

PHOTOGRAPHY 2 MR. ADAMS

MOUNTAIN POINTE HIGH SCHOOL

2022-23

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Room: D-111
Class Remind Code: "@mphoto2"

Welcome to the limitless world of Photography!

Pictures bring people together and uncover our unique personalities. As a teacher, my greatest hope is that my classroom will be a creative, happy refuge for all of you. *Buckle up!* We are going on a visual adventure...

COURSE DESCRIPTION: ART415 Photography 2 Credit: 1.0 This one-year course builds on the standards and skills learned in Photography 1 with an emphasis on the further development of aesthetic and technical skills that will aid students in pursuing careers as photographers. Students will enhance their digital photography skills with an in-depth exploration of the composition, technique, history, and cultural influences of photography, portfolio development, and exhibition. Elements of traditional film and alternative processes of photography and the darkroom and how they relate to digital processes may also be explored.

COURSE STRUCTURE: *This course is conducted partially online with the integration of independent, virtual cooperative groups, or small teacher-led instruction occurring following the initial daily instruction. Online course work will be found in the Tempe Union High School District course management system called Schoology. Students are expected to complete the online learning activities following the schedule provided.*

COMMUNICATION: *There are several methods of communication in Photography 1. The most often used forms of communication are listed below.*

- E-mail - sadams@tempeunion.org
- Remind - Remind Class Code: "@mphoto2" text the class code to 81010.

TECHNICAL SUPPORT: This is a list of resources that parents can use to get answers on a wide variety of topics.

- [Returning to school FAQ](#)
- [ParentVUE](#)
- [Schoology](#)

WHAT DO I WANT YOU TO ACCOMPLISH?

1. For students to develop their skills in communicating visually and verbally through photography.
2. For students to gain confidence in talking about and creating works of art in photography.
3. For students to learn more about themselves through art.
4. For students to expand their knowledge of artists and art historical trends and periods.

WHAT ARE WE GOING TO DO?

1. Making Photography: In this course, you will have a chance to explore topics that focus on your interests through two dimensions, with an emphasis on photography. This not only involves learning the creative side of photography but also includes the technical side of photography. You will learn how to use a DSLR camera in manual mode, how to edit digital photos, and how to create a blog to share your photos.
2. Researching Photography: In order to completely learn about all of the concepts covered in this class, you will need to spend some time researching various assigned topics

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3. Talking about Photography: In class, we will discuss artwork, current and historic. We will also critique, or talk about, your finished work.
4. Writing about Photography: With every project, you will create a discussion post about the assignment. This will serve as a written record of your process and your build information for you to construct an artist statement to help other people understand your intent and process.

WHAT AM I EXPECTED TO DO?

The following behaviors are expected from students in order to meet our goals:

1. **Ambition:** If you push yourself farther than you think you can go, you may surprise yourself with what you are able to accomplish.
2. **Professionalism:** In order to become a better artist and a better thinker, you need to act in a professional manner. This means taking care of all your artwork, cleaning up after yourself and your space, doing your best at all times, following all rules, and completing ALL assignments. Don't let me hear you say "That's not my mess." This class is a privilege and a cooperative culture so sometimes you may need to help out others who are struggling with this concept..
3. **Participation:** Art is about creating and discussing. For you to reap the full benefits of this course, you need to participate in art-making activities, class discussions, and writing assignments. All three are related and participation in all these tasks will benefit your artistic mind.
4. **Open-mindedness:** New thoughts and ideas are constantly arising in the art world. In order to understand, appreciate, and have the creative mind to create wonderful artwork you must be open to new ideas and experimentations. Don't be afraid to try new things and have fun with it!
5. **Creative Thinking:** Think outside the box. Completing this class earns you Fine Arts credit. Creative thinking is essential. Take chances!
6. **Show Up:** Arrive to class on time with the necessary materials to work. Tardies are unacceptable in any academic setting. Mountain Pointe has a tardy policy. If you do come in late for class without a pass, you will be sent to sweep.
7. **Collaborate:** Brainstorm in groups or with other classmates, and help each other with assignments and other tasks.
8. **Time Management:** Manage time wisely and help classmates succeed. Class Time is not the time to conduct personal business, only work on assigned projects to the best of your ability. If you think you're finished, ask yourself, "Can I make it better?" I will ask you the same, the answer is almost always, YES!
9. **Show Respect:** Be respectful to everybody. Use appropriate language both in and out of the classroom.
10. All images/artwork must be school appropriate. Have a discussion with me if you're not sure.
11. **OBSERVE DEADLINES:** *Keep in mind: The trains have to run on time, Deadlines are critical. If a student turns in work late, 10% to 20% will be deducted from the overall grade.*

"Deadlines refine the mind. They remove variables like exotic materials and processes that take too long. The closer the deadline, the more likely you'll start thinking way outside the box."

