Tribes*. Routledge, 2007.
23. Cenoz, Jasone, and Gorter, Durk. *Multilingual Education: Between Language Learning and Translanguaging*. Cambridge University Press, 2015.
24. Jessner, Ulrike, and Cenoz, Jasone. *The Multilingual Turn: Implications for SLA, TESOL and Bilingual Education*. Routledge, 2013.
25. Edwards, John. *Multilingualism: Understanding Linguistic Diversity*. Bloomsbury Academic, 2012.
26. Council of Europe. *Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR)*. Cambridge University Press, 2001.

27. Little, David, and Simpson, Barry. *European Language Portfolio: Guide for Teachers and Teacher Trainers*. Council of Europe, 2003.
28. Eurydice. *Key Data on Teaching Languages at School in Europe*. European Commission, 2017.
29. Duranti, Alessandro. *Linguistic Anthropology*. Cambridge University Press, 1997.
30. Holt, Richard. *Sport and the British: A Modern History*. Oxford University Press, 1990.
31. Kymlicka, Will. *Multicultural Citizenship: A Liberal Theory of Minority Rights*. Clarendon Press, 1995.
32. European Commission. *Multilingualism: An Asset for Europe and a Shared Commitment*. European Commission, 2008.
33. European Commission. *The Erasmus Impact Study: Effects of Mobility on the Skills and Employability of Students and the Internationalisation of Higher Education Institutions*. Publications Office of the European Union, 2014.
34. O'Reilly, Camille. *Language, Ethnicity and the State, Volume 2: Minority Languages in Eastern Europe Post-1989*. Palgrave Macmillan, 2001.
35. Knight, Jane. *Internationalization of Higher Education: New Directions, New Challenges*. International Association of Universities (IAU), 2008.

IMPORTANT DATES:

DEADLINE for ABSTRACT: 25 AUGUST (ACCEPTANCE: 5 SEPTEMBER)

DEADLINE for ARTICLES: 15 OCTOBER (5-10 pages including bibliography)

A selection of articles will be published in an international journal in a double blind peer review system.

PROPOSALS for ABSTRACTS can be sent to: europeanculture24@gmail.com