Adam Savage

HOW WILL I BE GRADED?

Grades are earned, not given. *Grades measure student progress and promote/encourage quality work. Point values are weighted according to the intensity/involvement of a given assignment. You can find

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your classroom grade in StudentVue, not in Schoology. Grades are a reflection of where you are in the class at the moment you check them, If you think a grade was entered incorrectly, please let me know **ASAP**. It may take several days after an assignment is handed in for it to be graded. If something is turned in late, it goes to the bottom of the list of grading priorities.

1. **70% Projects:** Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the day of the critique (various dates are to be announced throughout the semester). I will grade all artwork after the critique. After you receive your grade, you will have three days to revise your artwork. This gives you an opportunity to improve your grade. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period. All work should be uploaded to your blog and recorded in your photography journal.
2. **30% Daily Work, Clean-up, and Good Citizenship:** A smooth-running art classroom requires each student to play their part in cleaning up after themselves and each other if necessary. At the end of each class I expect all materials to be put away, tables wiped down, and projects put in their appropriate places. I expect every student to be responsible, helpful, kind to their peers, and overall good citizens; all of these things will be taken into account for this portion of your grade.

Semester 1 Grade = 80% (Quarter 1 & 2) + 20% (Final Portfolio Project)

Semester 2 Grade = 80% (Quarter 3 & 4) + 20% (Final Portfolio Project)

The grading scale is: 90 - 100% = A 80 - 89.9% = B 70 - 79.9% = C 60 - 69.9% = D 50 - 59.9% = F

CLASS SCHEDULE:

| Period 1 | Period 2 | Period 3 | Period 4 | Period 5 | Period 6 | Period 7 |
|----------|-------------------------|----------|----------|-------------------------|---|-------------|
| Photo 1 | Photo 1 & Photo 2 | Photo 1 | Lunch | Drawing & Painting 1 | Drawing & Painting 2-3 Advanced Art | Prep Period |

MATERIALS NEEDED:

1. In this class, we will use a basic DSLR and other point-and-shoot digital devices (Cell Phone Cameras). While it's not required to purchase these cameras, it is preferred that students have access to their own equipment. You will also use your own point-and-shoot digital cameras for shootouts. I have a minimal supply of cameras for checkout. There will also be a few assignments where you will be asked to use a cell phone to capture and edit images for turn-in.
2. You will need both a [flickr](#) and [PhotoPee](#) account to store and edit work at home.

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CELL PHONES

Put Cell Phones away to eliminate distractions: Turn the cell phone OFF and put it away-- *far away* unless the class is using it for an assignment (cell phone cameras will be used for assignments from time to time).

We will work on the honors system until it becomes a problem/distraction. I have installed a cell phone holder in the room. If a student is being distracted by social media, direct messages, online videos, playing games, and all the other things that can consume a student or adult's time, you will need to put your phone in the pouch, with no warnings, and no second chances.

Furthermore, I provide industry-appropriate computers for you to use during class for all your activities and expect them to be used for all photo assignments. There is no need to use a cell phone for these activities, worksheets, quizzes/tests, or photo editing.

WHAT HAPPENS IF I MISS A CLASS?

1. It is the responsibility of the students to make up any missed work due to an excused absence. **THE TEACHER WILL NOT TELL YOU WHAT YOU MISSED: YOU MUST ASK FOR WORK OR GO TO SCHOOLOGY.** You have three days to make up any missed assignments.
2. Planning to be absent? Assignments must be submitted early. Plan around field trips.
3. Unexpected absence? Makeup work is accepted for excused absences only. You are 1000% responsible for finding out what you missed. Students will have a number of days equal to the number of days absent in which to turn in all absent work. Missed quizzes can be made up before/after school. Tempe Union High School District policy states that a student can be dropped or lose credit after 11 absences. Unlike other classes, work is very difficult to make up if you're not in the lab

WHAT SHOULD I DO WITH GRADED WORK?

Work to be graded is due on the day indicated for the current unit or assignment. **ALL GRADED WORK IS TO BE KEPT UNTIL THE END OF THE SEMESTER.** At times I will take your work and display it on campus and need easy access to it. Once I say you can take home a project you may, but until then please keep it in the classroom!

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Please sign and date this page to acknowledge you have received the syllabus for the course listed at the top of this page, and return it by the due date listed in schology

Signature of student

Print Name

Date

Signature of parent

Print Name

Date